

VIOLONCELLO

1

BASSO

C. M. v. Weber, Op. 75

Allegro ma non troppo

CONCERTO

ff

ff

ff

p

f ff ff pp

ff > pizz.

Arco Crescendo f ff ff

pp

ff

VIOLONCELLO

BASSO

Violoncello

Basso

Tutti

F

FF

FF >

I

P

pp

Violoncello

Basso

Violoncello

Basso

3

Detailed description: This page contains ten staves of musical notation. The first nine staves are for the Violoncello, and the tenth is for the Basso. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings include *F*, *FF*, *P*, and *pp*. The word *Tutti* appears above the fourth staff. Roman numerals *I* and *3* are used to indicate fingerings. The key signature has one flat (B-flat), and the time signature is 4/4. The staves are numbered 1 through 10 at the beginning of each line.

VIOLONCELLO
BASSO

3

Crescendo

F

FF

FP

FP

F

FF

I

FF

FF

VIOLONCELLO BASSO

ADAGIO

FF PP

Mezz. F. Crescendo PP

FF P F

Tenn. II F Tenn.

FF pp F

PP FF PP

RONDO
ALLEGRO

FP

I I I Violoncello

Tutti Basso Violoncello

F > > > > P

Tutti

FF

PP

VIOLONCELLO

5

BASSO

FF

P

I

I

I

Pizz.

Arco

I

I

F

FF

P

P

PP

Violoncello

P

I

I

VIOLONCELLO

BASSO

Violoncello and Basso musical score, measures 1246-1247. The score is written in bass clef with a key signature of one flat (B-flat). The music features various articulations and dynamics.

Measures 1246-1247:

- Measure 1246: Violoncello (Violonc.) and Basso (Basso.) play a series of eighth notes. The Violonc. part is marked **Legato.** and **Arco.** The Basso part is marked **Basso.** and **Pizz.** (Pizzicato).
- Measure 1247: Violoncello (Violonc.) and Basso (Basso.) play a series of eighth notes. The Violonc. part is marked **Violonc. Arco** and **Contrab. Pizz.** (Contrabasso Pizzicato).
- Measure 1248: Violoncello (Violonc.) and Basso (Basso.) play a series of eighth notes. The Violonc. part is marked **Arco**.
- Measure 1249: Violoncello (Violonc.) and Basso (Basso.) play a series of eighth notes. The Violonc. part is marked **FF** (Fortissimo).
- Measure 1250: Violoncello (Violonc.) and Basso (Basso.) play a series of eighth notes. The Violonc. part is marked **FF** (Fortissimo).
- Measure 1251: Violoncello (Violonc.) and Basso (Basso.) play a series of eighth notes. The Violonc. part is marked **Mf.** (Mezzo-forte).
- Measure 1252: Violoncello (Violonc.) and Basso (Basso.) play a series of eighth notes. The Violonc. part is marked **FF** (Fortissimo).