

1. Von fremden Ländern und Menschen

from *Kinderscenen. Op. 15* (1838)

Arranged for SATB recorders from the original score for piano by Andrea Bornstein

Robert Schumann (1810 - 1856)

The image displays a musical score for SATB recorders, arranged by Andrea Bornstein. The score is in G major and 2/4 time. It is divided into four systems, each containing four staves (Soprano, Alto, Tenor, Bass). The first system (measures 1-5) features a Soprano line with quarter notes and eighth notes, an Alto line with eighth-note triplets, a Tenor line with quarter notes, and a Bass line with quarter notes. The second system (measures 6-11) includes a repeat sign and a double bar line. The third system (measures 12-16) contains tempo markings: *rit.* (ritardando) and *a tempo*. The fourth system (measures 17-21) concludes the piece with a final double bar line.

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Musical score for Soprano (S) part of '1. Von fremden Ländern und Menschen'. The score is in G major and 2/4 time. It consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The second staff continues the melody with quarter notes D5, E5, and F#5, followed by a repeat sign. The third staff includes a *rit.* (ritardando) marking and a fermata over a dotted quarter note G4, followed by a *a tempo* marking. The fourth staff concludes the piece with a final cadence and a repeat sign.

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Musical score for Alto (A) part of '1. Von fremden Ländern und Menschen'. The score is in G major and 2/4 time. It consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The second staff continues the melody with quarter notes D5, E5, and F#5, followed by a repeat sign. The third staff includes a *rit.* (ritardando) marking and a fermata over a dotted quarter note G4, followed by a *a tempo* marking. The fourth staff concludes the piece with a final cadence and a repeat sign.

1. Von fremden Ländern und Menschen

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T

6

12

18

rit. *a tempo*

Detailed description: This block contains the Tenor (T) part of the musical score. It consists of four staves of music in 2/4 time with a key signature of one sharp (F#). The first staff starts with a treble clef and a 'T' time signature. The second staff begins at measure 6. The third staff begins at measure 12 and includes the markings 'rit.' and 'a tempo'. The fourth staff begins at measure 18 and ends with a double bar line and repeat dots. The melody is simple and characteristic of Schumann's style.

1. Von fremden Ländern und Menschen

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Robert Schumann (1810 - 1856)

B

6

12

18

rit. *a tempo*

Detailed description: This block contains the Bass (B) part of the musical score. It consists of four staves of music in 2/4 time with a key signature of one sharp (F#). The first staff starts with a bass clef and a 'B' time signature. The second staff begins at measure 6. The third staff begins at measure 12 and includes the markings 'rit.' and 'a tempo'. The fourth staff begins at measure 18 and ends with a double bar line and repeat dots. The melody is simple and characteristic of Schumann's style.