

2) 7 -
HAYDN



SIX QUATUORS

Concertants

pour

DEUX VIOLONS VIOLA

et

Violoncello

Composés
Par

GIUSEPPE HAYDN.

chez J. J. HUMMEL,

à Berlin avec Privilège du Roi,

à Amsterdam au Grand Magasin de Musique

et aux Adresses ordinaires.

VIOLONCELLO

QUARTETTO I

Allegro moderato

The musical score consists of ten staves of music for the cello part. The notation includes various rhythmic values, slurs, and dynamic markings such as *p*, *f*, and *Solo*. Fingerings are indicated by numbers 1-5 above or below notes. Specific performance instructions include *Violoncello Solo*, *Unis*, and *T.S.* (Tutti). The score is heavily annotated with fingerings, such as $6' 5' 4' 3'$ and $6' 7' 8'$, and includes a *Q^o* (Quarta) marking. The piece concludes with a double bar line and a page number 401.

VIOLONCELLO

Solo
Menuetto Allegretto
P
f
Solo
P
f
Trio
Violonc: Solo
Menuetto Da Capo

mezza voce
T.S.
Affettuoso e Sostenuto
Sf *Sf* *Sf* *Sf*
T.S. *T.S.*
T.S.
P *PP*

VIOLONCELLO

5

This musical score for Violoncello consists of 12 staves of music. The notation includes various dynamics such as *f*, *P*, *PP*, and *pp*. Fingering is indicated by numbers 1-7 above notes, and bowing techniques like *tr* (trill) and *w* (accidental) are used. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A double bar line is present at the end of the piece.

VIOLONCELLO

Allegro Fuga a 4 Soggetti

This page contains the cello part of a fugue. It features ten staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). The music is highly technical, featuring complex rhythmic patterns and many accidentals. Fingerings are indicated by numbers 1-4 above or below notes. The score includes various musical markings such as asterisks (*), slurs, and dynamic markings like 'p' (piano) and 'f' (forte). The piece concludes with the instruction 'Unis' on the final staff.

VIOLONCELLO

QUARTETTO III

Allegro con Spirito

The score is written for a single cello part. It begins with a key signature of one flat (B-flat) and a 2/4 time signature. The tempo is marked 'Allegro con Spirito'. The music is characterized by rhythmic patterns, often using eighth and sixteenth notes, and includes several dynamic markings: *pp* (pianissimo), *f* (forte), and *P* (piano). There are also instructions for 'unis' (unison) and a section marked 'T.S.' (Tutti Segno). The score is heavily annotated with fingering numbers (1-4) and bowing marks (e.g., slurs, accents) to guide the performer. The piece concludes with a final cadence marked with a double bar line and a repeat sign.

VIOLONCELLO

Violoncello musical score for the first section. The score consists of five systems of two staves each. The first staff is in treble clef, and the second is in bass clef. The music is in 3/4 time. Performance markings include *f*, *P*, *Unis*, and *T.S.*. Fingerings and bowings are indicated by numbers and symbols above and below notes. The section concludes with a double bar line.

Menuetto

Violoncello musical score for the *Menuetto* section. The score consists of three systems of two staves each. The first staff is in treble clef, and the second is in bass clef. The music is in 3/4 time. Performance markings include *f*, *P*, and *T.S.*. Fingerings and bowings are indicated by numbers and symbols above and below notes. The section concludes with a double bar line.

Fin Trio

Violoncello musical score for the *Fin Trio* section. The score consists of two systems of two staves each. The first staff is in treble clef, and the second is in bass clef. The music is in 3/4 time. Performance markings include *P* and *Men:DaCapo*. Fingerings and bowings are indicated by numbers and symbols above and below notes. The section concludes with a double bar line.

VIOLONCELLO

Finale Allegro molto Unis

P *f* *Unis* *P*

Sottovoce *f*

P *PP* *f*

P *Unis* *f*

P *PP*

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VIOLONCELLO

QUARTETTO V

Moderato

Poco f

Violoncello musical score for Quartetto V, page 15. The score consists of 15 staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Moderato'. The score includes various dynamics such as f, P, PP, Cres, and Poco f. It features numerous fingering numbers (1-7) and bowing directions (up and down bows). The music is written in a cello clef. The page number '15' is in the top right corner, and '401' is in the bottom right corner.

VIOLONCELLO

Finale Fuga a 2 Soggetti

This page contains the musical score for the Violoncello part of 'Finale Fuga a 2 Soggetti'. The score is written in G major (one sharp) and 3/4 time. It consists of ten staves of music. The notation includes various rhythmic values, accidentals, and fingerings. The first staff begins with a treble clef and a key signature of one sharp. The piece is marked with a tempo of 'Allegro' (implied by the 'Fuga' title and the 'Allegro' marking on the first staff). The score includes several trills and slurs. The piece concludes with a double bar line and a fermata. The page number '401' is printed at the bottom right.

VIOLONCELLO

QUARTETTO VI

Scherzando,

Allegro di Molto

The first section of the score is marked "Scherzando" and "Allegro di Molto". It features a complex rhythmic pattern with many sixteenth and thirty-second notes. The music is written in a key with two sharps (D major or F# minor) and a 6/8 time signature. The score includes various dynamic markings such as *p*, *f*, and *pp*, as well as articulation like accents and slurs. Fingering numbers (1-7) are placed above or below notes to guide the performer. The section concludes with a double bar line and repeat signs.

Adagio

The second section of the score is marked "Adagio". It features a slower tempo and a more melodic line with longer note values. The key signature remains the same. The music is characterized by a steady eighth-note accompaniment and a more active upper voice. Dynamic markings include *pp*. Fingering numbers (1-8) are provided throughout the section. The score ends with a double bar line.

