

Canto

IL TERZO LIBRO

Di Ricercari à tre voci

DI CRISTOFANO PIOCHI

Maestro di Cappella nel Duomo di Siena

OPERA NONA.

All'illusterrissimo Signore, il Signore Commendatore

**FRA LORENZO
DE VEGCHI**

Rettore dignissimo della Chiesa Metropolitana di Siena



I N B O L O G N A . 1675 .

Per Giacomo Monti.

LIBRERIA MANOSCA
ESTATE DAL 1750
INTERARIO MUSICALE
CONCESSIONE BB/55

Con licenza de' Superiori.

2 ILL VSTRISSIMO SIGNORE

Signore, e Padron Colendissimo.

L desiderio grande, che V.S. Illustrissima ha mostrato se-
pre, che si tirino auanti li Cantori, che seruono alla Cap-
pella, è stato sempre motiuo à me di cercare occasione d' eser-
citarli, che perciò hò mandato alle Stampe due libri di Ricercari,
ma perche sempre più hò conosciuto, che V.S. Illustriss.
ha hauuto premura, che li medesimi Cantori si approfittino
anco nel Contrapunto, perciò hò risoluto anco di mandar in
luce questo terzo Libro pur di Ricercari, à tre voci, che lo sti-
mo proportionatissimo per quelli, che vorranno attendere al-
la compositione, sì come anco alli Scolari più principianti.
Gli hò appoggiati alla molta Autorità di V.S. Illustrissima,
acciò li protegga, come parto d' vn obbligatissimo Scrutore
suo, e di tutta la sua Casa, e come Vigilantissimo Rettore di
questa Chiesa, che desidera sempre di tirare auanti Soggetti
persuo seruitio e con questo le fò humilissima riuerenza.

Di V.S. Illustrissima

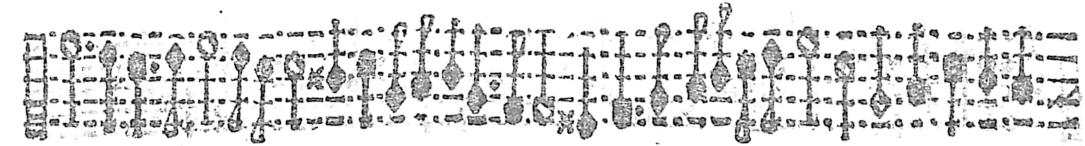
Deuotiss. & Obbligatiss. Ser.
Cristofano Piochi.

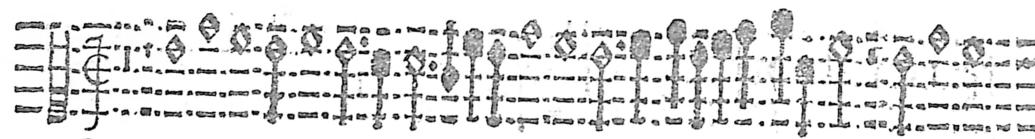
A 3. Canto Alto, e Tenore.

Canto. 3

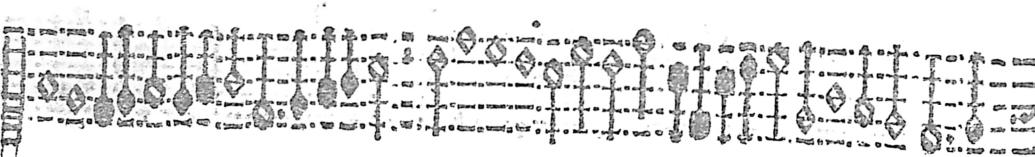
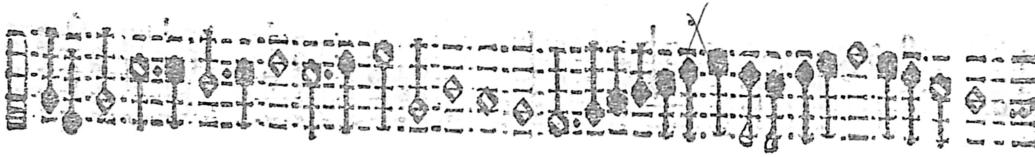
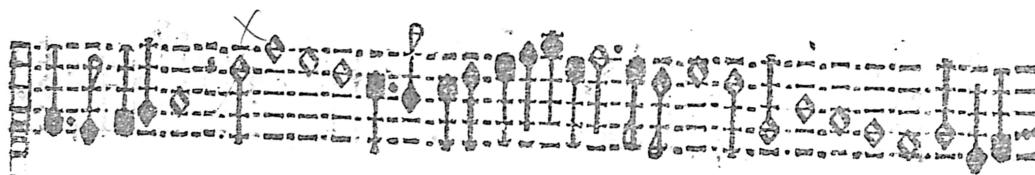


