

General Songs of Grace and Song, of Liberty to the People

Gemita clor

Basal Cells - , Proliferate

Reeds

Students

From

Handwritten: *Handwritten*

1944-1945

enc

小

11

24

TR

Rock of Ages

Mr. S. — Carl, cher, Nog-Yink.

2016

Burke Land

Fuel Bank

Recd

710 ~~St. Louis~~

Full

10 Thurs

Chart of the Green River.

Recd

Bull

on the surface

Cut + in

Bell

Steal away

4/4 Come to F from Me

Mary and Martha

Obv Basses

Full

Full

Full

Jaym

cut

Bar

Handwritten musical notation on a grand staff. The right hand features a melodic line with a checkmark above it and a large 'X' at the end. The left hand has a bass line with a 'f' dynamic marking.

Handwritten musical notation on a grand staff. The right hand has a melodic line with a checkmark above it. The left hand has a bass line with a 'f' dynamic marking.

Handwritten musical notation on a grand staff. The right hand has a melodic line with a checkmark above it. The left hand has a bass line with a 'f' dynamic marking.

Handwritten musical notation on a grand staff. The right hand has a melodic line with a checkmark above it. The left hand has a bass line with a 'f' dynamic marking.

Handwritten musical notation on a grand staff. The right hand has a melodic line with a checkmark above it. The left hand has a bass line with a 'f' dynamic marking. A circled 'G' is written in the left margin, and the text 'Mr. A. - Carl Schuler, New York.' is written vertically.

Handwritten musical notation on a grand staff. The right hand has a melodic line with a checkmark above it. The left hand has a bass line with a 'f' dynamic marking.

Handwritten musical notation on a grand staff. The right hand has a melodic line with a checkmark above it. The left hand has a bass line with a 'f' dynamic marking.

Handwritten musical notation on a grand staff. The right hand has a melodic line with a checkmark above it. The left hand has a bass line with a 'f' dynamic marking.

Andante *Old Day of Eve*

Handwritten musical score for 'Old Day of Eve'. The score is written on five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' (pianissimo) and 'f' (forte). There are also some handwritten annotations like '1 Bar' and '2 Bar'.

Andante *Mazette The Palms*

Handwritten musical score for 'Mazette The Palms'. The score is written on five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' (pianissimo) and 'f' (forte). There are also some handwritten annotations like '1 Bar' and '2 Bar'.

Neaver my God to Thee

Handwritten musical score for 'Neaver my God to Thee'. The score is written on five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' (pianissimo) and 'f' (forte). There are also some handwritten annotations like '1 Bar' and '2 Bar'.

Handwritten musical notation on a grand staff. The right hand part includes a treble clef and a key signature of one sharp (F#). The left hand part includes a bass clef. The notation is for a piece titled "Bar Bar" and "Bar Bar clats".

Handwritten musical notation on a grand staff. The right hand part includes a treble clef and a key signature of one sharp (F#). The left hand part includes a bass clef. The notation is for a piece titled "Bar Bar" and "Bar Bar clats".

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Thou and Nicols (concert) Songs of Peace and songs of mory. John V. Lusk 1904

Andante **A** *Rock of Ages*

Andante **B**

Andante **C**

Andante **D**

Andante **E**

Andante **F**

Andante **G**

Andante **H**

Andante **I**

Andante **J**

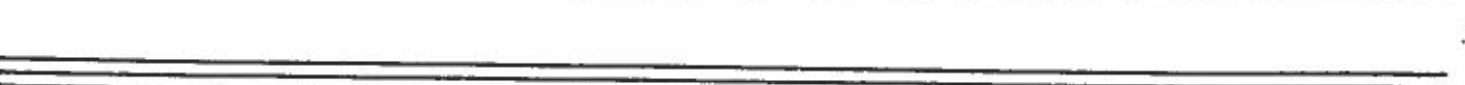
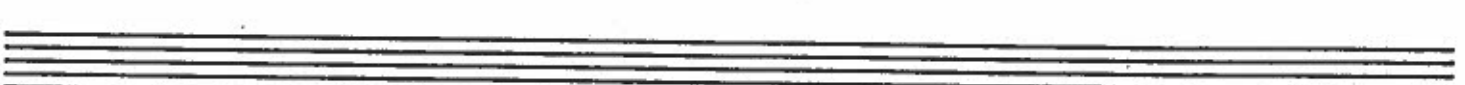
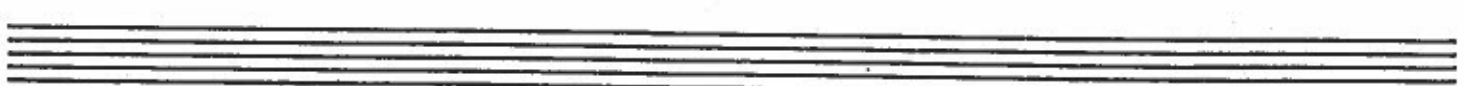
Andante **K**

Andante **L**

Andante **M**

Handwritten musical score for a piece titled "Kall" and "Culi". The score is written on a single staff with various musical notations, including notes, rests, and dynamic markings. The tempo is marked "Largo" and the mood is "Andante maestoso". The score includes a key signature of one flat (Bb) and a time signature of 3/4. The piece concludes with a double bar line and a final note.

Handwritten musical score for a piece titled "Concertino" (written as "Concertino" in the top right). The score is written on ten staves, with various tempo and performance markings. The tempo markings include "And.te" (Andante), "Brill.te" (Brilliant), "Largo", and "And. Maestros." (Andante Maestoso). The score is divided into sections labeled A, B, C, D, E, and F. The key signature is C major, and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings.



