



The Complete
Marches *of*

JOHN PHILIP SOUSA

VOL. 1



No. 8

GLOBE AND
EAGLE
MARCH
[1879]

FULL  SCORE

AS PERFORMED BY

“THE PRESIDENT’S OWN” UNITED STATES MARINE BAND

“Globe and Eagle” (1879)

This march takes its title from the emblem of the U. S. Marine Corps. It was one of several military titles curiously chosen by Sousa while he was an orchestra conductor in Philadelphia. He might possibly have been bidding for the position of leader of the Marine Band, knowing that the leader at that time was about to be replaced.

Paul E. Bierley, *The Works of John Philip Sousa* (Westerville, Ohio: Integrity Press, 1984), 56. Used by permission.

Editorial Notes

Throughout Sousa’s career as a conductor, he often altered the performance of his marches without marking or changing the printed music. These alterations were designed for concert performances and included varying dynamics and omitting certain instruments on repeated strains to expand the range of the musical textures, as well as adding unscripted percussion accents for dramatic emphasis at key points in the music. Although Sousa never documented his performance techniques himself, several players who worked extensively with Sousa provided directions for his frequently performed marches, most notably cornetist Frank Simon. Sousa continued to conduct many of his earlier marches later in his career with these unique alterations, but he rarely returned to several of the marches composed between 1873 and 1880. Although no written confirmation exists for how Sousa might have performed these earliest compositions, select elements of his typical performance practices can also be applied to these marches.

The Complete Marches of John Philip Sousa appears in chronological order and is based on some of the earliest known sources for each composition. These newly edited full scores correct many mistakes and inconsistencies found in the parts of early publications; however, all remaining markings and the original scoring are preserved. Additionally, the alterations traditionally employed by the United States Marine Band in performance are incorporated throughout; either those specifically documented by Sousa’s musicians or changes modeled on the customary practices of “The March King.”

Performance practices that deviate from the original printed indications are described below and appear in [brackets] in the score. In many instances these indications appear side-by-side with the original markings. An open diamond marked with an accent in the cymbal part indicates that the cymbal player should let that accent ring for an additional beat before rejoining the bass drum part.

First strain (m. 5-22): The repeat of the first strain in *piano* works better with the indicated diminuendo in the first ending. Conversely, a crescendo is added in the second ending leading to the *fortissimo* dynamic of the second strain.

Second strain (m. 23-40): This strain is played fortissimo both times and percussion accents may be added to m. 28 and 36 for added emphasis.

Third strain (m. 41-58): Another diminuendo leads into this strain and the printed *piano* dynamic is performed first time. Cornets and trombones may tacet first time, but piccolo and E-flat clarinet should continue to play. Since the following Trio section is also played *piano*, this strain benefits from dynamic contrast. Trombones should rejoin in the first ending with the added crescendo and all instruments may play *forte* second time through this strain.

Trio (m. 59-90): E-flat clarinet and first cornet may tacet here, leaving the melody to the clarinets, and trombones should lay out here as well. However, the sustained parts in the second and third cornets provide an interesting texture and may be played in the background, one on a part. All instruments may rejoin for the second statement of the trio theme beginning with the pick-up notes to m. 75. The *subito fortissimo* dynamic of the brief last strain begins in m. 90.

March
GLOBE AND EAGLE

Flute/Piccolo

(1879)

JOHN PHILIP SOUSA

March Tempo.

ff *p* *f* *p* *f* *ff* *p* *ff* *p*

8 16 25 33 42 50 58 78 83 88 94

TRIO. 15

mf *[+ Picc.]* *[sub. ff]* *ff*

1. 2. 1. 2.

March GLOBE AND EAGLE

Oboe

(1879)

JOHN PHILIP SOUSA

March Tempo.

The musical score is written for the Oboe part of the 'Globe and Eagle' march. It is in 2/4 time and B-flat major. The score consists of nine staves of music. The first staff begins with a *ff* dynamic and a 'March Tempo.' instruction. The second staff has a *f* dynamic. The third staff has a *f* dynamic and a first ending. The fourth staff has a *ff* dynamic. The fifth staff has a *p* dynamic. The sixth staff has a *p* dynamic. The seventh staff has a *p* dynamic. The eighth staff has a *p* dynamic. The ninth staff has a *p* dynamic. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include *ff*, *f*, *p*, and *sub. ff*. The score also includes a 'TRIO' section starting at measure 54, marked with a '15' and a key signature change to B-flat major. The score ends with a double bar line and a repeat sign.

7

15

23

31

41

54

77

86

93

ff

f

p

f

ff

p

p

p

sub. ff

ff

1.