Ricercare Primo.

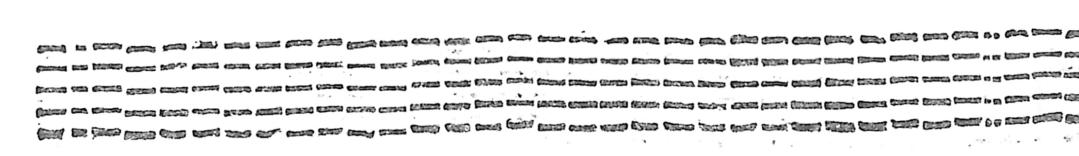
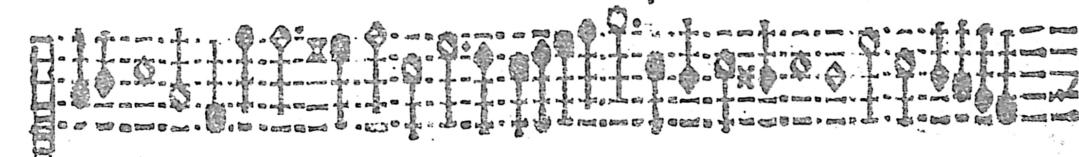
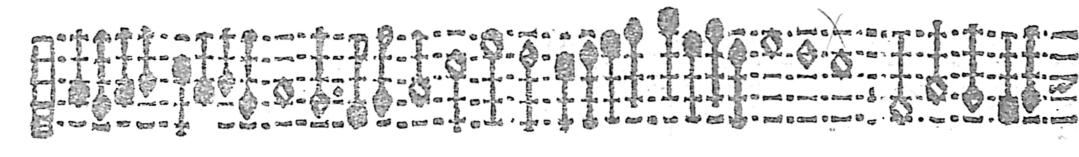
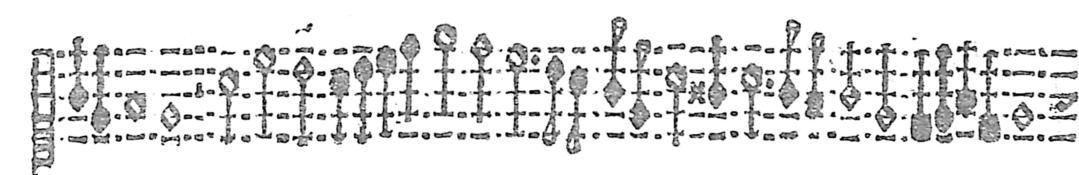




Ricercare Secondo.

