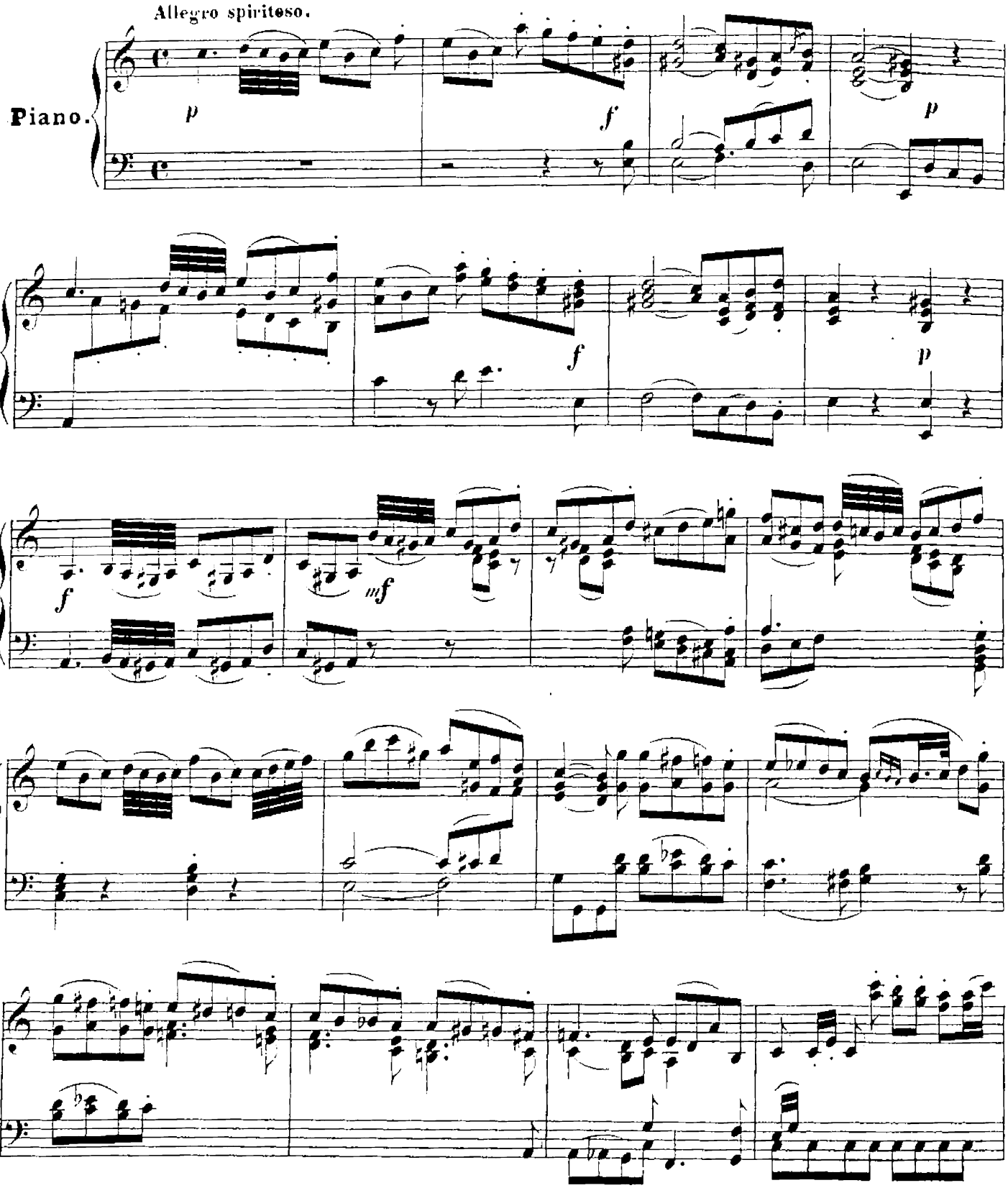
QUATUOR No. 64.

