

SOLIVA.

GRAND TRIO.

**SOLIVA.**

**GRAND TRIO.**

**Allegro con fuoco.**

6

*f* Cres. *sf* *ff* *ff* *p* Con espres. cres.

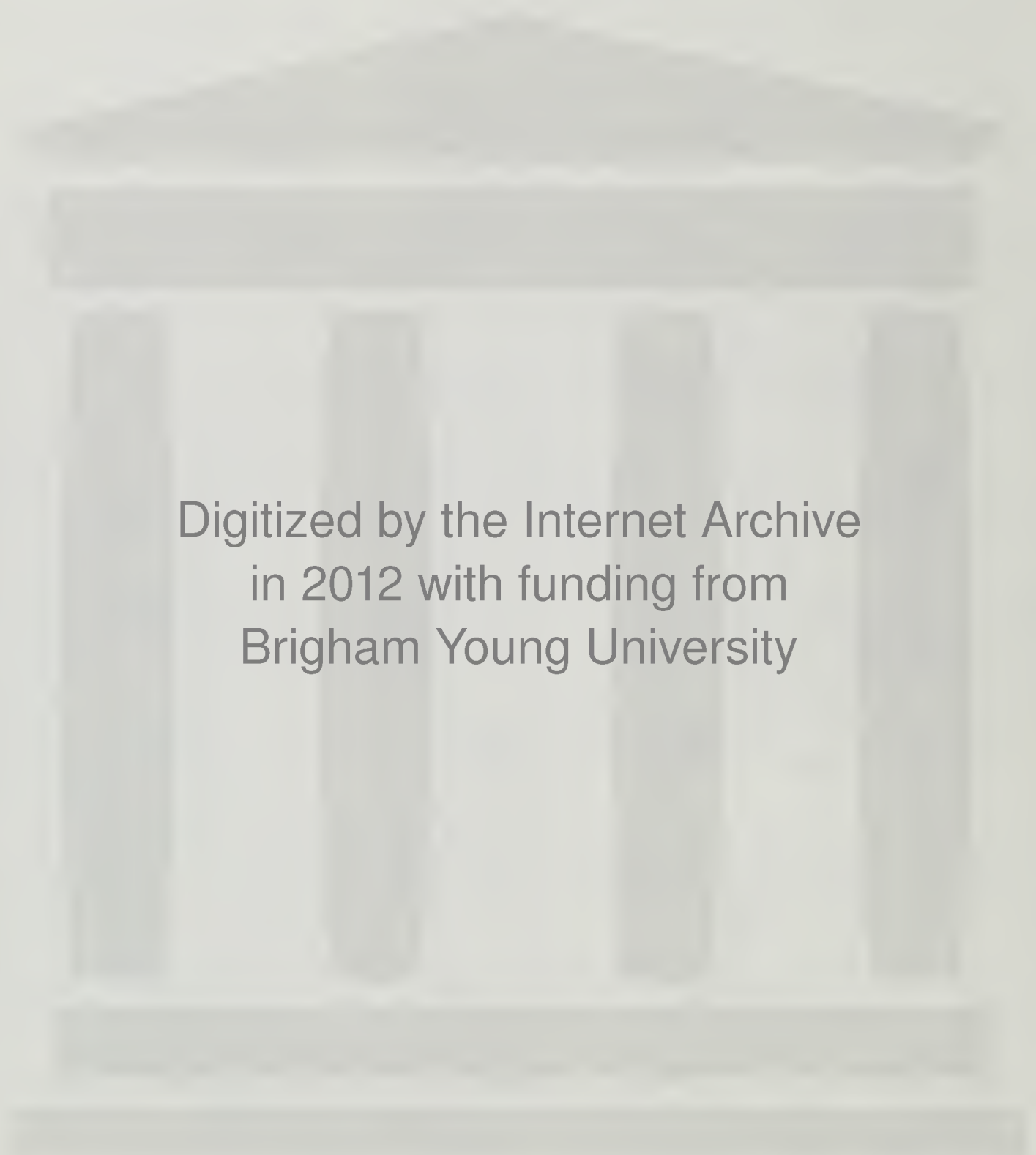
*sf* *p* Cres. *sf* *p* Cres\_poco - a - -

- poco. *sf* Dimin.

Diminuendo poco a poco.

Con espres.

Dimin.



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VIOLET.

[illegible]

## 3

1977. R





VIOLA.

ANDANTE  
SOSTENUTO  
con  
Variazioni.

The musical score for Viola consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It includes dynamic markings of *mf*, *Cres.*, *sf*, and *f* *Espress.*. The second staff continues with *f* *Espress.* and *sf*. The third staff features *f* *Espress.* and *sf*. The fourth staff is marked *Più mosso.* and includes *f* *f*, *p/p*, and *Sempre.*. The fifth staff is marked *Pizzic.*. The sixth staff is marked *Arco.* and includes *ppp*, *p*, and *mf* *Cres.*. The seventh staff includes *Dimin.* and *p* *Con grazia.*. The eighth staff includes *f* and *p*. The ninth staff is divided into two sections, labeled *1ma* and *2da*. The tenth staff includes *f* *Cres.* and *p*. Various articulations such as slurs, trills, and accents are present throughout the score.

VIOLA.