Oboes Songs of Grace and Beauty John Philip Sousa

NO CUTS

Andante *doce* *p* Solo

A *Andante* *Andante* *p*

B *p*

C *Andante* *Andante* *Solo p*

D *Andante* *E* *Solo* *p*

F *Andante* *p*

G

(G)

Solo



Largo

Solo

in 4

(I) Andante Maestoso



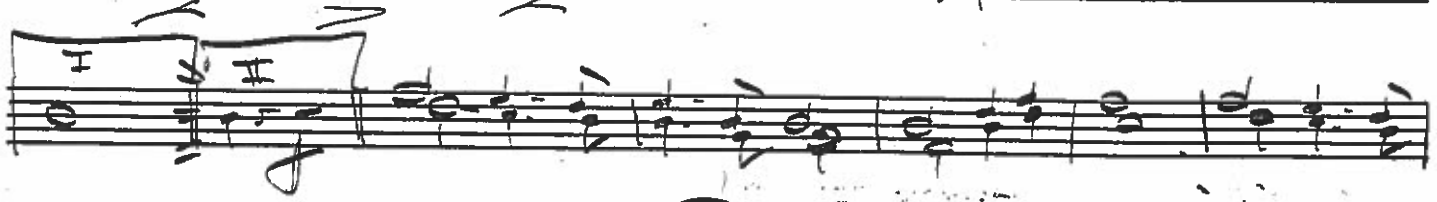
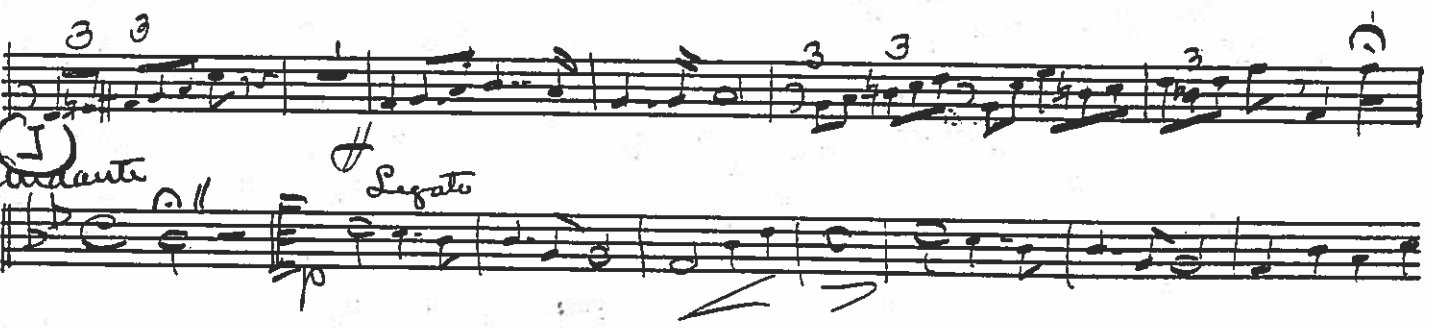
3 3

3 3

3

(J) Andante

Legato

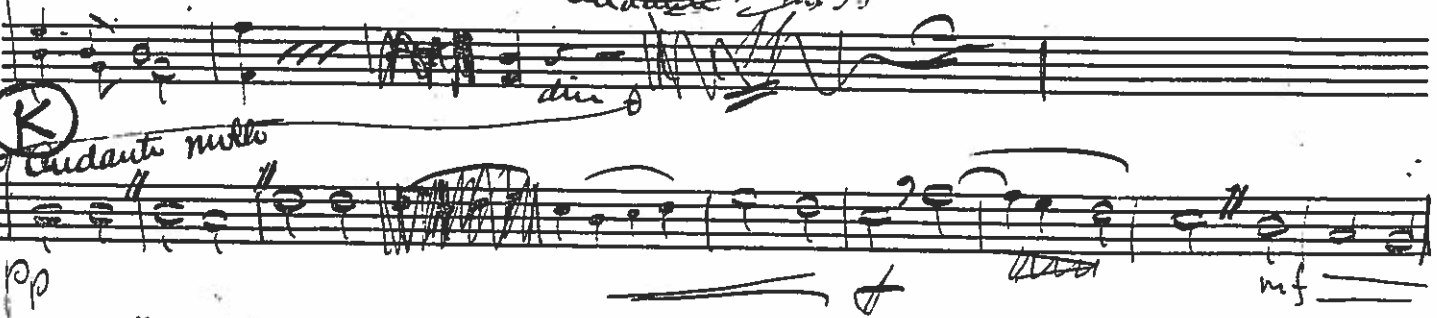


Andante molto

dim

(K)

Andante molto



pp

all



Solo Cello
Bb and 2

V V V V V

Handwritten musical score for Solo Cello Bb and 2. The score consists of 11 staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- Staff 1:** "Handwritten" above the first staff.
- Staff 2:** A circled "A" above the staff.
- Staff 3:** A circled "B" above the staff.
- Staff 4:** "2nd line" and "7ap" above the staff.
- Staff 5:** "2nd line" above the staff.
- Staff 6:** "Cando" and "2nd Ebll." above the staff.
- Staff 7:** "PP" and "Ande" above the staff.
- Staff 8:** "IN 4" and "IN 2" above the staff.
- Staff 9:** "Fin" and "2nd line" above the staff.
- Staff 10:** "V.S." at the end of the staff.

"THE SUPRE"

SOLO CLAR F 2

(F)
all brilliant

Handwritten musical score for Solo Clarinet F 2. The score consists of 12 staves of music, primarily in treble clef with a key signature of one flat (Bb). The tempo and mood are indicated as "all brilliant". The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Staff 1:** Starts with a forte (*ff*) dynamic marking.
- Staff 2:** Features a *no* annotation above a measure.
- Staff 3:** Continues the melodic line.
- Staff 4:** Includes a circled "G" annotation at the beginning.
- Staff 5:** Continues the melodic line.
- Staff 6:** Continues the melodic line.
- Staff 7:** Continues the melodic line.
- Staff 8:** Includes a circled "G" annotation at the beginning.
- Staff 9:** Includes a circled "data" annotation at the beginning.
- Staff 10:** Includes a circled "data" annotation at the beginning.
- Staff 11:** Includes a circled "data" annotation at the beginning.
- Staff 12:** Includes a circled "data" annotation at the beginning.

Other annotations include "Largo" on staff 9, "dolce" on staff 10, and "and: maest." on staff 12. The score concludes with a forte (*ff*) dynamic marking on the final staff.

"THE SUPERS"

Solo¹⁰
clant. p3

allarg.

Cresc.

Ligato

And. & mlt.

Ball

fine.

"THE SUPERS"

1st Bb Clar

Andte

Very soft

G bP

delicatissimo

Candte

Andte

Ext

Full: brillante

NO

F

U.S.

