

George Frideric Handel

MESSIAH

1741

Vocal parts

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PART I

1-1 SINFONIA

Grave 11 1 2 Allegro moderato 85

1-2 Recitative: *Comfort ye, my people* (tenor)

Larghetto e piano

TENORE

Com-fort ye! com - fort ye my peo-ple!

Com - fort ye, com - fort ye my people! saith your God, saith your God.

Speak ye com-forta-bly to Je - ru - salem, speak ye com-forta-bly to Je - ru - salem, and cry un - to her that her war - fare, her war - fare is ac-com-plish'd, that her i - ni - qui-ty is par-don'd, that her i - ni-qui-ty is par-don'd.

The voice of him that crieth in the wil-derness. Pre-pare ye the way of the Lord, make straight in the desert a highway for our God.

1-3 Air: *Every valley shall be exhalted* (tenor)

Andante

TENORE

Ev'-ry val - ley, ev'-ry val - ley shall be ex - al-ted,

shall be ex - al - ted, shall be ex -

20 al - - ted, shall be ex - al - - - - -

23 - - - - - ted, and ev' - ry moun - tain and hill _____ made

26 low, the croo - ked straight, and the rough pla - ces plain, _____

31 _____ the croo - ked straight, the croo - ked

35 straight, and the rough places plain, _____

40 _____ and the rough places plain. ² Ev' - ry val - ley, ev' - ry val - ley -

47 _____ shall be ex - al - - - - -

50 _____ ted, ev' - ry val - ley,

54 ev' - ry val - ley _____ shall be ex - al - - - - -

58 _____ ted, and ev' - ry moun - tain and hill made low, the

62 croo - ked straight, the croo - ked straight, the croo - ked straight, and the

66 rough places plain, _____ and the rough places plain, and the rough places plain, _____

72 _____ the croo - ked straight, and the rough pla - ces plain. ⁸

1-4 Chorus: *And the glory of the Lord*

Allegro

CANTO

ALTO

TENORE

BASSO

10

And the glo - ry, the glory of the

17

Lord shall be re - vea - - led, and the glo - ry, the glory of the

25

Lord shall be re - vea - - led, shall be re - and the glo - ry, the glory of the Lord shall be re - shall be re - vea-led, be re - vea - - - - -

33

vea-led, and the glo - ry, the glory of the Lord shall be re - vea - led. led, and the glo - ry, the glory of the Lord shall be re-vea - led. And all and the glo - ry, the glory of the Lord shall be re-vea - led. and the glo - ry, the glory of the Lord shall be re-vea - led.

44

flesh shall see it to - ge - ther.

And all flesh shall see it to - ge - ther, for

for

52

And all flesh shall see it to - ge - ther, for the mouth of the

And all flesh shall see it to - ge - ther, and all flesh shall

the mouth of the Lord hath spo - ken it, and all flesh shall

the mouth of the Lord hath spo - ken it, and all flesh shall

61

Lord hath spo - ken it.

see it to - ge - ther, and all flesh, and all flesh shall see it to - ge - ther,

see it to - ge - ther, and all flesh shall see it to - ge - ther, the

see it to - ge - ther, for the

69

And all flesh shall see it to - ge - ther. And the glo - ry, the

and all flesh shall see it to - ge - ther. And the glo - ry, the

mouth of the Lord hath spo - ken it. And the glo - ry, the

mouth of the Lord hath spo - ken it. And the glo - ry, the

78

glory of the Lord, and all flesh shall see it to - ge-ther, the mouth
 glory of the Lord, and all flesh shall see it to - ge-ther, and the
 glory of the Lord, and all flesh shall see it, shall see it to - ge-ther,
 glory of the Lord, and all flesh shall see it to - ge-ther,

85

of the Lord hath spo - ken it,
 glo - ry, the glory of the Lord shall be re - vea - led, and all
 and all flesh
 and all flesh

92

for the mouth of the Lord hath spo - ken it,
 flesh shall see it to - ge-ther, for the mouth of the
 shall see it to - ge-ther, the glo - ry, the glory of the Lord shall be re -
 shall see it to - ge-ther, and the glo - ry, the

99

hath spo - - - ken it,
 Lord hath spo - ken it, and all flesh shall
 vea - - - - led, and all flesh shall
 glory of the Lord shall be re - vea - led, and all flesh shall

106

and the glo-ry, the glo-ry, the glory of the Lord shall be re - vea -
see it to - ge - ther, and the glo - ry, the glory of the Lord shall
see it to - ge - ther, and the glo - ry, the glory of the Lord
see it to - ge - ther, and the glo - ry, the glory of the Lord

114

- led, and all flesh shall see it to -
be re - vea - led, re - vea - led, and all flesh shall see it to -
shall be re - vea - led, and all flesh shall see it to -
shall be re - vea - led, re - vea - led, for the mouth of the

122

ge - ther, to - ge - ther, for the mouth of the Lord hath spo - ken it, for the
ge - ther, to - ge - ther, for the mouth of the Lord hath spo - ken it, for the
ge - ther, to - ge - ther, for the mouth of the Lord hath spo - ken it,
Lord hath spo - ken it, for the mouth of the Lord hath spo - ken it,

130

mouth of the Lord hath spo - ken it.
mouth of the Lord hath spo - ken it.
for the mouth of the Lord, for the mouth of the Lord hath spo - ken it.
for the mouth of the Lord, for the mouth of the Lord hath spo - ken it.

Adagio

1-5 Recitative: *Thus saith the Lord of Hosts* (bass)

BASSO

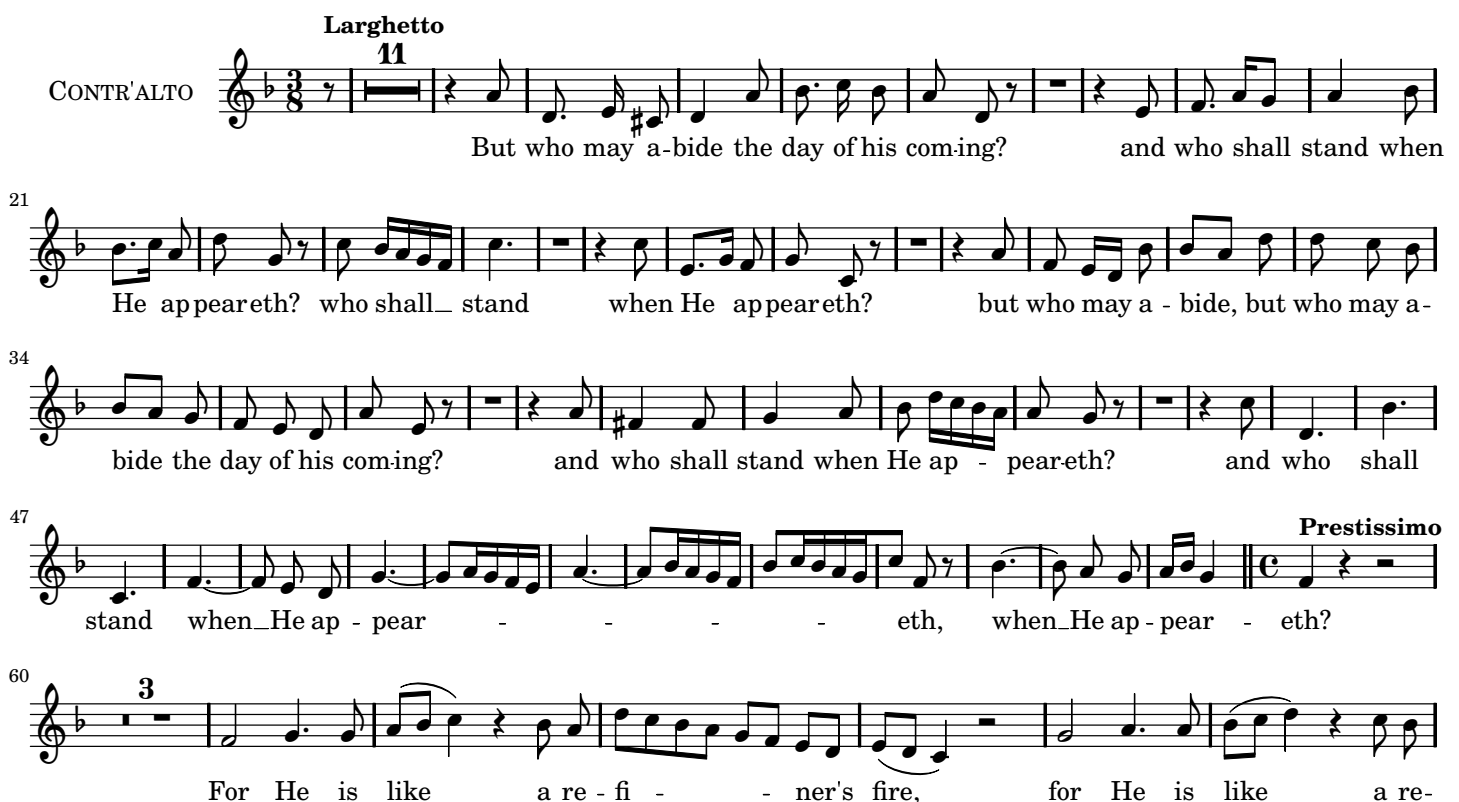


Thus saith the Lord, the Lord of Hosts; Yet once a little while; and I will
 shake the heav'ns and the earth, the sea and the dry land,
 and I will shake and I will shake
 all nations; I'll shake the heav'ns, the earth, the sea, the dry lands, all nations, I'll shake, and the de-
 sire of all na-tions shall come.
 The Lord whom ya seek, shall suddenly come to his temple; ev'n the messenger of the Co-venant,
 whom ye de-light in, be-hold he shall come, saith the Lord of Hosts.

1-6 Air: *But who may abide the day of His coming* (contr'alto)

Larghetto

CONTR'ALTO



But who may a-bide the day of his coming? and who shall stand when
 He appeareth? who shall stand when He appeareth? but who may a-bide, but who may a-
 bide the day of his coming? and who shall stand when He ap-pear-eth? and who shall
 stand when He ap-pear-eth, when He ap-pear-eth?
 For He is like a re-fi-ner's fire, for He is like a re-

Prestissimo

69
 fi - - - - - ner's fire, who shall stand when He ap -

75
 peareth? for He is like a re - fi - - - - -

82
 - - - - - ner's fire, for He is like a re - fi - - - - - ner's fire,

89 **Larghetto**
 and who shall stand when He ap - pear-eth? But who may a -

96
 bide the day of his com-ing? and who shall stand, and who shall stand when He ap-pear-eth?

