

Nouvelle Méthode

de la

Mécanique Progressive

du

JEU DE VIOLON

par

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Quatrième Partie.

Contenant:

*L'art de jouer à Monocorde et d'exécuter les sons harmoniques
avec des Exercices pour s'emparer de toutes les difficultés.*

Quatrieme Partie.

112

Echelle parfaite du Violon

N° 198.

Etude

8^{va} Grave. 8^{va} Media. 8^{va} Acuta. 8^{va} Acutissima

Tempo à piacere

N° 199.

Etude.

1^{re} Position.

2^{de} Posit.

3^{me} Posit.

4^{me} Posit.

5^{me} Pos. relative
à la 1^{re}

6^{me} Pos. relative
à la 2^{de}

7^{me} Pos. relative
à la 3^{me}

8^{me} Posit.
comme la 1^{re}

9^{me} Posit.
comme la 2^{de}

10^{me} Posit.
comme la 3^{me}

11^{me} Posit.
comme la 4^{me}

Même mouvement

Echelle à Monocorde

Repetition avec le 1^{er} doigt.

N^o 200.

1^{re} Corde

Mi/E

First staff of music for No. 200, 1st string, Mi/E. Includes fingerings and a 3-measure repeat sign.

Etude 2^{de}

La/A

Second staff of music for No. 200, 2nd string, La/A. Includes fingerings and a 3-measure repeat sign.

3^{me} C.

Re/D

Third staff of music for No. 200, 3rd string, Re/D. Includes fingerings and a 3-measure repeat sign.

4^{me} C.

Sol/G

Fourth staff of music for No. 200, 4th string, Sol/G. Includes fingerings and a 3-measure repeat sign.

All^o maestoso

N^o 201.

Etude

Sur la 1^{re} Corde

à monocorde

First staff of music for No. 201, 1st string. Includes slurs and accents.

Second staff of music for No. 201, 1st string. Includes slurs, accents, and a 'grv' marking.

Third staff of music for No. 201, 1st string. Includes slurs, accents, and a 'loco' marking.

Fourth staff of music for No. 201, 1st string. Includes slurs, accents, and a 'p' marking.

Fifth staff of music for No. 201, 1st string. Includes slurs, accents, and 'p' and 'f' markings.

Sixth staff of music for No. 201, 1st string. Includes slurs, accents, and 'tr' markings.

Seventh staff of music for No. 201, 1st string. Includes slurs, accents, and 'bis' marking.

Eighth staff of music for No. 201, 1st string. Includes slurs, accents, and 'grv' and 'loco' markings.

Ninth staff of music for No. 201, 1st string. Includes slurs, accents, and a 'tr' marking.

Tenth staff of music for No. 201, 1st string. Includes slurs, accents, and a 'tr' marking.

Eleventh staff of music for No. 201, 1st string. Includes slurs, accents, and a 'f' marking.

Sur la 2^e Corde A.

N^o 202

Adagio

Etude.

a monocorde

This musical score for Etude No. 202 is written for the 2nd string (A) and is marked Adagio. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a series of ascending and descending eighth-note patterns, often beamed together in groups of four or six. Fingerings are indicated by numbers 1-4 above the notes. Dynamics include accents (>) and a forte (f) marking. The piece concludes with a double bar line and a final chord.

Sur la 3^e Corde D.

N^o 203

Mazur.

Etude.

a monocorde

This musical score for Etude No. 203 is written for the 3rd string (D) and is marked Mazurka. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a series of eighth-note patterns with various fingerings and accents. Dynamics include accents (>) and a forte (f) marking. The piece concludes with a double bar line and a final chord.

The score includes two variations:

- Var. 1:** This variation is written on the second and third staves. It maintains the 3/4 time signature and key signature, featuring eighth-note patterns with different fingerings and accents.
- Var. 2:** This variation is written on the fourth and fifth staves. It maintains the 3/4 time signature and key signature, featuring eighth-note patterns with different fingerings and accents.

Sur la 4^{me} Corde G.

N^o 204.
Étude.

Allegro.

à monocorde

Musical score for Étude No. 204, featuring ten staves of music. The piece is in G major and common time (C). It consists of continuous sixteenth-note patterns with various fingerings (1, 2, 3, 4) and accents. The notation includes slurs, accents, and dynamic markings like *loco* in the later staves.

N^o 205.
Étude.

Allegro.

