

A Second Set
of
Six Grand
QUARTETTS
for
Two Violins a Senior
and
Violoncello Obligato
Composed by the Celebrated
GIUSEPPE HAYDN
of

Opera 16.th **V I E N N A .** *Price 10. 6.*

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QUARTETTO I Allegro moderato

This musical score is for the Bassoon part of a quartet, first movement, in the key of B-flat major (two flats) and common time (C). The tempo is marked 'Allegro moderato'. The score consists of 15 staves of music. It begins with a first-measure rest, followed by a series of eighth and sixteenth notes, including triplets. The piece features various musical notations such as slurs, ties, and dynamic markings like 'p' (piano) and 'f' (forte). A repeat sign with first and second endings appears in the sixth staff. The score concludes with a final cadence in the fifteenth staff.

Minuetto un poco Allegretto

Minuetto un poco Allegretto. The score is in 3/4 time, key of B-flat major. It consists of two systems of staves. The first system has a treble and bass staff. The second system has a treble and bass staff. The music features various dynamics including *f* (forte), *p* (piano), and *sf* (sforzando). There are also articulation marks like accents and slurs. A first ending bracket is present in the second system.

Trio

Trio. The score is in 3/4 time, key of B-flat major. It consists of two systems of staves. The first system has a treble and bass staff. The second system has a treble and bass staff. The music features various dynamics including *f* (forte), *p* (piano), and *sf* (sforzando). There are also articulation marks like accents and slurs. A first ending bracket is present in the second system.

Affettuoso e Sostenuto

Affettuoso e Sostenuto. The score is in 3/8 time, key of B-flat major. It consists of two systems of staves. The first system has a treble and bass staff. The second system has a treble and bass staff. The music features various dynamics including *f* (forte), *p* (piano), *sf* (sforzando), *rinf* (rinfacciato), and *pmo* (piano molto). There are also articulation marks like accents and slurs. A first ending bracket is present in the second system.

Finale  Musical score for Bassoon, marked "Finale" and "Presto". The score is in 2/4 time, key of B-flat major (two flats). It consists of 14 staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The tempo marking "Presto" is written below the first staff. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like *f* (forte) and *fmo* (forzando). The piece concludes with a double bar line and repeat signs.

Presto

f

fmo

f

QUARTETTO II

Moderato

This musical score is for a Bassoon Quartet, specifically the second movement, 'Moderato'. It consists of 14 staves of music. The key signature is one sharp (F#), and the time signature is common time (C). The score begins with a treble clef and a key signature change to one sharp. The first staff contains a melodic line with a triplet of eighth notes, a half note, and a quarter note. The second staff continues the melody with a triplet of eighth notes, a half note, and a quarter note. The third staff features a melodic line with a half note, a quarter note, and a half note. The fourth staff has a melodic line with a half note, a quarter note, and a half note. The fifth staff contains a melodic line with a half note, a quarter note, and a half note. The sixth staff features a melodic line with a half note, a quarter note, and a half note. The seventh staff has a melodic line with a half note, a quarter note, and a half note. The eighth staff contains a melodic line with a half note, a quarter note, and a half note. The ninth staff features a melodic line with a half note, a quarter note, and a half note. The tenth staff has a melodic line with a half note, a quarter note, and a half note. The eleventh staff contains a melodic line with a half note, a quarter note, and a half note. The twelfth staff features a melodic line with a half note, a quarter note, and a half note. The thirteenth staff has a melodic line with a half note, a quarter note, and a half note. The fourteenth staff contains a melodic line with a half note, a quarter note, and a half note. The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings like *f* (forte), *p* (piano), and *Sfo* (sforzando). There are also fingerings indicated by numbers 1 through 6.

5

The image displays a page of musical notation for a piano piece. The tempo is marked "Adagio". The notation consists of multiple staves, each containing complex rhythmic patterns, including sixteenth and thirty-second notes, as well as rests. Dynamic markings such as *p* (piano), *f* (forte), and *pmo* (piano molto) are used throughout. Articulation is indicated by accents and slurs. The key signature is B-flat major (two flats). The piece concludes with a final cadence marked with a double bar line and repeat dots.