110 **Prestissimo**
 when He ap - pear-eth? For He is like - a re - fi - - - - - ner's fire, like a re -

119
 fi - - - - - ner's fire, and who shall stand when He, when He ap - pear-eth? and

125
 who shall stand when He ap - pear-eth? for He is like - a re - fi - - - - - ner's

132
 fire, - and who shall stand when He - ap - pear-eth? when He ap - pear-eth? for He is

140
 like a re - fi - - - - -

146 **Adagio**
 - - - - - ner's fire, for He is like a re - fi - - - - - ner's fire. 7

1-7 Chorus: *And He shall purify the sons of Levi*

Allegro

CANTO

And he shall pu - ri - fy, and he shall pu - ri - fy

ALTO

TENORE

BASSO

the sons of Le - vi,

And he shall pu - ri - fy, And

And he shall

he shall pu - ri - fy the sons of

pu - ri - fy, and

And he shall pu - ri - fy the sons

Le - vi,

13

and he shall pu-ri -
 he shall pu-ri - fy
 of Le - - vi,
 and

16

fy the sons of Le - -
 the sons of Le - - vi,
 and he shall pu-ri - fy

19

he shall pu-ri - fy, and he shall pu-ri - fy the sons of Le - -
 vi, the sons of Le - vi, that they may of - fer un - to the Lord an
 the sons of Le - vi, that they may of - fer un - to the Lord an
 the sons of Le - vi, that they may of - fer un - to the Lord an
 vi, the sons, the sons of Le - vi, that they may of - fer un - to the Lord an

23

of-fering in righ - teousness, in righ - teous - ness. And he shall pu - ri - fy,
 of-fering in righteous - ness, in righ - teousness. And he shall pu - ri - fy,
 of-fering in righteous - ness, in righ - teousness. And he shall pu - ri - fy,
 of-fering in righ - teousness, in righ - teousness. And he shall pu - ri - fy, shall pu-ri -

28

and he shall pu - ri -
 and he shall pu - ri - fy,
 and he shall pu - ri - fy,
 fy the sons of Le - vi,

31

fy shall pu - ri - fy, and he shall and he shall
 and he shall pu - ri - fy, and he shall
 and he shall pu - ri - fy, and he shall
 and he shall pu - ri - fy, and he shall

35

pu - ri - fy, and he shall pu - ri - fy the sons, the sons of Le - vi,
 pu - ri - fy, and he shall
 pu - ri - fy, and he shall pu - ri - fy the sons of Le - vi,
 pu - ri - fy, and he shall pu - ri - fy the sons of Le - vi, the sons of Le - vi,

39

and he shall pu - ri - fy,
 pu - ri - fy, and he shall pu - ri - fy the sons
 and he shall pu - ri - fy, and he shall pu - ri - fy
 and he shall pu - ri - fy, and he shall pu - ri - fy, shall pu - ri -

43

and he shall pu - ri - fy,

of Le - vi,

the sons of Le - vi,

fy the sons of Le - vi, the sons

46

and he shall pu - ri - fy

shall pu - ri - fy, shall pu - ri - fy,

shall pu - ri - fy the sons

of Le - - vi, and

49

the sons of Le - vi, that they may of - fer

shall pu - ri - fy the sons of Le - vi, that they may of - fer

of Le - - - - - vi, the sons of Le - vi, that they may of - fer

he shall pu - ri - fy the sons, the sons of Le - vi, that they may of - fer

53

un - to the Lord an of - fer - ing in righ - teous - ness, in righ - teous - ness.

un - to the Lord an of - fer - ing in righ - teous - ness, in righ - teous - ness.

un - to the Lord an of - fer - ing in righ - teous - ness, in righ - teous - ness.

un - to the Lord an of - fer - ing in righ - teous - ness, in righ - teous - ness.

1-8 Recitative: *Behold, a virgin shall conceive* (contr'alto)

CONTR'ALTO

Be-hold, a vir-gin shal con-ceive, and bear a son,
and shall call his name E - ma - nu-el, GOD WITH US.

1-9 Air: *O thou that tellest good tidings* (contr'alto)

CONTR'ALTO

Andante
11

O! thou that tellest good tidings to Zion, get thee up in to the high
moun-tain! O! thou that tellest good tidings to Zi-on, get thee up in-to the high
moun - - tain, get thee up in-to the high moun - - - - -
tain. O! thou that tell-est good ti-dings to Jeru-salem, lift
up thy voice with strength, lift it up, be not a-fraid, say un-to the ci-ties of Ju-dah,
say un-to the ci-ties of Judah, Be - hold_your God,_ be - hold_your God! say unto the cities of
Ju - dah, Be - hold_your God,_ be-hold_your God,_____ be-hold your God!
O! thou that tell-est good ti-dings to Zi-on, a-rise, shine, for thy light is come,
a - rise, a - rise, a-rise, shine, for thy light is come, and the
glo - - - - - ry of the Lord, the glo-ry of the

91 Lord is ri - sen, is ri - sen up-on thee, is ri-sen, is ri - sen up-on thee, the
 99 glo-ry, the glo-ry, the glo-ry of the Lord is ri - sen up-on thee.
 (attacca il Coro.)

1-10 Chorus: *O thou that tellest good tidings*

CANTO
 O! thou that tellest good tidings to Zi-on, good ti - dings to Je - ru - sa - lem,
 ALTO
 O!
 TENORE
 O! thou that tellest good tidings to Zion,
 BASSO
 O! thou that tellest good tidings to Zi-on, good ti - dings to Je -

5
 O! thou that tellest good tidings to Zi-on, good tidings to Zi-on, a - rise, a -
 thou that tellest good tidings to Zi-on, to Zi - on, a - rise, a -
 O! thou that tellest good tidings to Zi-on, a - rise, a -
 ru - sa - lem, a - rise, a -

10
 rise, say un-to the ci-ties of Ju-dah, be-hold your God! be - hold! the glo - ry of the
 rise, say un-to the ci-ties of Ju-dah, be-hold your God! be - hold! the glo - ry of the
 rise, say un-to the ci-ties of Ju-dah, be-hold your God! be - hold! the glo - ry of the
 rise, say un-to the ci-ties of Ju-dah, be-hold your God! be - hold! the glo - ry of the

16

Lord_____ is ri-sen up - on thee. O! thou that tell-est good ti-dings to Zi-on, say

Lord_____ is ri-sen up - on thee. O! thou that tell-est good ti-dings to Zi-on, say

Lord_____ is ri-sen up - on thee. O! thou that tell-est good ti-dings to Zi-on, say

Lord_____ is ri-sen up - on thee. O! thou that tell-est good ti-dings to Zi-on, say

21

un-to the ci-ties of Ju - dah, be - hold! be - hold! the glo - ry of the Lord, of the

un-to the ci-ties of Ju - dah, be - hold! be - hold! the glo - ry of the Lord, of the

un-to the ci-ties of Ju - dah, be - hold! be - hold! the glo - ry of the Lord, of the

un-to the ci-ties of Ju - dah, be - hold! be - hold! the glo - ry of the Lord, of the

27

Lord,_____ the glo - ry of the Lord_____ is ri - sen up - on thee. 12

Lord,_____ the glo - ry of the Lord_____ is ri - sen up - on thee. 12

Lord,_____ the glo - ry of the Lord_____ is ri - sen up - on thee. 12

Lord,_____ the glo - ry of the Lord_____ is ri - sen up - on thee. 12

1-11 Recitative: *For, behold! darkness shall cover* (bass)

Andante larghetto

4

BASSO



For behold! dark-ness shall co-ver the earth, and gross dark-ness the
 9 people, and gross darkness the people: But the Lord shall a - rise up -
 14 on thee, and His glo - - - ry shall be seen up - on thee, and His glo - - - ry shall be
 19 seen up on thee, And the Gentiles shall come to thy light, and kings to the bright-ness of thy ri-sing.

1-12 Air: *The people that walked in darkness* (bass)

Larghetto

3

BASSO



The peo-ple that walked in dark - ness, that walked in dark -
 8 - ness, the peo-ple that walk-ed, that walk-ed in dark-ness have seen a great light, have
 13 seen a great light, the peo-ple that walk-ed, that walk-ed in dark-ness have seen a great light.
 18 The peo-ple that walked, that walked in dark-ness, that walked in dark - ness, the
 24 peo-ple that walked in dark - - - ness have seen a great light, have seen a great light,
 29 - a great light, have seen a great light. And they that dwell, that
 36 dwell in the land of the sha - - - dow of death, and they that dwell, that
 42 dwell in the land, that dwell in the land of the sha-dow of death, up - on them hath the light
 48 shi - ned, and they that dwell, that dwell in the land of the sha - - - dow of death,
 54 up - on them hath the light shi-ned, up - on them hath the light shi-ned.

1-13 Chorus: *For unto us a child is born*

Andante allegro

CANTO

6

For un-to us a child is born, un-to us a son is

ALTO

6

TENORE

6

BASSO

6

10

gi-ven, un-to us a son is gi-ven, for un-to

For un-to us a child is born,

14

us a child is born,

un-to us a son is gi-ven, un-to

17

For un-to us a child is born, un-to

us a son is given,

For un-to us a child is born,

21

us a son is gi-ven, un-to us a son is

24

gi-ven, un-to us a son is gi-ven,
and the go-vern-ment shall
un-to us a son is gi-ven,

27

and the go-vern-ment shall be up-on his shoul-der,
be up-on his shoul-der,

30

der, up-on his shoul-der, and his name shall be called, Won-derful,
and the go-vern-ment shall be up-on his shoul-der, and his name shall be called, Won-derful,
and his name shall be called, Won-derful,
and the go-vern-ment shall be up-on his shoul-der, and his name shall be called, Won-derful,

34

Coun-sel-lor, the migh-ty God, the e-ver-last-ing Fa-ther, the Prince of Peace.

Coun-sel-lor, the migh-ty God, the e-ver-last-ing Fa-ther, the Prince of Peace. Un-to

Coun-sel-lor, the migh-ty God, the e-ver-last-ing Fa-ther, the Prince of Peace.

Coun-sel-lor, the migh-ty God, the e-ver-last-ing Fa-ther, the Prince of Peace.

38

us a child is born, un-to us a son is

For un-to us a child is born,

41

Un-to us a child is born,

given, and the go-vernment shall be upon his shoul -

Un-to us a son is given,

45

and his name shall be called,

der, and his name shall be called,

and his name shall be called,

and the go-vernment shall be upon his shoul - - der, and his name shall be called,

49

Won-der-ful, Coun-sel-lor, the migh-ty God, the e-ver-last-ing Fa-ther, the

Won-der-ful, Coun-sel-lor, the migh-ty God, the e-ver-last-ing Fa-ther, the

Won-der-ful, Coun-sel-lor, the migh-ty God, the e-ver-last-ing Fa-ther, the

Won-der-ful, Coun-sel-lor, the migh-ty God, the e-ver-last-ing Fa-ther, the

53

Prince of Peace. For un-to us a child is born,

Prince of Peace. For un-to

Prince of Peace. Un-to us a child is born,

Prince of Peace. For un-to us a child is born,

57

un - to

us a child is born,

un - to

un - to us a son is gi-ven,

60

us a son is gi-ven,

us a son is gi-ven, and the go-vern-ment shall be, shall be up-on his

63

and the go-vern-ment shall be, shall be up-on his shoul-der,
and the go-vern-ment shall
shoul-der,
and the go-vern-ment shall

66

and his name shall be cal-led, Won-der-ful, Coun-sel-lor,
be up-on his shoul-der, and his name shall be cal-led, Won-der-ful, Coun-sel-lor,
and his name shall be cal-led, Won-der-ful, Coun-sel-lor,
be up-on his shoul-der, and his name shall be cal-led, Won-der-ful, Coun-sel-lor,

70

the might-y God, the e-ver-last-ing Fa-ther, Prince of Peace. For un-to
the might-y God, the e-ver-last-ing Fa-ther, Prince of Peace. For un-to
the might-y God, the e-ver-last-ing Fa-ther, Prince of Peace. For un-to
the might-y God, the e-ver-last-ing Fa-ther, Prince of Peace. Un-to us a child is born, un-to

74

us a child is born,
us a child is born,
us a child is born, un-to us a son is gi-ven, un-to
us a child is born, un-to us a son is gi-ven, un-to

77

un - to us a son is gi-ven, and the

un - to us a son is gi-ven,

us a son is gi-ven, un - to us a son is gi-ven,

us a son is gi-ven, un - to us a son is gi-ven,

80

go-vern-ment, the go-vern-ment shall be upon his shoul - der, and the go-vern-ment shall

and the go-vern-ment shall be upon his shoul-der, and the go-vern-ment shall

and the go-vern-ment, the go-vern-ment shall

and the go-vern-ment, the go-vern-ment shall

83

be upon his shoulder, and his name shall be called, Wonderful, Counsellor, the mighty God, the

be upon his shoulder, and his name shall be called, Wonderful, Counsellor, the mighty God, the

be upon his shoulder, and his name shall be called, Wonderful, Counsellor, the mighty God, the

be upon his shoulder, and his name shall be called, Wonderful, Counsellor, the mighty God, the

88

e-verlasting Father, the Prince of Peace, the e-verlasting Father, the Prince of Peace.

e-verlasting Father, the Prince of Peace, the e-verlasting Father, the Prince of Peace.

e-verlasting Father, the Prince of Peace, the e-verlasting Father, the Prince of Peace.

e-verlasting Father, the Prince of Peace, the e-verlasting Father, the Prince of Peace.