57

Handwritten: 1, 2, 1

*Cres. Poco a poco.*

Handwritten: 3, 2, 3, 7

*Adagio. SLOW*

*ff* *p* *Cres.* *p* *Cres.*

Handwritten: 2, 6, 6, 3

*tr*

Handwritten: 6, 6

*ff* *sf* *p*

Handwritten: 2, 2

*Cres. Sempre.* *sf* *sf* *ff*

*Allegretto.*

Handwritten: 2, 3, 2

*p* *Cres.* *Cres.*

Handwritten: 1, 11, 1, 3, 3, 2

*Pizz:* *Arco.* *p*

*fff* *p* *Cres.* *ff* *stacc.* *Dim.* *pp* *p*

Handwritten: 40

*p* *Cres.* *p* *Cres.*





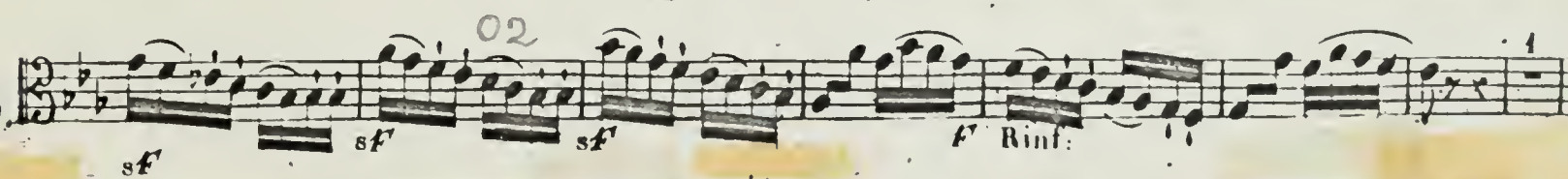
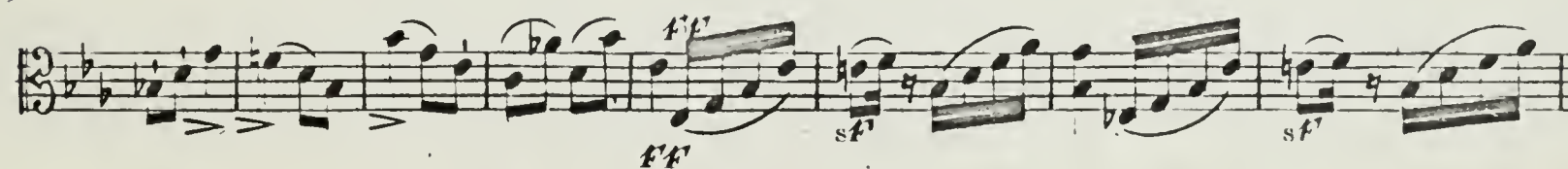
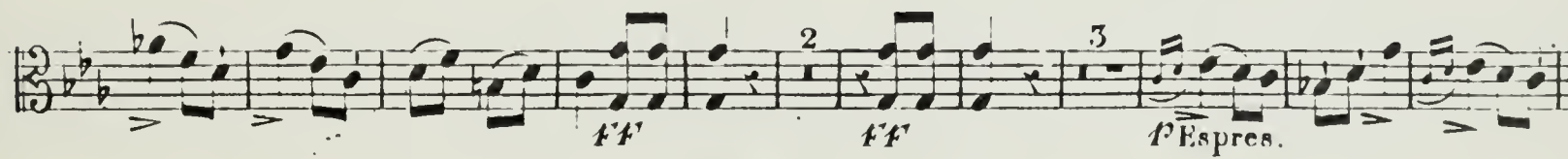
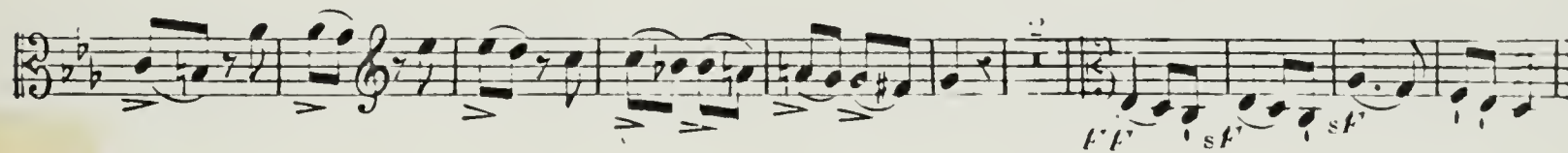
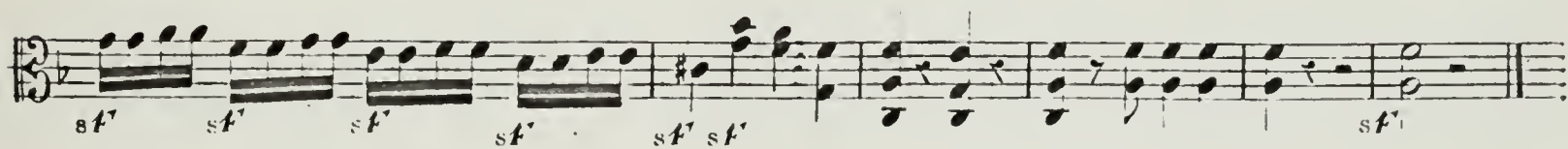
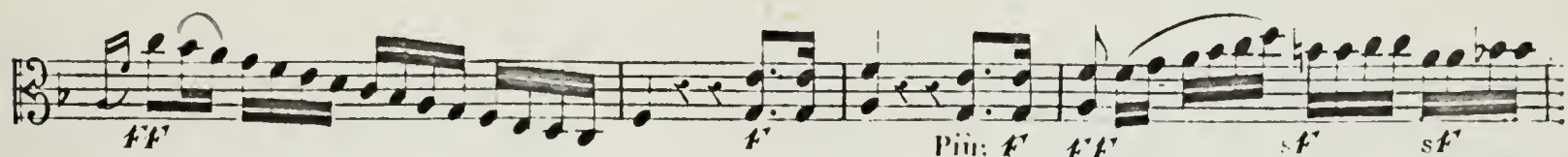
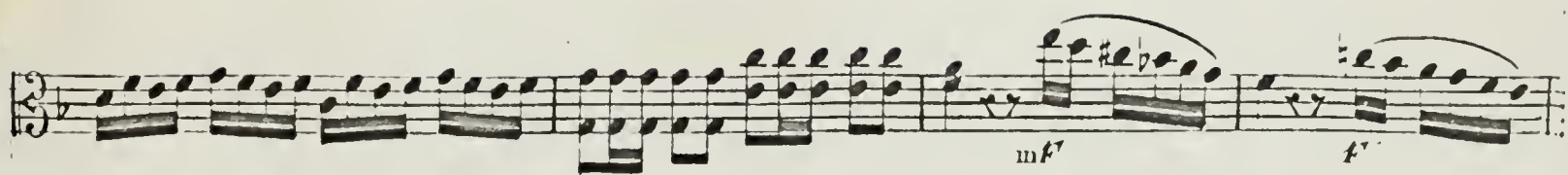
6

Handwritten musical score with 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in 3/4 time and features a variety of musical textures and dynamics.

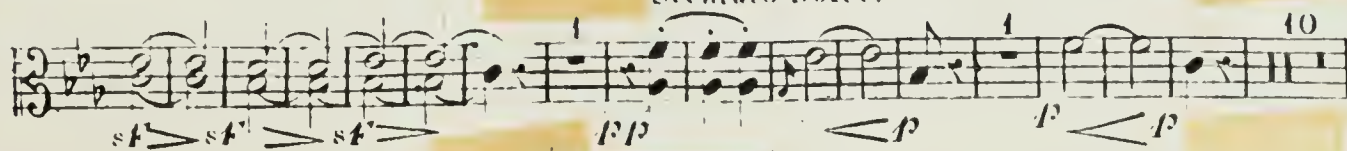
Handwritten annotations and markings include:

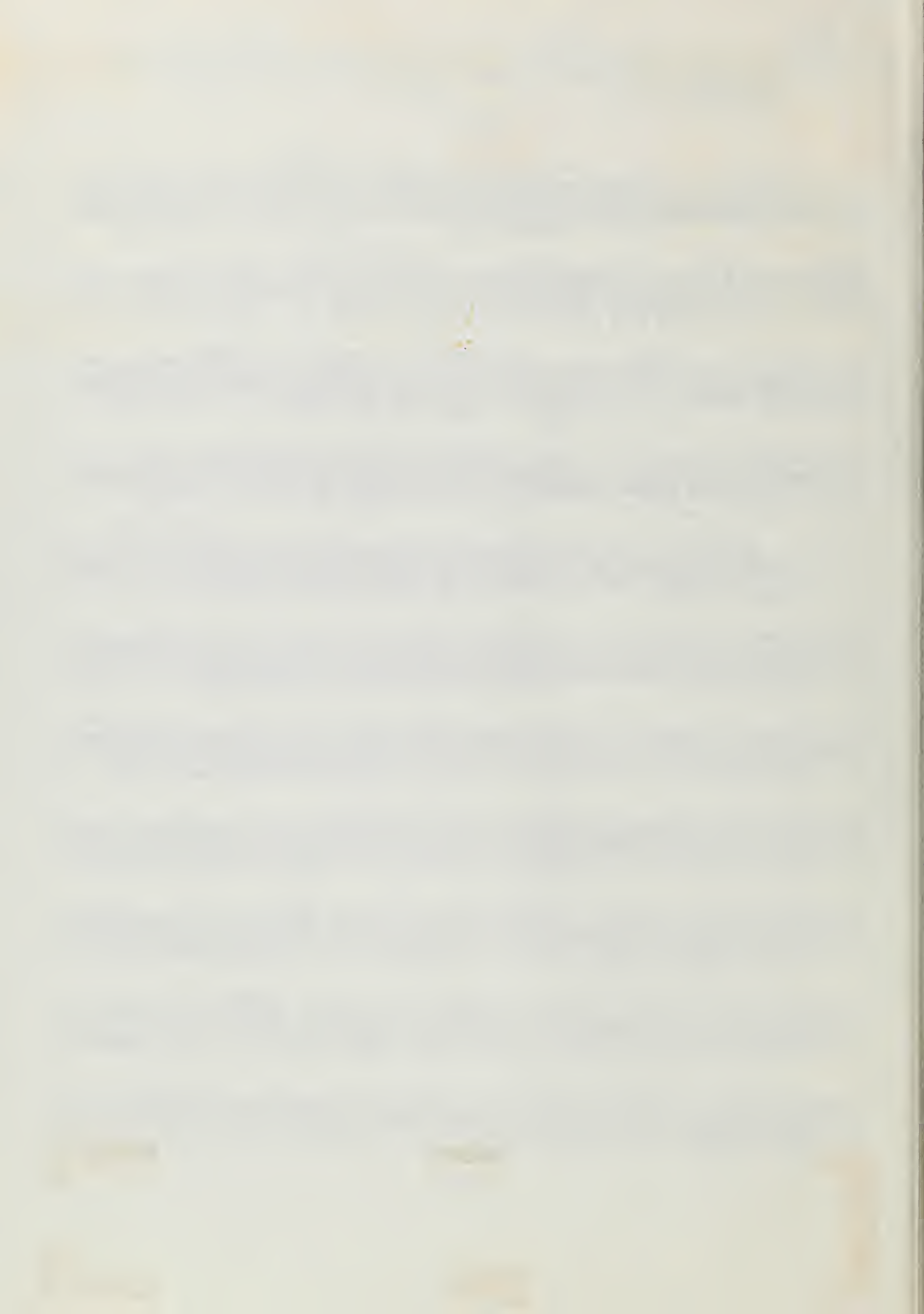
- sf* *p* *Con grazia.*
- 3.1*
- p* *Cres.* *fp* *ffp*
- p* *Cres.* *sf* *p* *Cres.* *sf* *p*
- sf* *p* *2* *3* *Cres.* *p* *fp* *tr*
- sf* *ff* *sf* *sf* *sf* *Diminuendo lunga.* *Adagio.*
- Tempo di marcia.* *tr*
- a mezza voce.*
- tr* *Cres.*
- ff*
- tr* *a mezza voce.* *sf* *p* *sf* *sf*
- p* *sf* *p* *Cres.* *ff* *sf*
- sf* *sf*
- a mezza voce.* *Cres.* *poco a poco.* *Rinf.* *ff*

VIOLA.