8/8

Musical score for Étude No. 205, featuring six staves of music. The piece is in G major and 8/8 time. It features complex rhythmic patterns, including triplets and sixteenth-note runs. Fingerings (1, 2, 3, 4) and articulations (accents, slurs) are clearly marked. The notation includes slurs, accents, and dynamic markings like *loco* and *8va*.

All^o assai.

N^o 207
Etude

This musical score is for a piece titled "Etude No. 207" in the "All^o assai" tempo. It is written for a single melodic line on a treble clef staff. The key signature consists of two sharps (F# and C#), and the time signature is common time (C). The piece is characterized by its dense, rhythmic texture, featuring a variety of note values including eighth, sixteenth, and thirty-second notes, often beamed together in groups. The score includes numerous fingerings (numbers 1-4) and articulation marks such as accents and slurs. The piece concludes with a final cadence marked with a double bar line and a repeat sign.

Andantino.
con espressione
N° 210.
Etude.

First section of the etude, marked *Andantino*. It features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics include *cres* and *f*. Fingerings are indicated with numbers 1-4.

Più mosso.

Second section of the etude, marked *Più mosso*. It includes a section marked *anima* and *loco*. Dynamics range from *f* to *p*. The piece ends with a *decres* marking.

N° 211
Etude. *Risoluto.*

f *dol* *f* *tr* *f* *tr* *f* *tr*

accelerando *Adagio con anima*

f *ad libitum* *a tempo* *f*

Cadenza *pp*

N° 212
Etude. *Spiritoso.*

f *sf* *f*

All^o con fuoco.

N^o 213.

Etude.

The musical score consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The piece is marked 'All^o con fuoco'. The notation includes various rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as 'gva' (grandissimo) and 'poussé' are used throughout. Fingerings are indicated by numbers 1-4. The score concludes with a final cadence on the twelfth staff.

Allegro spiritoso

N°216.

Etude

The first section of the etude consists of six staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music is characterized by rapid sixteenth-note passages. Technical markings include fingering numbers (1, 2, 3, 4), slurs, and dynamic markings such as *8va* (octave), *loco*, and *siégue*. A *tiré* marking is present at the beginning of the third staff. The section concludes with a repeat sign and a final cadence.

Adagio cantabile

The second section of the etude consists of seven staves of music. It begins with a treble clef, a key signature of two sharps, and a common time signature. The tempo is marked *Adagio cantabile*. The music features slower, more melodic lines with slurs and phrasing marks. Technical markings include fingering numbers and *8va* markings. The section transitions to a *Tempo 1^{mo}* section, marked with a forte (*f*) dynamic. This section includes complex rhythmic patterns and triplets. The piece concludes with a *siégue* marking and a final cadence.

All^o assai.

N^o 217.

Etude

The musical score is written for a single melodic line in G minor (one flat) and 2/4 time. It consists of 13 staves of music. The piece is characterized by its rapid, intricate rhythmic patterns, primarily using sixteenth and thirty-second notes. The notation includes numerous slurs, accents, and fingerings (1-4) to guide the performer. The key signature has one flat (F), and the time signature is 2/4. The piece concludes with a final cadence on the thirteenth staff.

Allegro.

N° 218.

Etude

siegue

più moto.

sur 2 cordes

poussé

4me

N°219.
Maestoso.

7 staves of musical notation for N°219, Maestoso. The score includes various rhythmic figures such as triplets and sixteenth-note passages. Fingerings are clearly marked throughout the piece.

N°220.
Moderato

7 staves of musical notation for N°220, Moderato. The score includes dynamic markings such as *f* and *cres*, and performance instructions like *loco*. It features sixteenth-note passages and trills with specific fingerings.

This section of the score consists of seven staves of music. The first three staves feature a complex texture with frequent trills (marked 'tr') and triplets (marked '3'). The fourth staff begins with a forte dynamic marking 'ff' and contains a series of sixteenth-note patterns. The fifth and sixth staves continue with similar rhythmic patterns, including a '4 2' marking. The seventh staff concludes with a 'bis' marking and a final flourish.

N° 221. *Allegretto.*

This section, titled 'N° 221. Allegretto.', consists of seven staves of music. It begins with a 3/4 time signature. The first two staves are characterized by rapid sixteenth-note passages with various fingering numbers (1, 2, 3, 4) and accents. The third staff continues this pattern with more complex fingering. The fourth staff features a change in dynamics to 'f' (forte) and includes a 'C' time signature change. The fifth and sixth staves maintain the sixteenth-note texture with 'f' dynamics and various fingering. The seventh staff concludes the piece with a final sixteenth-note run.