1-14 PIFA

Larghetto, e mezzo piano

Fine. *Da Capo.*

1-15 Recitative: *There were sheperds abiding* (soprano)

SOPRANO

There were shepherds a-biding in the field, keeping watch o-ver their flock by night.

1-16 Recitative: *And lo! the angel of the Lord* (soprano)

SOPRANO

Andante

And lo! the angel of the Lord came up-on them, and the glo-ry of the

5 Lord shone round ab-out them, and they were sore a - fraid.

1-17 Recitative: *And the angel said unto them* (soprano)

SOPRANO

And the An-ge-l said un-to them; Fear not, for be-hold! I bring you good

4 ti-dings of great joy, which shall be to all peo-ple: For un-to you is born this

7 day, in the ci - ty of Da-vid, a Sa-viour, which is Christ, the Lord.

1-18 Recitative: *And suddenly there was with the angel* (soprano)

SOPRANO

Allegro

And sud-den-ly there was with the an-ge-l a mul-ti-tude

6 of the heav'n - ly host, prais - ing God, and say - ing;

1-19 Chorus: *Glory to God in the highest*

Allegro

CANTO

Glo - ry to God, glo - ry to God in the high - est,

ALTO

Glo - ry to God, glo - ry to God in the high - est,

TENORE

Glo - ry to God, glo - ry to God in the high - est, and peace on

BASSO

and peace on

7

Glo - ry to God, glo - ry to God, glo - ry to God in the high - est,
 Glo - ry to God, glo - ry to God, glo - ry to God in the high - est,
 earth! Glo - ry to God, glo - ry to God, glo - ry to God in the high - est,
 earth!

14

good will_____ to - wards
 and peace on earth, good will_____ to - wards men,
 and peace on earth, good will to - wards men,

20

good will_____ to - wards men, to - wards men, good will_____
 men, to - wards men, good will_____ to - wards men, to - wards
 to - wards men, good will_____ to - wards
 good will_____ to - wards men,

23

to - wards men, to - wards men. Glo - ry to God, glo - ry to God in the
 men, good will to - wards men. Glo - ry to God, glo - ry to God in the
 men, good will to - wards men. Glo - ry to God, glo - ry to God in the
 good will to - wards men. Glo - ry to God, glo - ry to God in the

28

high - est, and peace on earth,
 high - est, and peace on earth, good will to - wards
 high - est, and peace on earth, good will
 high - est, and peace on earth,

34

good will, good will, good will,
 men, to - wards men, good will, good will, good will,
 to - wards men, to - wards men, good will, good will, good will,
 good will, good will, good will,

38

good will to - wards men, good will to - wards men. **7**
 good will towards men, good will to - wards men. **7**
 good will towards men, good will to - wards men. **7**
 good will to - wards men, good will to - wards men. **7**

1-20 Air: Rejoice greatly, O daughter of Zion (soprano)

Allegro
8

SOPRANO

Rejoice, rejoice, re-joyce_____greatly! re-joyce_____

greatly, O daughter of Si - on, O daughter of Sion, rejoice,_____ rejoice,_____

O daughter of Si-on, rejoice_____greatly, shout, O

daughter of Jeru-salem, be-hold thy King cometh un - to thee, behold thy King cometh

un-to thee, cometh un - to thee. Rejoice, rejoice, re-joyce_____greatly! re-joyce_____

O daughter of Si-on, shout, O daughter of Je-ru - salem, behold thy

King cometh un - to thee, re-joyce_____

greatly, O daughter of Si - on, shout, O daughter of Je-ru-salem,

behold thy King cometh un - to thee, re-joyce,_____ re-joyce,_____

and shout, shout, shout, shout, rejoice_____

greatly, re-joyce_____ greatly, O daughter of Si-on, shout, O daughter of Je-

Adagio

ru-salem, behold thy King cometh un - to thee, behold thy King cometh un - to thee.

Fine. He is the righ-teous Sa - viour, and He shall speak

peace un to the hea - then, He shall speak peace, He shall speak peace, peace, He shall speak

7

7

102
 peace unto the hea - then, He is the righ - teous Sa - viour, and He shall
 107
 speak, He shall speak peace, peace,— He shall speak peace unto the hea - then.
Da Capo.

1-21 Recitative: *Then shall the eyes of the blind* (alto)

ALTO
 Then shall the eyes of the blind be open'd, and the ears of the deaf un-stop-ped; then
 5
 shall the lame man leap as a hart, and the tongue of the dumb shall sing.

1-22 Air: *He shall feed His flock* (alto, soprano)

Larghetto, e piano
 3 ALTO
 ALTO SOPRANO
 He shall feed his flock like a shep - herd, and
 7
 he_ shall ga - ther the lambs with his arm, with his arm, he shall feed his flock like a
 12
 shep - herd, and he_ shall ga - ther the lambs with his arm, with his arm, and
 17
 car - ry_ them_ in his bo - som and gently lead those_ that are_ with young, and gently lead,___ and
 22
 SOPRANO
 gent - ly lead those that are_ with young. Come un - to him, all ye that la - bour come
 28
 un - to him_ that are hea - vy la - den, and he will give you rest; come un - to him, all
 33
 ye that la - bour come un - to him that are hea - vy la - den, and he will give you rest.
 38
 Take his yoke upon you, and learn of him, for he_ is_ meek_ and low - ly of heart, and ye shall find rest, and
 43
 ye shall find rest un - to_ your souls, take his yoke upon you, and learn of him, for
 48
 he_ is_ meek_ and low - ly of heart, and ye shall find rest, and ye shall find rest_ un - to_ your souls.

1-23 Chorus: *His yoke is easy, His burthen*

Allegro

CANTO

His yoke — is ea - - - - - sy, his bur-then is

ALTO

TENORE

BASSO

4

light, his bur-then, his bur - then is light,

His

His yoke — is ea - - - - -

7

yoke — is ea - - - - - sy, his burthen is light,

- sy, his burthen is light, his burthen is light, his

His yoke — is ea - - - - -

10

his bur-then is light, his bur-then, his

his bur - then is light,

bur-then, his bur-then, his bur - then is light, is light,

- sy, his bur-then, his bur - then is light,

13

bur - then is light, his bur-then, his bur - then is light,
his bur - then is light,
his bur-then, his bur - then is light, his yoke___ is

16

his yoke___ is ea - - - sy, his
bur-then is light, his bur-then, his
ea - - - sy, his

19

bur - then is light, his yoke___ is ea - - -
bur - then is light, his yoke___ is ea - - - sy, his bur-then is
bur - then is light, bur - then is light,

22

- - - sy, his bur - then is light, his yoke___ is ea - - -
light, his bur-then, his bur - then is light,
his bur - then is light, his yoke___ is ea - - -

37

bur-then, his bur - then is light, his bur - - - then is
light, his bur-then is light, his bur - - - then is
light, is light, his bur - - - then is
light, his bur - - - then is

41

light, his yoke___ is ea - - - sy, and his bur - then is
light, his yoke___ is ea - sy, his yoke___ is ea - sy, his bur-then is
light, his yoke___ is ea - sy, is ea - - - sy, his bur-then is
light, his yoke___ is ea - sy, is ea - - - sy, his bur-then is
light, his yoke___ is ea - sy, his bur-then is light, his yoke___

44

light, his yoke is ea - sy, his bur-then is light, his yoke___
light, his yoke is ea - sy, his bur - then is light, his yoke___
light, his yoke is ea - sy, his bur - then is light, his yoke___
light, his yoke is ea - sy, his bur - then is light, his yoke___

47

- is ea - sy, and his bur - - - then is light.
- is ea - sy, and his bur - - - then is light.
- is ea - sy, and his bur - - - then is light.
- is ea - sy, and his bur - - - then is light.

END OF THE FIRST PART

PART II

2-1 Chorus: *Behold the Lamb of God!*

Largo

3

CANTO
Be - hold the Lamb of God!

ALTO
Be - hold the Lamb of God! be - hold the Lamb of

TENORE
Be -

BASSO
Be - hold the Lamb of

6
be - hold the Lamb of God! that tak - eth, that tak - eth a-way the

God, the Lamb of God! that tak - eth a-way the

hold the Lamb of God, the Lamb of God! that tak - eth a-way the

9
God! be - hold the Lamb of God! that tak - eth a-way the

sin of the world, _____ be - hold the Lamb of God, the Lamb of God, of

sin of the world, be - hold the Lamb of God, the Lamb of God! be - hold the Lamb of

sin of the world, be - hold the Lamb of God! be - hold the Lamb of God! be -

12
sin of the world, _____ be - hold the Lamb of

God, the Lamb of God! that tak - eth away the sin of the world, of _____ the world, be -

God, the Lamb of God! that tak - eth away the sin of the world, the sin of the world, be -

hold the Lamb of God! that tak - eth away the sin of the world, the sin of the world, be -

God! that tak - eth away the sin of the world, the sin of the world, be -

16
 hold the Lamb of God! be - hold the Lamb of God! that tak-eth a-way the sin of the world,____
 hold the Lamb of God, the Lamb of God! that tak - eth a - way____ the sin,____ the
 hold the Lamb of God, the Lamb of God! that tak - eth away the
 hold the Lamb of God, the Lamb of God! that tak - eth a-way the
 that tak - eth a-way____ the sin
 sin____ of the world,____ the sin of the world, that tak - eth a-way____ the
 sin____ of the world,____ the sin of the world, that tak - eth a -
 sin____ of the world, the sin of the world, that tak - eth a -
 of the world,____ the sin of the
 sin,____ the sin____ of the world,____ the sin of the world, the sin of the
 way the sin____ of the world,____ the sin of the world, the sin of the
 way the sin of the world, the sin of the world,____
 world, that tak - eth a - way the sin of the world. 3
 world, that tak - eth a - way the sin of the world. 3
 world, that tak - eth a - way the sin of the world. 3
 - that tak - eth a - way the sin of the world. 3

2-2 Air: *He was despised and rejected* (alto)

Largo
7

ALTO

He was despised, de-spi-sed and reject ed, re-

ject - ed of men, a man of sor - rows, a man of sor - rows, and ac-

quainted with grief, a man of sor-rows, and acquaint-ed with grief; He

was de-spi-sed, re-ject-ed, He was de - spi-sed and reject-ed of men, a man of

sor-rows, and ac - quaint-ed with grief, a man of sor-rows, and ac-quaint-ed with grief;

He was de-spi-sed, re-ject-ed, a man of sor-rows, and acquaint-ed with

grief, and acquaint-ed with grief, a man of sor-rows, and acquaint-ed with grief.