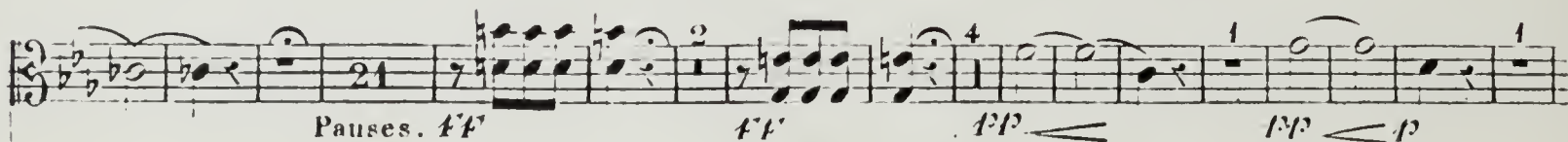
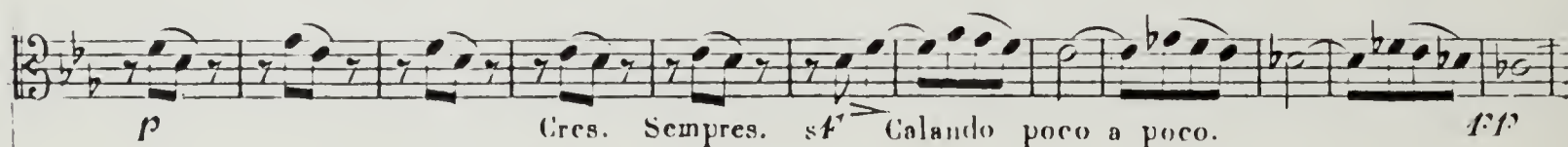
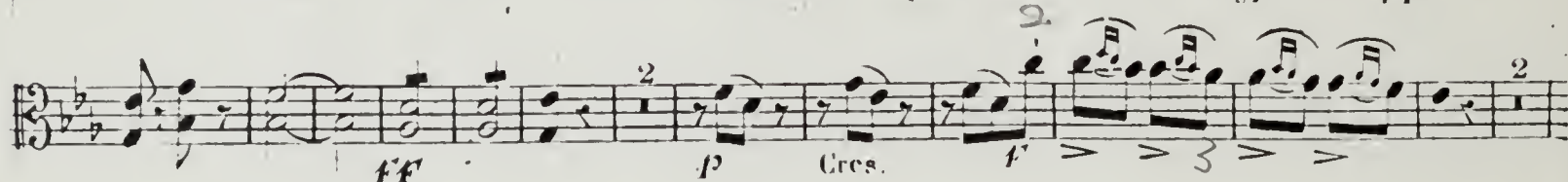
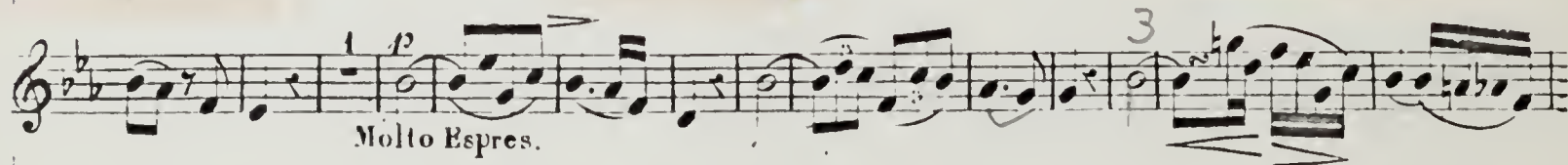
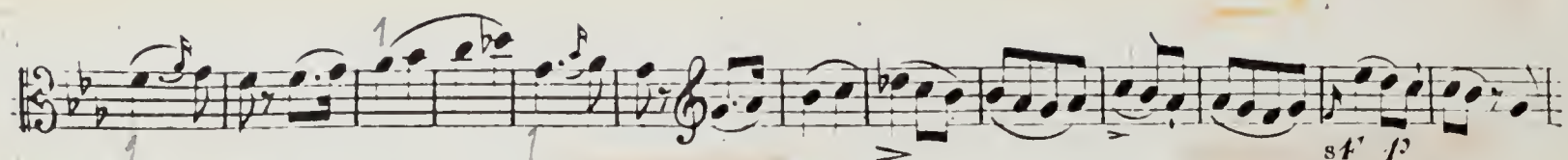
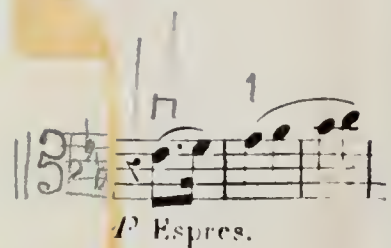
Stentato Dolce.







## VIOLA.



VIOLA.

sf' sf' sf' sf' Dimin. p p sf p

p sf p Rinf. Sempre. f'

p Molto Espres. sf

p sf f'

sf sf p Rinf. sf sf sf sf

ff' p Cres. f'

p Rinf. mf' Poco a poco rinforzato sempre. ff

ff' Sempre. f' sf'

ff' Sempre. ff' Langente

Rinf. sf f' sf' Decres. p. perdendosi. ppp

Fine



322  
564  
G. 12  
1844

GRAND TRIO

POUR

*Harpe Piano et Alto*

OU VIOLON

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*et Composé*

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CH. E. SOLIVA

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1977. R.

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VOLINO.

SOLIVA.

All' con fuoco

## GRAND TRIO.

SOLIVA.

All<sup>o</sup>. con fuoco.

GRAND TRIO.

p Cres sf ff sf Con espres:

Cres sf p Cres: sf p Cres poco - a -

- poco. sf Dim:

sff sff sff sff sff sff sff sff

sff sff sff sff sff sff sff sff

sf ff

Dimin-poco-a-poco. p ffp ffp

Con espress:

**VIOLINO**

Handwritten musical score for a piano piece, featuring ten staves of music. The score includes various musical notations, dynamics, and performance instructions, all with handwritten annotations.

- Staff 1:** Measures 100-110. Dynamics: *sf*. Annotations: *non V*, *V*, *1*.
- Staff 2:** Measures 115-122. Dynamics: *sf*, *Dim:*, *pp*. Annotations: *2*, *3*, *110*, *115*, *122*.
- Staff 3:** Measures 125-130. Dynamics: *pp*, *Rinf:*. Annotations: *1*, *125*, *3*, *130*.
- Staff 4:** Measures 135-140. Dynamics: *pp*, *Rinf:*, *f*. Annotations: *4*, *2*, *135*, *3*, *1*, *2*, *140*.
- Staff 5:** Measures 145-150. Dynamics: *p*, *Espress:*, *ff*. Annotations: *2*, *1*, *3*, *2*, *1*, *3*, *2*, *145*.
- Staff 6:** Measures 155-165. Dynamics: *sf*, *a mezza voce:*, *Sempre rinforzando:*, *ff*, *p*. Annotations: *155*, *6*, *165*.
- Staff 7:** Measures 170-175. Dynamics: *Cres:*, *ff*, *p*, *Con espress:*. Annotations: *3*, *2*, *170*, *1*, *175*.
- Staff 8:** Measures 180-190. Dynamics: *pp*, *ff*, *p*, *Con espress:*, *Cres:*. Annotations: *180*, *1*, *185*, *190*.
- Staff 9:** Measures 195-205. Dynamics: *p*, *Cres:*, *ff*, *sf*. Annotations: *195*, *9*, *205*, *1*, *3*, *1*.
- Staff 10:** Measures 210-215. Dynamics: *sf*, *ff*, *sf*. Annotations: *210*, *215*.
- Staff 11:** Measures 220-225. Dynamics: *sf*, *Dim:*, *p*, *Espress:*, *pp*. Annotations: *4*, *0*, *1*, *220*, *2*, *225*, *3*.

## VIOLINO.

Handwritten musical score for Violino, measures 235-325. The score is written on ten staves, each with a treble clef and a key signature of two flats (B-flat and E-flat). The music is in 4/4 time. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations in blue ink are present throughout the score, including fingerings, slurs, and measure numbers. The score is divided into sections by measure numbers: 235, 240, 245, 250, 255, 260, 285, 290, 305, 310, 315, 320, and 325. The score concludes with the instruction "1977. R."

Handwritten annotations include:

- Measure 235: *V*, *1 1*, *0 2*, *235*
- Measure 240: *V*, *240*
- Measure 245: *1*, *245*, *250*, *a mezza voce.*
- Measure 255: *255*
- Measure 260: *260*, *tr*, *p* *Espress:*
- Measure 285: *285*, *Dim:*, *p*
- Measure 290: *290*, *V*, *2*
- Measure 305: *305*, *310*, *315*, *320*, *220*
- Measure 325: *325*

1977. R.

# VIOLINO.

330 0 1 2 0 3 0 1 4

335 5 345 1 350

355 Ritard: a tempo. 360

365 370

375

ANDANTE sostenuto con variazioni.

2 12 7 3

mf Cres: sf Piu mosso.

2 15 2 4 3 20 3 25 10 13 1

tr 6 31 2 1 1 2 3 1 4

tr 30 6 10 15 Pizz: 7

ff mf rff

ppp Sempre

1977.R.