"THE SUPERB"

Handwritten musical score for Ukranian No. 12. The score consists of 12 staves of music, primarily in treble clef with a key signature of one flat (B-flat). The notation includes various rhythmic values, slurs, and dynamic markings. Key features include:

- Staff 1:** Melodic line with a final cadence marked by four vertical lines.
- Staff 2:** Features a triplet of eighth notes and a section marked with a 'G' and a 'p' (piano) dynamic.
- Staff 3-4:** Continuation of the melodic line with slurs.
- Staff 5:** Continuation of the melodic line.
- Staff 6:** Includes a triplet of eighth notes and a section marked with a 'p' (piano) dynamic.
- Staff 7:** Marked *Largo (in 4)* and *dim.* (diminuendo). It features a change in time signature to 4/4.
- Staff 8:** Continuation of the melodic line.
- Staff 9:** Marked *Andante mant.* (Andante maintaining tempo).
- Staff 10:** Marked *1 stand* (first ending).
- Staff 11:** Marked *tutti* and *Allarg.* (Allargando).
- Staff 12:** Marked *tutti* at the bottom.

1st Bb Clar.

P3

J

Andte

Legato

Handwritten musical score for 1st Bb Clarinet, P3. The score consists of six staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). It contains a melodic line with various note values and rests. The second staff continues the melody. The third staff features a more rhythmic, eighth-note pattern. The fourth staff continues this pattern. The fifth staff has a tempo change to 'Andte' and a dynamic marking of 'ff' (fortissimo). The sixth staff concludes with a 'fine' marking and a 'cresc.' (crescendo) marking. There are several handwritten annotations and markings throughout, including a boxed 'J' at the top, 'Andte' and 'Legato' above the first staff, and 'Andte' and 'ff' above the fifth staff. The score is written on aged, slightly yellowed paper.

2nd B^b Clarinet Songs of Peace and Songs of Glory John Philip Sousa

Handwritten musical score for 2nd B^b Clarinet, featuring various dynamics, articulations, and instrument markings.

Staff 1: *Andante* *Bass clar* *clat* *cresc*

Staff 2: *delicatissimo*

Staff 3: *Andante* *p*

Staff 4: *Fagott II* *Oboe 2nd* *p*

Staff 5: *clat* *Andante* *2nd Bass clar* *p*

Staff 6: *Andante* *p*

Staff 7: *mod fag* *p*

Staff 8: *clat* *p*

Staff 9: *p*

Staff 10: *p*

AT. 2. - UNIT PRODUCE, NEW YORK

Allo Brillante

Handwritten musical score for 'Allo Brillante'. The score consists of ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It features a series of eighth and sixteenth notes, with triplets marked '3' above the staff. The second staff includes a trill marked 'tr' and a sharp sign. The third staff continues the melodic line. The fourth staff has a key signature change to two sharps (F# and C#) and includes a circled 'G' at the end of the staff. The fifth and sixth staves show a continuation of the melodic and harmonic development. The seventh staff has a section crossed out with 'X's. The eighth and ninth staves continue the piece. The tenth staff ends with a double bar line.

Ritardando

(H) Andante

Largo

Ant

Handwritten musical score for 'Largo'. The score consists of two staves. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). It features a series of eighth and sixteenth notes, with a key signature change to one sharp (F#) and a key signature change to one flat (Bb) indicated by a sharp sign and a flat sign respectively. The second staff continues the melodic line, with a key signature change to one sharp (F#) and a key signature change to one flat (Bb) indicated by a sharp sign and a flat sign respectively. The score ends with a double bar line.

①

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-3 above notes. The score is marked with several performance instructions in Italian: *Cresc.* (Crescendo), *Legato*, *Andante*, *Andante molto*, *Sortamento*, and *cres.* (crescendo). The first staff begins with a circled '1' and a treble clef. The notation is dense, with many beamed notes and complex rhythmic patterns. The final staff is empty.

3rd & 4th 1st & 2nd Clarinets Song of Grace and Song of Mercy on Vixen's

Basso Continuo *Clari*

Andante *p* *pp* *cresc*

dim *p*

Andante *p*

Bass

Proc. # *p*

Andante *Fag* *Fag*

And *p* *f*

mod

Allo Brillante *p* *3 3 3 3*

tu *tu*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Key markings and annotations include:

- Adagio* (written above the 7th staff)
- Andante* (written above the 8th staff)
- Largo* (written above the 9th staff)
- Andante Maestoso* (written above the 10th staff)
- Andante* (written above the 11th staff)
- Andante* (written above the 12th staff)
- Andante* (written above the 13th staff)
- Andante* (written above the 14th staff)
- Andante* (written above the 15th staff)
- Andante* (written above the 16th staff)
- Andante* (written above the 17th staff)
- Andante* (written above the 18th staff)
- Andante* (written above the 19th staff)
- Andante* (written above the 20th staff)
- Andante* (written above the 21st staff)
- Andante* (written above the 22nd staff)
- Andante* (written above the 23rd staff)
- Andante* (written above the 24th staff)
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- Andante* (written above the 82nd staff)
- Andante* (written above the 83rd staff)
- Andante* (written above the 84th staff)
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- Andante* (written above the 87th staff)
- Andante* (written above the 88th staff)
- Andante* (written above the 89th staff)
- Andante* (written above the 90th staff)
- Andante* (written above the 91st staff)
- Andante* (written above the 92nd staff)
- Andante* (written above the 93rd staff)
- Andante* (written above the 94th staff)
- Andante* (written above the 95th staff)
- Andante* (written above the 96th staff)
- Andante* (written above the 97th staff)
- Andante* (written above the 98th staff)
- Andante* (written above the 99th staff)
- Andante* (written above the 100th staff)

Along

Andante

Segue

p

un

Andante molto

ma

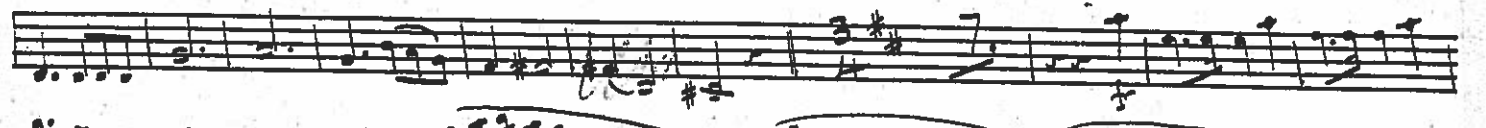
cur

1 1 0 0 0

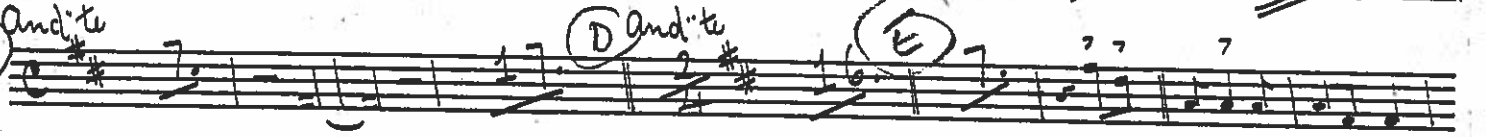
And.te



(A)



