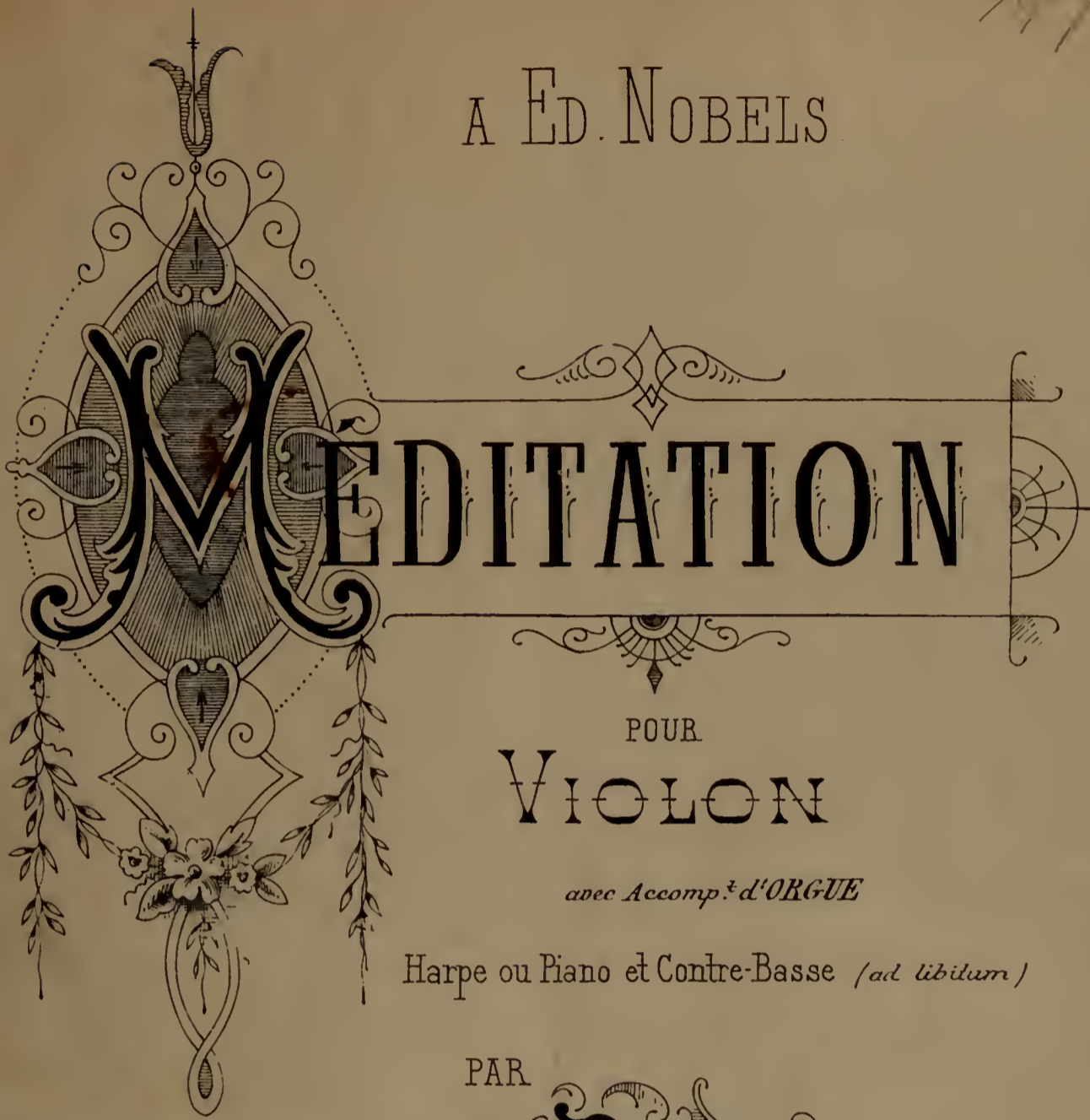


A ED. NOBELS



POUR
VIOLON

avec Accomp.^t d'ORGUE

Harpe ou Piano et Contre-Basse (*ad libitum*)

PAR

SAMUEL ROUSSEAU

PRIX NET:

(Pour la Partition et les Parties d'orchestre, s'adresser aux éditeurs-propriétaires.)

AU MÉNESTREL

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MÉDITATION

Op. 70.

SAMUEL ROUSSEAU.

Andante religioso.

Largement.