## VIOLINO.

Arco. 25 3223 4 403 122 301 74

*p* *mf* *Cres.* *ff* *Dimin:*

Cou grazia.

*p* *tr* 233 24 *tr* *1ma* 340

2da. 45 VVVVV

*p* *Cres.* *ff* *tr* *1ma* 340

50 *Crescen* do poco a poco. *ff* *tr* *1ma* 340

Adagio.. 7 60 12 12 1 2 3 1 3 1 1 1 3 3 3 1 1

*p* *Cres* 6 *ff* *tr* *1ma* 340

11 2 3 4 1 2 3 2 3 4 *tr* *1ma* 340

2 40 3 *sf* *sf* *p* 2 2 4 1 2 3 *Cres.*

*Sempre.* *sf* *sf* *Cres.* Allegretto.

*p* *Cres.* *Cres.* *Pizz:* *Arco* 85 1

VIOLINO.

Staccato. 90'

ppp p Cres. ff' Dimin: fpp p

3 0 1 2 1 2 3 4 0 1 2 3 4 0 1 2 1 2 3

Cres.

Con grazia.

sf' sf' p Cres. Cres.

sf' p

Adagio.

125 Tempo di Marcia. Diminuendo lungo.

a mezza voce.

130

135

140

145

a mezza voce.

sf' p sf' sf'

The image shows a musical score for a piano part, likely from a 19th-century work. The score is written on four staves, each beginning with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 2/4. The piece is marked "FINALE." at the beginning. The tempo is "Agitato." and the performance instruction is "p Espress.". The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics include *p* (piano), *sf* (sforzando), and *ff* (fortissimo). There are also articulation marks like accents and slurs. The score is divided into measures, with measure numbers 5, 10, 15, 30, 35, 40, and 50 indicated. The piece concludes with a final *ff* marking.

## VIOLINO.

55 2 60 3 1 6 3 1 1 3 1 70 102 1

*ff* *f* *Espress.* *ff*

1 102 1 1 3 3 4 0 1 1

*sf* *sf* *sf* *sf* *sf*

1 4 3 1 4 3 2 2 3 2 80 1 85 1

*f* *sf* *sf* *sf*

90 95 1 10 3 110 1 1 2 1 115

*pp* *p* *f* *Espress.*

1 3 120 3 1 2 2 1 125 4 1

*sf* *p*

3 2 4 130 3 2 4 2 1 2 4 2 1 135 1 4 3 3 2 1 3 1

*p* *Molto espres.*

140 2 2 4 3 1 0 1 3 0 2 1 2 120 2 1 3 10 20 1 4 20

7 155 1 160 1 1 165

*sf* *sf* *mf* *sf* *ff*

170 2 175 2 3 2 3 2

*ff* *p* *Cres.* *f* *p*

185 190 2 195

*Cres. Sempre.* *sf* *Calando poco a poco.* *pp*

VIOLINO.

217 221 230

Pauses. *f* *f* *pp* *pp* *f*

235 240

*f* Cres. Poco a poco. *f* Con fuoco.

245

250 260 265

*f* Espres. *sf* *f* *sf* *f*

270 275 280

Rinf: Poco a poco. *f* *f*

280 290 295

Con forza. *sf* *sf*

295 300 305

*sf* *sf* *sf* Dimi: *f* *f* *sf* *f* *f* *sf* *f*

310 315 320 325

Rinf: Sempre

330 335 340 345

*f* *sf* Molto espres.

## VIOLINO.

Handwritten fingering and dynamics for the Violino part:

- Measures 320-324: *sf*, *p*, *sf*, *p*, *sf*, *p*. Fingering: 3, 3, 4, 2, 3, 2, 1, 0, 2.
- Measures 325-334: *sf*, *p*, *sf*, *p*, *sf*, *p*, *sf*, *p*, *sf*, *p*, *sf*, *p*. Fingering: 2, 4, 0, 2, 1, 0, 3, 0, 2, 0, 0, 2, 3, 2, 0, 2, 3, 0, 3, 0, 1, 0, 3, 0, 2, 0, 0, 2, 3.
- Measures 335-344: *sf*, *p*, *sf*, *p*, *sf*, *p*, *sf*, *p*, *sf*, *p*, *sf*, *p*. Fingering: 1, 1, 3, 3, 4, 4, 4, 4, 4, 4.
- Measures 345-354: *sf*, *p*, *sf*, *p*, *sf*, *p*, *sf*, *p*, *sf*, *p*, *sf*, *p*. Fingering: 1, 1, 3, 3, 4, 4, 4, 4, 4, 4.
- Measures 355-364: *sf*, *p*, *sf*, *p*, *sf*, *p*, *sf*, *p*, *sf*, *p*, *sf*, *p*. Fingering: 1, 3, 2, 1, 3, 3, 6, 0, 0, 0, 0, 0, 0, 0, 0.
- Measures 365-374: *sf*, *p*, *sf*, *p*, *sf*, *p*, *sf*, *p*, *sf*, *p*, *sf*, *p*. Fingering: 1, 3, 3, 0, 7.
- Measures 375-384: *sf*, *p*, *sf*, *p*, *sf*, *p*, *sf*, *p*, *sf*, *p*, *sf*, *p*. Fingering: 1, 3, 3, 0, 7.
- Measures 385-394: *sf*, *p*, *sf*, *p*, *sf*, *p*, *sf*, *p*, *sf*, *p*, *sf*, *p*. Fingering: 1, 3, 3, 0, 7.
- Measures 395-404: *sf*, *p*, *sf*, *p*, *sf*, *p*, *sf*, *p*, *sf*, *p*, *sf*, *p*. Fingering: 1, 3, 3, 0, 7.
- Measures 405-414: *sf*, *p*, *sf*, *p*, *sf*, *p*, *sf*, *p*, *sf*, *p*, *sf*, *p*. Fingering: 1, 3, 3, 0, 7.

Dynamics and performance instructions:

- Poco a poco.* (Measures 365-374)
- Rinforzato Sempre.* (Measures 375-384)
- Decres. *p* perdendosi. *p p p** (Measures 405-414)



MS. Harpe - Piano et Violon -

2

154 165  
Allegro con fuoco.

HARPE.

170

Carlo Frosini

SOLIVA

GRAND TRIO.

1292: 1853

The musical score is written on five systems of staves. The first system shows a grand staff with a treble and bass clef. The tempo is marked 'Allegro con fuoco.' and the instrument is 'HARPE.' The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in blue and red ink are present throughout the score, including fingerings, slurs, and dynamic changes. The tempo is marked 'Allegro con fuoco.' and the instrument is 'HARPE.'

HARPE.

Handwritten musical notation for the first system of the Harpe. The notation is in G major (one sharp) and 3/4 time. It features a treble and bass staff. The treble staff has a melodic line with many beamed sixteenth notes. The bass staff has a more rhythmic accompaniment. Handwritten notes include "Lab" in the middle of the system and "La b" at the end.

Handwritten musical notation for the second system. The treble staff continues with rapid sixteenth-note passages. The bass staff has chords and some melodic movement. Handwritten notes include "Sol b" at the beginning, "Lab" in the middle, and "La b" at the end. There are also some performance markings like "sf" (sforzando) and "p" (piano).

Handwritten musical notation for the third system. The treble staff has a melodic line with some rests. The bass staff has a more active line. Handwritten notes include "Sol b" at the beginning, "Dim:" (diminuendo) in the middle, and "La b" at the end. There are also performance markings like "sf" and "p".

Handwritten musical notation for the fourth system. The treble staff has a melodic line with some rests. The bass staff has a more active line. Handwritten notes include "Mi b" in the middle and "Mi b" at the end. There are also performance markings like "sf" and "p".

Handwritten musical notation for the fifth system. The treble staff has a melodic line with some rests. The bass staff has a more active line. Handwritten notes include "Con espres:" (con espressione) in the middle, "La b - b" in the middle, and "Mi b" at the end. There are also performance markings like "sf" and "p".

Handwritten musical notation for the sixth system. The treble staff has a melodic line with some rests. The bass staff has a more active line. Handwritten notes include "La b" in the middle and "Mi b" at the end. There are also performance markings like "sf" and "p".

HARPE.

100  
258

Mi $\flat$

Mi $\flat$  La $\flat$  — b

Con forza.

sf

106  
264

Sol $\flat$  La $\flat$  — La $\flat$  Sol $\sharp$

Dolce.

6

11 3 2 11 3

119  
272

2 3 14

Re $\flat$

mp

Re $\flat$

Stacc.

sf

pp

126  
284

sf

mp

Con anima.

Re $\flat$

Do $\flat$

Re $\flat$

Sempre.

Mi $\flat$

Fa $\sharp$

131  
289

291

134

Sol $\sharp$  Do $\sharp$

Sib

La $\flat$

Do $\sharp$

Fa $\flat$

La $\flat$

Sib

Do $\sharp$

Calando poco a poco.

Sib

140  
292

300

300

HARPE.