(C)



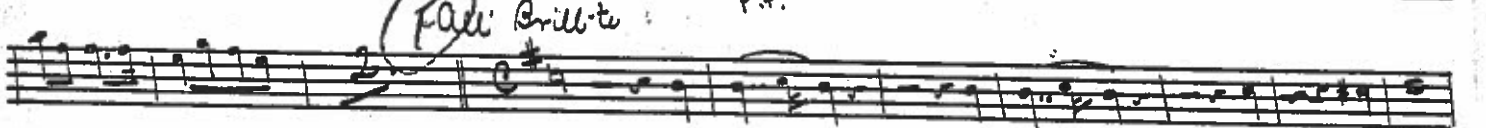
(D) And.te

(E)



Fan. Brill.te

P.P.



(G)



(H)

Larg.



Nr. 6. - Carl Fischer, New-York.

Alto Clar

And. Maestoso.

Handwritten musical score for Alto Clarinet. The score begins with a circled '1' and a key signature of one sharp (F#). The tempo is marked 'And. Maestoso.' and the dynamics include 'P.P.' (pianissimo) and 'Sottinato' (sotto voce). The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations. The score is written on ten staves, with the first eight staves containing musical notation and the last two staves being empty.

Five empty musical staves at the bottom of the page.

Vassiliev

0 1

0 1

0 1

0 1

0 1

0 1

0 1

And.te. Solo Continuo.

A handwritten musical score for a solo continuo piece, likely for a lute or similar instrument. The score is written on ten staves. The first staff begins with a treble clef and a common time signature (C). The tempo is marked "And.te." and the piece is a "Solo Continuo." The notation includes various musical symbols such as notes, rests, and accidentals. There are several key signatures and time signature changes throughout the piece. The score is divided into sections labeled A, B, C, D, E, F, G, and H. Section A is marked with a "p.p." (pianissimo) dynamic. Section B is marked with a "7." (seven). Section C is marked with a "3." (three). Section D is marked with a "2." (two). Section E is marked with a "7." (seven). Section F is marked with a "7." (seven). Section G is marked with a "10." (ten). Section H is marked with a "2." (two). The score concludes with a double bar line and a final chord. The handwriting is in ink and the paper shows signs of age.

Largo.

Bass Clarinet

This is a handwritten musical score for a Bass Clarinet. The score is written on 12 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The tempo is marked *Largo.* at the top left. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are several performance markings and annotations in italics: *And' te mas* appears above the second staff; *smile* is written below the third staff; *And' te* is written below the fourth staff; *Intermezzo.* is written above the tenth staff; and *P.P.* (pianissimo) is written below the tenth staff. The score concludes with three empty staves at the bottom.

Passions

Andante

A

B

C

And.te

D And.te.

E soli

Fae Brill.te

p.p.

Acc...

G

H

Adagio
21/11

Nr. 5. — Carl Fischer, New-York.



Daseoon

And Maestros.

Uts Saxophone Songs of "Trace and Songs of Glory John Philip Sousa.

And^{te} *solo* *mp* *And^{te}* 17.

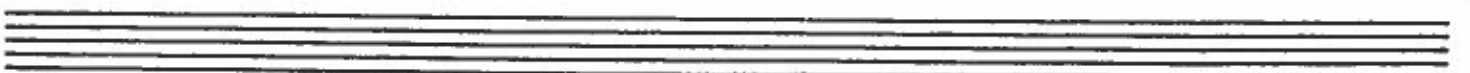
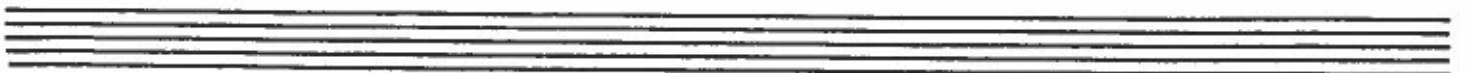
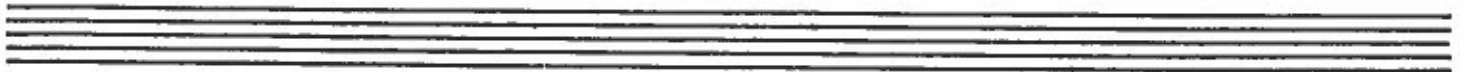
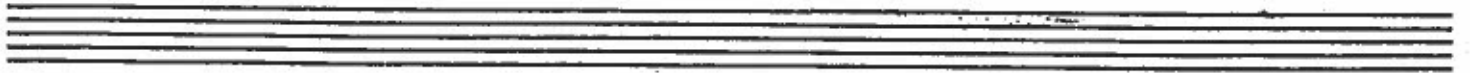
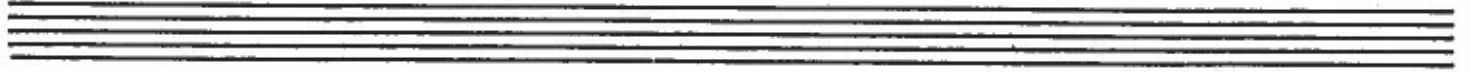
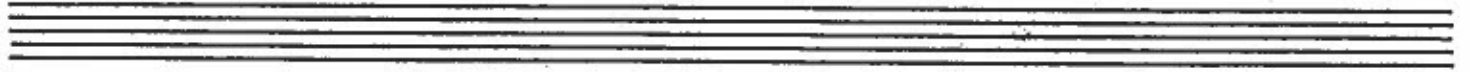
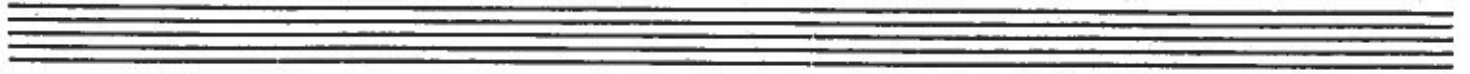
And^{te} *And^{te}* *Solo. w/emph.*