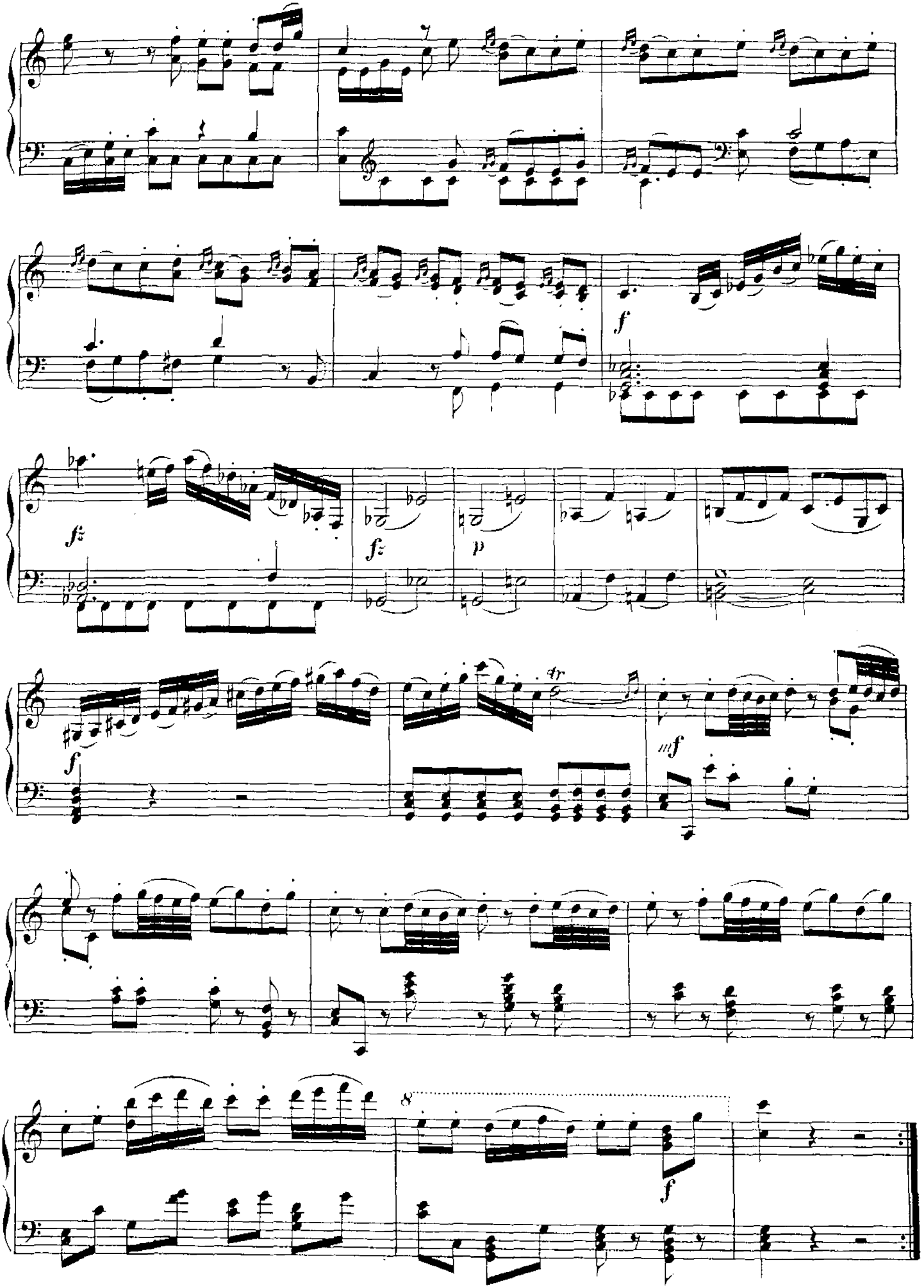
(Op. 64. No. 2.)

Pour faciliter l'exécution, ce quatuor, écrit par Haydn en si mineur, est transposé en la mineur.