2.

1.

2.

1.

2.

TRIO. 15

March

GLOBE AND EAGLE

(1879)

JOHN PHILIP SOUSA

E♭ Clarinet

March Tempo.

ff

p

f

p

f

f

ff

p - [f]

TRIO.

[tacit]

p

[Play]

mf

[sub. ff]

ff

March

GLOBE AND EAGLE

Solo & 1st B♭ Clarinet

(1879)

JOHN PHILIP SOUSA

March Tempo.

ff

p

8

f

p

16

1.

2.

f

f

ff

26

35

1.

2.

p - [f]

44

52

1.

2.

TRIO.

p

61

70

mf

77

82

87

[sub. ff]

ff

93

1.

2.

March

GLOBE AND EAGLE

2nd B \flat Clarinet

(1879)

JOHN PHILIP SOUSA

March Tempo.

ff

p

8

f

p

16

1.

2.

f

f

ff

26

35

1.

2.

p - [f]

45

54

1.

2.

p

TRIO.

4

64

73

mf

78

83

88

[sub. ff]

ff

94

1.

2.

March GLOBE AND EAGLE

3rd B♭ Clarinet

(1879)

JOHN PHILIP SOUSA

March Tempo.

ff

p

8

f

p

16

1.

2.

f

ff

26

35

1.

2.

p - [f]

45

54

1.

2.

TRIO.

p

4

64

4

73

mf

78

83

88

[sub. ff]

ff

94

1.

2.

March
GLOBE AND EAGLE

(1879)

March Tempo.

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As played by "The President's Own" United States Marine Band

March
GLOBE AND EAGLE

E♭ Alto Saxophone

(1879)

JOHN PHILIP SOUSA

March Tempo.

7

13

19

27

35

43

51

59 **TRIO.**

68

77

86

93

ff *p* *f* *p* *f* *ff* *p - [f]* *p* *mf* *[sub. ff]* *ff*

March

B♭ Tenor Saxophone

GLOBE AND EAGLE

(1879)

JOHN PHILIP SOUSA

March Tempo.

8 *ff* *p*

16 *f* *p*

23 *ff*

31

39 *p* - [*f*]

47

55 *p* **TRIO.**

62

70 *mf*

78

87 [*sub. ff*] *ff*

94

March
GLOBE AND EAGLE

E♭ Baritone Saxophone

(1879)

JOHN PHILIP SOUSA

March Tempo.

9

17

25

34

41

49

57

65

74

82

91

ff

p

f

p

f

ff

p - [f]

p

mf

ff

1.

2.

1.

2.

1.

2.

1.

2.

TRIO.

March GLOBE AND EAGLE

Solo or 1st B♭ Cornet

(1879)

JOHN PHILIP SOUSA

March Tempo.

The musical score is written for a Solo or 1st B♭ Cornet. It begins with a treble clef, a key signature of one flat (B♭), and a common time signature (C). The tempo is marked 'March Tempo.' and the dynamics range from *ff* (fortissimo) to *p* (piano). The score includes various musical notations such as slurs, ties, and dynamic markings. Key features include:

- Measures 1-7: *ff* dynamics, marked 'a2'.
- Measures 8-14: *f* and *p* dynamics, marked 'a2'.
- Measures 15-22: *f* and *ff* dynamics, marked 'a2'.
- Measures 23-30: *f* and *ff* dynamics, marked 'a2'.
- Measures 31-38: *f* and *ff* dynamics, marked 'a2'.
- Measures 39-46: *f* and *ff* dynamics, marked 'a2'.
- Measures 47-54: *f* and *ff* dynamics, marked 'a2'.
- Measures 55-62: *f* and *ff* dynamics, marked 'a2'.
- Measures 63-70: *f* and *ff* dynamics, marked 'a2'.
- Measures 71-78: *f* and *ff* dynamics, marked 'a2'.
- Measures 79-86: *f* and *ff* dynamics, marked 'a2'.
- Measures 87-94: *f* and *ff* dynamics, marked 'a2'.

The score is divided into sections by measure numbers: 8, 15, 23, 31, 41, 49, 59, 68, 77, 86, and 94. The final section (measures 94-100) includes first and second endings.

March GLOBE AND EAGLE

2nd B♭ Cornet

(1879)

JOHN PHILIP SOUSA

March Tempo.

