

Piano

The Boarding School

Edited by
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Dedicated to the Baltimore
Collegiate Institute for Ladies

Composed by
John H Hewitt

A Descriptive Divertimento

Andante

Dawning of Day

pp

7

cresc.

13

Reveille Bell

pp *legato*

ten.

ten.

Allegro animato

24

mf *f* *mf*

28

f

31

f

34

Polly, put the kettle on

p *rall.* **Allegretto**

40

p

48

dim. *p* *pp*

55 **Poco Adagio** Prayer

Bell *f* *solenne*

60

65 The Breakfast bell *ad lib.*

f *8va*

68 **Allegro vivace** *ff*

ff **Allegro vivace** *ff*

71

accel.

74

Breakfast Polka

mf **Allegretto**

78

84

To Coda

89

D.S. al Coda

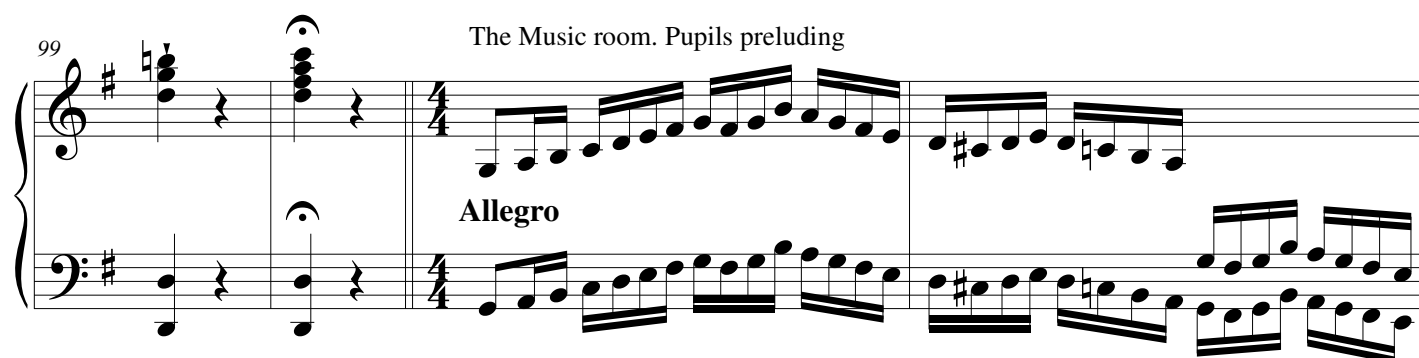
The musical score is written for piano in G major. It consists of five systems of staves. The first system (measures 71-73) features a treble staff with eighth-note patterns and a bass staff with a steady eighth-note accompaniment. The second system (measures 74-77) includes a key signature change to G major and a time signature change to 2/4, marked 'Breakfast Polka' and 'mf Allegretto'. The third system (measures 78-83) continues the polka melody and accompaniment. The fourth system (measures 84-88) is marked 'To Coda' and features a more complex treble staff melody. The fifth system (measures 89-92) is marked 'D.S. al Coda' and concludes the piece with a final chord in the bass staff.

93 $\emptyset$ *mf*



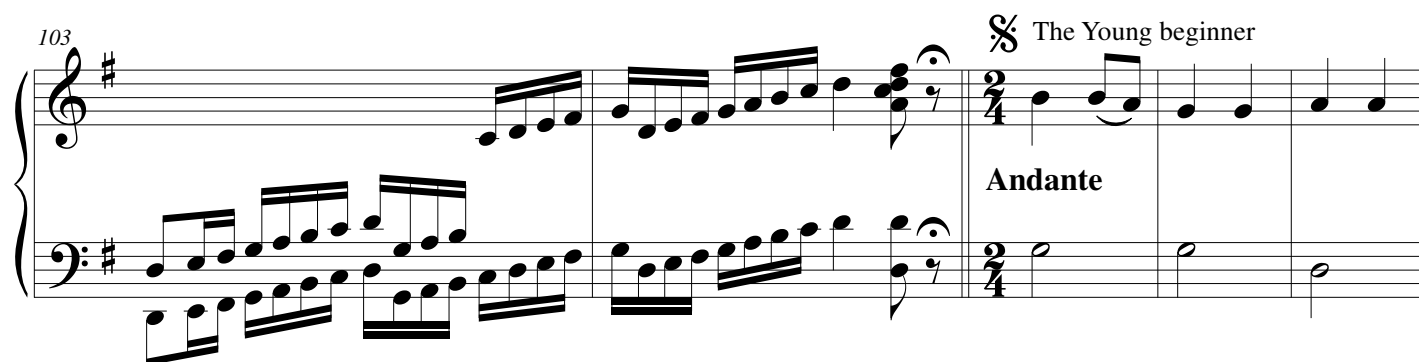
99 The Music room. Pupils preluding

Allegro

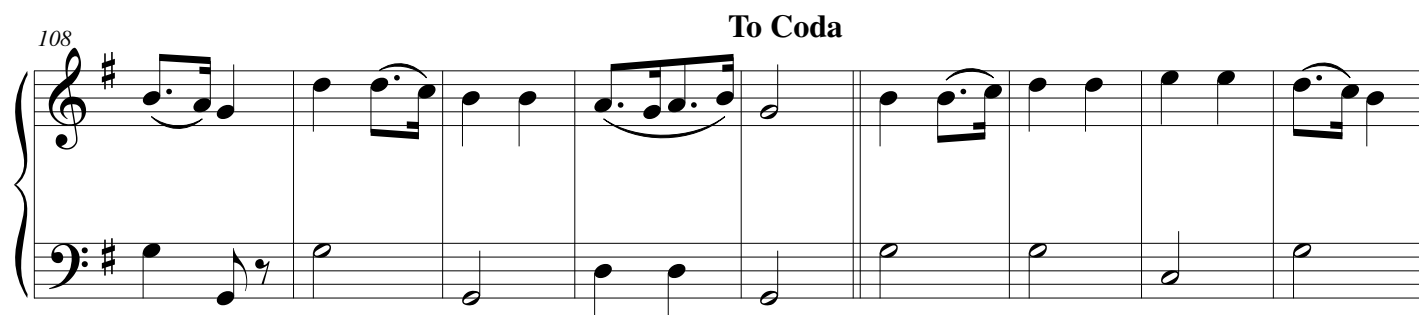


103 Coda The Young beginner

Andante



108 To Coda



117 D.S. al Coda $\emptyset$ The Proficient

Allegro



123

126

p

129

The Vocal Department

pp

133

137

Recreation: Skipping rope Waltz

Allegro

141

148

155

To Coda

cresc.

162

D.S. al Coda

168

The Examination

p

Andante

p

174

p *sf*

179 Breaking up of School

Allegro

p *f con forza*

184

Good bye

p *più lento* *rall.*

191 The Vacation

Allegro moderato

Allegro moderato

197

Allegro moderato

202

p

207

p

(8va)-----

212

p

(8va)----- loco

217

ff

222

227

227 228 229 230 231

232

232 233 234 235

236 **Più Animato**

8^{va} loco

236 237 238 239 240 241

242

f *p*

242 243 244 245 246 247

248

ff Fine

248 249 250 251 252