Degres de la Gamme Enharmonique sur la Table du Monocorde.

N° 222.

Prime 2^{de} mineur 3^{me} superflue 3^{me} diminuee 2^{de} majeure 3^{me} mineur 2^{de} superflue 4^{de} diminuee 3^{me} majeure Quarte juste 3^{me} superflue 5^{te} fausse ou diminuee 4^{te} superflue 6^{te} diminuee Quinte juste 6^{te} mineur 5^{te} superflue 7^{me} diminuee 6^{te} majeure 7^{me} mineur 6^{te} superflue 8^{me} diminuee 7^{me} majeure Octave juste

C. ^bDes. [#]Cis. ^{bb}Es es. ^bD. ^bEs. [#]Dis. ^bFes. E. F. [#]Eis. ^bGes. [#]Fis. ^{bb}As as G. ^bAs. [#]Gis. ^{bb}Bb. A. ^bB. [#]Ais. ^bCes. H. C.

90 85 84 80 80 76 75 72 71 67 66 64 63 60 60 57 56 54 53 50 50 48 47 45

Etude composee de 14 Modes maj. et min.

N° 223. 1 Ut maj. C dur. Ut min. C moll. 2 Re^b maj. Des dur. Re^b min. Des 4 moll.

3 Ut[#] maj. Cis dur. Ut[#] min. Cis moll. 4 Re maj. D dur. Re min. D moll.

5 Mi^b maj. Es dur. Mi^b min. Es moll. 6 Re[#] maj. Dis dur. Re[#] min. Dis moll.

7 Mi maj. E dur. Mi min. E moll. 8 Fa maj. F dur. Fa min. F moll.

9 Fa[#] maj. Fis dur. Fa[#] min. Fis moll. 10 Sol maj. G dur. Sol min. G moll.

11 La^b maj. As dur. La^b min. As moll. 12 La maj. A dur. La min. A moll.

13 Si^b maj. B dur. Si^b min. B moll. 14 Si maj. H dur. Si min. H moll.

Ut. C.

a' monocorde

Degres Enharmoniques en 1^{re} Position.

Sol... #... La... ^bSi... Ut... #... Re... #... Mi... Fa... Sol... #... 3

La. ^bSi... [#]Si... Ut... #... Re... #... Mi... Fa... Sol... #... La... #... H... Ut...

4 1 2 1 2 1 3 2 3 4 3 4 1 2 1 2 3 2 3 4 3 4 4

Sons sinonimes, qui ont le meme rapport.

N°225.

Musical notation for exercise N°225, consisting of two staves. The first staff has notes G, D, A, E with various accidentals. The second staff has notes B, F, C, G with various accidentals. The notes are connected by vertical dotted lines, indicating their relationship.

Progressions de 5^{te} par degrés Enharmoniques.

Musical notation for exercise N°225, showing two staves with notes and accidentals. The notes are labeled with French letters: g, d, a, e, as, es, b, f, bb, fes, ges, b, f, c, g, des, as, es, bb, fes, ces, cis, his, fis, his, fis, cis, cis, gis, gis, cis, gis, dis, ais, d, a, e, h. The notes are connected by vertical dotted lines, indicating their relationship.

Etude pour se familiariser avec le Genre Enharmoniques. N°226.

Musical notation for exercise N°226, showing a single staff with notes and accidentals. The notes are labeled with French letters: d, a, e, h, c, #h, b, d, #c, d, xc, b, e, #d, b, f, e, #e, b, g, #f, g, #g, a, #g, b, #a, b, c, h, c, #d, h, b, d, #d, c, xc. The notes are connected by vertical dotted lines, indicating their relationship. Fingerings are indicated by numbers 1, 2, 3, 4 above the notes.

Legères enharmoniques mesurées sur la Touche du Violon.

g	d	a	e
ba	be	b	f
temperament			
#g	#d	#a	#e
bb	bf	bc	bg
a	e	h	#f
b	f	c	g
#a	#e	#h	xf
bc	bg	bd	ba
h	#f	#c	#g
c	g	d	a
#h	xf	xc	xg
bd	ba	be	b
#c	#g	#d	#a
bbe	bbb	bf	bc
d	a	e	h
c			
#h			
b	d		
#c			
d			
xc			
b	e		
#d			
b	f		
e			
#e			
b	g		
#f			
g			
#g			
b	a		
#g			
a			
xg			
#a			
b	c		
h			
#d			
#d			
xc			

Pour se familiariser avec les Positions composées. *ad arbitrio*

N° 231.

