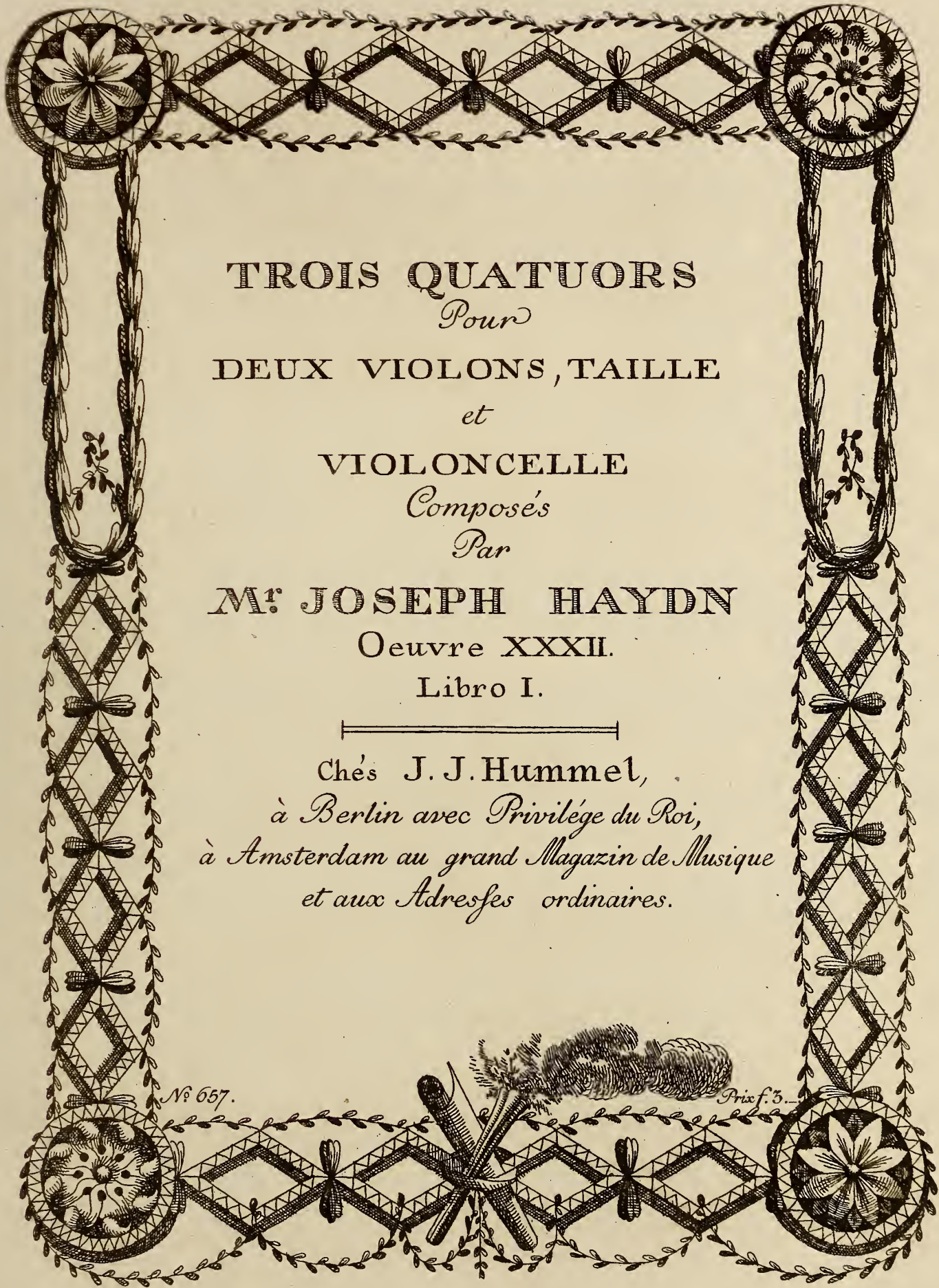


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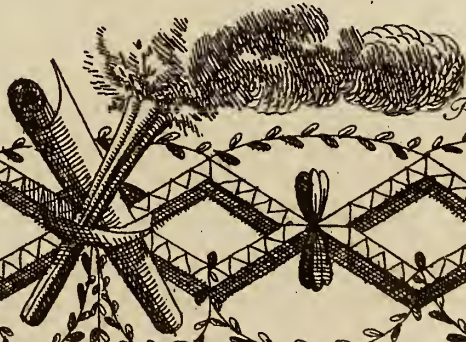


TROIS QUATUORS
Pour
 DEUX VIOLONS, TAILLE
et
 VIOLONCELLE
Composés
Par
 M^r JOSEPH HAYDN
 Oeuvre XXXII.
 Libro I.

Chés J. J. Hummel,
à Berlin avec Privilège du Roi,
à Amsterdam au grand Magazin de Musique
et aux Adresses ordinaires.

N^o 657.

Prix f. 5.