Handwritten: 744, 308, 11, 44

Handwritten notes: *sf*, *sf*, *ff*, *Reb.*, *La<sup>b</sup>*, *Re<sup>b</sup>*, *Sib*, *sf*

Handwritten: 169, 307, 11, 310

Handwritten notes: *Sib*, *La b*, *Dolce.*, *p Staccato.*, *Sempre. Cres.*

Handwritten: 314, 158, 159, 312, 6

Handwritten notes: *Cres poco a*, *La<sup>b</sup> Fa#*, *Sib*, *Sib*

Handwritten: 168, 326, 171, 329, 177, 183, 8

Handwritten notes: *poco.*, *Mib*, *Do#*, *Arpeggiato.*, *a mezza voce espress:*, *Sola*, *Sib*, *Arpeggiato.*

Handwritten: 184, 342, 346

Handwritten notes: *Do#*, *ff*, *p Con espress:*, *Cres.*, *V.S.*

6 192  
350

HARPE.

Handwritten notes: *Mib*, *Do#*, *1<sup>o</sup> Espres:*

202  
360

Handwritten notes: *Calando.*, *ff*, *sf*

208  
366

Handwritten notes: *Lab*, *Re#b*, *sf*, *Mib*, *Solb*, *Con tutta forza.*

215  
373

Handwritten notes: *Calando*, *R-4*, *Fa#*, *Sol#*, *La#*, *Do#*, *poco a poco perdendosi.*

222  
380

Handwritten notes: *Do#*, *Mib*, *pp*, *Sol#*, *Do#*, *Fa#*, *Mib*, *Sib*, *La#*

237  
385

Handwritten notes: *Sib*, *sf*, *Sib*, *sf*, *La#*, *Sib*

78

202

249  
407

259  
417

974  
L30

2157  
665

123

## HARPE.

249  
457

305  
463

La6 Fag sf<sup>1</sup> sf<sup>1</sup> sf<sup>1</sup> Dim. Dolce.

310

Fag

314  
472

315

Lab Mib Lab Reb

Con espress.

320  
478

322  
480

sf<sup>1</sup> p

Con fuoco.

325  
483

Con fuoco.

329  
487

335

495 342

5

HARPE.

343  
501

11312 32

Fa# Sib. Mib Reb/ Fa#

348  
506

350

Nib Re# Sig. Stacc. sf

354  
520

Ritard. Espres. sf a tempo. sf

360  
518

364 522

Lab sf Fa# sf sf sf Con forza. sf La b

366  
524

p Espres. Sempre Cres. f Cres.

373  
531

sf p sf Stacc.

## HARPE.

ANDANTE  
SOSTENUTO  
con  
Variazioni.

16 Pausas. *pp*

*p* Espress: *p* Stac:

Stacc: Cres. *ff*

1<sup>re</sup> Var: Piu mosso. *pp* Con espr: 5.6

*pp* *mf* Cres. *ff*

HARPE.

2<sup>me</sup> Var:  
con  
Spirito.

67  
75

68

70

72  
80

73  
81



3<sup>me</sup> Var.

Rspres:

Handwritten number 115 above the staff.

*pp*

Pauses.

*mf*

Cres-

cen-

do

*sf*

*pp*

Pauses.

*pp*

*sf*

*p*

Accelerando.

Dimin:

Presto

Cres-cen-

Allegretto.

- do poco a poco.

*Sib*

Dimin:

Ri-tar-dan = do.

*p*

*sf*

*p*

*sf*

*p*

*sf*

*p*

*sf*

*p*

*sf*

*p*

*sf*

*p*

*sf*

*p*

*sf*

*p*

*sf*

Pianissimo.

*sf*

*p*

*sf*

*p*

Handwritten musical score for "The Rose Tree". The score is written on two staves, Treble and Bass clef, with a key signature of one flat (B-flat). The tempo is marked "Allegretto". The score is divided into two systems, each with a measure number in the top right corner: 145 and 151.

**System 1 (Measures 145-150):**

- Measure 145: Treble staff has a half note G4, a quarter note A4, and a quarter note B4. Bass staff has a half note G3, a quarter note A3, and a quarter note B3.
- Measure 146: Treble staff has a half note G4, a quarter note A4, and a quarter note B4. Bass staff has a half note G3, a quarter note A3, and a quarter note B3.
- Measure 147: Treble staff has a half note G4, a quarter note A4, and a quarter note B4. Bass staff has a half note G3, a quarter note A3, and a quarter note B3.
- Measure 148: Treble staff has a half note G4, a quarter note A4, and a quarter note B4. Bass staff has a half note G3, a quarter note A3, and a quarter note B3.
- Measure 149: Treble staff has a half note G4, a quarter note A4, and a quarter note B4. Bass staff has a half note G3, a quarter note A3, and a quarter note B3.
- Measure 150: Treble staff has a half note G4, a quarter note A4, and a quarter note B4. Bass staff has a half note G3, a quarter note A3, and a quarter note B3.

**System 2 (Measures 151-156):**

- Measure 151: Treble staff has a half note G4, a quarter note A4, and a quarter note B4. Bass staff has a half note G3, a quarter note A3, and a quarter note B3.
- Measure 152: Treble staff has a half note G4, a quarter note A4, and a quarter note B4. Bass staff has a half note G3, a quarter note A3, and a quarter note B3.
- Measure 153: Treble staff has a half note G4, a quarter note A4, and a quarter note B4. Bass staff has a half note G3, a quarter note A3, and a quarter note B3.
- Measure 154: Treble staff has a half note G4, a quarter note A4, and a quarter note B4. Bass staff has a half note G3, a quarter note A3, and a quarter note B3.
- Measure 155: Treble staff has a half note G4, a quarter note A4, and a quarter note B4. Bass staff has a half note G3, a quarter note A3, and a quarter note B3.
- Measure 156: Treble staff has a half note G4, a quarter note A4, and a quarter note B4. Bass staff has a half note G3, a quarter note A3, and a quarter note B3.

Handwritten annotations include "Cres." (Crescendo) and "Dolcis:" (Dolce) in the Treble staff, and "sf" (sforzando) in the Bass staff. The score is marked with a large "X" at the end.

## HARPE.

Handwritten musical score for "The Swan" by Camille Saint-Saëns. The score is written on two staves, Treble and Bass. The Treble staff features a melody with many beamed sixteenth notes, marked "8va" and "loco." The Bass staff provides a harmonic accompaniment with chords and single notes. Handwritten annotations include "184" and "1712" in the top left, and "p." and "Stac:" in the bottom left. The piece is in 3/4 time and D major.

Handwritten musical score for "The Rose Tree". The score is written on two staves, Treble and Bass. The key signature is one flat (B-flat). The time signature is 7/8. The score is divided into measures by vertical bar lines. The first measure is marked with a treble clef and a bass clef. The second measure is marked with a treble clef and a bass clef. The third measure is marked with a treble clef and a bass clef. The fourth measure is marked with a treble clef and a bass clef. The fifth measure is marked with a treble clef and a bass clef. The sixth measure is marked with a treble clef and a bass clef. The seventh measure is marked with a treble clef and a bass clef. The eighth measure is marked with a treble clef and a bass clef. The ninth measure is marked with a treble clef and a bass clef. The tenth measure is marked with a treble clef and a bass clef. The eleventh measure is marked with a treble clef and a bass clef. The twelfth measure is marked with a treble clef and a bass clef. The thirteenth measure is marked with a treble clef and a bass clef. The fourteenth measure is marked with a treble clef and a bass clef. The fifteenth measure is marked with a treble clef and a bass clef. The sixteenth measure is marked with a treble clef and a bass clef. The seventeenth measure is marked with a treble clef and a bass clef. The eighteenth measure is marked with a treble clef and a bass clef. The nineteenth measure is marked with a treble clef and a bass clef. The twentieth measure is marked with a treble clef and a bass clef. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings include *p* (piano) and *Cres.* (Crescendo). The tempo marking is *Dolcis* (Softly). The score is written in a cursive hand. The page number 157 is written in the top left corner. The page number 161 is written in the top right corner. The page number 193 is written in the top right corner. The score is for a piano solo.

Handwritten musical score for a piece titled "Marcato". The score is written on two staves, Treble and Bass. The key signature is one flat (B-flat). The tempo is marked "Tempo di Marcia." (March tempo). The score includes various musical notations such as notes, rests, and dynamic markings like "sf" (sforzando) and "p" (piano). The piece concludes with a double bar line and the word "Ritar:" (Ritardando). The manuscript shows signs of age and wear, with some ink bleed-through from the reverse side.

A handwritten musical score for a piano piece. The title 'The Rose Tree' is written in cursive at the top. The score is in 2/4 time, indicated by the '2' over the '4'. It features a treble and bass staff. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature 'C'. The first measure of the treble staff contains a whole note chord. The bass staff begins with a bass clef and a common time signature 'C'. The first measure of the bass staff contains a whole note chord. The score is written in ink on aged paper. There are some handwritten annotations, including '172' in the top left corner and 'ff' (fortissimo) in the first measure of the treble staff. The piece ends with a double bar line and a repeat sign.

