



Università degli Studi di Pavia  
*Facoltà di Musicologia*

con il contributo di  
 **fondazione  
cariplo**

PROGETTO *Valorizzazione dei fondi speciali della Biblioteca della Facoltà di Musicologia*  
con il contributo della Fondazione CARIPLO

Responsabile PROF. PIETRO ZAPPALÀ – collaboratore: DR. MASSIMILIANO SALA

## FONDO ALBERT DUNNING, n° 111

RAGUÉ, Louis-Charles (*ante 1760-post 1793*)  
[Sonate. vl, arp. Op. 18]

TROIS SONATES | *POUR LA HARPE* | Avec Accompagnement de  
Violon | *Extrait des Oeuvres de Clavecin de Haydn* | ARRANGÉES PAR |  
M.R L. C. RAGUÉ. | I.[...] LIVRAISON | Prix 9.tt | *l'Auteur previent que  
les Exemplaires sont signés par l'Editeur | Et les non signés seront  
échanges en indiquant le Contrfacteur.*

*A PARIS Chez JH. Naderman, Editeur, Luthieur, Facteur de Harpe,  
et autres Instruments de Musique | Rue d'Argenteuil Butte S.t Roch,  
à Apollon, Et aux Adresses Ordinaires [1792]*

1 parte (violino: 7 p.); 33 x 25 cm. Numero di lastra: 142.  
L'esemplare è rilegato con: CARDON [Sonate. vl, arp. Op. 7].  
RISM R 56

*Haydn*

# TROIS SONATES

POUR LA HARPE

Avec Accompagnement de Violon  
*Extrait des Œuvres de Clavecin de Haydn*

ARRANGÉES PAR

M.<sup>R</sup> L. C. RAGUÉ

I.<sup>re</sup> LIVRAISON

Prix 9<sup>fr</sup>



PARIS, Chez H. Naderman, Éditeur, Luthier, Facteur de Harpe, et autres Instruments de Musique,  
Rue d'Argenteuil Butte S.<sup>t</sup> Roch, à Apollon, Et aux Adresses Ordinaires.

Violon

SONATA I

Handwritten musical score for Violon, Sonata I, page 2. The score consists of 14 staves of music in G major, 3/4 time. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings such as '1.', '2.', '3.', and '4.' are present. A dynamic marking 'f' is visible at the beginning. The page number '142' is at the bottom.

Violon

3

The first section of the score consists of 12 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and slurs. There are several first fingerings (I) and a triplet of eighth notes marked with a '3' in the fourth staff. The section concludes with a double bar line.

*Final*  
*Tempo di Minuetto*

The second section of the score consists of 12 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Tempo di Minuetto'. The music features a mix of eighth and sixteenth notes, with several first fingerings (I) and a second ending marked with a '2' in the tenth staff. The section concludes with a double bar line.

II *All<sup>o</sup> moderato* Violon<sup>s</sup> 2

SONATA 68

A musical score for Violon 2, consisting of 12 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp*, *p*, and *f*. The score is written in a single system with multiple staves. The music features complex rhythmic patterns and melodic lines. The first staff begins with a treble clef and a 6/8 time signature. The score concludes with a double bar line on the 12th staff.

Cosaque 2<sup>a</sup>

A musical score for Cosaque 2<sup>a</sup>, consisting of a single staff of music. The notation includes a treble clef, a 2/4 time signature, and dynamic markings such as *p*. The score concludes with a double bar line.

Violon

This page of a violin score contains 14 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music is written in a single system. The staves are numbered 1 through 14. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings are: **F** (Fortissimo) on staves 1, 5, 6, 10, 11, 12, and 14; **P** (Pianissimo) on staves 2, 3, 4, 7, 8, 9, 13, and 14; and **I** (Crescendo) on staff 3. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is clear and legible, with some handwritten annotations.

Violon

III  
SONATA

The musical score is written for Violon and consists of 14 staves. The key signature is one sharp (F#), and the time signature is 4/4. The piece is marked 'III SONATA'. Dynamics include *F*, *PP*, *p*, and *F*. Articulation includes accents and slurs. Fingering includes 'I' and '1e', '2e'. The score ends with a double bar line and the number 142.

Violon

*Presto*  
*Finale*

The image shows a page of handwritten musical notation for a Violon. The title "Violon" is centered at the top. Below it, the tempo and form are indicated as "Presto" and "Finale". The page number "7" is in the upper right corner. The music is written on 14 staves, each with a treble clef and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and repeat signs at the end of the final staff.