Zur leichteren Ausführung anstatt Hmoll in Amoll.

Allegro spiritoso.

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f
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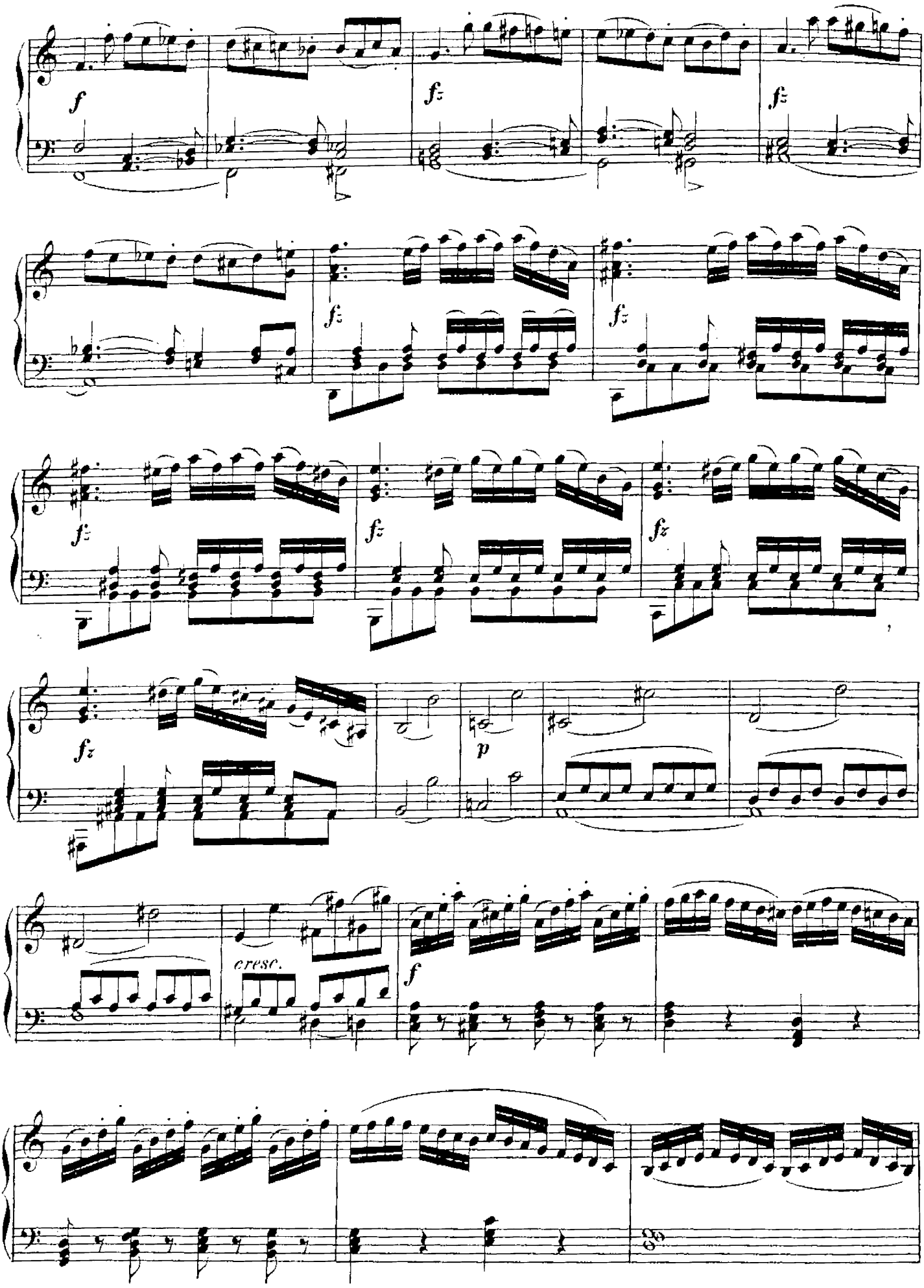
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