DEDE *And^{te}* *E* *doz* *ff* *Brill^{te}* *f*

7 *8* *9* *10* *G*

2 *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65* *66* *67* *68* *69* *70* *71* *72* *73* *74* *75* *76* *77* *78* *79* *80* *81* *82* *83* *84* *85* *86* *87* *88* *89* *90* *91* *92* *93* *94* *95* *96* *97* *98* *99* *100* *101* *102* *103* *104* *105* *106* *107* *108* *109* *110* *111* *112* *113* *114* *115* *116* *117* *118* *119* *120* *121* *122* *123* *124* *125* *126* *127* *128* *129* *130* *131* *132* *133* *134* *135* *136* *137* *138* *139* *140* *141* *142* *143* *144* *145* *146* *147* *148* *149* *150* *151* *152* *153* *154* *155* *156* *157* *158* *159* *160* *161* *162* *163* *164* *165* *166* *167* *168* *169* *170* *171* *172* *173* *174* *175* *176* *177* *178* *179* *180* *181* *182* *183* *184* *185* *186* *187* *188* *189* *190* *191* *192* *193* *194* *195* *196* *197* *198* *199* *200* *201* *202* *203* *204* *205* *206* *207* *208* *209* *210* *211* *212* *213* *214* *215* *216* *217* *218* *219* *220* *221* *222* *223* *224* *225* *226* *227* *228* *229* *230* *231* *232* *233* *234* *235* *236* *237* *238* *239* *240* *241* *242* *243* *244* *245* *246* *247* *248* *249* *250* *251* *252* *253* *254* *255* *256* *257* *258* *259* *260* *261* *262* *263* *264* *265* *266* *267* *268* *269* *270* *271* *272* *273* *274* *275* *276* *277* *278* *279* *280* *281* *282* *283* *284* *285* *286* *287* *288* *289* *290* *291* *292* *293* *294* *295* *296* *297* *298* *299* *300* *301* *302* *303* *304* *305* *306* *307* *308* *309* *310* *311* *312* *313* *314* *315* *316* *317* *318* *319* *320* *321* *322* *323* *324* *325* *326* *327* *328* *329* *330* *331* *332* *333* *334* *335* *336* *337* *338* *339* *340* *341* *342* *343* *344* *345* *346* *347* *348* *349* *350* *351* 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*850* *851* *852* *853* *854* *855* *856* *857* *858* *859* *860* *861* *862* *863* *864* *865* *866* *867* *868* *869* *870* *871* *872* *873* *874* *875* *876* *877* *878* *879* *880* *881* *882* *883* *884* *885* *886* *887* *888* *889* *890* *891* *892* *893* *894* *895* *896* *897* *898* *899* *900* *901* *902* *903* *904* *905* *906* *907* *908* *909* *910* *911* *912* *913* *914* *915* *916* *917* *918* *919* *920* *921* *922* *923* *924* *925* *926* *927* *928* *929* *930* *931* *932* *933* *934* *935* *936* *937* *938* *939* *940* *941* *942* *943* *944* *945* *946* *947* *948* *949* *950* *951* *952* *953* *954* *955* *956* *957* *958* *959* *960* *961* *962* *963* *964* *965* *966* *967* *968* *969* *970* *971* *972* *973* *974* *975* *976* *977* *978* *979* *980* *981* *982* *983* *984* *985* *986* *987* *988* *989* *990* *991* *992* *993* *994* *995* *996* *997* *998* *999* *1000*

alto Sax



Clarin Saxophone

Songs of Grace and Songs of Glory. John Philip Sousa

And.te.

A And.te

B And.te

C And.te

D And.te

horn solo

all. Br. te

Nr. 5. - Carl Fischer, New York.

And.te Inas. tas.

Largo

lin 4

And.te

P.

P.P.

f. va loco

f. va

loco

Distance on the way Songs of grace and songs of glory John Williams

And.te

A

ROCK OF AGES

B

Al

C

And.te

D

And.te

E

oboes

Al. Brill

#

F

G

Largo Qu 4

P.P.

And. Motion.

And. Motion.

m. p.

1.5.

Baru Jaf

Handwritten musical score for 'Baru Jaf'. The score is written on four staves. The first three staves contain a continuous melodic line with many beamed eighth and sixteenth notes, indicating a fast tempo. The fourth staff contains a bass line with fewer notes, including some rests and a final double bar line. There are several annotations: 'Intensify.' with a slur over the end of the third staff, 'P.P.' below the end of the third staff, and 'f Nat P.P.' below the first two notes of the fourth staff. A wavy line is drawn under the first two notes of the fourth staff. The notation is in a single system, with no key signature or time signature explicitly written.

A series of ten empty musical staves, each consisting of five horizontal lines, arranged vertically. These staves are intended for additional musical notation.

[illegible]

121 Carnel

Solo

mf

Solo

Rall.

Andante

Largo

Solo

Andante Maestoso

3 3 3 3

alleng

Andante

Solo

2nd cor

Andante molto

pp

pp

Средствъ и наемъ на лошадей и повозки

Handwritten musical score for a piano piece. The score is written on ten staves. The first staff begins with the tempo marking "Andante" and a time signature of 16. The second staff has a key signature change to one sharp (F#) and a time signature of 26. The third staff has a key signature change to two sharps (F# and C#) and a time signature of 26. The fourth staff has a key signature change to two sharps (F# and C#) and a time signature of 26. The fifth staff has a key signature change to two sharps (F# and C#) and a time signature of 26. The sixth staff has a key signature change to two sharps (F# and C#) and a time signature of 26. The seventh staff has a key signature change to two sharps (F# and C#) and a time signature of 26. The eighth staff has a key signature change to two sharps (F# and C#) and a time signature of 26. The ninth staff has a key signature change to two sharps (F# and C#) and a time signature of 26. The tenth staff has a key signature change to two sharps (F# and C#) and a time signature of 26. The score includes various musical notations, including notes, rests, and accidentals. Dynamics include "p" (piano), "pp" (pianissimo), "f" (forte), and "mf" (mezzo-forte). Tempo markings include "Andante", "Solo", "cresc", "Allo Brillante", "Rall", and "Andante". The score is written in a cursive, handwritten style.

