

THE BOARDING SCHOOL.

A DESCRIPTIVE DIVISION OF
by
JOHN H. HEWITT.



Subscribed to by the Graduates of the
Baltimore Collegiate Institute
FOR LADIES.

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A DESCRIPTIVE DIVERTIMENTO.

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Dawning of day.

Andante. *pp*

Réveil Bell.

cres *trem:* *pp* Legato.

Ped: *

ten. ten. ten.

mf *f*

Allegro animato.

mf *Cres* *cen* *do.* *f*

*Ped: * dim.* *p* *rall:*

Polly, put the kettle on.

Allegretto.

Poco Adagio.

dim *p* *fp* Bell. *f*

Prayer.

Solemn.

The Breakfast bell. Ad libitum.

f Sempre. *ff* 8va. *ff* Allegro vivace. *ff*

Ped

accel:

Breakfast Polka.

5

The musical score is written for piano in two staves. The first section, 'Breakfast Polka', is in 2/4 time and features a lively melody with many beamed eighth and sixteenth notes. The second section, 'The Music room. Pupils preluding.', is marked 'Allegro.' and includes a dynamic marking of 'mf' (mezzo-forte). The key signature changes from one sharp (F#) to two flats (Bb and Eb) in the second section. The score concludes with a final cadence.

The Young beginner.



The Proficient.



The Vocal department.



Recreation . Skipping rope Waltz.

7

Allegro.

cres.

The Examination.

Andante.

cres

Breaking up of School.

Allegro. *p* *cres* - - - cen - - - do. *f* con forza.

The first system of the piece is in 2/4 time with a key signature of one sharp (F#). It begins with a piano (*p*) dynamic and an allegro tempo. The melody in the right hand features eighth-note patterns, while the left hand provides a steady accompaniment of eighth notes. The piece builds up with a crescendo (*cres*) leading to a fortissimo (*f*) dynamic and the instruction 'con forza'.

Good bye. *p* piu lento. rall.

The second system is marked 'Good bye.' and begins with a piano (*p*) dynamic, a tempo change to 'piu lento' (more slowly), and a 'rall.' (rallentando) instruction. The melody in the right hand is more melodic and slower, while the left hand continues with a steady accompaniment.

The Vacation.

Allegro moderato.

The third system is titled 'The Vacation.' and is in 6/8 time with a key signature of one sharp (F#). It begins with an 'Allegro moderato' tempo. The melody in the right hand is characterized by dotted rhythms, and the left hand provides a steady accompaniment of eighth notes.

p

The fourth system continues the 'The Vacation' piece. It features a piano (*p*) dynamic marking. The melody in the right hand continues with dotted rhythms, and the left hand provides a steady accompaniment of eighth notes.

p

The fifth system continues the 'The Vacation' piece. It features a piano (*p*) dynamic marking. The melody in the right hand continues with dotted rhythms, and the left hand provides a steady accompaniment of eighth notes.

8va

The sixth system continues the 'The Vacation' piece. It features an '8va' (octave) marking above the staff. The melody in the right hand continues with dotted rhythms, and the left hand provides a steady accompaniment of eighth notes.

loco Home, sweet home.

loco Home, sweet home.

Piu Animato.

8va

loco.

cres - - - cen - - - do.

Fine.