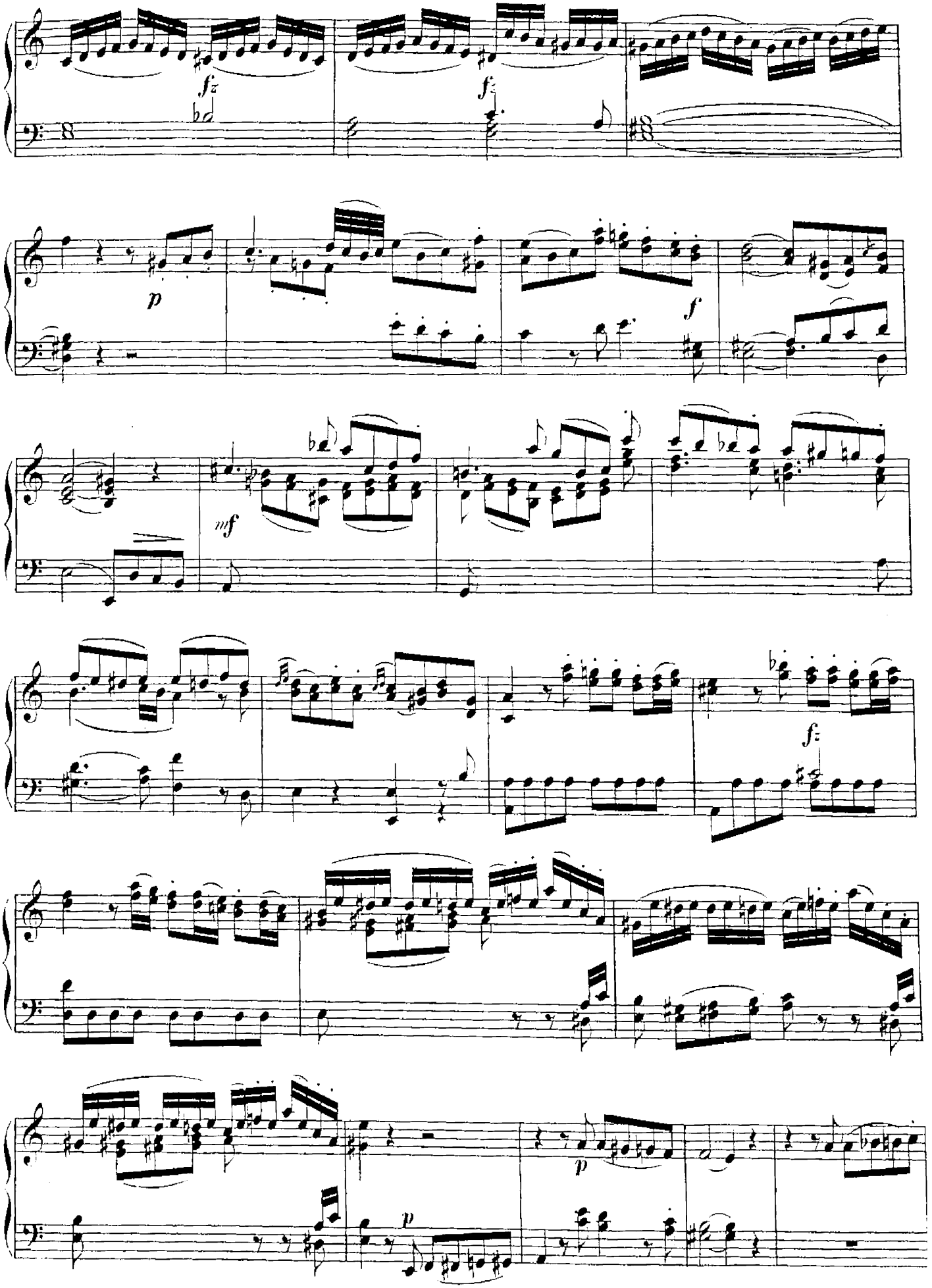
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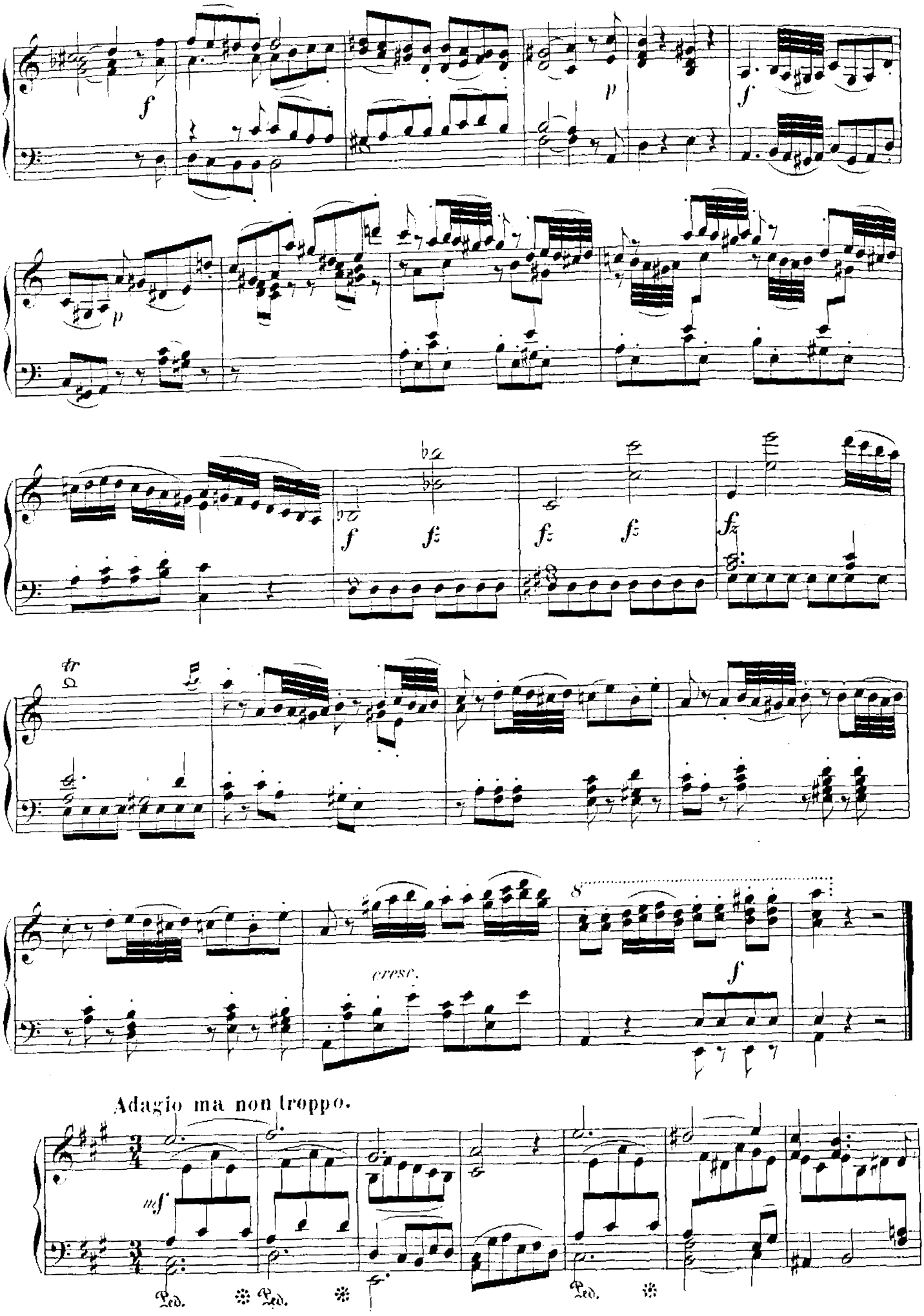
Adagio ma non troppo.
