

II

All^o Spiritoso

QUARTETTO

Violoncello part of a quartet score, measures 659-718. The music is in 2/4 time, key of B-flat major. The score includes various dynamics (p, f, fz, F, tr, 3, 5, 1, 2, 10, 1), articulations (tr, 3, 5, 1, 2, 10, 1), and fingerings (1, 2, 3, 4, 5). The piece concludes with a repeat sign and a first ending (1^a) and second ending (2^a).

The first system of musical notation for Violoncello, measures 1-12. It consists of two staves. The upper staff is in bass clef with a key signature of one flat (B-flat). It contains a melodic line with various note values and rests, ending with a measure marked with a '4' above it. The lower staff is in bass clef and contains a continuous eighth-note accompaniment. Trills (tr) are indicated above certain notes in measures 10 and 11. The system concludes with a double bar line.

Andante

Grazioso

The second system of musical notation for Violoncello, measures 13-65. It begins with a tempo change to 'Andante' and a mood change to 'Grazioso'. The time signature changes to 2/4. The upper staff continues the melodic line, featuring many slurs and ties. The lower staff continues the eighth-note accompaniment. The tempo marking 'mezzo voce' (mezzo voce) is written below the first measure of the second system. The system includes various musical notations such as slurs, ties, and dynamic markings like 'ff' (fortissimo) and 'p' (piano). The system concludes with a double bar line.

VIOLONCELLO

Menuetto

Allegro

First movement of the Menuetto, Allegro. The score is written for Violoncello in bass clef, 3/4 time, with a key signature of one flat (B-flat). The piece begins with a forte (f) dynamic and a first ending marked with a '1'. It features various musical notations including slurs, ties, and dynamic markings such as *fz*, *f*, *p*, and *pizz*. A Trio section is indicated by a double bar line and a change in key signature to three flats (B-flat, E-flat, A-flat). The movement concludes with a *M.D.C.* (Fine) marking.

Finale

Presto

Second movement of the Menuetto, Presto. The score is written for Violoncello in bass clef, 2/4 time, with a key signature of one flat (B-flat). The piece is characterized by rapid sixteenth-note passages and is marked with a forte (f) dynamic. It includes first and second endings, indicated by '1' and '2' above the staff. The movement concludes with a first ending marked with an 'I'.

VIOLONCELLO

9

Violoncello musical score page 9. The page contains ten staves of music in bass clef, with a key signature of one flat (B-flat). The music is written in a continuous line across the staves. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include *fz* (forzando), *p* (piano), and *f* (forte). Fingerings are indicated by numbers 1 through 5. A measure number '12' appears at the top right. The page number '659' is at the bottom center.