Handwritten musical score for "The Rose Tree" in G major, 2/4 time. The score is written on two staves, Treble and Bass. The key signature has one sharp (F#). The tempo is marked "Allegretto". The score is divided into measures by vertical bar lines. The first measure is marked with a handwritten "177" and a trill (tr) above the first note. The second measure is marked with a handwritten "181" and a trill (tr) above the first note. The third measure is marked with a handwritten "181" and a trill (tr) above the first note. The fourth measure is marked with a handwritten "181" and a trill (tr) above the first note. The fifth measure is marked with a handwritten "181" and a trill (tr) above the first note. The sixth measure is marked with a handwritten "181" and a trill (tr) above the first note. The seventh measure is marked with a handwritten "181" and a trill (tr) above the first note. The eighth measure is marked with a handwritten "181" and a trill (tr) above the first note. The ninth measure is marked with a handwritten "181" and a trill (tr) above the first note. The tenth measure is marked with a handwritten "181" and a trill (tr) above the first note. The eleventh measure is marked with a handwritten "181" and a trill (tr) above the first note. The twelfth measure is marked with a handwritten "181" and a trill (tr) above the first note. The thirteenth measure is marked with a handwritten "181" and a trill (tr) above the first note. The fourteenth measure is marked with a handwritten "181" and a trill (tr) above the first note. The fifteenth measure is marked with a handwritten "181" and a trill (tr) above the first note. The sixteenth measure is marked with a handwritten "181" and a trill (tr) above the first note. The seventeenth measure is marked with a handwritten "181" and a trill (tr) above the first note. The eighteenth measure is marked with a handwritten "181" and a trill (tr) above the first note. The nineteenth measure is marked with a handwritten "181" and a trill (tr) above the first note. The twentieth measure is marked with a handwritten "181" and a trill (tr) above the first note. The score ends with a double bar line.

Handwritten musical score for piano, measures 188-220. The score is written on grand staves with treble and bass clefs. It features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings include *ff*, *sf*, *p*, *Cres*, and *Più ff*. Performance instructions like *tr* (trills) and *loco.* are present. Handwritten numbers in the left margin indicate measure numbers: 188, 192, 195, 199, 203, 205, 211, 214, 217, and 220. The notation is dense and includes various musical symbols such as beams, slurs, and accidentals.

FINALE.

Agitato.

Con espres:

Handwritten musical notation for measures 1-16. The score is in 2/4 time with a key signature of two flats. It features a grand staff with treble and bass clefs. Dynamics include *f* (forte), *sf* (sforzando), and *f*. The notation includes various note values, rests, and slurs.

Handwritten musical notation for measures 17-25. Measure numbers 17, 19, 21, 23, and 25 are written above the staff. Dynamics include *f*, *sf*, and *f*. There are handwritten annotations: "Lab" and "Sib" with arrows pointing to specific notes, and "1/2 3" below the staff.

Handwritten musical notation for measures 26-33. Measure numbers 26, 28, 30, 32, and 33 are written above the staff. Dynamics include *sf* and *f*. A handwritten annotation "Lab" is present above the staff.

Handwritten musical notation for measures 34-41. Measure numbers 34, 36, 38, 40, and 41 are written above the staff. Dynamics include *sf* and *f*.

Handwritten musical notation for measures 42-55. Measure numbers 42, 44, 46, 48, 50, 52, 54, and 55 are written above the staff. Dynamics include *sf* and *f*.

Handwritten musical notation for measures 56-63. Measure numbers 56, 58, 60, 62, and 63 are written above the staff. Dynamics include *f*, *sf*, and *f*. The notation includes various note values, rests, and slurs.

## HARPE.

58 63

*sf* *sf* *sf* *p* *Espress.* *sf* *p* *sf* *>* *>*

69 77

*p* *sf* *pp* *2* *M. b. S. 4 -*

81 91 110

*sf* *sf* *sf* *sf* *Dim.* *p* *Pauses.* *19* *Dolcissimo.*

113 119

*sf* *sf* *sf* *sf* *Dim.* *Pauses. Dolcissimo con grazia.*

124 130

*p* *sf* *p* *Legermente.*

133 140

*p* *sf* *p*

HARPE.

142

Cres.

*sf*

150

154

Con forza.

*mf*

159

Cres.

Sempre.

*mf*

165

170

*sf*

*tr*

*p* Stacc.

*mf*

174

180

Cres.

*p* Stacc.

poco

182

188

196

a poco.

Sempre

*sf*

Dim.

Per dandosi.

3

HARPE.

A mez-za voce.

Dolce.

Rinforzato

poco

a

poco.

Cres.

Sempre.

Con forza.

Dim.

Dim.

Dolce.

269

Cres poco a poco.

Mib Reg

Lab Fag

sf

f

278

282

Lab Fag

sf

sf

sf

sf

f

286

290

sf

p

Espres:

sf

p

296

300

sf

p

Cres poco a poco.

304

310

Leggermente.

f

311

321

Lab

Sempre. *p*

Cres.

Sib

Cres. sem - pre.

341

350

Stacc.

## HARPE.

[illegible]

Handwritten musical score for "The Rose Tree" in G major, 2/4 time. The score is written on two staves, Treble and Bass. The melody is in the Treble staff, and the bass line is in the Bass staff. The piece is marked with a key signature of one sharp (F#) and a time signature of 2/4. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also handwritten annotations, including "sf" (sforzando) and "sfz" (sforzando), indicating dynamic changes. The score is numbered 375 in the top left corner.

Handwritten musical score for a piece titled "Staccato". The score is written on two staves, Treble and Bass, in 2/4 time. The key signature has two flats (B-flat and E-flat). The piece begins with a treble staff containing eighth-note chords and a bass staff with single notes. After four measures, the treble staff features chords marked *sf* (sforzando) and the bass staff has sixteenth-note runs. The final measure is marked "Stacc:" and features a whole note chord in the treble and a half note in the bass.

Handwritten musical score for a piece titled "Languente". The score is written on two staves, Treble and Bass clef, with a key signature of one flat (B-flat). The music features a complex, rhythmic melody with many sixteenth and thirty-second notes. The tempo is marked "Languente" (Languid). The score includes various dynamic markings such as *sf* (sforzando), *p* (piano), and *f* (forte). The piece is marked with a large "397" in the upper left corner.

A musical score for a piece titled "Grescendo e Calando per dendo si". The score is written for two staves, likely representing a piano and a vocal line. The key signature is one flat (B-flat), and the time signature is 4/4. The music begins with a treble clef and a key signature of one flat. The first staff contains the vocal line, and the second staff contains the piano accompaniment. The tempo and dynamics are indicated by "Grescendo" and "Calando". The piece concludes with the word "Fine".



Allegro con fuoco.

5

2/24

SOLIVA.  
GRAND TRIO.

10

15

Cres:

20

25

30

35

40

*more*

*Allegro*

*sf*

*f*

*pp*

*Dim:*

*Cres:*

PIANO.

3

Handwritten musical score for Piano, measures 45 to 65. The score is written on grand staves (treble and bass clef) with various musical notations including notes, rests, and dynamic markings.

Measures 45-50: Treble clef has a melodic line with slurs and accents. Bass clef has a rhythmic accompaniment with slurs. Dynamic markings include *sf* and *sfz*.

Measures 51-55: Treble clef continues the melodic line. Bass clef has a more active accompaniment. Dynamic markings include *sf* and *fz*.

Measures 56-60: Treble clef has a melodic line with a trill (tr) in measure 60. Bass clef has a rhythmic accompaniment. Dynamic markings include *sf* and *fz*.

Measures 61-65: Treble clef has a melodic line with a trill (tr) in measure 65. Bass clef has a rhythmic accompaniment. Dynamic markings include *sf* and *fz*.

Handwritten annotations include measure numbers (45, 50, 55, 60, 65), dynamic markings (*sf*, *sfz*, *fz*), and other markings like *tr* (trill) and *acc* (accents).

V.S.

PIANO.

70

Ca - -

*sf*

*sf*

75

lan - do - poco a - poco.

Dim:

Dim:

*sf*

il Basso sempre - -

80

- marcato.