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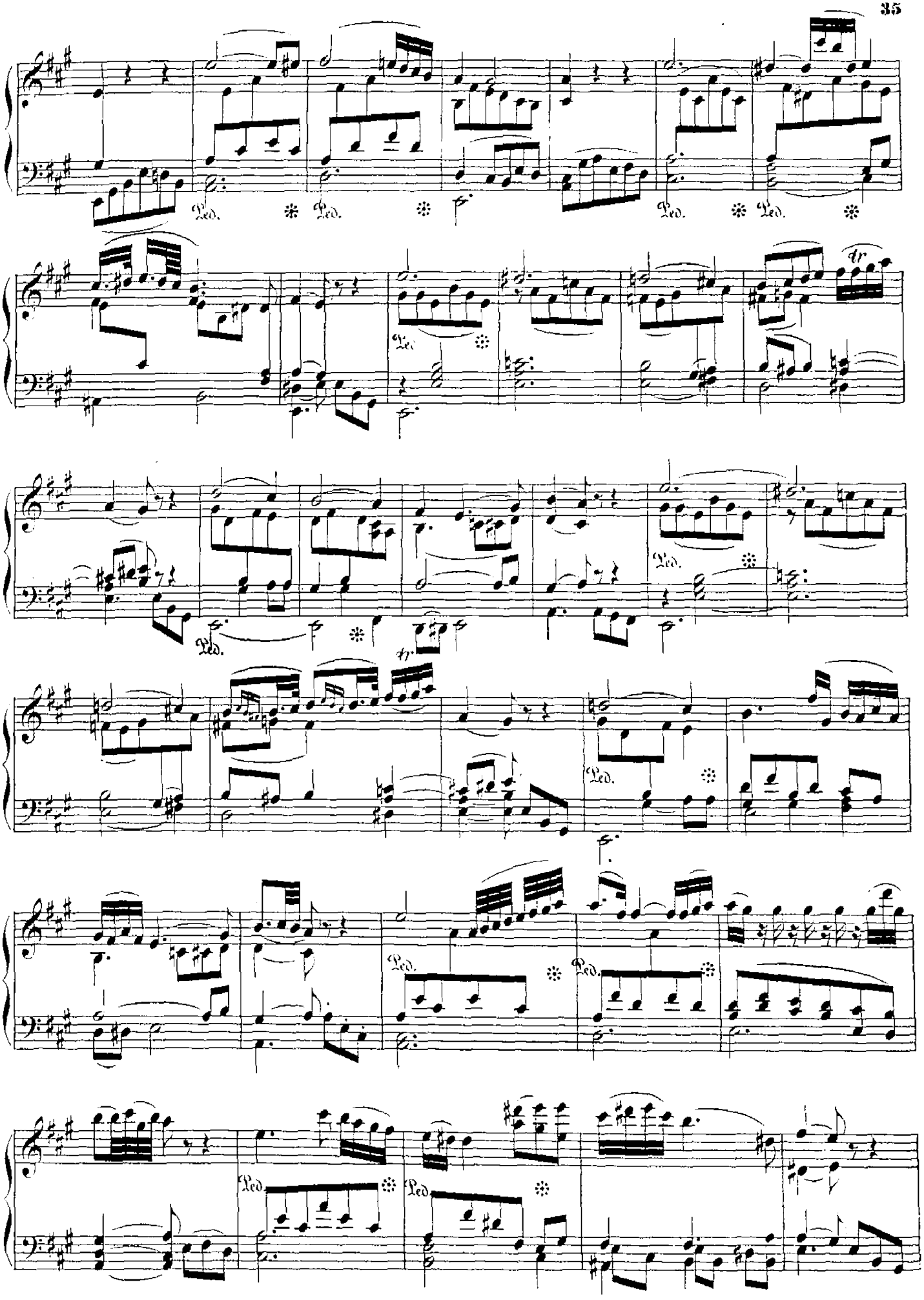