VIOLON.

HARPE
ou
PIANO.
ad libitum.

ORGUE.

Contre Basse.

Cres - cen - do.

Largement.

Cres - cen - do.

A

First system of musical notation. It consists of five staves. The top staff is a single treble clef line with a piano (*p*) dynamic marking. The second and third staves are a grand staff (treble and bass clefs) with a piano (*p*) dynamic marking. The fourth and fifth staves are another grand staff with a *pizz.* (pizzicato) dynamic marking.

Second system of musical notation. It consists of five staves. The top staff has a vocal line with the lyrics "Cres - cen - do." and a crescendo hairpin. The second and third staves are a grand staff with a piano (*p*) dynamic marking and a crescendo hairpin. The fourth and fifth staves are another grand staff with a piano (*p*) dynamic marking and a crescendo hairpin. The bottom staff has a vocal line with the lyrics "Cres - cen - do." and a crescendo hairpin.

Third system of musical notation. It consists of five staves. The top staff has a vocal line with a piano (*p*) dynamic marking and a *piu f* (piano fortissimo) dynamic marking. The second and third staves are a grand staff with a piano (*p*) dynamic marking. The fourth and fifth staves are another grand staff with a piano (*pp*) dynamic marking. The bottom staff has a vocal line with a piano (*p*) dynamic marking and an *arco.* (arco) marking.

Rall.
f *p*
Suivez.
f *p*
f *Suivez.* *p*
f *pizz.* *Suivez.* *arco.* *pp* *p*

sf *mf*
f
p *sf*

Poco a poco cresc e agitato *sf*
Poco a poco cresc e agitato
Poco a poco cresc e agitato *sf*

f *f* Cres - - - cen - - - do.

Cres - - - cen - - - do.

8 *ff* *Allargando.* *ff* 1^o tempo.

Allargando. *ff* 1^o tempo.

Allargando. *ff* 1^o tempo.

Allargando. *ff* 1^o tempo.

8 *pp* *Cres*

p *Cres*

Cres

pp *pizz.* *Cres*

cen - do. *f*

cen - do *f*

cen - do. *f*

cen - do. *f* arco.

Très largement.

ff

ff

ff

ff

ff

ff

Très largement.

Allargando.

Allargando. *mf*

Allargando. *mf*

Allargando. *pp*

Allargando. *p* *pizz.*

8

laissez vibrer.

pp

pp

pp

This system contains the first system of music. It features a single melodic line in the upper staff and a piano accompaniment in the lower staves. The piano part includes chords and a steady eighth-note bass line. Dynamic markings include *pp* (pianissimo) and a *laissez vibrer.* instruction.

8

8

8

4^e Corde.

pp

This system contains the second system of music. It continues the melodic and piano accompaniment. The piano part features a consistent eighth-note bass line and chords. A *4^e Corde.* instruction is present. Dynamic markings include *pp*.

8^{va}

Perdendosi.

8

Perdendosi.

Rall.

8^{va}

Perdendosi.

