

Violin I

Carla Maria von Weber

Concerto for bassoon op. 75

VIOLINO 1º

Allegro ma non troppo

C. M. von Weber, Op. 75

CONCERTO

FF

F

P

FF

FF

PP

1

2

F

FF

PP

Cresc.

4

P

VIOLINO 1º

3

Violino 1º musical score page 3. The page contains 12 staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics include *ff* (fortissimo), *f* (forte), *FP* (forzando), *p* (piano), *pp* (pianissimo), and *Decresc.* (decrescendo). There are also articulation marks like accents and staccato. The score is divided into two systems, with the first system ending at measure 124 and the second system starting at measure 125. The page number 1246 is printed at the bottom center.

1246

VIOLINO 1º

This page of a musical score for Violino 1º (Violin 1) contains 12 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *F* (forte), *FF* (fortissimo), *p* (piano), and *FP* (forzando) are used throughout. A *Cresc.* (crescendo) marking appears on the second staff. A triplet of eighth notes is marked with a '3' on the third staff. A first ending bracket marked with a '1' is present on the eleventh staff. The score concludes with a double bar line on the twelfth staff.

VIOLINO 1º

5

ADAGIO

F > PP Mez.F. Cresc.
 PP FF > PP
 F PP 11
 Ten FF
 PP
 F PP FF PP

RONDO
ALLEGRO

FP
 F > > > P
 FF
 PP 2
 1246

VIOLINO 1º.

Violino 1º musical score page 6. The score is written in treble clef with a key signature of one flat (B-flat). It consists of 11 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes several first finger (1) and second finger (2) indications. The piece concludes with a double bar line and the number 1246.

1246

VIOLINO 1°

7

Violino 1° musical score page 7. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *pp* (pianissimo), *ff* (fortissimo), and *Mf* (mezzo-forte). Performance instructions include *Pizz.* (pizzicato) and *Arco* (arco). A triplet of eighth notes is marked with a '3' above it. A fermata is placed over a half note in the 10th staff. The piece concludes with a double bar line and the word 'FINE'. A rehearsal mark '1246' is located below the 11th staff.

1246