


VIOLINO SECONDO

3

QUARTETTO I

f *1 f* *3 f*
Vivace



VIOLINO SECONDO

Musical score for Violino Secondo, featuring various movements and dynamic markings. The score is written in treble clef and includes the following sections and markings:

- First Section:** Starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. It includes a *sf* (sforzando) marking and a first ending bracket labeled "1".
- Second Section:** Features a piano (*p*) dynamic, a crescendo (*Cres*) leading to a forte (*f*) dynamic, and another first ending bracket labeled "1".
- Third Section:** Labeled "Adagio" in 3/4 time, featuring a piano (*p*) dynamic and a forte (*f*) dynamic.
- Fourth Section:** Labeled "Sattacca Minuetto" in 3/4 time, featuring a piano (*p*) dynamic and a forte (*f*) dynamic.
- Fifth Section:** Labeled "Minuetto Allegretto" in 3/4 time, featuring a piano (*p*) dynamic and a forte (*f*) dynamic.
- Sixth Section:** Labeled "Minore" in 3/4 time, featuring a piano (*p*) dynamic and a forte (*f*) dynamic.
- Seventh Section:** Labeled "Min: Da Capo" in 3/4 time, featuring a piano (*p*) dynamic and a forte (*f*) dynamic.

The score concludes with a "Fin" marking and a final dynamic of piano (*p*).

Finale Adagio VIOLINO SECONDO

First staff of music, starting with a dynamic marking of *f* and a *pp* marking with first and second endings.

Second staff of music.

Third staff of music.

Fourth staff of music.

Fifth staff of music.

Sixth staff of music, ending with a *pp* marking.

Seventh staff of music, starting with a *Presto* tempo marking and a dynamic marking of *f*.

Eighth staff of music, ending with a *pp* marking and a first ending.

Ninth staff of music, starting with a second ending.

Tenth staff of music, ending with a *p* marking and a first ending.

Eleventh staff of music, starting with a second ending.

Twelfth staff of music, ending with an *Adagio* tempo marking and a dynamic marking of *sf*.

Thirteenth staff of music, starting with a *pp* marking.

Fourteenth staff of music, ending with a double bar line.

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QUARTETTO II

Allegro con Brio P. sf



The musical score for the Violino Secondo part consists of 14 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *sf*, *f*, *p*, and *sfz*. The music is written in a key signature of one sharp (F#) and a common time signature (C). The piece is titled "Allegro con Brio".

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7
Allegretto *sf*

f 1

7

f

p

2
Minuetto

2 1

P *f* Fin

3 Min: Da Capo

8 Finale Presto VIOLINO SECONDO

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Segue

1

Segue

Minore

1

Majore

Segue

f

Segue

f

p

Segue

f

1

f

1

f

4

f

1

f

f

f

P

P

PP

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QUARTETTO III

Allegro sf

The musical score for Violino Secondo, Quartetto III, page 9, is written in G major (one sharp) and 3/4 time. The tempo is marked 'Allegro' and the initial dynamic is 'sf'. The score consists of 14 staves of music. The first staff begins with a dynamic of 'f' and a 'P' (piano) marking. The second staff has a dynamic of 'f'. The third staff has dynamics of 'sf', 'sf', and 'P'. The fourth staff has dynamics of 'f', 'f', and 'f'. The fifth staff has dynamics of 'f' and '3' (triplet). The sixth staff has a dynamic of 'f'. The seventh staff has dynamics of 'sf', 'sf', 'sf', and 'sf'. The eighth staff has dynamics of 'P' and 'f'. The ninth staff has a dynamic of 'f'. The tenth staff has dynamics of 'f' and 'f'. The eleventh staff has dynamics of 'f' and 'f'. The twelfth staff has dynamics of 'f' and 'f'. The thirteenth staff has dynamics of 'f' and 'f'. The fourteenth staff ends with a double bar line and repeat signs. The page number '657' is located at the bottom right.

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Cantabile Largo **f** **P** **f** **f** **P** **f sf**

f **P** **f** **P**

f **f** **P** **f** **P** **Minore**

1 **2**

P **f**

f **f** **P** **f** **P**

f **f** **P**

f **f** **P** **f** **P** **P**

Minuetto Allegretto

1

Fin **f**

Minuetto
Da Capo

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Finale Presto

Cres. f

f P f

f f f f P

f P

1 P 1 f

Fin