6
Fine. He gave his back to the smiters, He gave his back to the smiters, and his cheeks to

them that pluck-ed off the hair, and his cheeks to them that pluck-ed off the hair, and his cheeks to

them that pluck-ed off the hair; he hid not his face from shame and spit-ting, he hid not his

face from shame, from shame, he hid not his face from shame, from shame and spitting.

Da Capo.

2-3 Chorus: *Surely He hath borne our griefs***Largo e staccato**

CANTO

Su-rely, su-re-ly, he hath borne our griefs, and car-ried our sor-rows!

ALTO

Su-rely, su-re-ly, he hath borne our griefs, and car-ried our sor-rows!

TENORE

Su-rely, su-re-ly, he hath borne our griefs, and car-ried our sor-rows!

BASSO

Su-rely, su-re-ly, he hath borne our griefs, and car-ried our sor-rows!

9

su-rely, su-rely, he hath borne our griefs, and car-ried our sor-rows; He was

su-rely, su-rely, he hath borne our griefs, and car-ried our sor-rows; He was wound-

su-rely, su-rely, he hath borne our griefs, and car-ried our sor-rows; He was

su-rely, su-rely, he hath borne our griefs, and car-ried our sor-rows; He was

14

wounded for our transgressions; He was bruised, He was bruised for our ini-
quities; the chas-

- ed for our transgressions; He was bruised, He was bruised for our ini-
quities;

wounded for our transgressions; He was bruised, He was bruised for our ini-
quities; the chas-

wounded for our transgressions; He was bruised, He was bruised for our ini-
quities;

20

tisement, the chastisement of our peace was up-on him;

the chastisement, the chastisement of our peace was up-on him;

tisement, the chastise-ment of our peace was up-on him;

the chastisement, the chastisement of our peace was up-on him;

38

and with his stripes are we hea - - - - -
 - - - - - led,
 - - - - - led, are we hea - - - - -
 with his stripes are we hea - - - - -

47

- - - - - led, and with his
 and with his stripes are we hea - - - - - led,
 - - - - - led,
 led, and with his stripes are we hea - - - - -

57

stripes are we hea - - - - - led, and with his
 and with his stripes are we hea -
 and with his stripes are we hea - - - - - led,
 led, and with his stripes are we hea - led,

65

stripes are we hea - - - - - led,
 led, and with his stripes are we hea - -
 and with his stripes are we hea - - - - - led,
 and with his stripes are we hea - - - - -

12

ned ev' - ry one to his own way.

we have tur - ned ev'ry one to his own

tur - ned ev'ry one to

16

All we, like sheep, have gone a-stray,

way, ev'ry one to his own way. All we, like sheep, have gone a-stray,

his own way. All we, like sheep, have gone a-stray,

All we, like sheep, have gone a-stray,

22

we have tur - ned, we have tur - ned ev' - ry one to

we have tur - ned ev' - ry one to

26

ned ev' - ry one to his own way, to his own way, we have

we have tur-ned, we have tur-ned ev'ry one to his own way,

his own way, we have tur-ned ev' - ry one to his own way,

we have tur-ned ev'ry one to his own way,

30

turned ev'ry one to his own way. All we, like sheep,
we have turned ev'ry one to his own way. All we, like sheep,
we have turned ev'ry one to his own way. All we, like sheep,
we have turned ev'ry one to his own way. All we, like sheep,

35

have gone a-stray, have gone a-stray, have gone a-stray, have gone a-stray, have gone a-stray, have gone a-stray,

41

we have tur - ned ev' - ry one to his own
we have tur - ned, we have tur - ned, we have tur - ned,

45

we have tur - ned, we have tur-ned ev' - ry one to his own way,
way, we have tur-ned ev' - ry one to his own way,
we have tur-ned, we have tur-ned ev' - ry one to his own way, we have
ned, we have tur-ned, we have tur-ned ev' - ry one to his own way,

49

we have turned ev'-ry one to his own way, _____ to his own way. All
 we have turned ev'-ry one to his own way, ev'ry one to his own way. All
 turned ev'-ry one to his own way, we have turned ev'ry one to his own way. All
 we have turned ev'-ry one, ev'-ry one to his own way, ev'ry one to his own way. All

53

we, like sheep, all we, like sheep, have gone a - stray, _____
 we, like sheep, all we, like sheep, have gone a-stray, _____
 we, like sheep, all we, like sheep, have gone a - stray, _____
 we, like sheep, all we, like sheep, have gone a-stray, _____

59

_____ we have turned, we have turned _____
 _____ we have turned, we have turned _____
 _____ we have turned, we have turned _____
 _____ we have turned, we have turned _____

64

ev'ry one to his own way, we have tur - ned,
 ev'ry one to his own way, we have tur - ned, we have tur - ned, we have
 ev'ry one to his own way, we have tur - ned,
 ev'ry one to his own way, we have tur - ned, we have tur - ned, we have

68

we have tur - - - - ned, we have
 tur - ned, we have tur - - - - ned, we have turned
 - ned ev'ry one to his own way, we have turned
 we have tur - - - - ned ev'ry one to his own way, **Adagio** we have
 tur-ned ev'ry one to his own way, we have tur-ned ev'ry one to his own way. And the
 ev'ry one to his own way, we have tur-ned ev'ry one to his own way.
 ev'ry one to his own way, we have tur-ned ev'ry one to his own way.
 tur-ned ev'ry one to his own way, we have tur-ned ev'ry one to his own way. And the Lord hath
 Lord hath laid on him, and the Lord hath laid on him, hath laid on
 And the Lord hath laid on him, on him,
 And the Lord hath laid on him, on him,
 laid on him, the Lord hath laid on
 him, on him the i - ni - qui - ty of us all.
 hath laid on him, the i - ni - qui - ty of us all.
 hath laid on him, the i - ni - qui - ty of us all.
 him, the i - ni - qui - ty of us all.

2-5 Recitative: *All they that see Him* (tenor)

Larghetto

TENORE

7

All they that see him, laugh him to scorn; they
 shoot out their lips, and shake their heads, say - ing,

2-6 Chorus: *He trusted in God that He would***Allegro**

CANTO

ALTO

TENORE

BASSO

Tutti

He trus - ted in God that he — would de - li - ver him: let him de -

4

He trus - ted in God that he — would de - li - ver him:

8

li - ver him, if he de - light in him, if he de - light in him, let him de - li - ver him, if

He trus - ted in God that he — would de -

let him de - li - ver him, if he de - light in him, if he de - light in him, let him de -

12

he de - light in him, if he de - light in him, if he de - light in him.

He trus - ted in God that he —

li - ver him: let him de - li - ver him, if he de - light in him, if he de - light —

li - ver him, if he de - light in him, if he de - light in him, if he de - light —

He trus - ted in God, in God, in God he

16

— would de - li - ver him: let him de - li - ver him, if he de-light in

in

in him,

19

trus - ted; let him de - li - ver him, if he de-light in him, if he de -

20

him, let him de - li - ver him, if he de - light

him, let him de - li - ver him, if he de -

let him de - li - ver him, if he de-light

light in him, let him de - li - ver him.

22

— in him,

light in him. He trus - ted in God that he would de - li - ver him: let him de -

— in him, if he de-light in him, let him de - li - ver him, if he de -

He trus - ted in God, he trus - ted in God, let him de - li - ver him, if he de -

26

let him de - li - ver him. He

li - ver him, if he de - light in him, if he de - light

light in him, if he de - light in him. He trus - ted in God, he

light in him, if he de - light in him,

29

trus - ted in God that he would de - li - ver him: let him de - li - ver him,
 in him, let him de - li - ver him, if he de - light in
 trus - ted in God, let him de - li - ver him, if he de - light in

32

if he de - light in him, let him de - li - ver him,
 him, if he de - light in him, let him de - li - ver him,
 him, if he de - light in him, let him de - li - ver him.

35

let him de - li - ver him, let him de -
 light in him, if he de - light in him, if he de -
 let him de - li - ver him, if he de - light in
 He trus - ted in God that he would de - li - ver

38

li - ver him,
 light in him, let him de - li - ver him, if he de - light in him, let
 him, let him de - li - ver him, if he de -
 him: let him de - li - ver him, if he de - light in him, let
 let him de - li - ver him.

41

him de - li - ver him,
light in him. He trus - ted in God, let him de - li - ver him, if he de -
him de - li - ver him. He trus - ted in God, let him de - li - ver him, if he de - light
He trus - ted in God that he would de - li - ver him:

44

let him de - li - ver him,
light in him, let him de - li - ver him,
in him, let him de -
- let him de - li - ver him, if he de-light in him,

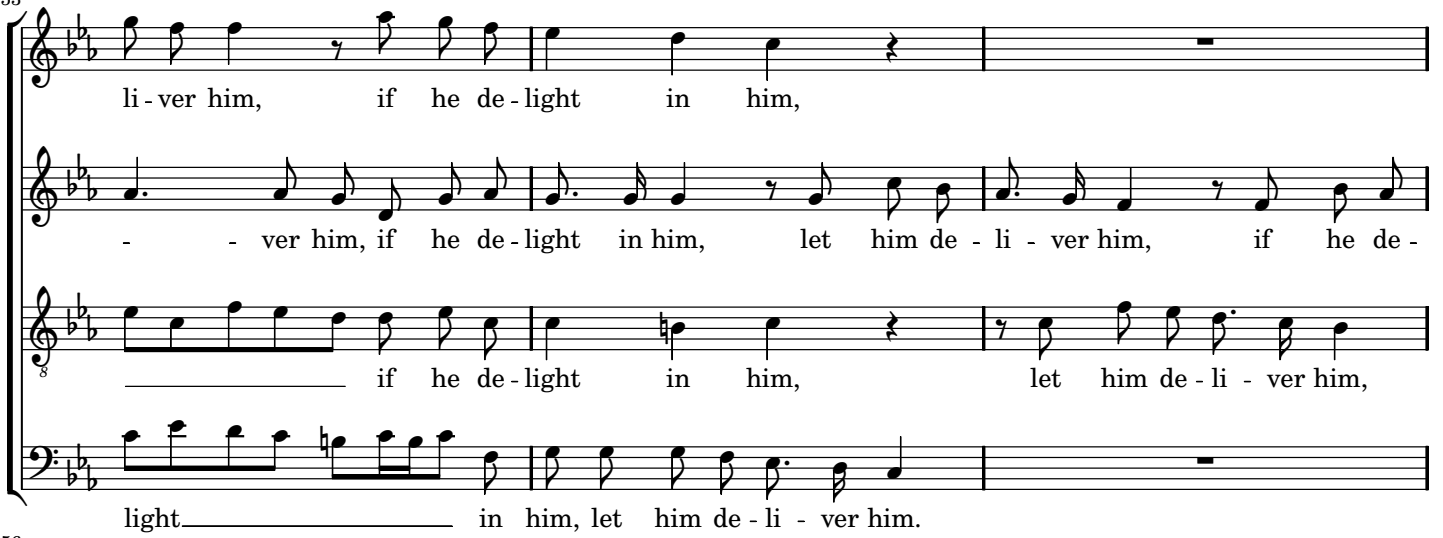
47

let him de - li - ver him, let him de - li - ver him.
if he de-light in
li - ver him, if he de - light in
let him de - li - ver him, if he de-light in

