

VIOLA

QUARTETTO  
IV

Allegro Moderato

*p.* *Cres.* *f.* *p.* *Cres.* *f.*

*p.* *f.*

*sf.* *sf.* *p.* *Semplice* *f.*

*p.* *Cres.* *f.* *1*

*f.* *p.* *pmo* *1* *Cres.*

*sf.* *sf.* *sf.* *p.* *Cres.* *1*

*f.* *Cres.* *1* *p.* *3* *1*

*Semplice*

*1st* *2d*

*1*

Scherzo

Allegretto

*Sotto Voce*

*7* *7*

*Da Capo*

*Fin.*

Adagio

*p. sf.*

VIOLA

Musical score for Viola, measures 1-15. The score consists of five staves. The first staff begins with a treble clef and a key signature of one flat. The music is written in a complex, rhythmic style with many sixteenth and thirty-second notes. Dynamic markings include *p. f.* (piano forte) on the third staff and *sf.* (sforzando) on the fourth staff.

Finale  
Presto

Musical score for Viola, measures 16-35. The score consists of ten staves. The first staff of this section is marked with a 2/4 time signature and a 'Presto' tempo. The music is highly rhythmic and technical, featuring many sixteenth and thirty-second notes. Dynamic markings include *f.* (forte), *p.* (piano), and *f.* (forte). There are also first and second endings marked with '1' and '2' above the notes. The score concludes with a *p.* (piano) marking and a 'rit.' (ritardando) instruction.