*85*

90

*pp*

95

*sf*

*sf*

*sf*

5 4 5

100

*sf*

*sf*

*sf*

*Duet!*

3

105

4

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

110

*sf*

*Dim*

*p*

*alone!*

*p*

8<sup>a</sup>

*loco.*

6

115

*harp!*

*Rinf:*

*sf*

*p Stacc:*

*sf*

## PIANO.



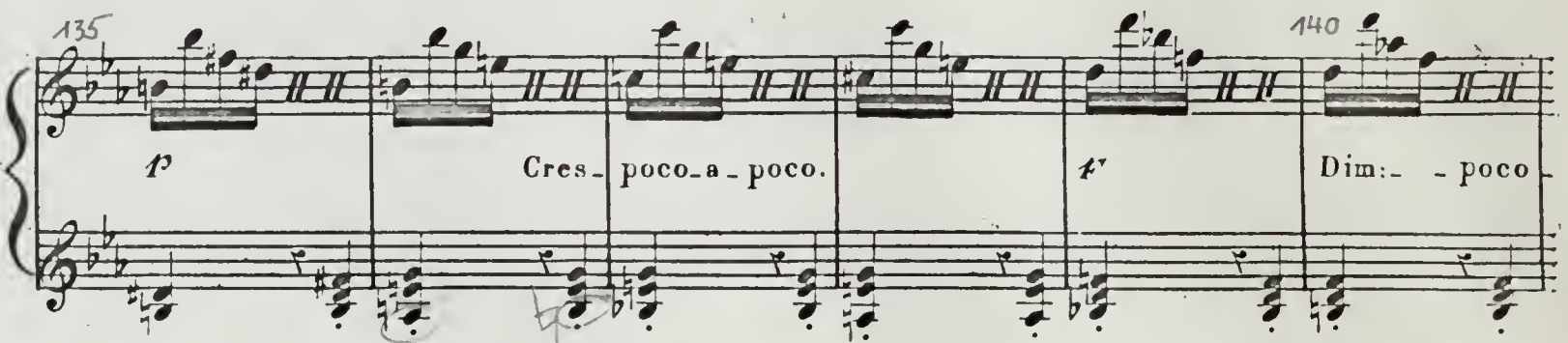
Handwritten annotations: 3, 2, 120, 4. Dynamics: *f*, *f*, *p*.



Handwritten annotation: 125. Dynamics: *Dol*, *Espresso*.



Handwritten annotations: 130, *pp*, *p* Legato. Trills (*tr*) are marked in the right hand.



Handwritten annotations: 135, 140. Dynamics: *p*, *Cres- poco-a- poco.*, *f*, *Dim:- - poco*.



Handwritten annotations: 145, 2, 3, 4. Dynamics: *poco.*, *pp*, *sf*, *f*, *sf*.

PIANO.

**ff** Stacc: 150

**ff**

a mezza voce.

tr

Stacc:

a mezza voce. **sf**

155

tr

**sf**

Cres:

**ff**

160

**p**

Cres:

**ff**

165

13

Cres. poco - a - poco.

tr tr tr tr

**ff**

2

tr tr tr tr

170

Violin.

Sempre. **ff**

175

harp

180

32

PIANO.

185

2

*p*

*sf p*

*pp* Marcato.

190 195

Cres: sf Marcato.

200 Calando. *pp*

Handwritten musical score for a piano piece, featuring a treble and bass staff. The score includes various notes, rests, and dynamic markings such as *ff* and *V*. There are also handwritten annotations above the staff, including "205", "21", "33", and "543". The paper is aged and shows some wear.

215

*ff*

*sf*

*Dim: - poco*

1977. R.

PIANO.

255

*f*

*p*

Legate.

Dim.

[illegible]

Handwritten musical score for a piece titled "Recap." (marked 265). The score is written on two staves, Treble and Bass, in 2/4 time. The key signature is one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano). The score is handwritten and appears to be a draft or a personal manuscript.

Handwritten musical score for "The Rose Tree" in G major, 2/4 time. The score is written on two staves, Treble and Bass. The melody is in the Treble staff, and the bass line is in the Bass staff. The piece is marked with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegretto". The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *pp*. The piece concludes with a double bar line and repeat signs.

290

*sf* *sfz* *sf* *sfz* *sf* *sfz*

295

*sf* *sfz* *sf* *sfz* *sf* *sfz*

300

Calando - - - poco - - a - - poco.

*sf* *sfz*

305

Dim:

*p*

*p*

310

il Basso marcato sempre.

*p*

315

320

*ppp* *ff*

V.S.

*ppp* *ff*

## PIANO

325

Handwritten musical score for piano, measures 325-331. The score is written on two staves, treble and bass clef, with a key signature of two flats (B-flat and E-flat). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dense chordal textures. The notation is in ink on aged paper.

Handwritten musical score for "The Rose Tree". The score is in 3/4 time, key of B-flat major, and consists of four measures. The piano part is in the bass clef, and the violin part is in the treble clef. The tempo is marked "Allegretto" and the mood is "Serenade". The score includes a "Solo" marking for the violin in the fourth measure.

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, Treble and Bass. The key signature is one flat (B-flat). The melody is in the Treble staff, and the bass line is in the Bass staff. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in blue ink are present above the Treble staff, including the sequence '1 5 3 1 4 3 2 1 4 3 2' and the number '335 521'. The piece concludes with a 'Dimin:' marking and a final cadence.

Handwritten musical score for a piece titled "Rinf:". The score is written on two staves, treble and bass. The treble staff features a complex melodic line with many beamed sixteenth notes, a key signature change to one sharp (F#), and a measure with a "6" above it. The bass staff provides harmonic support with chords and single notes. The piece is marked "Rinf:" and "8 f".

Handwritten musical score for a piece titled "345". The score is written on two staves, Treble and Bass, in a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The piece begins with a *p* Stacc. (piano, staccato) marking. The melody in the Treble staff features a series of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The Bass staff provides a harmonic accompaniment with eighth and sixteenth notes. The score is divided into measures by vertical bar lines. The number "345" is written above the Treble staff in the first measure. The piece concludes with a final measure in the Treble staff.

Handwritten: 3 5

350

*sf*

*Dol:*

This system contains the first two measures of the piece. The right hand features a complex, rapid melodic line with many beamed sixteenth and thirty-second notes. The left hand provides a harmonic accompaniment with chords and moving lines. A handwritten '3 5' is above the first measure, and '350' is above the second measure. Dynamic markings include *sf* (sforzando) and *Dol:* (dolce).

355

*Cres:*

*Rallen:*

*f*

This system contains measures 3 through 6. The right hand continues its rapid melodic pattern. The left hand has a more active role with frequent chords. A handwritten '355' is above the third measure. Performance instructions include *Cres:* (crescendo), *Rallen:* (rallentando, circled), and *f* (forte).

Tempo

360

*sf Con fuoco.*

*ff Stacc:*

This system contains measures 7 through 10. A handwritten 'Tempo' is written above the first measure. The right hand has a more rhythmic, accented feel. The left hand continues with chords. Dynamic markings include *sf Con fuoco.* and *ff Stacc:* (fortissimo staccato).

365

*a mezza voce.*

*a mezza voce. sf*

370

This system contains measures 11 through 15. The right hand features a descending melodic line. The left hand has a steady accompaniment. Performance instructions include *a mezza voce.* (mezzo-forte) and *a mezza voce. sf* (mezzo-forte sforzando).

*Cres sempre.*

375

*sf ff*

This system contains measures 16 through 20. The right hand has a rapid, ascending melodic line. The left hand provides a strong harmonic support. Performance instructions include *Cres sempre.* (crescendo sempre) and *sf ff* (sforzando fortissimo).

Solo

ANDANTE  
SOSTENUTO  
con  
Variazioni.

The musical score is written for piano and consists of five systems of staves. The first system includes the tempo and mood markings 'ANDANTE SOSTENUTO con Variazioni.' and features a *f* dynamic, a crescendo marking 'Cres:', and a 'Dol:' (dolce) marking. The second system includes a 'tr' (trill) marking and a 'Legato.' marking. The third system includes a '6' fingering marking. The fourth system includes a '20' measure marking and a '25' measure marking. The fifth system includes a '30' measure marking and a 'Cres - - - poco a - - poco.' marking. The score is written in a key signature of one flat (B-flat) and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, beams, and slurs, as well as dynamic and articulation markings.

Solo

PIANO.

45

Legato sotto voce.

Più mosso

*p* Legato sotto voce.

10

2

5

1ma

2da

5 Harpe!

20

25

Cres - - poco - a - poco.

*ff*

short



First system of musical notation, measures 25-30. The treble staff features a melodic line with slurs and dynamic markings *p* and *f*. The bass staff provides a harmonic accompaniment with slurs and a handwritten sequence of fingerings: 2, 2, 1, 2, 3, 4, 1. Measure 30 is marked with a '30' above the staff.



Second system of musical notation, measures 31-35. The treble staff contains dense chordal textures with slurs and a dynamic marking of *pp*. The bass staff continues the accompaniment with slurs. Measure 35 is marked with a '35' above the staff.



Third system of musical notation, measures 36-40. The treble staff shows melodic fragments with slurs and dynamic markings *f* and *p*. The bass staff features a steady accompaniment with slurs.



Fourth system of musical notation, measures 41-45. The treble staff has dense chordal textures with slurs and a dynamic marking of *pp*. The bass staff continues the accompaniment with slurs. Measure 40 is marked with a '40' above the staff.



Fifth system of musical notation, measures 46-50. The treble staff contains dense chordal textures with slurs and a dynamic marking of *pp*. The bass staff features a steady accompaniment with slurs. Measure 45 is marked with a '45' above the staff. The system concludes with the instruction: Cres - - - poco - - - a - - - poco.

ten: *ten.* *Calando.* *pp*

50 *Cres - - - poco - - - a - - - poco.* *ff*

*Adagio espressivo.* *Solo!* *?* *5*

55 *harp* *5* *ff*

60 *Perden-do-si.* *Cres - poco - a - poco.* *Violon*

Handwritten "3" above the first system.

