

VIOLINO PRIMO

QUARTETTO I

Allegro *P* *f* *P* *f^e*

Menuetto

Trio

Men. D.C.

Adagio Poco

VIOLINO PRIMO

fe P PP

This section consists of five staves of music. It begins with a treble clef and a key signature of two sharps (F# and C#). The music is characterized by intricate rhythmic patterns, including frequent triplets and sixteenth-note runs. Dynamic markings include *fe*, *P*, and *PP*. The piece concludes with a repeat sign.

Menuetto

P fe

The *Menuetto* section is written in 3/4 time. It starts with a treble clef and a key signature of two sharps. The melody is more melodic and features a few triplets. Dynamic markings include *P* and *fe*. The section ends with a repeat sign.

Trio

Pizz: Colarco M. D. C.

The *Trio* section is in 3/4 time. It begins with a treble clef and a key signature of two sharps. The music is marked *Pizz:* (pizzicato) and *Colarco* (col arco). It features a mix of eighth and sixteenth notes. Dynamic markings include *P* and *M. D. C.* (Molto Diminuendo e Crescendo). The section ends with a repeat sign.

Allegro

P f P f P fe

The *Allegro* section is in 2/4 time. It starts with a treble clef and a key signature of two sharps. The music is more rhythmic and energetic, featuring many sixteenth-note patterns. Dynamic markings include *P*, *f*, and *fe*. The section concludes with a double bar line.