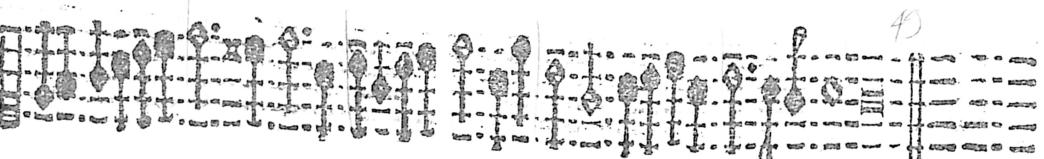
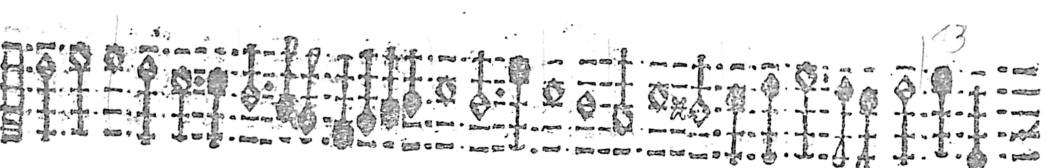
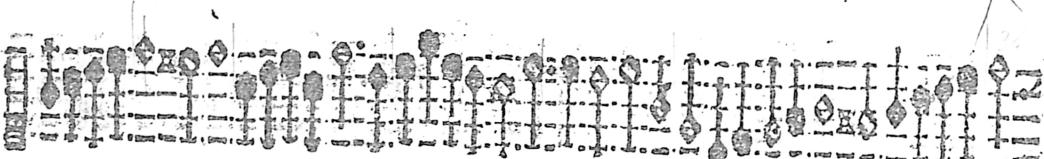


Ricercare Terzo.





Ricercare Quarto.

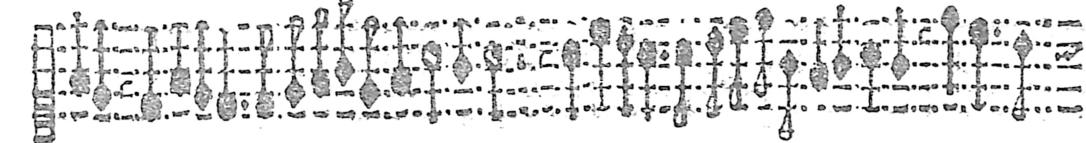


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A 3. Canto Alto, e Tenore.



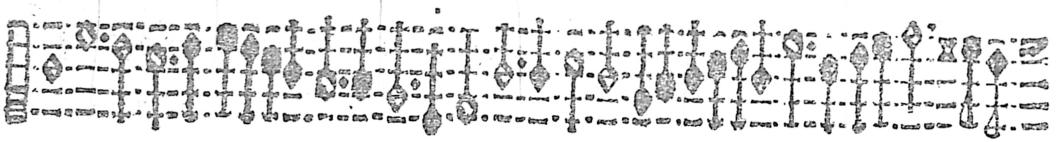
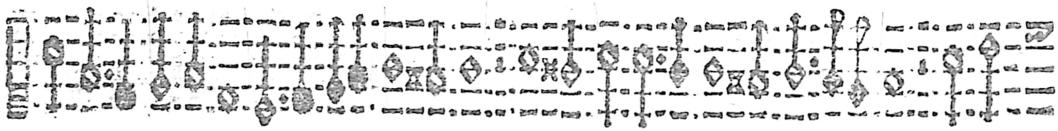
Ricercare Quinto.



A 4



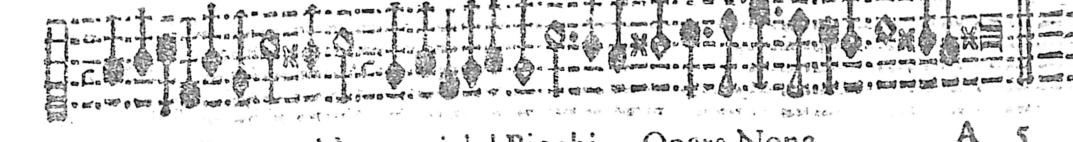
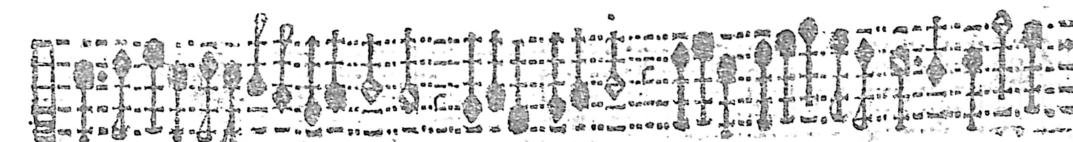
Ricercare Sesto.



38



Ricercare Settimo.

