

Andante .

FROM THE PIANOFORTE DUO
IN C MAJOR. OP. 32.

DUSSEK .

Sw: with Oboe 8 ft: *p*

Sw: coupled to Gt: *p*

Gt: Open Diapason: *p*

16 & 8 ft: *p*

Sw: *p*

Gt: *p*

Claribella Gt: *p*

Sw: *mp*

Gt: *mp*

Open Diap: *mp*

Ch: Flute 8 ft: *pp*

Sw: *p*

Sw: *pp*

Ch: I *pp*

Sw: *p*

Gt: *p*

Sw: *p*

The musical score is arranged in three systems, each consisting of three staves. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1:

- Staff 1 (Top): Gt. *mf*, *p*, *mf*. Includes a *Sw:* marking with a cross symbol.
- Staff 2 (Middle): Ch. Viola. *p*, *mf*.
- Staff 3 (Bottom): *mf*, *p*, *mf*.

System 2:

- Staff 1 (Top): *p*, *Sw:* (with cross), Gt. *f*.
- Staff 2 (Middle): Ch. *p*, Gt. *f*.
- Staff 3 (Bottom): *p*, *f*.

System 3:

- Staff 1 (Top): *cres:*, *f*, *sf*, *sf*, *ff*, *rall:*.
- Staff 2 (Middle): *f*, *ff*.
- Staff 3 (Bottom): *f*, *ff*.

Ch: Fl: 8 ft.

Sw: Reed 8 ft.

mp

8 ft.

p

add 16 ft.

Gt:

Gt:

mp

mp

pp

Ch:

Sw:

Ch:

Sw: Oboe.

p

pp

Sw:

pp

Ch:

p

The musical score is arranged in three systems, each with three staves. The first system includes registrations for 'Ch: Fl: 8 ft.', 'Sw: Reed 8 ft.', and 'Gt:'. Dynamics range from *p* to *mp*. The second system continues the organ texture with *mp* dynamics. The third system introduces 'Sw: Oboe.' and 'Ch:' registrations, with dynamics including *pp* and *p*. The score concludes with a final chord in the third system.