2nd CORNET

Solo



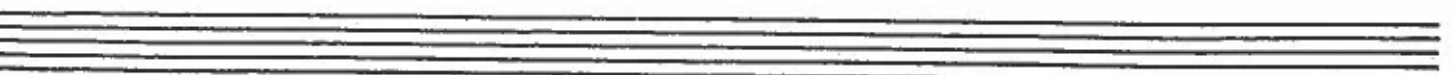
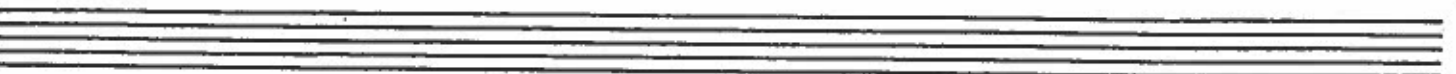
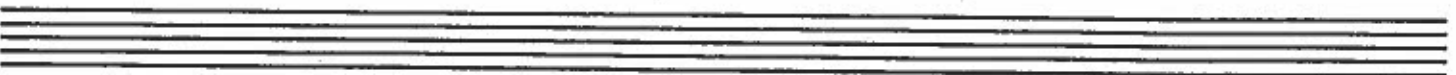
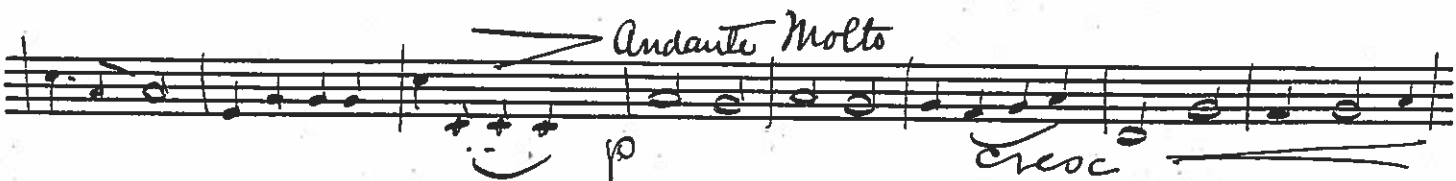
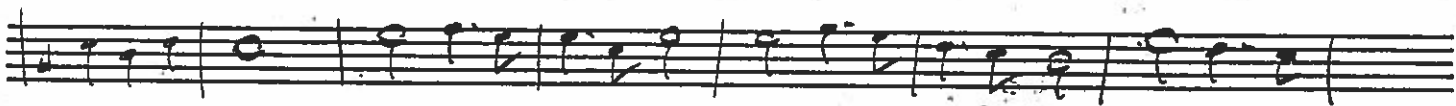
~~Andante~~

Allegando



Andante

Legato



Allegro moderato
~~Allegro moderato~~

Andante *Rock* *unis*

Solo 3^o *unis*

Andante *Andante* *Mod* *unis*

cello brillante *unis* *3 3*

unis

unis

unis

unis

Andante *Lento* *Andante Maestro*

Andante *Solo* *6 22*

Andante *Solo* *6 22*

Andante *Solo* *6 22*

TRUMPETS

Handwritten musical score for Trumpets, featuring four staves with notes, rests, and dynamic markings. The score includes a key signature of two sharps (F# and C#) and a time signature of 4/4. The notation is written in a cursive, handwritten style.

Dynamic markings and performance instructions include:

- cresc* (crescendo)
- f* (forte)
- pp* (pianissimo)
- Andante Molto* (Andante Molto)
- p* (piano)
- Sostenuto Legato* (Sostenuto Legato)
- rall* (rallentando)

Motus 6^o Songs of Grace and Songs of Glory. John Philip Sousa

Andante *pp* *solo* *alto* *sof*

p

Andante *pp* *Fags*

Andante *pp* *Mot*

Allo brillante

1st Fag

Corni

tall *Andante* *Long* *4/4* *1st Fag*

Solo 1^{mo}

Andante Maestoso

pp

1^{mo}

Andante

Solo

p

Andante molto

3rd 4th Horns & Co. ... Come & meet you

Andante

A Andante

B

Andante

26

Andante

C Andante

D

Falso Brillanti

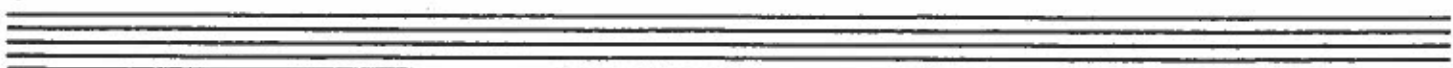
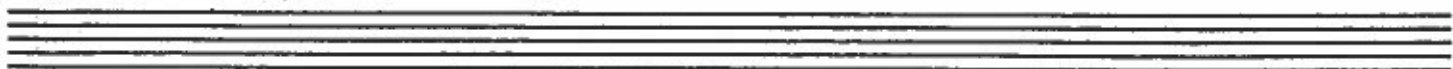
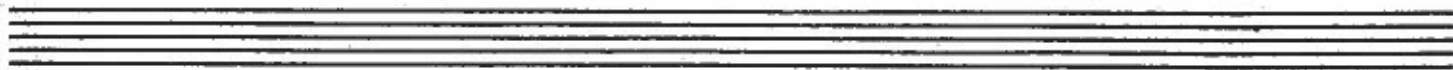
Critter

Rall. Andante

Fargo

23

Handwritten musical score on five staves. The first staff begins with a circled "I" and a treble clef. The second staff contains the tempo marking "Andante" and the number "19". The third staff features a large "7" above the first measure. The fourth staff is a continuation of the melody. The fifth staff ends with the tempo marking "Andante" and a double bar line. The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" and "f".