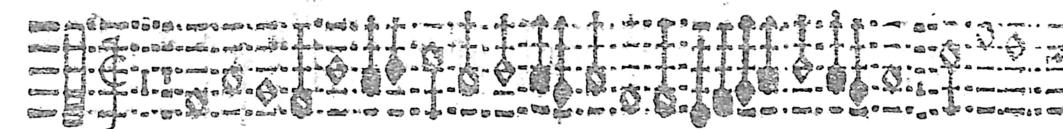
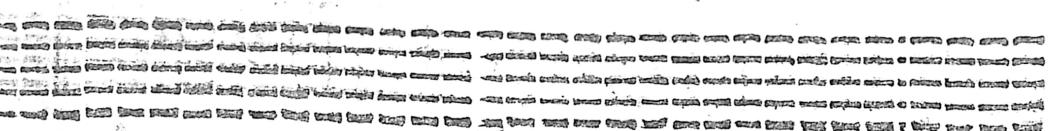


Ricercari à 3. voci del Piochi. Opera Nona.

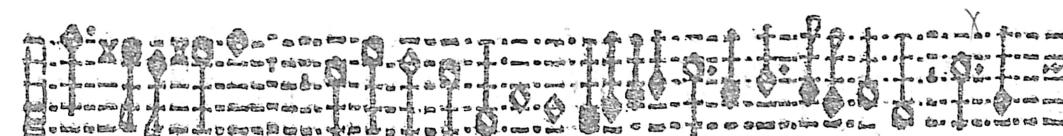
A 5



Ricercare Ottavo.



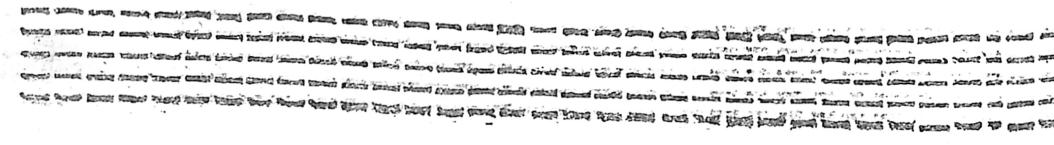
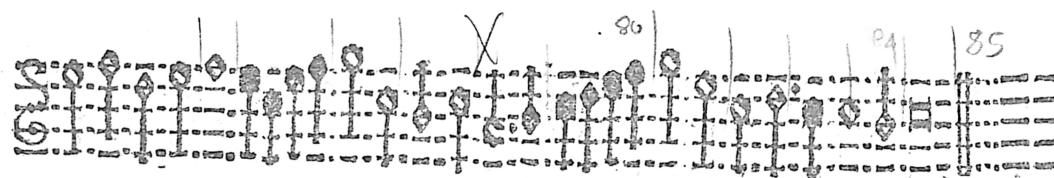
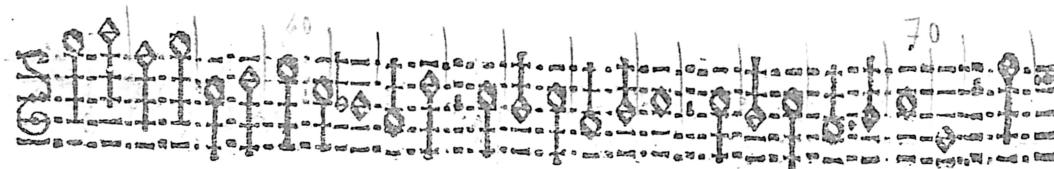
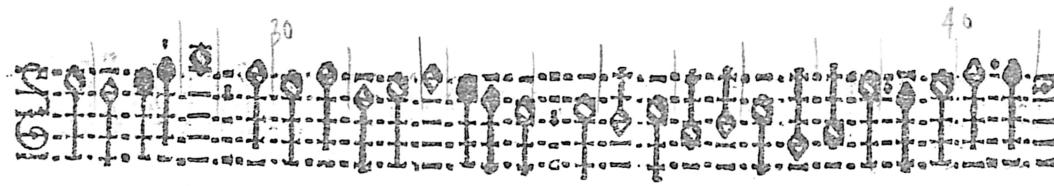
Ricercare Nono.



