

95. De tous biens playne

Josquin<sup>4</sup>

f. 102<sup>1</sup>-103

De<sup>2</sup> tous biens plai... ne est

Tenor

De tous biens plaine

Contra

De tous biens plaine

ma mais-tres...

104

se, Chas. cun lui doit tri. but dion.

<sup>1</sup>The name of Josquin appears in the Index of the Odhecaton only.

<sup>2</sup>The canon "Petrus et Joannes currunt In puncto" stands under the Contra, giving clue to the fourth voice.

<sup>4</sup>The dotted quarter and eighth are incorrectly repeated in the Petrucci print. The error is corrected from Glar.

20

neur;

(§)(§)(§)

25

Car as... sou...

30

vy... e est en va... leur

40

The musical score consists of three staves of music. The top staff has a treble clef, a key signature of one flat, and a tempo marking of 20. It contains lyrics: 'neur;' at measure 20, '(§)(§)(§)' at measure 25, and 'Car as... sou...' at measure 30. The middle staff has a treble clef, a key signature of one flat, and a tempo marking of 8. The bottom staff has a bass clef, a key signature of one flat, and a tempo marking of 8. All staves have measure lines and bar numbers 20, 25, 30, and 40.

45 (f) Au... tant  
 Hoh.  
 que ja... mais fut (b)  
 (b) (b) (b) 60  
 dé... es... se.  
 Hoh.  
 Hoh.