50

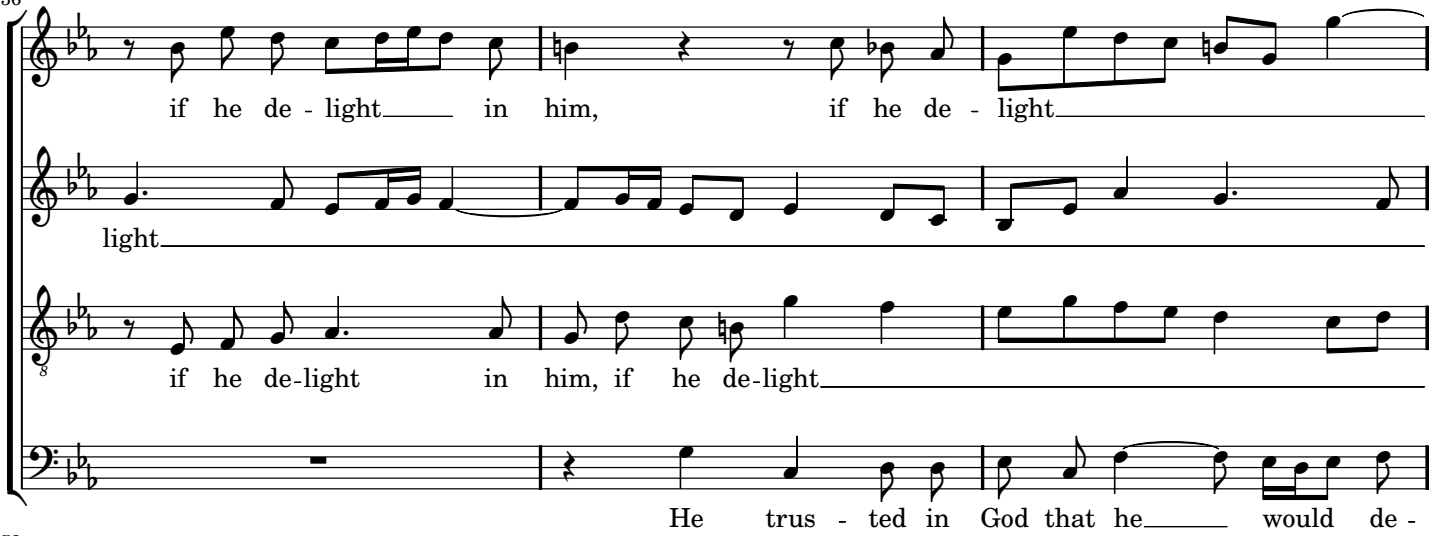
He trus - ted in God that he would de - li - ver him: let him de -
him. He trus - ted in God, let him de - li - ver him, let him de - li -
him, if he de-light,
him, if he de - light in him, if he de -

53



li-ver him, if he de-light in him,
 - ver him, if he de-light in him, let him de-li-ver him, if he de-
 if he de-light in him, let him de-li-ver him,
 light in him, let him de-li-ver him.

56



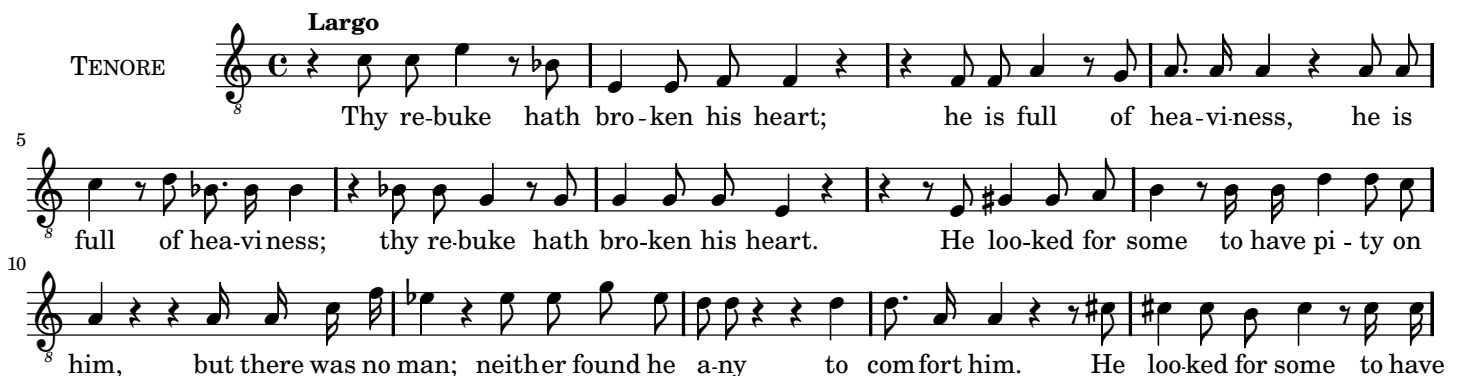
if he de-light in him, if he de-light
 light in him, if he de-light
 if he de-light in him, if he de-light
 He trus-ted in God that he would de-

59



Adagio
 in him, let him de-li-ver him, if he de-light in him.
 in him, let him de-li-ver him, if he de-light in him.
 in him, let him, let him de-li-ver him, if he de-light in him.
 li-ver him: let him, let him de-li-ver him, if he de-light in him.

2-7 Recitative: *Thy rebuke hath broken* (tenor)



Largo
 TENORE
 Thy re-buke hath bro-ken his heart; he is full of hea-vi-ness, he is
 full of hea-vi-ness; thy re-buke hath bro-ken his heart. He loo-ved for some to have pi-ty on
 him, but there was no man; neither found he a-ny to com-fort him. He loo-ved for some to have

15

pi - ty on him, but there was no man; neith-er found he a-ny to com-fort him.

2-8 Air: *Behold, and see if there be* (tenor)

TENORE

Largo e piano

Be-hold and see, be-hold and see, if there be a-ny sorrow like un-to his sorrow!

5

Be-hold and see, if there be a-ny sorrow like unto his sorrow! Be-

10

hold and see, if there be a-ny sorrow like— un-to his sor-row!

2-9 Recitative: *He was cut off out of the land* (tenor)

TENORE

He was cut off out of the land of the liv - ing:

3

for the trans-gress-ions of thy peo-ple was he stri-cken.

2-10 Air: *But thou didst not leave* (tenor)

TENORE

Andante larghetto

But thou didst not leave his soul in hell, but

9

thou didst not leave his soul in hell; nor didst thou suffer, nor didst thou suf-fer thy Ho - ly One to

14

see cor-ruption. But thou didst not leave his soul in hell, thou didst not leave, thou

21

didst not leave his soul in hell; nor didst thou suf-fer thy Ho - ly One to see cor-ruption,

27

nor didst thou suf-fer, nor didst thou suf-fer thy Ho - ly One to see cor-ruption, nor

33

didst thou suffer, nor didst thou suffer thy Ho - ly One, thy Ho - ly One to see cor-ruption.

2-11 Chorus: *Lift up your heads, O ye gates*

A tempo ordinario

CANTO I
Lift up your heads, O ye gates, and be ye lift up, ye

CANTO II
Lift up your heads, O ye gates, and be ye lift up, ye

ALTO
Lift up your heads, O ye gates, and be ye lift up, ye

TENORE

BASSO

8
e - verlast-ing doors, and the King of glo - ry shall come in!

e - verlast-ing doors, and the King of glo-ry shall come in!

e - verlast-ing doors, and the King of glo-ry shall come in!

Who is this King of Glory?

Who is this King of Glory?

12
The

The

The

this King of Glo-ry? who is this King of Glo-ry? who is this King of Glo-ry?

this King of Glo-ry? who is this King of Glo-ry? who is this King of Glo-ry?

16

Lord strong and migh-ty, the Lord strong and migh-ty, the Lord migh - ty in batt-le.

Lord strong and migh-ty, the Lord strong and migh-ty, the Lord migh - ty in batt-le.

Lord strong and migh-ty, the Lord strong and migh-ty, the Lord migh - ty in batt-le.

19

Lift up your heads, O ye gates, and be ye lift up, ye e - ver-last-ing doors, and the

Lift up your heads, O ye gates, and be ye lift up, ye e - ver-last-ing doors, and the

Lift up your heads, O ye gates, and be ye lift up, ye e - ver-last-ing doors, and the

23

Lift up your heads, O ye gates, and be ye lift up, ye e - ver-last-ing doors, and the

Who

Who

King of glo-ry shall come in, and the King of glo - ry shall come in! Who

King of glo - ry shall come in, and the King of glo-ry shall come in!

27

King of glo-ry shall come in, and the King of glo-ry shall come in!

is this King of Glory? who is this King of Glory? who is this King of Glory?

is this King of Glory? who is this King of Glory? who is this King of Glory?

is this King of Glory? who is this King of Glory? who is this King of Glory? The Lord of Hosts,

The Lord of Hosts,

The Lord of Hosts,

61

ry, he is the King of glo-ry, he is the King of glo-ry,
 ry, of glo - ry, he is the King of glo-ry, he is the King of glo-ry,
 ry, of glo - ry, he is the King of glo-ry, he is the King of glo-ry,
 ry, he is the King of glo-ry, he is the King of glo-ry,

65

the Lord of hosts, the Lord of hosts, the Lord of
 the Lord of hosts, the Lord of hosts, he
 the Lord of hosts, the Lord of hosts, the Lord of hosts, he
 the Lord of hosts, the Lord of hosts, the Lord of

68

hosts, he is the King of glo - - - - - ry, the King of
 is the King, - the King of glo - - - - - ry, the King of
 is the King of glo - ry, the King of glo - - - - - ry, the King of
 hosts, he is the King of glo - - - - - ry, the King of

72

glo - ry, he is the King of glo-ry, he is the King of glo-ry, of glo - ry.
 glo - ry, he is the King of glo-ry, he is the King of glo-ry, of glo - ry.
 glo - ry, he is the King of glo-ry, he is the King of glo-ry, of glo - ry.
 glo - ry, he is the King of glo-ry, he is the King of glo-ry, of glo - ry.

2-12 Recitative: *Unto which of the angels* (tenor)

TENORE

3 Un - to which of the an - gels said He at a - ny
 8 time, Thou art my Son, this day have I be - got - ten thee?

18

him,
 God wor - - - ship him, let all the an - - gels of
 let all the an - - gels of God wor - ship him,
 - - - gels of God wor - - - - - ship

22

let all the an - - - gels of God wor - - - - -
 God wor - - - ship, wor - - - - -
 let all the an - gels of God wor - - - - -
 him,

26

- - - ship him, let all the an - - gels of God, let
 - - - ship him, let all the an - - gels of God, let
 - ship him, let all the an - - gels of God, let
 let all the an - - - - -

30

all the an - gels of God wor - - - - - ship him.
 all the an - gels of God wor - - - - - ship him.
 all the an - gels of God wor - - - - - ship him.
 - - - gels of God wor - - - - - ship him.

2-14 Air: *Thou art gone up on high* (alto)

Allegro larghetto

10

ALTO

Thou art gone up on high, thou art gone up on high, thou hast

18

led capti - vity captive, thou hast led capti - vity captive, and re - cei -

25

- ved gifts ___ for ___ men, yea e - ven for ___ thine en -

33

- emies, yea e - ven for thine en - e-mies, that the Lord God might

44

dwell a - mong them, that the Lord God might dwell ___

51

___ a - mong them, might ___ dwell a-mong them. Thou

61

art gone up on high, thou art gone up on high, thou hast led capti - vity captive, thou hast led capti - vity

68

captive, and re - cei - - ved, and re - cei-ved gifts for men, and re - cei-ved

77

gifts for thine en-emies, that the Lord God might dwell a - mong them, and might dwell ___

85

___ a - mong them, that the

92

Lord God ___ might dwell ___ a -

99

mong them, that the Lord, the Lord God might dwell ___ a-mong them.