Minuetto

Allegretto



B A S S O

7

This musical score is for a Bassoon (Basso) part, spanning 12 staves. The notation includes various musical symbols such as clefs, key signatures, time signatures, and dynamic markings. The score is written in a single system, with the key signature changing from one key to another. The notation includes many slurs, ties, and accidentals, indicating a complex melodic and harmonic structure. The piece concludes with a double bar line and repeat dots at the end of the final staff.

1

1

1

1

2

2

3

4

QUARTETTO III

All^o con Spirito

The musical score is written for a Bassoon Quartet. It begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4. The tempo and mood are indicated as "All^o con Spirito". The score is divided into 14 staves. The first staff contains the title and tempo. The subsequent staves contain the musical notation. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *p* (piano), *f* (forte), *pmo* (pianissimo), and *fmo* (fortissimo). There are also fingerings indicated by numbers 1, 2, 3. The score concludes with a double bar line and a repeat sign.

BASSO

9

Measures 1-12 of the Bass part. The music is in 3/4 time with a key signature of one flat. It includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics include *p* (piano), *f* (forte), and *Fmo* (forzando). Fingerings are indicated by numbers 1, 2, and 3.

Minuetto Allegretto

Measures 1-4 of the Minuetto Allegretto. The music is in 3/4 time with a key signature of one flat. It includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics include *p* (piano) and *f* (forte).

Trio

Measures 1-4 of the Trio. The music is in 3/4 time with a key signature of one flat. It includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics include *p* (piano) and *Fmo* (forzando).

Fmo

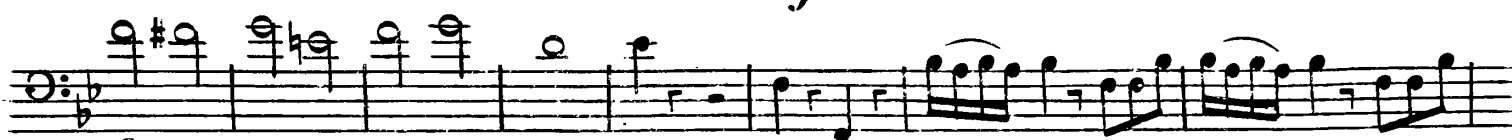
Da Capo il Minuetto

Poco
Adagio

The musical score is written for a single bass line. It begins with a treble clef, a key signature of two sharps (F# and C#), and a time signature of 3/4. The tempo is marked "Poco Adagio". The score consists of 12 staves of music. The first staff starts with a treble clef and a 3/4 time signature. The music is written in a single bass line. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like "p" (piano). The key signature has two sharps (F# and C#), and the time signature is 3/4. The music is written for a single bass line.

B A S S O

11

Finale Allegro
di molto

Sotto voce



QUARTETTO
IV

Allegro di molto

This musical score is for the Bass part of a Quartetto, specifically the fourth movement (IV). The tempo is marked 'Allegro di molto'. The key signature is D major (two sharps: F# and C#). The time signature is 3/4. The score consists of 14 staves of music. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings like *f* (forte), *p* (piano), and *pp* (pianissimo) are used throughout. There are also articulation marks like accents and slurs. The score concludes with a double bar line and repeat signs.

Measures 1-24 of the main musical score. The key signature is one sharp (F#). The first system (measures 1-4) features a melody in the upper voice with a first ending bracket and a forte (*f*) dynamic. The second system (measures 5-8) continues the melody with a piano (*p*) dynamic. The third system (measures 9-12) includes a triplet of eighth notes. The fourth system (measures 13-16) features a first ending bracket and a piano (*p*) dynamic. The fifth system (measures 17-20) includes a triplet of eighth notes and a first ending bracket. The sixth system (measures 21-24) concludes with a piano (*p*) dynamic and a first ending bracket.

un poco Adagio
e Affettuoso

Measures 25-32 of the main musical score. The key signature changes to one flat (Bb). The tempo/mood is marked "un poco Adagio e Affettuoso". The first system (measures 25-28) features a melody in the upper voice. The second system (measures 29-32) concludes with a repeat sign.

