

Piano

Symphony No. 2

The Creation

Danielle Rosaria

1. Gen. 1:1-2

Spirito (dotted quarter = 80)

A **B** **C**

16 8 10 16

16 8 10 16

D

ff *dim.* *mp* *cresc.* *ff* *mp* *cresc.*

E

57

f *cresc.* *ff* 16 16

F

marcato

mp *cresc.* *dim.* *mp* *cresc.*

83

G

mf *cresc.* *f* *cresc.* *ff*

91

H **I**

8 6

cresc. *fff*

109

J

f *cresc.* *ff* *p*

4 4

121

marcato

mf *cresc. molto* *fff*

K

f articulated *cresc.* *ff* *dim.*

133

f *mf*

137

f *dim.* *mf* *cresc.* *f* 2 2

L M N

16 16 8 16 16 8

O

ff *cresc.* *fff*

P

ff *dim.* *mp cresc.* *ff* *mp cresc.* *f cresc.* *ff*

Q 2. Gen. 1:3
Adagio (quarter = 40)

R

S

Measures 1-12. Treble and bass staves. Treble staff has a 10-measure rest followed by a 12-measure rest, then a melodic line starting with a forte (*f*) dynamic and accents. Bass staff has a 10-measure rest followed by a 12-measure rest, then a melodic line. Dynamics include *f* and *cresc poco a poco*.

Measures 228-231. Treble staff starts with a melodic line, then a 12-measure rest, then a melodic line. Bass staff has a melodic line. Dynamics include *ff*, *mp*, *articulated cresc.*, and *f*. A box labeled **T** is above measure 231.

Measures 232-233. Treble staff has a melodic line. Bass staff has a melodic line. Dynamics include *mf*, *cresc.*, *fp*, *cresc.*, and *articulated*.

Measures 234-237. Treble staff has a melodic line. Bass staff has a melodic line. Dynamics include *f*, *cresc.*, *ff*, and *cresc poco a poco*. A box labeled **U** is above measure 235.

Measures 238-241. Treble staff has a melodic line. Bass staff has a melodic line. Dynamics include *fff* and accents.

V 3. Gen. 1:4-5
Maestoso (quarter = 100)**W**

17

17

mp

X

263

cresc.

f

3

270

dim.

mp

f

ff

3

cresc.

Y

f

3

Z

283

3

289

AA

298

BB Spirito (dotted quarter = 80)

CC

373

cresc. molto

fff

DD EE FF GG

16 20 14 4

16 20 14 4

16 20 14 4

16 20 14 4

434

fp

cresc. molto

ff

cresc.