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1st violin

130

SEI

QUINTETTI

Per due Violini Alto et due Violoncelli
Concertanti.

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Virtuoso di Camera et Compositor di Musica

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A. P. D. R.

haut
M
572
B636
6271
276
V45

Violino Primo.
Amoroso. Con Sordina.

QUINTETTO V^o

Senza Sordina.

All.^o Con Spirito.

Dol.

F.

P.

Dol.

R.

This page of a musical score for Violino Primo contains 14 staves of music. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together. The music is marked with various dynamics and articulations. Key markings include:
 - *P.* (Piano) at the beginning of the first staff and several other points.
 - *pmo* (pizzicato) markings in the second and thirteenth staves.
 - *tr* (trills) throughout the score, particularly in the second, eighth, and thirteenth staves.
 - *R.* (Ritardando) markings in the second, fourth, sixth, seventh, eighth, and thirteenth staves.
 - *F.* (Forte) markings in the fourth, sixth, eighth, ninth, and thirteenth staves.
 - *Cres.* (Crescendo) markings in the eighth and thirteenth staves.
 - *Dol.* (Dolce) marking in the fourth staff.
 - *I* (first ending) markings in the third and thirteenth staves.
 The score concludes with a double bar line and repeat signs at the end of the final staff.

20 Minuetto. Con un poco di Moto. Violino Primo.

tr
Con Sordina.

tr

tr

Trio. 1
Dol.

Senza Sord.^{na}.
tr

Rondeau. And.^{te} è Sotto Voce.

7
Dol.

tr

tr

3 1 3

1
F. P.

This page of a musical score for Violino Primo contains ten staves of music. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music is characterized by intricate patterns, including triplets, trills, and arpeggiated figures. Performance markings include *Dol.*, *Cres.*, *Solo.*, *Arpeggio.*, and *Con Grazia.*. Dynamic markings *F.* and *P.* are also present. The page number '21' is in the top right corner, and the instrument name 'Violino Primo.' is at the top left.