



# Intermezzo

From the opera "L' Amico Fritz"

Harp

Pietro Mascagni  
Arranged by Adolf Schmid  
*a tempo*

*Andante con moto*

The musical score consists of four systems of music for Harp, written in 4/4 time with a key signature of one flat (B-flat). The score includes various dynamics and performance instructions:

- System 1:** Starts with a *ff* dynamic and a *rit.* marking. It features a sixteenth-note figure in the right hand and a bass line in the left hand. Handwritten notes include "C# 2" and "g# 2".
- System 2:** Continues the sixteenth-note figure in the right hand. Dynamics include *ff*, *rit.*, and *mf*. A circled "1" is above the first measure of the right hand. Handwritten notes include "g b 3".
- System 3:** Features a *cresc. ed animando* instruction. Dynamics include *f*. It includes a triplet in the right hand. Handwritten notes include "g b" and "f".
- System 4:** Labeled with a circled "2", it includes a section for "Horns" with a *f* dynamic. Handwritten notes include "B7".

# Harp

*pp*  
*ca*

*rit. a tempo*

*rit.*

*rall.*

③

*pp a tempo*

*rit. a tempo*

*affrett.*

3

3

3

*rit.*

*a tempo*

*pp*

*affrett.*

3

3

3

*ff*

④ *molto animato* *ff* *affrett. rit.* 1

*a tempo* *rit.* *ff* 3

*rit.* *a tempo* 3

*rit.* *poco affrett.* 3

*a tempo* *rit.*



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