

TRIO.

1

VIOLONCELLO.

Allegro moderato. (M. M. ♩. = 81.)

Viol.

Otto Malling, Op. 36.

The score is written for a Violoncello in 6/8 time. It begins with a key signature of one sharp (F#) and a tempo of Allegro moderato (♩. = 81). The piece is marked with various dynamics: *p* (piano), *mp* (mezzo-piano), *fz* (forzando), *cresc.* (crescendo), *dim.* (diminuendo), *f* (forte), and *sempre f* (always forte). There are also trills marked *tr...* and a repeat sign at the end. The score is divided into measures by bar lines, and some measures contain multiple notes beamed together.

VIOLONCELLO.

Piano. **B** a tempo

p *poco* *poco rit.* *p*

f

p *cresc.* *fz* *p*

dim. *smorz.* *p* *pizz.*

arco *pp*

f cantabile

f *f* *p*

cresc. *fz* *fz*

VIOLONCELLO.

3

VIOLONCELLO.

p *dim.* *ritard.* **Tempo I?** 1

p *fz* *fz*

p *cresc.* *dim.*

p *f* *G*

sempre f

f

p *tr... tr...*

tr... tr...
cresc. p

4
Piano. p poco p poco rit.

p p

f p

cresc. fz p

dim. smorz. H 1

pizz. 1

arco pp cresc. fz p pp sosten. rit.

dim. pp sempre rit. p dolce smorz. e rit. p f pp

VIOLONCELLO.
2. INTERMEZZO.

Allegretto grazioso. (M. M. ♩ = 92.)

The score is written for a single instrument, the Violoncello, in the bass clef. The key signature has one sharp (F#), and the time signature is 2/4. The tempo is marked 'Allegretto grazioso' with a metronome indication of 92 beats per minute. The score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and includes a pizzicato (*pizz.*) section. The second staff features a crescendo leading to a forte (*f*) dynamic, marked with a 'v' (vivace) hairpin. The third staff continues with a forte (*f*) dynamic. The fourth staff is marked mezzo-piano (*mp*). The fifth staff is also marked mezzo-piano (*mp*). The sixth staff begins with a crescendo (*cresc.*). The seventh staff continues with a crescendo (*cresc.*). The eighth staff includes a decrescendo (*dim.*) and a ritardando (*rit.*) section, followed by a piano (*p*) dynamic and a pizzicato (*pizz.*) section. The ninth staff continues with a crescendo (*cresc.*). The tenth staff begins with a forte (*f*) dynamic and ends with a crescendo (*cresc.*). The score includes various musical notations such as slurs, ties, and articulation marks.

The musical score for the Violoncello part on page 7 consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

Staff 1: Begins with a series of eighth notes, followed by a *molto rit.* (molto ritardando) section. The tempo then returns to *a tempo*. Dynamics include *pp* (pianissimo).

Staff 2: Features a *ppp* (pianississimo) dynamic. It includes a *pizz.* (pizzicato) section and an *arco ppp* (arco, pianississimo) section. A first ending bracket labeled "1" is present.

Staff 3: Marked *L'istesso tempo*. It includes a *pizz.* section and an *f arco* (forte, arco) section. A first ending bracket labeled "1" is present.

Staff 4: Features a *f* (forte) dynamic. A first ending bracket labeled "1" is present.

Staff 5: Features a *f* dynamic. A second ending bracket labeled "2" is present. A section marked *B* (Basso) is indicated.

Staff 6: Features a *ff* (fortissimo) dynamic. It includes a series of eighth notes and a final flourish.

Staff 7: Features a *ff* dynamic. It includes a first ending bracket labeled "1".

Staff 8: Features a *f* dynamic. It includes a series of eighth notes and a final flourish.

Staff 9: Features a *p* (piano) dynamic. It includes a series of eighth notes and a final flourish.

Staff 10: Features a *f* dynamic. It includes a series of eighth notes and a final flourish. A first ending bracket labeled "4" is present. The piece concludes with a key signature change to two sharps (F# and C#) and a time signature change to 2/4.

VIOLONCELLO.

p *pizz.* *p* *arco* *pizz.*
arco
mp
p
cresc.
cresc. *dim. molto rit.*
p *pizz.* *cresc.*
f *cresc.*
rit. *a tempo* *pp*
1 *tr.* *ppp* *pizz.* *ppp arco* *pizz.*

3. NOTTURNO.

Andantino. (M. M. $\text{♩} = 120.$)

>p *>p* *>p* *>p* *dim.* *poco*
p *f cantabile* *f*
cresc. *accel. sempre.*
sempre cresc.
f rit. *f cantabile* *f*
p *pp*
dim. *p* *rit.*

Tempo I^o

>p >p >p >p >p
 dim. poco >
 p poco >
 smorz. pp
 dim. poco dim.
 PP perdendo
 pp ppp rit.

Presto. (M. M. ♩ = 152.)

4. FINALE.

p pizz. fp fp
 p fp fp
 farco p f p
 A 1 f f

fz *fz* *fz* *fz* *p cresc.*
molto cresc. *f* *p*
pp *dim.* *ppp*
B *pp* *fp* *fp*
p *p* *br.* *ffz*
f *f*
f *p cresc. molto*
ff *f*
ffz *fz*
D *ff* *p* *ff* *p*
f *fz* 1 2

fp *fp* 1 3

pp *pizz.* *dim.*

arco p *dim.* *pp* *pp* *pp* *dim. ppp*

E *pp*

pp

cresc.

molto *ff*

F *tr* *f* *f* *f*

>p **G** *ppp* *f* 4

pp dolce *pizz.* *f* *fz* *fz*

f *arco f* *p*

f *p* *f*

f *fz*

fz *fz* *fz* *p cresc.* *cresc. molto*

f *p*

pp *dim.* *ppp*

pp *fp* *pp*

fp *pp*

p *h.* *ff* *f* *p*

1

f *1* *f* *cresc.* *ff* *ffz* *f* *ffz* *f* *ff* *L* *ff* *p* *ff* *p* *f* *fz* *p cresc.* *fz* *ff con brio* *Fine.*