The musical score is written for the 2nd B♭ Cornet part. It begins with a treble clef and a key signature of one flat (B♭). The tempo is marked 'March Tempo.' and the initial dynamic is *ff*. The score consists of ten staves of music, with measure numbers 9, 17, 25, 33, 41, 49, 57, 67, 76, 84, and 92 indicated at the start of their respective staves. The music features various dynamics including *ff*, *p*, *f*, and *mf*, as well as articulation marks like *[f]*, *[sub. ff]*, and *[tutti]*. There are first and second endings at measures 17-20 and 33-36. A 'TRIO' section begins at measure 57, marked '[1 only]' and *p*. The score concludes with a double bar line at measure 92.

3rd B♭ Cornet

March
GLOBE AND EAGLE

(1879)

JOHN PHILIP SOUSA

March Tempo.

ff

p

9

f

p

17

1.

2.

f

f

ff

25

33

1.

2.

41

[tacet 1st time]

p - [f]

49

1.

57

2.

TRIO.
[1 only]

p

67

[tutti]

mf

76

84

[sub. ff]

ff

92

1.

2.

March

JOHN PHILIP SOUSA

March Tempo.

8

March

2nd F Horn

GLOBE AND EAGLE

(1879)

JOHN PHILIP SOUSA

March Tempo.

ff

p

8

f

p

16

1.

2.

f

3

[]

23

ff

31

1.

39

2.

p - [f]

47

55

1.

2.

p

TRIO.

p

63

71

mf

79

87

[sub. ff]

ff

93

1.

2.

March

3rd F Horn

GLOBE AND EAGLE

(1879)

JOHN PHILIP SOUSA

March Tempo.

8 *ff* *p*

16 *f* *p*

23 *ff*

31 1. 2.

39 2. *p* - [*f*]

47

55 1. 2. **TRIO.** *p*

63

71 *mf*

79

87 [*sub. ff*] *ff*

93 1. 2.

March

GLOBE AND EAGLE

(1879)

JOHN PHILIP SOUSA

4th F Horn

March Tempo.

ff

p

8

f

p

16

1.

2.

f

3

23

ff

31

1.

39

2.

p - [f]

47

55

1.

2.

TRIO.

p

63

71

mf

79

87

[sub. ff]

ff

93

1.

2.

Baritone, T.C.

March GLOBE AND EAGLE

(1879)

JOHN PHILIP SOUSA

March Tempo.

8 *ff* *p*

16 *f* *p*

23 *ff*

31

39 *p - [f]*

47

55 *TRIO.* *p*

62

70 *mf*

78

87 *[sub. ff]* *ff*

94

JOHN PHILIP SOUSA

(1879)

[illegible]

March GLOBE AND EAGLE

1st Trombone

(1879)

JOHN PHILIP SOUSA

March Tempo.

ff p

9 f p

17 f 3 [] f 3 [] ff

25

33 1. 2.

41 [tacet 1st time] p - [f]

48 1. [Play] [p]

57 2. [tacet] TRIO. p

66

75 [Play] mf

84 [sub. ff]

91 ff 1. 2.

March
GLOBE AND EAGLE

2nd Trombone

(1879)

JOHN PHILIP SOUSA

March Tempo.

9

17

25

33

41 [tacit 1st time]

48

57

66

75

84

91

ff *p* *f* *p* *ff* *p* *mf* *ff*

TRIO.
[tacit]

[1. [Play]]

[2.]

[sub. *ff*]

March
GLOBE AND EAGLE

JOHN PHILIP SOUSA

March Tempo.

March tempo.

9

17

25

33

41

48

57

66

75

84

91

ff

p

f

p

f

ff

[*p* - [*f*]

1. [*p*]

2. [*p*]

TRIO.
[*tacit*]

p

mf

ff

1. 2.

1. 2.

March
GLOBE AND EAGLE

Tuba

(1879)

JOHN PHILIP SOUSA

March Tempo.

9 *ff*

17 *f* *p*

25 *f* *ff*

34 *f* *ff*

41 *p* - [*f*]

49 *f*

57 *p* **TRIO.**

65

74 *mf*

82

91 *ff*

March GLOBE AND EAGLE

Drums & Triangle

(1879)

JOHN PHILIP SOUSA

March Tempo. **2** S.D. **ff** [**>**] **p** **4**

9 **f** **p** **4**

17 **f** **f** **ff** **4**

26 **4** [**>**] **p** - [**f**] **4**

36 **1.** **2.** **p** - [**f**] **4**

44 **4** **8** **12**

52 **1.** **2.** **4** **8**

59 **TRIO.** Triangle **4** **8** **12** **p**

71 S.D. **4** **8** B.D./Cyms. **mf**

83 **12** [**sub. ff**] **4**

91 **ff** **4** **1.** **2.**