

Vladimir N. Drozdkoff  
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Composition DB #002

Louisiana Lullaby

VLADIMIR DROZDOFF

Louisiana Lullaby

*For Baritone  
with Piano Accompaniment*

Price 50 cents

in the U.S.A.

OMEGA

To Paul Gavert

# LOUISIANA LULLABY

Words by James S. Douglass



Music by VLADIMIR DROZDOFF

Largo

From a cab - in on Bay-ou Saint Jo, Comes a sweet lull-a - by

(piano part)

soft and low. I pause and lis - ten and then I know, The

poco accel.

a tempo

sing-er's my dear old Mam - my Chloe. And though her sight is grow - ing dim, She

knows me and calls me, "Mis - ta Jim." I asked her to sing to me once a-gain, that

*accelerando*

*a tempo*

*molto accelerando*

sweet lull-a - by, that haunt-ing re-frain. Yearshad passed since she sang it to me, The

Tempo I

last time I perched up - on her knee. Now I'd re-turned. My hair was gray.

*p*

As she sang it, I felt like a boy at play. "You

4

bet-ter go to sleep, lit - tle mite, Cause gob-lins come out in de-moon-light. Go

This system contains two staves. The top staff is for the voice, starting with a treble clef, a key signature of one flat, and a time signature of 12/8. The lyrics "bet-ter go to sleep, lit - tle mite, Cause gob-lins come out in de-moon-light. Go" are written below the notes. The bottom staff is for the piano, showing a bass clef and a key signature of one flat.

right to dream-land. Don't sigh, Lous-i-an-a lull - a-by! Hush your

This system continues the musical score. The top staff shows the vocal line continuing with the lyrics "right to dream-land. Don't sigh, Lous-i-an-a lull - a-by! Hush your". The bottom staff shows the piano accompaniment.

lit - tle mouth and go to sleep, Mam-my'l pray de Lord your soul to keep!

This system shows the vocal line with the lyrics "lit - tle mouth and go to sleep, Mam-my'l pray de Lord your soul to keep!". The piano accompaniment includes a dynamic marking "ritard. e morendo" over the right hand's notes.

Mam-my'll" --- She fell in my arms. I knew she had gone far, far a-way to

This system concludes the musical score. The top staff shows the vocal line with the final lyrics "Mam-my'll" --- She fell in my arms. I knew she had gone far, far a-way to". The bottom staff shows the piano accompaniment, featuring dynamic markings "ppp" and "f".

*religioso*

that prom - ised Bourne. In heav-en a - bove, this I know, I'll

see my dear old Mam - my Chloe. She'll sing to me,

there on high, Lous-i - an - a lull - a - by.

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