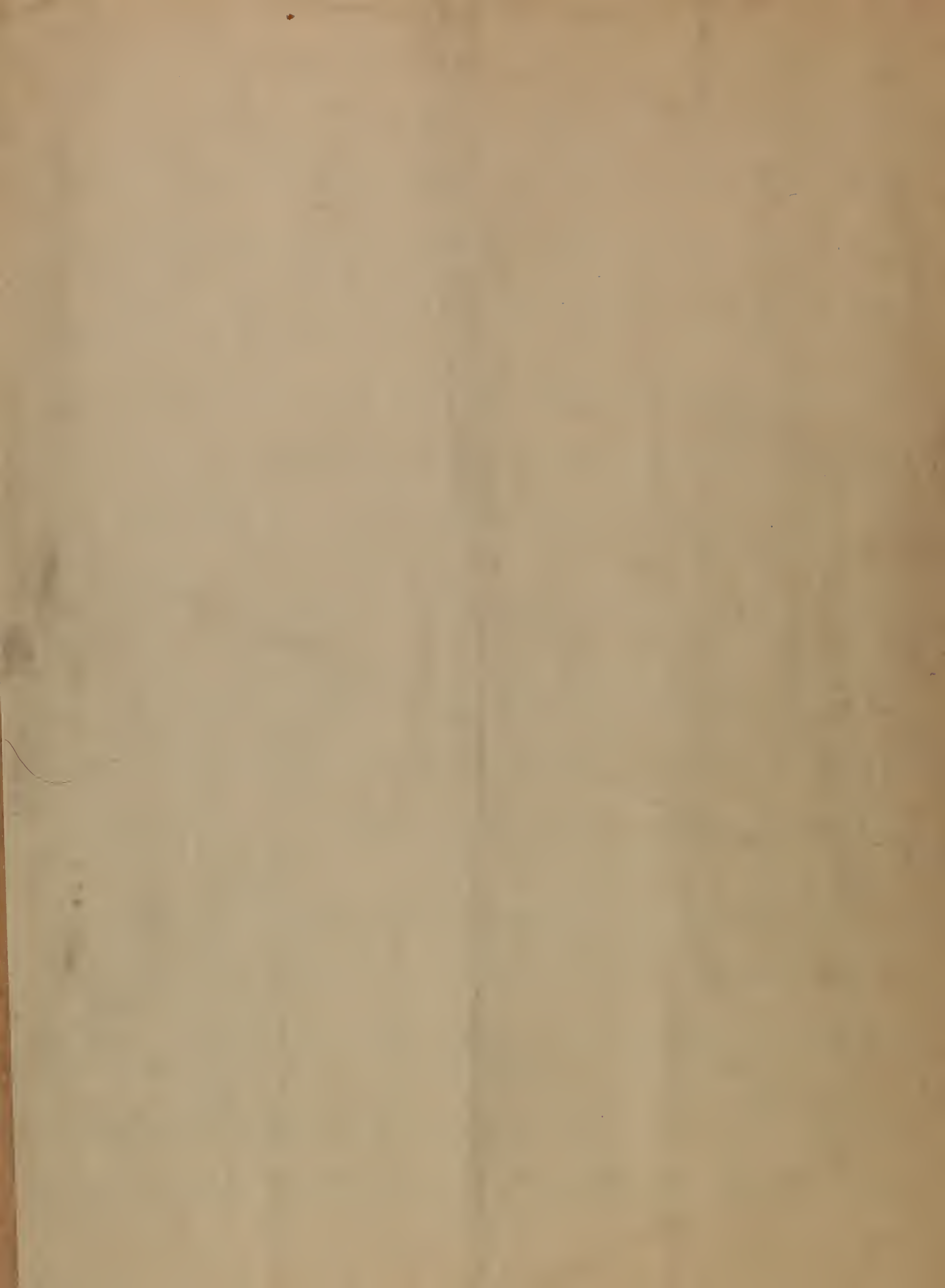
arco.

pizz.

arco.

Perdendosi.

This system contains the third system of music. It features a melodic line with an *8^{va}* (octave) marking and a piano accompaniment. The piano part includes chords and a bass line with *arco.* and *pizz.* markings. The system concludes with a *Rall.* (rallentando) instruction and a final melodic flourish marked *8^{va}*. The word *Perdendosi.* is repeated multiple times.



MÉDITATION

Op. 70.

SAMUEL ROUSSEAU.

Andante religioso.

Orgue.

HARPE.

HARPE
ou
PIANO.

HARPE.

The musical score is arranged in six systems, each consisting of a piano part (left hand) and a harp part (right hand). The piano part is written in treble and bass clefs, while the harp part is written in a single treble clef. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics and performance instructions: *p*, *Cres*, *cen*, *do.*, *f*, *ff*, *Allarg.*, *mf*, *Laissez vibrer.*, *pp*, *1*, *Perdendosi.*, and *Rall.*. There are also markings for *8* and *8va* indicating octave transpositions. The harp part features characteristic arpeggiated figures and chords.

MEDITATION

Op. 70.

SAMUEL ROUSSEAU.

1^{re} et 2^d VIOLONS.

Andante religioso.

Largement.

1

p

2

Crescen - do.

3

Largement.

p

p

Cres - cen - do.

p

più. f

f

Rall.

1

p

sf

mf

Poco a poco cresce e agitato.

sf

f

f

Cres -

cen - do.

ff

Allargando.

ff

8^{va}

1

2

tr

tempo.

8^{va}

pp

Cres - cen - do.

f

ff

ff

Très largement.

Allargando

mf

pp

4^e Corde.

Rall.

8^{va}

4

1

2

2

Perdendosi.

MÉDITATION

SAMUEL ROUSSEAU.

Op. 70.

And^{te} religioso.

12

Orgue.

CONTRE BASSE.

CONTRE BASSE.