2-15 Chorus: *The Lord gave the word*

Andante allegro

CANTO

ALTO

TENORE

BASSO

Great was the com - pa - ny of the

Great was the com - pa - ny of the

The Lord gave the word; Great was the com - pa - ny of the

The Lord gave the word; Great was the com - pa - ny of the

4
prea - chers, great was the com - - - - -

prea - chers, great was the com - pa - ny, the com - pa - ny, the com - - -

prea - chers, great was the com - pa - ny, the com - - - - - pa - ny, the

prea - chers, great was the com - - - - - pa - ny, the com - - -

6
- - - - - pa - ny of the prea - chers, great was the com - pa - ny of the

- - - - - pa - ny, the com - pa - ny of the prea - chers, great was the com - pa - ny of the

com - - - - - pa - ny of the prea - chers, great was the com - pa - ny of the

- - - - - pa - ny of the prea - chers, great was the com - pa - ny of the

9
prea - chers. The Lord gave the word; Great was the com - - - - -

prea - chers. The Lord gave the word; Great was the com - - - - -

prea - chers. Great was the com - pa - ny, the

prea - chers. Great was the com - pa - ny, the

2-16 Air: *How beautiful are the feet* (soprano)

Larghetto 3

SOPRANO

How beau-ti-ful are the feet of them that
 preach the gos-pel of peace, how beau-ti-ful are the feet, how beau-ti-ful are the feet of them that
 preach the gos-pel of peace, how beau-ti-ful are the feet of them that
 preach the gos-pel of peace, and bring glad ti - dings, and bring glad ti - dings, glad
 ti - dings of good things, and bring glad ti - dings, glad ti-dings of good things, and bring
 — glad tidings, glad ti - dings of good things, glad ti-dings of — good things.

2-17 Chorus: *Their sound is gone out into all lands*

A tempo ordinario

CANTO

ALTO

TENORE

BASSO

Their sound is gone out in-to all lands, their sound is gone
 Their sound is gone out in-to all lands,
 Their sound is gone out, their
 Their sound is gone out, —
 out in-to all lands, in-to all lands, their sound is gone out in-to all
 in-to all lands, — in-to all lands, their sound is gone out, is gone
 sound is gone out in-to all lands, their sound is gone out — in-to all
 — their sound is gone out in-to all lands, their sound is gone out — in-to all

9

lands, their sound is gone out _____ in-to all lands,
 out, their sound is gone out, is gone out in-to all lands,
 lands, in - to all lands, in-to all lands, and their words unto the ends of the

15

lands, _____ their sound is gone out _____ into all lands,
 and their words un-to the ends of the world, _____ un-to the
 world, _____ un-to the ends of the world, _____ un-to the

19

and their words un-to the ends of the
 ends of the world, _____ unto the ends of the
 and their words unto the ends of the world, _____ un - to the ends of the
 ends of the world, _____ unto the ends of the world, _____ of the

23

world, _____ and their words, and their words un - to the ends of the
 world; their sound is gone out, is gone out in - to all lands, and their
 world; their sound is gone out, is gone out in - to all lands, and their words un-
 world; their sound is gone out in - to all lands, and their words, and their
 world; their sound is gone out in - to all lands,

2-18 Air: *Why do the nations so furiously* (bass)

Allegro

14

BASSO



Why do the na-tions so furiously rage to - gether, why do the people i - magine a vain

21



thing? Why do the na-tions rage so

27



fu - riously to - gether, why do the people i - ma

33



- gine a vain thing, i - ma - - gine a vain thing? Why do the

40



nations so fu - riously rage to - gether, and why do the people, and why do the people i -

47



magine a__ vain thing? Why do the nations rage

53



so furiously to - gether, so furiously to - gether, and why do the people i -

59



ma-gine a vain thing, i - ma - - gine a vain thing, and why do the people i -

66



ma - gine a vain thing? The kings of the earth rise up, and the ru - lers take coun - sel to -

78



gether, take coun - sel, take coun - sel to -

84



gether, against the Lord and against his a - noin -

90



- ted, against the Lord and his a - noin - ted.

2-19 Chorus: *Let us break their bonds***Allegro e staccato**

CANTO
Let us break their bonds a - sun-der, let us break,

ALTO
Let us break their

TENORE
Let us break their bonds a - sun-der, let us, let us break their bonds a -

BASSO
Let us break their bonds a -

4
let us break their bonds a - sun - der,
bonds a - sun-der, let us break, let us break their

8
sun-der, let us, let us break, let us break their bonds a - sun - der,
sun-der, let us, let us break their bonds, let us break their bonds a -

7
let us break their bonds a - sun - der,
bonds a - sun-der, let us break their bonds a - sun - der,

8
let us break their bonds a - sun - der, and cast a -

sun - der, let us break their bonds a - sun - der,

11
and cast a - way
way their yokes from us, and cast a -

15

and cast a - way their yokes from
 - their yokes from us, and cast a - way their yokes from us, and cast a -
 way their yokes from us, and cast a - way their yokes from us, and cast a -
 and cast a -

19

us, and cast a - way their yokes from us, and cast a - way their yokes from
 way, and cast a - way their yokes from us, and cast a - way their yokes from
 way, and cast a - way their yokes from us, and cast a - way their yokes from us.
 way, and cast a - way their yokes from

23

us. Let us break their bonds, let us break their bonds,
 us. Let us break their bonds a - sun-der, let us break their
 Let us break their bonds,
 us. Let us break their bonds a -

26

let us break their bonds a - sun - der,
 bonds, let us break their bonds a -
 let us break their bonds a - sun-der, let us break their bonds,
 sun-der, let us break their bonds, let us break their bonds a -

29

let us break their bonds a - sun - der, let us, let us break,
sun - der, let us break their
let us break their bonds a - sun - der, let us break, let us break their
sun - der, let us break their bonds a -

32

let us break their bonds a - sun - der, their bonds a - sun - der, and cast
bonds, let us break their bonds, their bonds a - sun - der,
bonds, let us break their bonds a - sun - der, and cast a -
sun - der, let us break their bonds a - sun - der,

36

a - way their yokes from
way, and cast a - way,
and cast a - way

40

us, and cast a - way their yokes from us, and cast a - way their yokes
and cast a - way their yokes
and cast a - way their yokes from us, and cast a - way their yokes
their yokes, their yokes from us, and cast a - way their yokes

44

from us. Let us break their bonds a - sun - der,

from us. Let us break their bonds,

from us. Let us break their bonds a - sun - der, and cast

from us. Let us break their bonds, and cast a -

48

and cast a - way,

and cast a - way their yokes, their yokes from us, and cast a -

and cast a - way, and cast a - way their yokes from us, and cast a -

way their yokes from us, and cast a - way their yokes from us, and cast a -

52

- and cast a - way their yokes from us. Let us break their

way, and cast a - way their yokes, let us break their bonds, their bonds a -

way, and cast a - way their yokes, let us break their bonds a - sun - der, their bonds a -

way, and cast a - way their yokes from us. Let us break their bonds a -

56


bonds, and cast a - way, and cast a - way their yokes from us. 8

sun - der, and cast a - way, and cast a - way their yokes from us. 8

sun - der, and cast a - way, and cast a - way their yokes from us. 8

sun - der, and cast a - way, and cast a - way their yokes from us. 8

2-20 Recitative: *He that dwelleth in heaven* (tenor)

TENORE  He that dwelleth in heaven shall laugh them to scorn, the Lord shall have them in derision.

2-21 Air: *Thou shalt break them with a rod* (tenor)

Andante
TENORE  Thou shalt break them, thou shalt break them with a rod of i-ron,
16 thou shalt dash them in pieces like a pot - ter's vessel, thou shalt dash them in pieces, in
25 pieces like a pot - - - - - ter's vessel; thou shalt
36 break them, thou shalt break them with a rod of i-ron,
44 thou shalt dash them in pie-ces like a pot - - - - - ter's ves-sel, thou shalt
51 dash them in pie-ces like a pot - - - - - ter's ves-sel, like a pot - ter's
58 ves-sel, thou shalt dash them in pie-ces like a pot - - - - - ter's ves-sel.

2-22 Chorus: *Hallelujah*

Allegro
CANTO  Hal - le-lujah, Hal - le-lujah, Halle - lujah, Halle-lujah, Hal - le - lujah,
ALTO  Hal - le-lujah, Hal - le-lujah, Halle - lujah, Halle-lujah, Hal - le - lujah,
TENORE  Hal - le-lujah, Hal - le-lujah, Halle - lujah, Halle-lujah, Hal - le - lujah,
BASSO  Hal - le-lujah, Hal - le-lujah, Halle - lujah, Halle-lujah, Hal - le - lujah,

8

Hal - le-lu-jah, Hal - le-lu-jah, Hal-le - lu-jah, Hal-le-lu-jah, Hal - le - lu - jah, for the Lord

Hal - le-lu-jah, Hal - le-lu-jah, Hal-le - lu-jah, Hal-le-lu-jah, Hal - le - lu-jah, for the Lord

Hal - le-lu-jah, Hal - le-lu-jah, Hal-le - lu-jah, Hal-le-lu-jah, Hal - le - lu-jah, for the Lord

Hal - le-lu-jah, Hal - le-lu-jah, Hal-le - lu-jah, Hal-le-lu-jah, Hal - le - lu - jah, for the Lord

13

God om-ni - po-tent reign-eth, Halle - lu-jah, Halle-lu-jah, Halle - lu-jah, Halle-lu-jah,

God om-ni - po-tent reign-eth, Halle - lu-jah, Halle-lu-jah, Halle - lu-jah, Halle-lu-jah, for the Lord

God om-ni - po-tent reign-eth, Halle - lu-jah, Halle-lu-jah, Halle - lu-jah, Halle-lu-jah, for the Lord

God om-ni - po-tent reign-eth, Halle - lu-jah, Halle-lu-jah, Halle - lu-jah, Halle-lu-jah, for the Lord

18

Halle - lu-jah, Halle-lu-jah, Halle - lu-jah, Halle-lu-jah, for the Lord

God omni - potent reign-eth, Halle - lu-jah, Halle-lu-jah, Halle - lu-jah, Halle-lu-jah,

God omni - potent reign-eth, Halle - lu-jah, Halle-lu-jah, Halle - lu-jah, Halle-lu-jah, Hallelu-jah, Halle-

God omni - potent reign-eth, Halle - lu-jah, Halle-lu-jah, Halle - lu-jah, Halle-lu-jah,

23

God om-ni - po-tent reign - eth, Halle - lu-jah, Halle-lu-jah, Halle-lu -

Halle - lu-jah, Hal-le-lu - jah, Hal-le-lu-jah, Halle-lu-jah, Hal - le-lu -

lu-jah, Halle-lu-jah, Hal-le - lu - jah, Hal-le-lu-jah, for the Lord

Halle-lu - jah, for the Lord

26

jah, Hal-le - lu - jah, Hal - le - lu - jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah,
 jah, Hal-le - lu-jah, Hal-le - lu - jah, Hal-le - lu-jah, Hal-le-lu-jah,
 God om-ni - - po - tent reign - eth, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah,
 God om-ni - - po - tent reign - eth, Hal-le - lu-jah, Hal-le-lu-jah,

29

Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal - le - lu - jah, Hal -
 for the Lord God om - ni - po - tent reign - eth, Hal-le-lu-jah,
 for the Lord God om - ni - po - tent reign - eth, Hal -
 Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le - lu-jah, Hal-le - lu-jah, Hal-le-