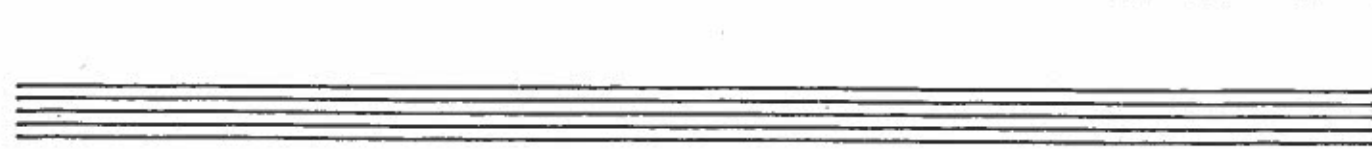
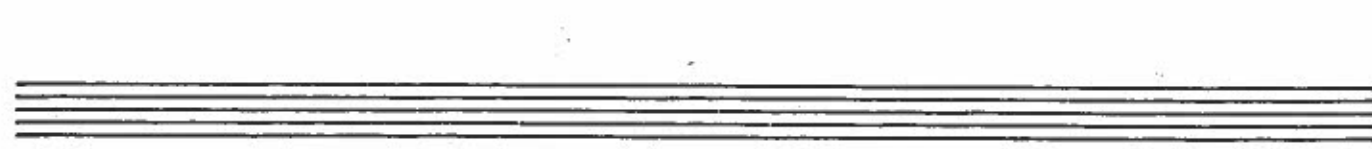
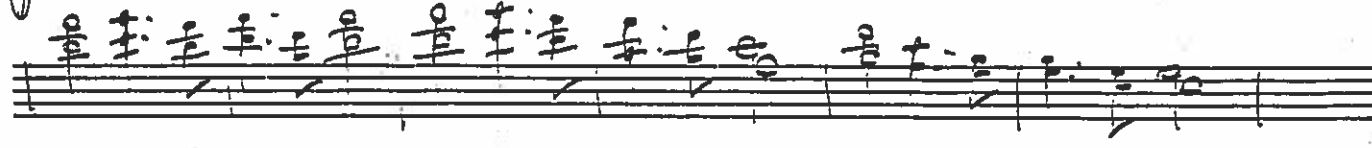
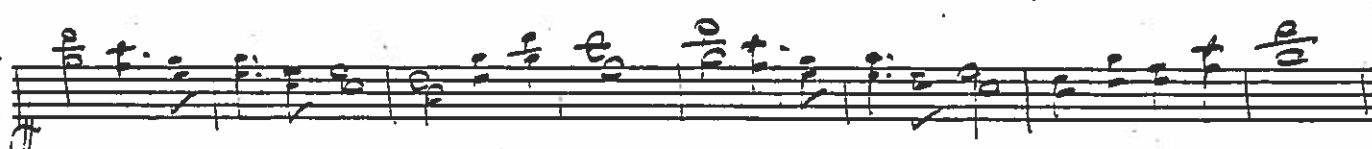
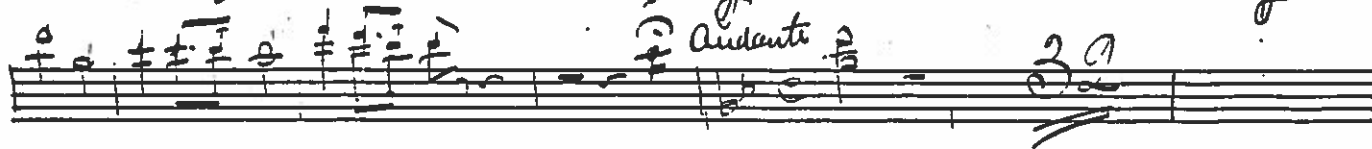
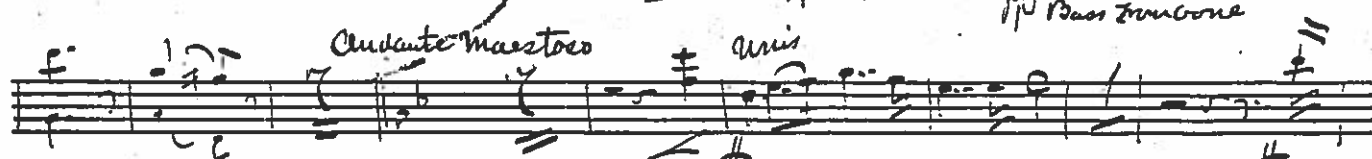
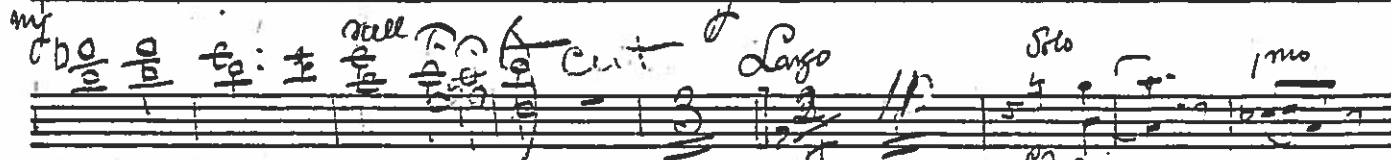
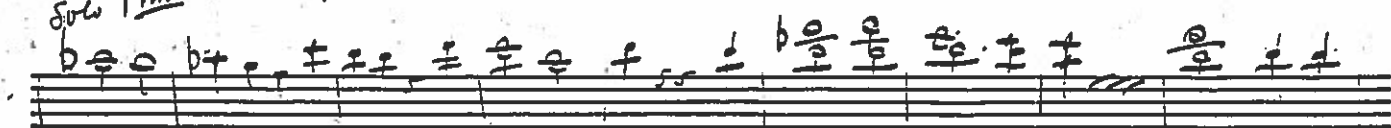


Trombones 1+2 Songs of Grace and Songs of Glory John Philip Sousa

[illegible]

Solo 1^{mo}

1 + 2 Bone



11

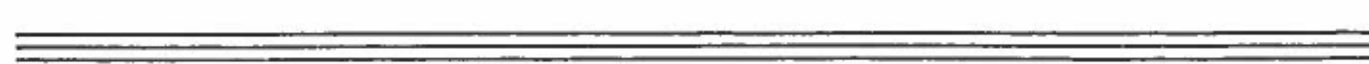
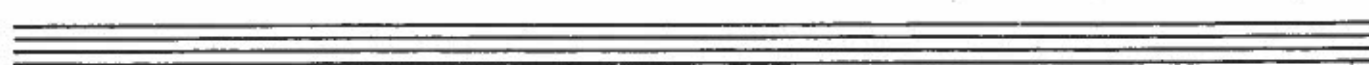
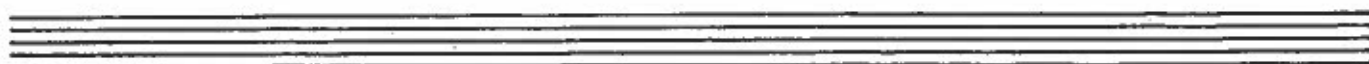
Dr. Froubone

Songs of Grace and Songs of Glory - John Philip Sousa

[illegible]

Nr. 2. — Carl Fischer, New-York.

Bass Bone



Chorone (Gymnion), Songs of Grace and Songs of Victory John V. V. V.

Bass clarinet or Bassoon

Andante

Andante **(A)**
Bass clarinet or Bassoon

(B)
Fag

Andante Solo
for Chant of the Greek Church

Andante

Fag

Fag

Allegro brillante

Bartolone P2

Solo

Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a bass clef and a key signature of one flat. Both staves contain various musical notes, rests, and dynamic markings such as *f* and *p*. The notation is dense and includes many accidentals.