12 Prima parte. A 3. Canto Alto, e Tenore.) Canto.



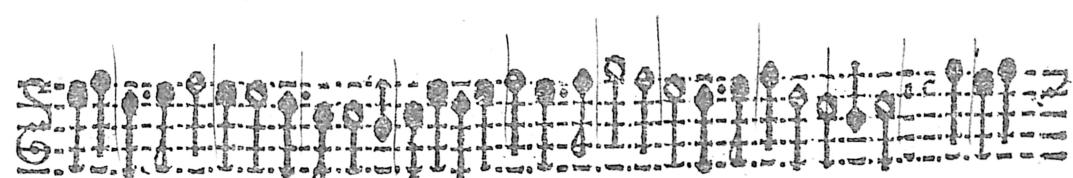
Ricerca Decimo.



Seconda parte. A 3. Canto Alto, e Tenore. Canto. 13



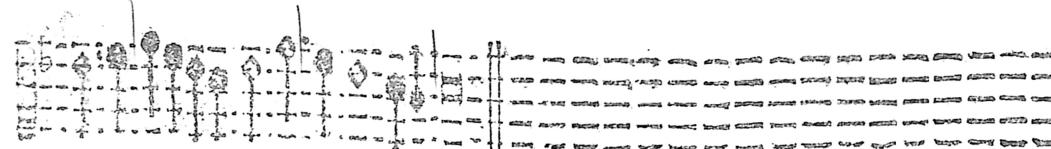
Ricerca Undecimo



A 3. Canto Alto, e Tenore,



Ricercare Duo decimo.



14. A 3. Canto Alto, e Tenore,
Canto.
Ricercare Duo decimo.

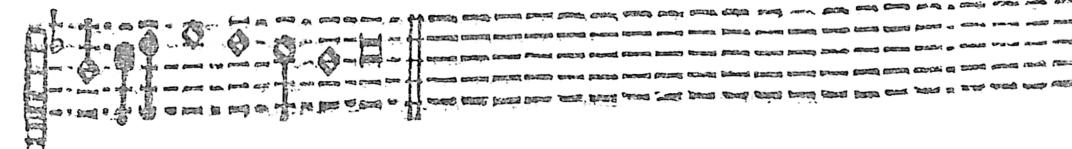
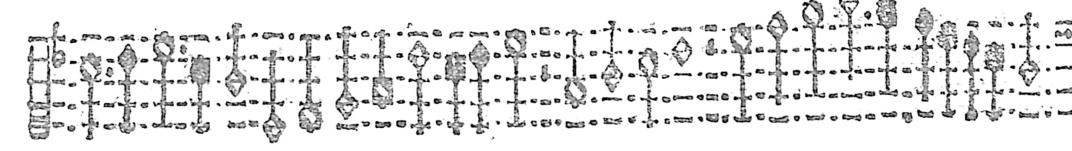
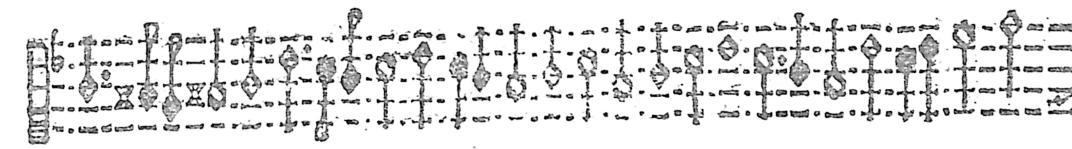
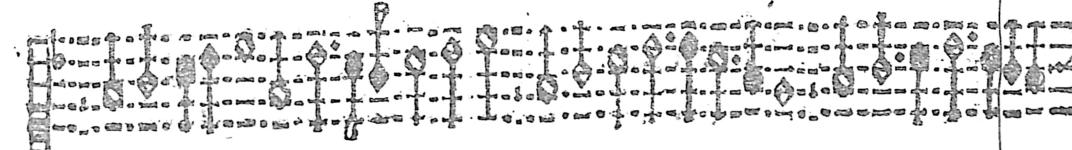
Canto.