32

le - lu - jah! The king-dom of this world is be - come the king-dom of our
 Hal - le-lu-jah! The king-dom of this world is be - come the king-dom of our
 le - lu-jah! The king-dom of this world is be - come the king-dom of our
 lu-jah, Hal-le-lu-jah! The king-dom of this world is be - come the king-dom of our

39

Lord and of his Christ, and of his Christ,
 Lord and of his Christ, and of his Christ,
 Lord and of his Christ, and of his Christ, and He shall reign for
 Lord and of his Christ, and of his Christ, and He shall reign for e - ver and e - ver, for ever and

45

and

and He shall reign for e - ver and e - ver, for e-ver

e - ver and e - ver, and He shall reign for e - ver and e - ver,

e - ver, and He shall reign, and He shall reign for ever, for e-ver and e - ver, for

49

He shall reign for e - ver and e - ver, King of Kings, _____

and e-ver, for e - ver and e-ver, King of Kings, _____

and He shall reign for ever and e-ver, for ever and ever, Hallelujah, Halle-

ever and ever, for e - ver, for ever and e-ver, for ever and ever, Hallelujah, Halle-

54

and Lord of Lords, _____ King of Kings, _____

and Lord of Lords, _____ for e-ver and

lu-jah, for e-ver and e-ver, Hal-le-lu-jah, Hal-le-lu-jah, for e-ver and

lu-jah, for e-ver and e-ver, Hal-le-lu-jah, Hal-le-lu-jah, for e-ver and

59

_____ and Lord of Lords, _____

e-ver, Hal-le-lu-jah, Hal-le-lu-jah, for e - ver and e - ver, Hal-le-lu-jah, Hal-le-

e-ver, Hal-le-lu-jah, Hal-le-lu-jah, for e - ver and e - ver, Hal-le-lu-jah, Hal-le-

e-ver, Hal-le-lu-jah, Hal-le-lu-jah, for e - ver and e - ver, Hal-le-lu-jah, Hal-le-

63

King of Kings, _____ and Lord of Lords, _____
 lu-jah, for e-ver and e-ver, Hal-le-lu-jah, Hal-le-lu-jah, King of
 lu-jah, for e-ver and e-ver, Hal-le-lu-jah, Hal-le-lu-jah, King of
 lu-jah, for e-ver and e-ver, Hal-le-lu-jah, Hal-le-lu-jah, King of

68

_____ and Lord of Lords, and He shall reign, _____ and
 Kings, and Lord of Lords, _____ and He shall reign, _____ and He shall
 Kings, and Lord of Lords, _____ and He shall reign, and He _____ shall reign,
 Kings, and Lord of Lords, and He shall reign for e - ver and e - ver,

72

He shall reign for e - ver and e - ver, _____ for e-ver and
 reign _____ for e - ver and e - ver, King of Kings, for e-ver and
 and He shall reign for e - ver and e - ver, King of Kings, _____
 and He shall reign for e - ver and e - ver, King of Kings, for e-ver and

76

e-ver, _____ Hal-le-lu-jah, Hal-le-lu-jah, and He shall reign for e - ver, for
 e-ver, and He shall reign, Hal-le-lu-jah, Hal-le-lu-jah, _____ and He shall reign for
 _____ and Lord of Lords, _____ and He shall reign for e - ver, for
 e-ver, and He shall reign, Hal-le-lu-jah, Hal-le-lu-jah, and He shall reign for e - ver, for

80

e - ver and e - ver, King of Kings, and Lord of Lords, King of Kings, and Lord of

e - ver and e - ver, King of Kings, and Lord of Lords, King of Kings, and Lord of

e - ver and e - ver, King of Kings, and Lord of Lords, King of Kings, and Lord of

e - ver and e - ver, King of Kings, and Lord of Lords, King of Kings, and Lord of

85

Lords, and He shall reign for e - ver and e - ver, King of Kings, and Lord of

Lords, and He shall reign for e - ver and e - ver, for e - ver and e - ver, for e - ver and

Lords, and He shall reign for e - ver and e - ver, for e - ver and e - ver, for e - ver and

Lords, and He shall reign for e - ver and e - ver, and e - ver, for e - ver and e - ver, for e - ver and

90

Lords, Hal-le-lu-jah, Hal-le - lu-jah, Hal-le-lu-jah, Hal-le - lu-jah, Hal - le - lu - jah.

e - ver, Hal-le-lu-jah, Hal-le - lu-jah, Hal-le-lu-jah, Hal-le - lu-jah, Hal - le - lu - jah.

e - ver, Hal-le-lu-jah, Hal-le - lu-jah, Hal-le-lu-jah, Hal-le - lu-jah, Hal - le - lu - jah.

e - ver, Hal-le-lu-jah, Hal-le - lu-jah, Hal-le-lu-jah, Hal-le - lu-jah, Hal - le - lu - jah.

END OF THE SECOND PART

PART III

3-1 Air: *I know that my Redeemer liveth* (soprano)

Larghetto
17

SOPRANO

I know that my Re - deemer liveth, and that he shall stand at the
lat - ter day upon the earth. I know that my Redeem - er liveth, and
that he shall stand at the lat - ter day upon the earth, upon the earth; I know
that my Re - deem - er liveth, and that he shall stand at the lat - ter day up - on the earth,
upon the earth. And though worms de - stroy this bo - dy, yet in my
flesh shall I see God, yet in my flesh shall I see God. I know that my Re - deem - er
liveth, and though worms de - stroy this bo - dy, yet in my flesh shall I see God, yet in my
flesh shall I see God, shall I see God. I know that my Re - deem - er liveth. For
now is Christ ri - sen from the dead, the first fruits of them that sleep, of
them that sleep, the first fruits of them that sleep; for now is Christ ri - sen, for
now is Christ ri - sen from the dead, the first fruits of them that sleep.

Adagio
11

3-2 Chorus and soli: *Since by man came death*

Grave

CANTO
Since by man came death, since by man came death.

ALTO
Since by man came death, since by man came death._____

TENORE
Since by man came death, since by man came death._____

BASSO
Since by man came death, since by man came death.

Allegro

7
By man came al - so the re - sur - rec - tion of the dead, by man came al - so the re - sur -

By man came al - so the re - sur - rec - tion of the dead, by man came al - so the re - sur -

By man came al - so the re - sur - rec - tion of the dead, by man came al - so the re - sur -

By man came al - so the re - sur - rec - tion of the dead, by man came al - so the re - sur -

12

rec - tion of the dead, by man came al - so the re - sur - rec - tion of the dead. **Grave** For as in

rec - tion of the dead, by man came al - so the re - sur - rec - tion of the dead. For as in

rec - tion of the dead, by man came al - so the re - sur - rec - tion of the dead. For as in

rec - tion of the dead, by man came al - so the re - sur - rec - tion of the dead. For as in

18

A - dam all die, for as in A - dam all die, Even so in Christ shall all be made a -

A - dam all die, for as in A - dam all die, Even so in Christ shall all be made a -

A - dam all die, for as in A - dam all die, Even so in Christ shall all be made a -

A - dam all die, for as in A - dam all die, Even so in Christ shall all be made a -

25

live, ev-en so in Christ shall all be made a - live, ev-en so in Christ shall all, so in Christ shall

live, ev-en so in Christ shall all be made a - live, ev-en so in Christ shall all, so in Christ shall

live, ev-en so in Christ shall all be made a - live, ev-en so in Christ shall all, so in Christ shall

live, ev-en so in Christ shall all be made a - live, ev-en so in Christ shall all

30

all be made a-live, e'en so in Christ shall all, shall all be made a-live.

all be made a - live, e'en so in Christ shall all, shall all be made a-live.

all be made a-live, e'en so in Christ shall all, shall all be made a-live.

_____ be made a-live, e'en so in Christ shall all, shall all be made a-live.

3-3 Recitative: *Behold, I tell you a mystery* (bass)

BASSO

Be-hold, I tell you a my-stery! We shall not all sleep, but we shall all be

5

chang'd, in a mo-ment, in the twink-ling of an eye, at the last trum-pet.

3-4 Air: *The trumpet shall sound* (bass)

Pomposo, ma non allegro

27

BASSO

The trum-pet shall sound, and the dead shall be rais'd,

36

and the dead shall be rais'd in cor - rup - ti-ble, the trum-pet shall sound,

48

and the dead shall be rais'd in cor - rup - ti-ble, in cor - rup - ti-ble,

58

and we shall be chang'd,

66

and we shall be chang'd. The trum-pet shall sound, the trum-pet shall

84

sound, and the dead shall be rais'd, in cor - rup - ti-ble, in

95

cor - rup - ti-ble, and we shall be chang'd, be chang'd,

105

and we shall be chang'd, and we shall be chang'd, we

115



shall be chang'd, _____ and we shall be chang'd, and we shall be chang'd, _____

124



_____ and we shall be chang'd, we shall be chang'd, _____

133



_____ and we shall be chang'd, we shall be chang'd. *Adagio* **15** *Fine.*



For this cor - rup - tible must put on in - cor - rup - tion, for this cor - rup - tible

167



must put on, must put on, _____ must put on, must put

176



on in - cor - rup - tion, and this mor - tal must put _____ on im - mor - ta -

187



- - - - - lity,

195



and this mor - tal must put on im - mor - ta - - - -

205



- - - - - li - ty, im - mor - ta - ³ - li - ty. The *Dal Segno.*

3-5 Recitative: *Then shall be brought to pass* (contr'alto)



CONTR'ALTO Then shall be brought to pass the say - ing that is

3



writ - ten, Death is swal - low'd up in vic - to - ry.

3-6 Duet: *O death! where is thy sting?* (contr'alto and tenor)

Andante

CONTR'ALTO

TENORE

O death, O death! where, where is thy sting, O death! where is thy

grave, O

sting? O grave! where is thy vic - to-ry, O grave? O

grave! where, where is thy vic - to-ry, where is thy vic - to-ry? O death!

death, O death! where, where is thy sting, where? O grave! where is thy

where, where is thy sting? where, where is thy sting? O grave! where is thy

vic - to-ry? O death! where, where is thy sting? O grave, — O grave! where

vic - to-ry, O grave? O death, where, where is thy sting, O grave, O grave! where

is thy vic - tory, O grave! where is thy vic - tory? The sting of death is sin, the

is thy vic - tory, O grave! where is thy vic - tory? The sting —

sting of death is sin, and the strength of sin is the law,

of death is sin, and the strength of sin is the law, the sting.

the sting — of death is sin, and the strength of sin is the law.

of death is sin, the sting of death is sin, and the strength of sin is the law.
(attaca il Coro.)