Etude.

This musical score is a guitar study consisting of 12 staves. It begins with a treble clef and a key signature of one sharp (F#). The piece is titled 'Pour se familiariser avec les Positions composées. ad arbitrio' and is numbered 'N° 231. Etude.' The notation includes various musical symbols such as slurs, accents, and dynamic markings (g, d, a, e, f, p, mf, f, sfz, tr). Fingerings are indicated by numbers 1-4 above or below notes. The score is divided into several sections, each starting with a dynamic marking and a slur. The first section (staves 1-4) starts with 'g' and features a sequence of ascending and descending eighth notes. The second section (staves 5-8) starts with 'd' and continues the eighth-note patterns. The third section (staves 9-12) starts with 'a' and includes more complex rhythmic patterns and slurs. The final section (staves 13-16) starts with 'e' and concludes with a series of sixteenth notes and a final cadence. The piece ends with a double bar line and a repeat sign.

Mi b maj. Es dur.
 N° 232. Etude. *transition*

Ut min. C mol. d

Mi b min. Es mol. a

La b min. As mol. d

Sib min. Bes mol. g

Ut min. C mol. g

Ut min. C mol. d

La maj. A dur.
 N° 233. Etude.

Ut# min. Cis mol. 4

Si min. H mol. 3

Ut# min. Cis mol. 4

Si maj. H dur. a

Ut# min. Cis mol. e

Sol# min. Gis mol. 2

N°239.
Sons Harmoni-
ques naturelles.
Sons correspon-
dants.

Corde Mi. E. Corde La. A.

Corde Re. D. Corde Sol. G.

Sons Harmoniques artificielles.

1^{re} Echelle d'Ut.
Tonleiter.

N°240.

2^{de} Echelle d'Ut. 3^{me} Echelle de Sol.

4^{me} Echelle de Sol, en 3^{me} position. 5^{me} Echelle de Re.

N°241.

6^{me} Echelle de La.

gva

7^{me} Echelle de Mi. 8^{me} Echelle de Fa.

9^{me} Echelle de Si^b. 10^{me} Echelle de Mi^b.

Echelle chromatique. N° 242. *sinon.* *sinon.*

sinon. Analogie des sons harm. *gva.*

N° 242. Etude. Allemande. 1^{re} position.

3^{me} Position.

N^o 244. *Andan^{te}*

1^{re} Position.

N^o 245. *Alleg^{ro}*

Trio. 3^{me} Position.

3^{me} Position!

Andantino.

N^o 246.

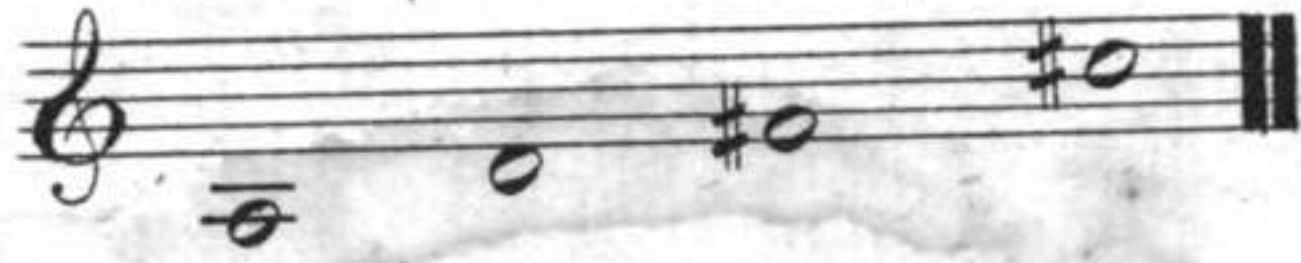
Menué.

3^{me} Position!

N^o 247.

Trio.

Accord du Violon.



Notturmo.

Adagio, con sordini.

espressivo

f

p

sf

dol

f tr

espress

f

Cadence

tr

tr

tr

f

dolce

ritardando

p

N°249. All° non troppo.
Scherzo.

Ponticello

Loco

poussé

cres

Trio

Fine *mf*

Scherzo D.C.

N°250. Maestoso.

Finale

Winter.

tr

pp