VIOLINO SECONDO

QUARTETTO I

f *1 f* *3 f*
Vivace

sf *cres* *dim.* *Volta Subito*

VIOLINO SECONDO

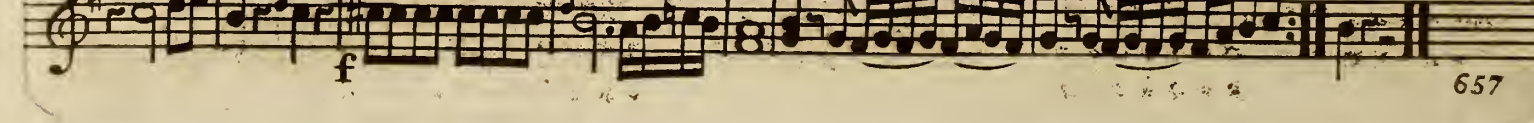
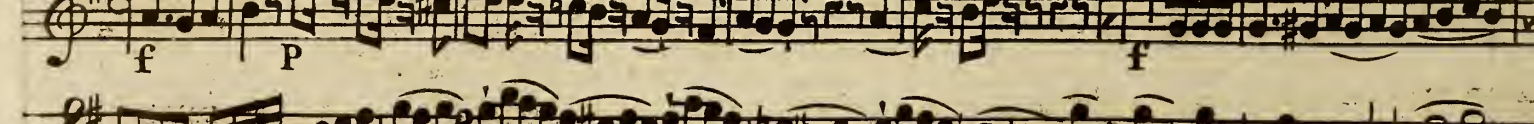
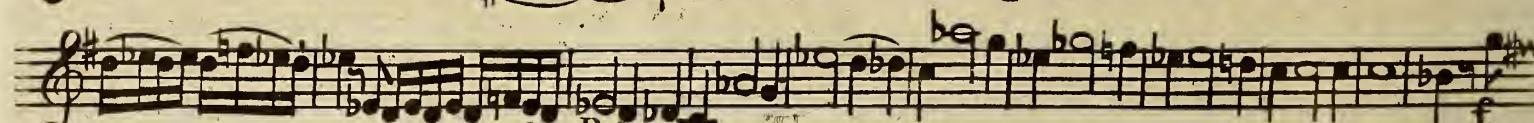
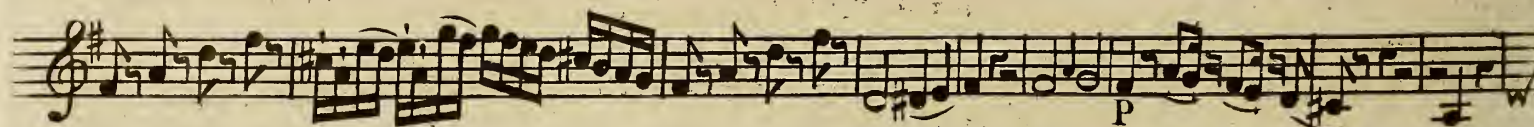
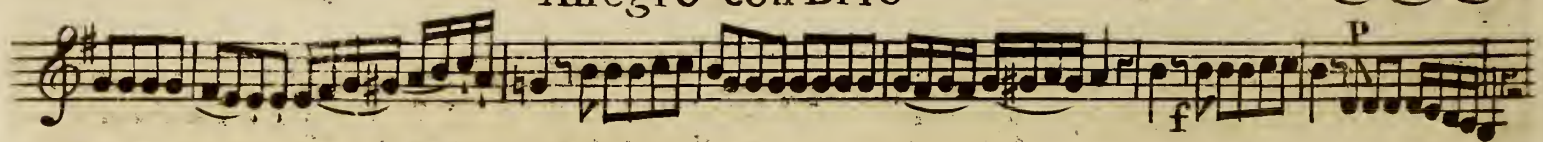
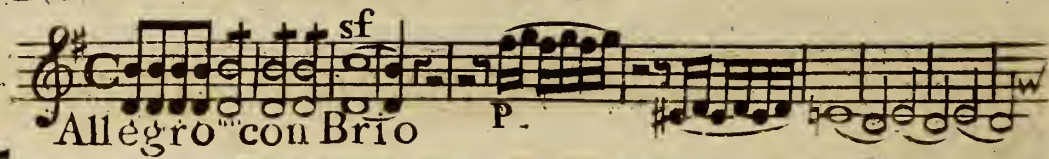
Finale Adagio VIOLINO SECONDO

The musical score for Violino Secondo, page 5, is written in 2/4 time. It begins with a **Finale Adagio** section, marked *f* and *pp*. The first staff features a melodic line with a first ending (1) and a second ending (2). The subsequent staves provide harmonic accompaniment with various textures, including sixteenth-note patterns and chords. The tempo shifts to **Presto** in the middle section, marked *f*, characterized by rapid sixteenth-note passages. This section also includes first and second endings. The tempo returns to **Adagio** at the end, marked *sf* and *pp*, with a more lyrical melodic line. The score concludes with a double bar line.

VIOLINO SECONDO

QUARTETTO II

Allegro con Brio *sf* *p*



VIOLINO SECONDO

7

Allegretto

sf

f

1

7

f

P

2

Minuetto

P

f

Fin

3

Min: Da Capo

8 Finale Presto

VIOLINO SECONDO

Seque

1

Seque

Minore

1

Seque

Maggiore

Seque

f

Seque

p

f

P

Seque

f

1

P

f

P

4

f

1

f

P

f

P

PP

VIOLINO SECONDO

QUARTETTO III

Allegro *sf*

The musical score for Violino Secondo, Quartetto III, page 9, is written in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro' and the dynamic is 'sf' (sforzando). The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by a rhythmic pattern of eighth and sixteenth notes, often beamed together. Dynamics include *f* (forte), *sf* (sforzando), and *p* (piano). The score includes first and second endings, marked with '1' and '2' above the notes. The piece concludes with a double bar line and repeat dots.

VIOLINO SECONDO

Cantabile Largo **f** **P** **f** **f** **P** **f sf**

f **P** **f**

f **f** **P** **f** **P** **Minore**

1 **2**

P **f**

f **f** **P** **f** **P**

f **f** **P**

f **f** **P** **f** **P** **P**

Minuetto Allegretto

1

Fin **f**

Minuetto Da Capo

VIOLINO SECONDO

Finale Presto

Cres. f

f P f

f f f f P

f P

1 P 1 f

Fin