Measures 33-40 of Variation 1. The key signature is one flat (Bb). The first system (measures 33-36) features a melody in the upper voice. The second system (measures 37-40) concludes with a repeat sign.

Measures 41-52 of Variation 2. The key signature is one flat (Bb). The first system (measures 41-44) features a melody in the upper voice. The second system (measures 45-48) includes a triplet of eighth notes. The third system (measures 49-52) concludes with a repeat sign.

Measures 53-60 of Variation 3. The key signature is one flat (Bb). The first system (measures 53-56) features a melody in the upper voice. The second system (measures 57-60) concludes with a repeat sign.

Sotto voce

fmo
p
sfo *p* *sfo* *p* *sfo* *p* *sfo*
pmo *f*

Minuetto
alla Zingarese

Allegretto *sfo* *sfo* *sfo* *f* *sfo* *sfo*
sfo *sfo* *sfo*

Trio

Da Capo il Minuetto

Presto e
scherzando

f

This musical score is for a Basso part, page 15. It consists of 15 staves of music in G major (one sharp). The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *p* (piano), *f* (forte), and *pmo* (pianissimo) are used throughout. Articulations like accents and slurs are present. The score includes first and second endings, marked with "1st" and "2^d". The piece concludes with a double bar line on the final staff.

QUARTETTO V

Moderato

Poco pia.

The musical score is written for a Bass Quartet (V) in B-flat major, 4/4 time. The tempo is marked "Moderato" and the mood is "Poco pia." (slightly somber). The score consists of 14 staves of music. The first staff begins with a treble clef and a key signature of two flats (B-flat major). The music is characterized by a mix of eighth and sixteenth notes, often beamed together. Dynamics include *f* (forte), *p* (piano), *Cres.* (crescendo), *Pmo* (pizzicato), and *Sotto voce* (softly). The score includes first and second endings, indicated by "1" and "2" above the staves. The piece concludes with a double bar line.

BASSO

17

Poco for. *p* Pmo Poco for. *p* Cres.

p

1 2 mez.f.

Cres. Pia. assai *f*

Pmo

Minuetto 3/4 5

p *f* 3

p *f* 2 Sfo.

f

1 2 Trio Piano

1

1 1 1

D.C. il Minuetto

Adagio *Staccato*

Sfo. Sfo.

Sfo.

Fuga *a due Soggetti*
Finale

Sfo.

Sempre Sotto voce

1

8

2

BASSO

19

2

3

1

1

1

1

2

2

4

2

2

1

2

p

1

Fmo

Fmo

QUARTETTO VI

Allegro di molto, e scherzando

The musical score is written for a Bassoon Quartet. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo and mood are indicated as "Allegro di molto, e scherzando". The score is composed of 15 staves. The first staff is the title "QUARTETTO VI" followed by the tempo. The subsequent staves contain the musical notation. The notation includes various note values, primarily sixteenth notes, and rests. Dynamic markings include *p* (piano), *f* (forte), and *pmo* (pianissimo). Fingerings are indicated by numbers 1, 2, and 4. Slurs are used to group notes. The piece concludes with a double bar line.

BASSO

21

Sempre Staccato

Adagio

Adagio musical score for Bass, measures 1-12. The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is Adagio. The music consists of a single melodic line with various note values including eighth, quarter, and half notes, with some rests. There are first endings marked with a '1' above the staff at measures 5 and 10. The piece concludes with a double bar line at measure 12.

Minuetto

Minuetto musical score for Bass, measures 1-4. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is Minuetto. The music features a single melodic line with eighth and quarter notes. There are first and second endings marked with '1' and '2' above the staff. The piece concludes with a double bar line at measure 4.

Trio

Trio musical score for Bass, measures 1-4. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is Trio. The music features a single melodic line with eighth and quarter notes. There are first and second endings marked with '1' and '2' above the staff. The piece concludes with a double bar line at measure 4.

D.C. il Minuetto

Fuga Allegro



Sempre Sotto voce