Handwritten "4" above the first system.

Handwritten "4" above the first system.

Handwritten "65" above the third system.

Handwritten "65" above the third system.

Handwritten "4" above the fourth system.

Handwritten "5 4" below the sixth system.

*pp*  
Staccato.

*sf*  
Staccato.

*sf* *p*.

*sf* *p*.

Gres - - cen - - do.

A mezza voce.

*sf* *p* 3

*p*

*f* *p*.

*pp*

*sf* *p*.

*p*

*Cres:*

*sf*

*Dimin:*

*pp*

*Cres*

*sempre*

*Rinf*

*sf*

*sf*

*sf*

*p*

*ff*

*ff*

*Cadenza!*

*W. harpe!*

ALLEGRETTO

80

81

85

*p Con grazia.*

89

*p Rinf:*

90

*ff*

94

PIANO.

24

[illegible]

This image shows a page of musical notation for a piano piece. The notation is arranged in four systems, each consisting of a grand staff (treble and bass clefs). The music is written in a key with one flat (B-flat) and a 2/4 time signature. The first system begins with the tempo marking "Leggiermente." and the dynamic marking "sf p". The second system includes the marking "loco." and a "Rinfor" (Rinforzando) section. The third system features a "Cres." (Crescendo) marking. The fourth system includes a "Dim:" (Diminuendo) marking. The notation includes various musical symbols such as notes, rests, and dynamic markings. There are also some handwritten annotations in blue ink, including the numbers "3 2 4 1 2 4 4 4 3 5 4" and "1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100".

115

Handwritten number 115 above the first measure. The system consists of two staves with complex rhythmic patterns and accidentals.

Handwritten number 116 above the first measure. The system continues the musical piece with similar rhythmic complexity. A "Cres." marking is visible in the right hand.

*sf* *Leggermente.*

Handwritten number 117 above the first measure. The system begins with a blue arrow pointing to the first measure. It features a "Leggermente." instruction and dynamic markings *sf* and *pp*.

120

Handwritten number 120 above the first measure. The system includes dynamic markings *sf* and *p*, and a "Cres." marking in the right hand.

4 4 2 1 3 1 2

Handwritten numbers 4, 4, 2, 1, 3, 1, 2 above the first seven measures. The system includes dynamic markings *sf* and *p*, and a "Cres." marking in the right hand.

*sf* *f* *sf* *sf* Dim: *p* Ritard.

Handwritten number 121 above the first measure. The system includes dynamic markings *sf*, *f*, *sf*, *sf*, Dim:, *p*, and a "Ritard." instruction. A handwritten "T.P!" is in the top right corner.

PIANO.

Tempo  
di  
Marcia.

125

Tempo di Marcia.

130

135

140

145

150

*p*

*f*

*tr*

*sf*

*Cres.*

Banda.

*p a mezza voce.*

*p Stacc.*

*sf*

*ff*

*tr*

Handwritten musical score for piano, measures 155-180. The score is written on six systems of grand staves (treble and bass clef). The key signature is one flat (B-flat). The tempo is marked "PIANO." at the top. The score includes various dynamic markings and performance instructions:

- Measures 155-160: *sf* (sforzando), *p* (piano), *Cres:* (crescendo).
- Measures 160-165: *mf* (mezzo-forte), *Cres:* (crescendo), *ff* (fortissimo), *Sempre* (sempre), *Banda.* (Banda).
- Measures 165-170: *sf* (sforzando).
- Measures 170-175: *sf* (sforzando), *Piu* (piu), *f* (forte).
- Measures 175-180: *ppp* (pianissimo), *loco.* (loco).

Handwritten annotations include measure numbers 155, 160, 165, 170, 175, and 180, and a "21" written above measure 160. The score ends with a double bar line and a final *ff* marking.

FINALE.

Agitato *p*

5

*sf* *p**sf* *p**sf* *p**sf* *p*

10

15

Cres:

20

*sf**sf**sf**sf**sf*

25

30

*sf**sf**sf**sf*

35

*sf**sf**sf**sf**sf**sf*

Handwritten measure numbers 40 and 45 are present above the staff. The system contains measures 38 through 47. The music is in a key with two flats (B-flat and E-flat) and a 2/4 time signature. It features a complex texture with many beamed sixteenth and thirty-second notes. Dynamic markings include *sf*, *ff*, and *p*. A wavy line with the number 8 is written below the bass staff in measures 45-47.

Handwritten measure numbers 50 and 55 are present above the staff. The system contains measures 48 through 57. The music continues with dense, beamed passages. Dynamic markings include *sf* and *ff*.

Handwritten measure numbers 60 and 65 are present above the staff. The system contains measures 58 through 67. The texture remains dense with many beamed notes. Dynamic markings include *sf*, *ff*, and *p*.

Handwritten measure numbers 70 and 75 are present above the staff. The system contains measures 68 through 77. The music features rapid, beamed passages. Dynamic markings include *sf*, *ff*, and *p*.

Handwritten measure numbers 80, 83, and 84 are present above the staff. The system contains measures 78 through 87. The music includes a crescendo marked "Cres:" in measure 81. Dynamic markings include *f*, *sf*, and *p*. The system ends with a double bar line.

PIANO.

Handwritten musical score for piano and voice. The score is written on five systems of staves. The key signature is B-flat major (two flats). The tempo markings include "Tempo!" and "Stenlato." (likely a misspelling of "Stenlato" or "Stenlato"). The score includes various performance instructions such as "Legato sotto voce" and "Sotto voce." The tempo markings are 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135. The score includes various musical notations such as notes, rests, and dynamic markings like *sf* and *ff*. The score is written in a cursive, handwritten style.

## PIANO.

Handwritten musical score for piano, measures 140-195. The score is written on six systems of grand staves (treble and bass clef). The key signature is B-flat major (two flats). The time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten measure numbers are present above the staves: 140, 145, 150, 155, 160, 165, 170, 175, 180, 185, 190, and 195. The score concludes with a double bar line and a fermata over the final note.

Measures 140-145: Treble staff has chords; bass staff has eighth-note patterns. Measure 145 is marked with a handwritten '145'.

Measures 150-155: Treble staff has slurs and accents; bass staff has chords. Measure 150 is marked with a handwritten '150'. Measure 155 is marked with a handwritten '155'.

Measures 160-165: Treble staff has slurs and accents; bass staff has chords. Measure 160 is marked with a handwritten '160'. Measure 165 is marked with a handwritten '165'.

Measures 170-175: Treble staff has slurs and accents; bass staff has chords. Measure 170 is marked with a handwritten '170'. Measure 175 is marked with a handwritten '175'.

Measures 180-185: Treble staff has slurs and accents; bass staff has chords. Measure 180 is marked with a handwritten '180'. Measure 185 is marked with a handwritten '185'.

Measures 190-195: Treble staff has slurs and accents; bass staff has chords. Measure 190 is marked with a handwritten '190'. Measure 195 is marked with a handwritten '195'.

Dynamic markings and performance instructions include: *mf*, *sf*, *f*, *Cres.*, *Stacc.*, *Più.*, *Dim.*, *Morendo.*, *Ritard.*, *poco.*, and *tr*.

## PIANO.

Handwritten annotations: *Violin*, *harp.*

Measure numbers: 200, 205, 210, 215, 220, 225, 230, 235, 240

Dynamics and markings: *p*, *sf*, *f*, *ff*, *Cres:*, *Dol: Legato.*, *Rinf:*

1977. R.

Handwritten musical score for piano, measures 245-295. The score is written on six systems of grand staves (treble and bass clef). The key signature is B-flat major (two flats). The tempo is marked "PIANO." at the top. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations include measure numbers (245, 250, 255, 260, 270, 285, 295), dynamic markings (sf, p, Cres:), and performance instructions (ten:, Di, mi - nu - en - do - - poco - a - poco). The score concludes with the instruction "V.S." at the bottom right.

245

250

ten:

Di

sf

sf

sf

mi - nu - en - do - - poco - a - poco

255

260

270

285

295

sf

p

Cres:

sf

sf

sf

sf

sf

sf

sf

sf

sf

V.S.

## PIANO.

290

Dim:

Dim:

295

300

Cres. - - poco - a - - poco.

310

Sotto voce sempre.

315

320

Legermente.

325

330 12 335

*f'* *b2* *s f'* *s f'* *s f'* *s f'* *Dim:*

340

*mf'* *Cres.*

345

*s f'* *s f'* *s f'* *s f'* *s f'*

350

*f f'* *p* *Cres.* *poco a poco.* *p* *Stac:*

355 360

*f'* *p* *Cres.* *poco a poco.*

365

*tr* *tr* *tr* *tr* *tr* *s f'* *s f'* *Rinf:* *p* *p*



1977 . R .