3-7 Chorus: *But thanks be to God*

CANTO
But thanks, but thanks, thanks, thanks be to God, but thanks, but

ALTO
But thanks, but thanks, thanks, thanks be to God, to God, thanks be to

TENORE
But thanks, but thanks, thanks, thanks be to God, thanks be to

BASSO
But thanks, but thanks, thanks, thanks be to God, thanks be to

4
thanks, thanks, thanks be to God, who giv-eth us the vic-tory, the vic-tory, through our Lord Je-sus
God, thanks be to God, who giv-eth us the vic-tory, through our Lord Je-sus
God, thanks be to God, to God, who giv-eth us the vic-tory, through our Lord Je-sus
God, thanks be to God,

8
Christ, who giv-eth us the
Christ, who giv-eth us the vic-tory, who giv-eth us the
Christ, who giv-eth us the vic-tory, who giv-eth us, who giv-eth us the
who giv-eth us the vic-tory, the vic-tory, through our Lord Je-sus

11

vic - tory, through our Lord Je - sus Christ;

vic - tory, through our Lord Je - sus Christ; but thanks, but thanks, thanks, thanks be to God, —

vic - to - ry, through our Lord Je - sus Christ; but

Christ, through our Lord Je - sus Christ;

15

but thanks, but thanks, but thanks, but thanks,

thanks be to God, thanks be to God,

thanks, but thanks, thanks, thanks be to God, to God, thanks be to

but thanks, but thanks, but

18

thanks be to God, thanks be to God, but thanks, but thanks, thanks,

but thanks, thanks be to God, to God, but thanks_ be to God,

God, to God, but thanks_ be to God, but

thanks be to God, thanks be to God, but thanks, but thanks, thanks be to God,

22

thanks, thanks be to God, thanks, thanks be to God, thanks be_ to God,

who giv-eth us the

thanks, but thanks, thanks, thanks be to God, thanks_ be to God, to God, who

26

who giveth us the vic - tory, the vic-tory, through our Lord Je - sus Christ; but
 vic - tory, who giveth us the vic-tory, through our Lord Je-sus Christ; but thanks,
 giveth us the vic-tory, who giveth us the vic-tory, through our Lord Je - sus Christ; but
 who giv-eth us the vic-tory, through our Lord Je - sus Christ; but

30

thanks be to God, but thanks, but thanks, thanks_ be to God, to God, who giv-eth us the
 thanks be to God, but thanks, but thanks, thanks be to God,
 thanks be to God, but thanks, but thanks, thanks be to God, who
 thanks be to God, but thanks, but thanks, thanks be to God, who

34

vic - to-ry, who giv-eth us the vic - to-ry, who giv-eth us the vic - to-ry, through our Lord
 who giv-eth us the vic - to-ry, the vic - to-ry, through our Lord
 giv-eth us the vic - to-ry, the vic - to-ry, who giv - eth us the vic - to-ry, through our Lord
 giv-eth us the vic - to-ry, the vic - to-ry, who giv - eth us the vic - to-ry, through our Lord

37

Je - sus Christ;
 Je - sus Christ; but thanks, but thanks, thanks, thanks be to God, thanks,
 Je - sus Christ; but thanks, thanks, thanks be to God, thanks, thanks be to
 Je - sus Christ;

40

but thanks, thanks, thanks be to God,
 thanks be to God, but thanks, thanks, thanks be to
 God, to God, but thanks, thanks, thanks be to God,
 but thanks, thanks, thanks be to God,

43

thanks be to God, who giv-eth us the vic - to - ry, through our Lord
 God, to God, who giv-eth us the vic - to-ry, who
 thanks be to God, who giv-eth us the vic - to-ry, who giv-eth us the
 thanks be to God, who giv-eth us the vic - to-ry, who

46

Adagio
 Je - sus Christ, who giv-eth us the vic-tory, through our Lord Je - sus Christ.
 giv-eth us the vic-tory, who giv-eth us the vic-tory, through our Lord Je - sus Christ.
 vic - to-ry, the vic-tory, who giv-eth us the vic-tory, through our Lord Je - sus Christ.
 giv-eth us the vic-tory, who giv-eth us the vic-tory, through our Lord Je - sus Christ.

3-8 Air: *If God be for us* (soprano)

Larghetto

SOPRANO

24

If God is for us, who can be against us? who can be against us, who

34

can be a-against us? if God is for us, who can be a-against us? Who shall lay a-ny

49

thing to the charge of God's e - leet, — of God's e - leet? Who shall lay a-ny thing to the

61

charge — of God's e - leet? It is God that jus-ti -

76

fieth, it is God that jus-ti - fi - - - - -

87

eth, who is he that condemn-eth?

100

who is he that con-demn-eth? who is he that condemn - - - - eth? It is

112

Christ that di-ed, yea ra-ther, that is ri-sen a - gain, who is at the right hand of

123

God, who maketh in-ter-ces-sion for us, who maketh in-ter-ces-sion for us, in-ter - ces-sion for us, who

133

maketh in-ter - ces - - - - - sion,

143

who maketh in-ter - ces - - - - sion for us, who is at the right hand of God, who

154

is at the right hand of God, at the right hand of God, who maketh in-ter-ces-sion for us.

Adagio

16

3-9 Chorus: *Worthy is the Lamb*

Largo

CANTO
Wor - thy is the Lamb, that was slain, and hath re - dee - med us to

ALTO
Wor - thy is the Lamb, that was slain, and hath re - dee - med us to

TENORE
Wor - thy is the Lamb, that was slain, and hath re - dee - med us to

BASSO
Wor - thy is the Lamb, that was slain, and hath re - dee - med us to

6 **Andante**

God by his blood, to re - ceive po - wer, and ri - ches, and wis - dom, and strength, and

God by his blood, to re - ceive po - wer, and ri - ches, and wis - dom, and strength, and

God by his blood, to re - ceive po - wer, and ri - ches, and wis - dom, and strength, and

God by his blood, to re - ceive po - wer, and ri - ches, and wis - dom, and strength, and

10 **Largo**

honour, and glo - ry, and blessing. Wor - thy is the Lamb, that was slain, and hath re -

honour, and glo - ry, and blessing. Wor - thy is the Lamb, that was slain, and hath re -

honour, and glo - ry, and blessing. Wor - thy is the Lamb, that was slain, and hath re -

honour, and glo - ry, and blessing. Wor - thy is the Lamb, that was slain, and hath re -

16 **Andante**

dee - med us to God, to God by his blood, to re - ceive po - wer, and ri - ches, and

dee - med us to God, to God by his blood, to re - ceive po - wer, and ri - ches, and

dee - med us to God, to God by his blood, to re - ceive po - wer, and ri - ches, and

dee - med us to God, to God by his blood, to re - ceive po - wer, and ri - ches, and

Larghetto

21

wis-dom, and strength, and ho-nour, and glo-ry, and bles-sing. Bles-sing and ho-nour, glo-ry and

wis-dom, and strength, and ho-nour, and glo-ry, and bles-sing. Bles-sing and ho-nour, glo-ry and

wis-dom, and strength, and ho-nour, and glo-ry, and bles-sing. Bles-sing and ho-nour, glo-ry and

wis-dom, and strength, and ho-nour, and glo-ry, and bles-sing. Bles-sing and ho-nour, glo-ry and

25

pow'r be un-to him, be un-to him, that sit-teth up-on the throne, and un-to the

pow'r be un-to him, be un-to him, that sit-teth up-on the throne, and un-to the

pow'r be un-to him, be un-to him, that sit-teth up-on the throne, and un-to the

pow'r be un-to him, be un-to him, that sit-teth up-on the throne, and un-to the

28

Bles-sing and ho-nour, glo-ry and pow'r be un-to him, be un-to him, that sit-teth up-on the

Lamb, that

Lamb, that

Lamb, that

31

throne, and un-to the Lamb, for e-ver and e-ver, for e-ver and

Bles-sing and honour, glory and pow'r be un-to

sit-teth upon the throne, and un-to the Lamb. for e-ver and e-ver, for e-ver and

sit-teth upon the throne, and un-to the Lamb. for e-ver and e-ver, for e-ver and

34

e-ver, glo - ry!

him, be un - to him for e - ver and e-ver, for e-ver, that

e-ver, for e - ver and e - ver, for e-ver and e - ver,

Blessing and honour, glory and pow'r be un - to him, be un-to him, that sitteth upon the

37

that sit-teth upon the throne, and un - to the Lamb.

sit-teth upon the throne, up - on the throne, and un - to the Lamb.

and un - to the Lamb.

throne, up-on the throne, up - on the throne, and un - to the Lamb. Blessing and

40

Bles - sing and ho - nour, glo - ry and pow'r be un - to

Bles - sing and ho - nour, glo - ry and pow'r be un - to him, glo -

Bles - sing and

ho - nour, glo - ry and pow'r be un - to him for e - ver,

42

him, glo - ry be un-to him,

- ry be un - to him, that sit-teth upon the throne,

honour, glory and pow'r be un-to him, and un - to the Lamb,

that sit-teth upon the throne,

45

that sit-teth upon the throne, that sit-teth up-on the throne

that sit-teth up-on the throne for

bles-sing and

and un - to the Lamb for

48

for e - ver and e - ver, and un - to the Lamb for

e - ver and e - ver, and un - to the Lamb for

ho-nour, glo-ry and pow'r be un - to him, bles-sing and ho-nour, glo-ry and pow'r be un-to him for

e - ver and e - ver, bles-sing and ho-nour, glo-ry and pow'r be un-to him for

51

e - ver, bles-sing and ho-nour, glo-ry and pow'r be un - to him, be un - to him,

e - ver, bles-sing and ho-nour, glo-ry and pow'r be un - to him, be un - to him, bles-sing and

e - ver, bles-sing and ho-nour, glo-ry and pow'r be un - to him, be un - to him, bles-sing and

e - ver, bles-sing and

54

bles - sing, ho - nour,

ho - nour, glo - ry and pow'r be un - to him, be un - to him, bles - sing, ho - nour,

ho - nour, glo - ry and pow'r be un - to him, be un - to him, bles - sing, ho - nour,

ho - nour, glo - ry and pow'r be un - to him, be un - to him, bles - sing, ho - nour,

3-10 Chorus: Amen

Allegro moderato

The first system of the musical score consists of four staves. The top two staves are for vocal parts, and the bottom two are for piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro moderato'. The lyrics 'A - - men, A -' are written below the vocal staves.

The second system continues the musical score with four staves. The lyrics 'A - - men, A - - -' are written below the vocal staves.

The third system continues the musical score with four staves. The lyrics 'men, A - men, A - men,' are written below the vocal staves.

The fourth system continues the musical score with four staves. The lyrics 'A - men, A - men, A - men, A - men,' are written below the vocal staves. This system includes dynamic markings of '10' (fortissimo) and '2' (piano).

38

A - - men, A - men, A - - men, A - -

A - - men, A - - - - men, A - men, A - - -

A - - - men, A - - - - men, A - men, A - men, A - - - -

A - - - men, A - - - - men, A - - - men, A - - -

44

- - - - men, A - - - -

- - - - - men, A - - - -

- - - - - men, A - - - - men, - - - - men,

- - - - - men, A - - - -

49

- men, A - - - - men, A - - - -

- - - - - men, A - - - - men, A - - - -

A - - - - men, A - - - -

- - - - - men, A - - - -

55

- men, A - men, A - - - - men,

- men, A - men, A - men, A - men, A - - - - men,

- men, A - - - - men, A - - - - men, A - - - -

- men, A - men, A - - - - men, A - - - - men, A - - - -

62

A - - - - - men, A - men,

A - - - - - men, A - - - - - men, A -

men, A - - - - - men, A - - - - - men,

men, A - - - - - men, A - men,

68

A - - - - - men, A - men, A - - - - -

men, A - - - - - men, A - men, A - - - - -

A - - - - - men, A - - - - -

A - men, A - - - - - men, A - men, A - - - - -

74

- - - - - men, A - - - - -

- - - - - men, A - - - - - men, A - - - - -

- - - - - men, A - - - - - men, A - - - - -

- - - - - men, A - - - - -

80

men, A - - - - - men, A - - - - - men, A - men, A - men.

men, A - - - - - men, A - men, A - men, A - men, A - men, A - men.

men, A - - - - - men, A - men, A - men, A - men, A - men, A - men.

men, A - - - - - men, A - men, A - men, A - men, A - men, A - men.

Adagio

END OF THE ORATORIO

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