Handwritten musical notation on a single staff, continuing the piece. It features a treble clef and a key signature of one flat, with various musical notes and rests.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. Above the staff, the text "2-Bassoon" is written. The notation includes various musical notes and rests.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. Above the staff, the text "Solo" is written. The notation includes various musical notes and rests.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The notation includes various musical notes and rests.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. Above the staff, the text "Largo" is written. The notation includes various musical notes and rests.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The notation includes various musical notes and rests.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The notation includes various musical notes and rests.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. Above the staff, the text "Andante" and "Bassoon" are written. The notation includes various musical notes and rests.

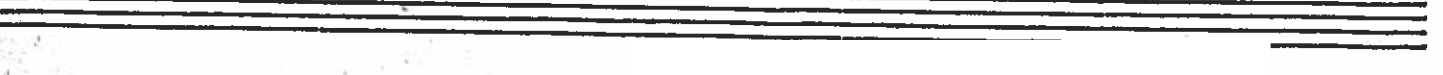
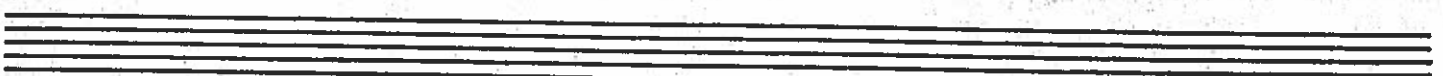
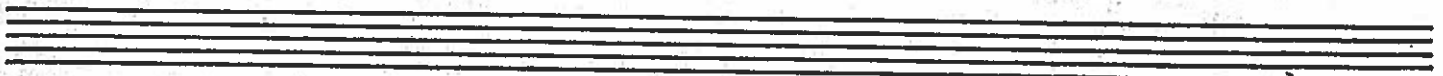
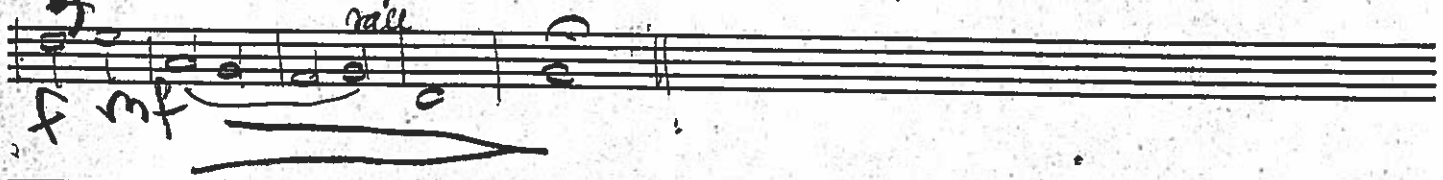
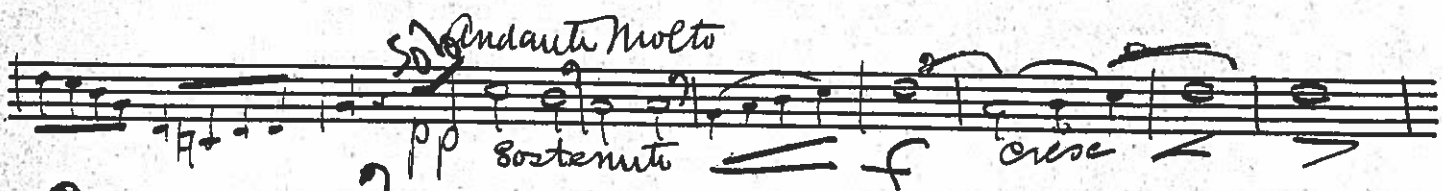
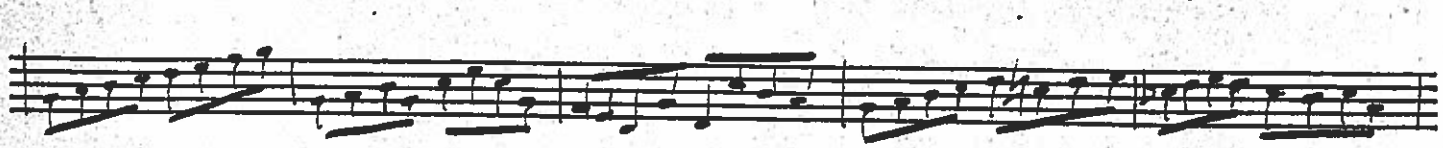
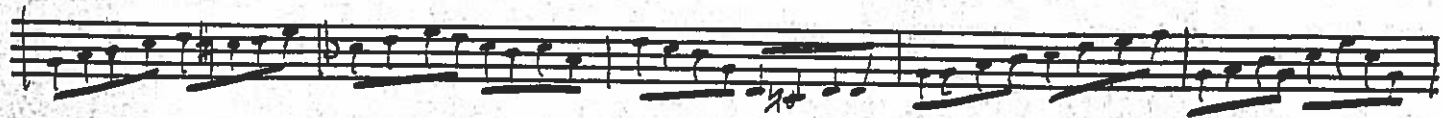
Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The notation includes various musical notes and rests.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The notation includes various musical notes and rests.

Baritone P 3



a. 2



over
Andte

8 0 0 0 0 1 0

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes, with a *pp* (pianissimo) dynamic marking.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two flats, and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes, with a *Andte* tempo marking.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two flats, and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes, with a *pp* dynamic marking.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two flats, and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes, with a *Andte* tempo marking.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two flats, and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes, with a *Andte* tempo marking.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two flats, and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes, with a *All? Brillante* tempo marking.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two flats, and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two flats, and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two flats, and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes.

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Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two flats, and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes, with a *Andte* tempo marking.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two flats, and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes, with a *Larg* tempo marking.

"THE SUPERB"

Andte
S

Bells Chimes

Andante

Handwritten musical notation for the first system. It includes a treble clef, a common time signature (C), and a 2/4 time signature. The notation features various notes, rests, and dynamic markings. A circled 'C' is visible at the beginning.

Bells

Andante

Mod (E)

Bells

Bass drum

pp nocymbalo

Tympani Bass 7

allegro brillante

Handwritten musical notation for the second system, featuring a treble clef and a common time signature (C). The notation includes various notes, rests, and dynamic markings.

(G)

(H)

Andante

Tym

Largo

Andante Maestoso

Andante Bell solo

Bells C.

Bell $\frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2}$

p

Handwritten musical notation for the third system, featuring a treble clef and a common time signature (C). The notation includes various notes, rests, and dynamic markings.

Gym + Bells C:

Bells

Chimes