A 3. Canto Alto, e Tenore.

Canto. 15



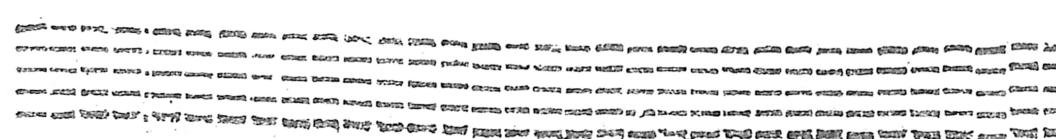
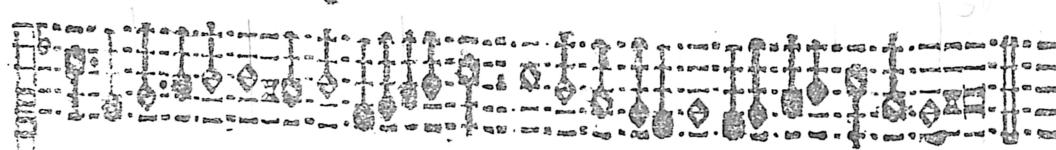
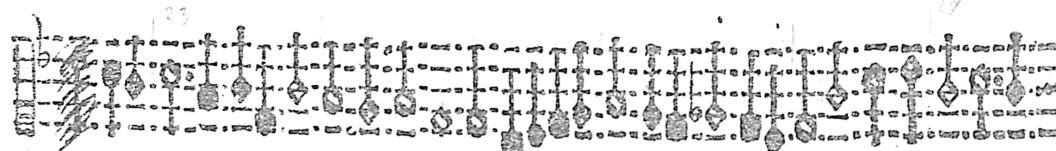
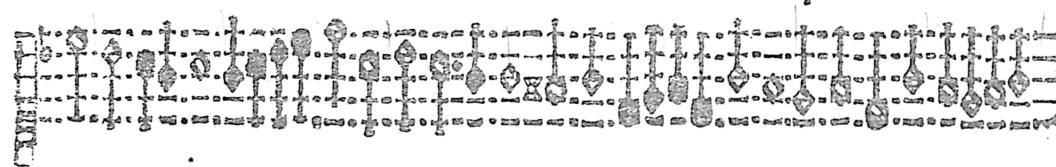
Ricercare Decimoterzo.



A 3. Canto Alto, e Tenore,
Canto.
Ricercare Decimoterzo.



Ricercare Decimoquarto.



Ricercare Decimoquinto.

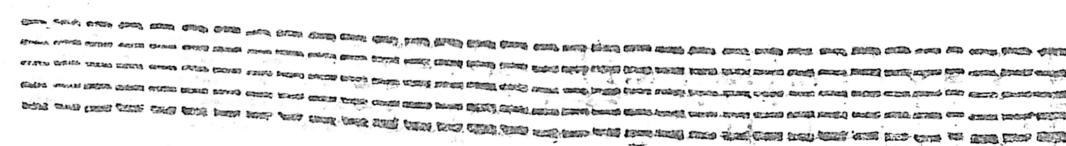


A 3. Canto Alto, e Tenore.

Canto.



Ricercare Decimo Sesto.



A 3. Canto Alto, e Basso.

Canto. 19



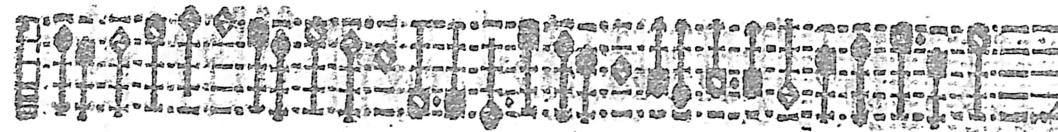
Ricercare Decimo Settimo.





Ricercare Decim'ottavo.

Ricercare Decim'ottavo.



IL FINE.

