

Thomas MORLEY (1557 - 1603) - Aria a quattro ('canon')

Soprano (S), Alto (A), Tenor (T), Bass (B) staves. The music is in common time (C) and G major. The Soprano part begins with a half note G, followed by quarter notes A, B, and C. The Alto part begins with a half note G, followed by quarter notes A, B, and C. The Tenor part begins with a half note G, followed by quarter notes A, B, and C. The Bass part begins with a half note G, followed by quarter notes A, B, and C. A measure rest is indicated by a 'Z' symbol.

Continuation of the vocal parts. The Soprano part has a measure rest (Z) followed by a half note G. The Alto part has a measure rest (Z) followed by a half note G. The Tenor part has a measure rest (Z) followed by a half note G. The Bass part has a measure rest (Z) followed by a half note G. A measure rest is indicated by a 'Z' symbol.

Continuation of the vocal parts. The Soprano part has a measure rest (Z) followed by a half note G. The Alto part has a measure rest (Z) followed by a half note G. The Tenor part has a measure rest (Z) followed by a half note G. The Bass part has a measure rest (Z) followed by a half note G. A measure rest is indicated by a 'Z' symbol.

Continuation of the vocal parts. The Soprano part has a measure rest (Z) followed by a half note G. The Alto part has a measure rest (Z) followed by a half note G. The Tenor part has a measure rest (Z) followed by a half note G. The Bass part has a measure rest (Z) followed by a half note G. A measure rest is indicated by a 'Z' symbol.

Continuation of the vocal parts. The Soprano part has a measure rest (Z) followed by a half note G. The Alto part has a measure rest (Z) followed by a half note G. The Tenor part has a measure rest (Z) followed by a half note G. The Bass part has a measure rest (Z) followed by a half note G. A measure rest is indicated by a 'Z' symbol.