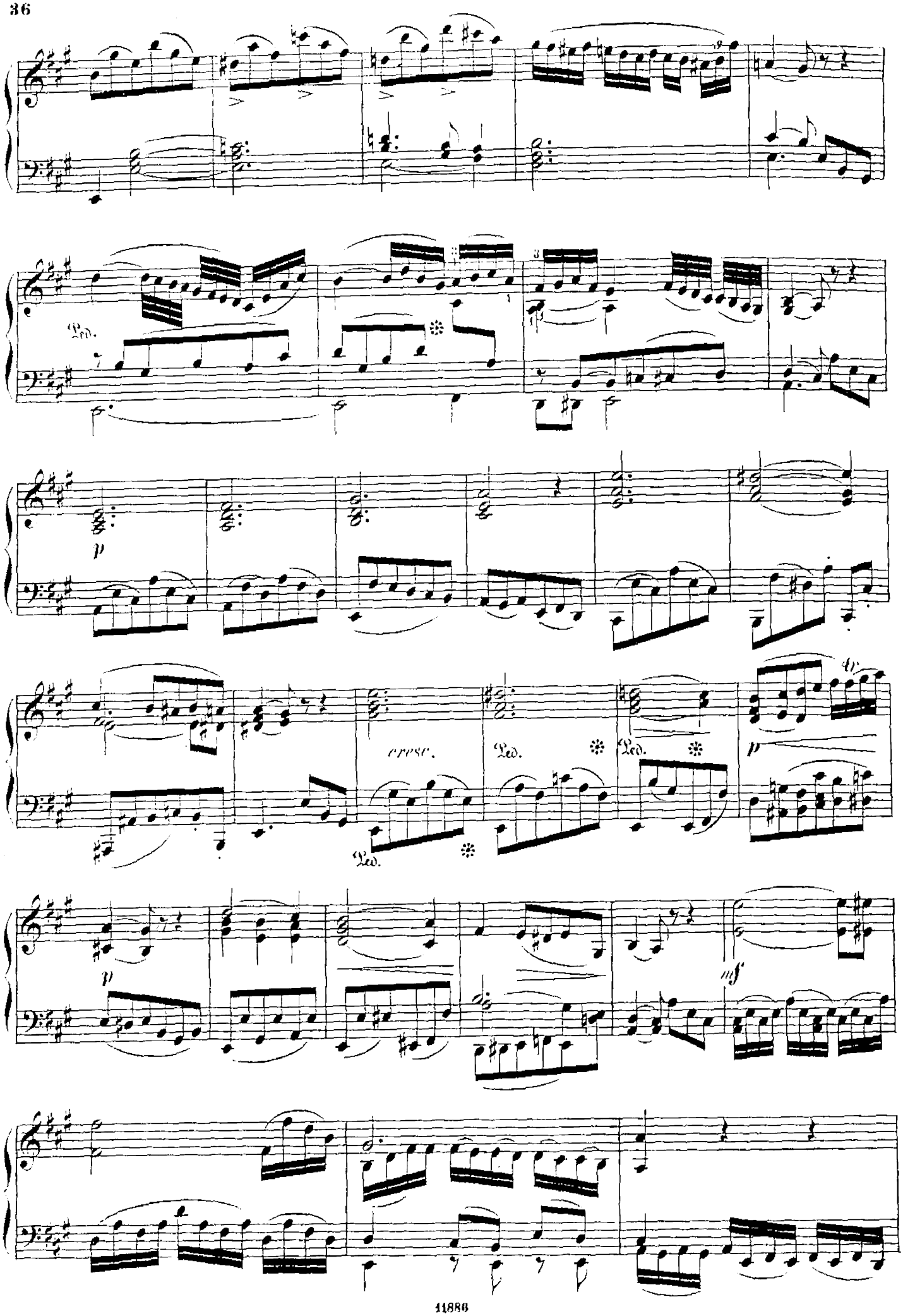
Ped.

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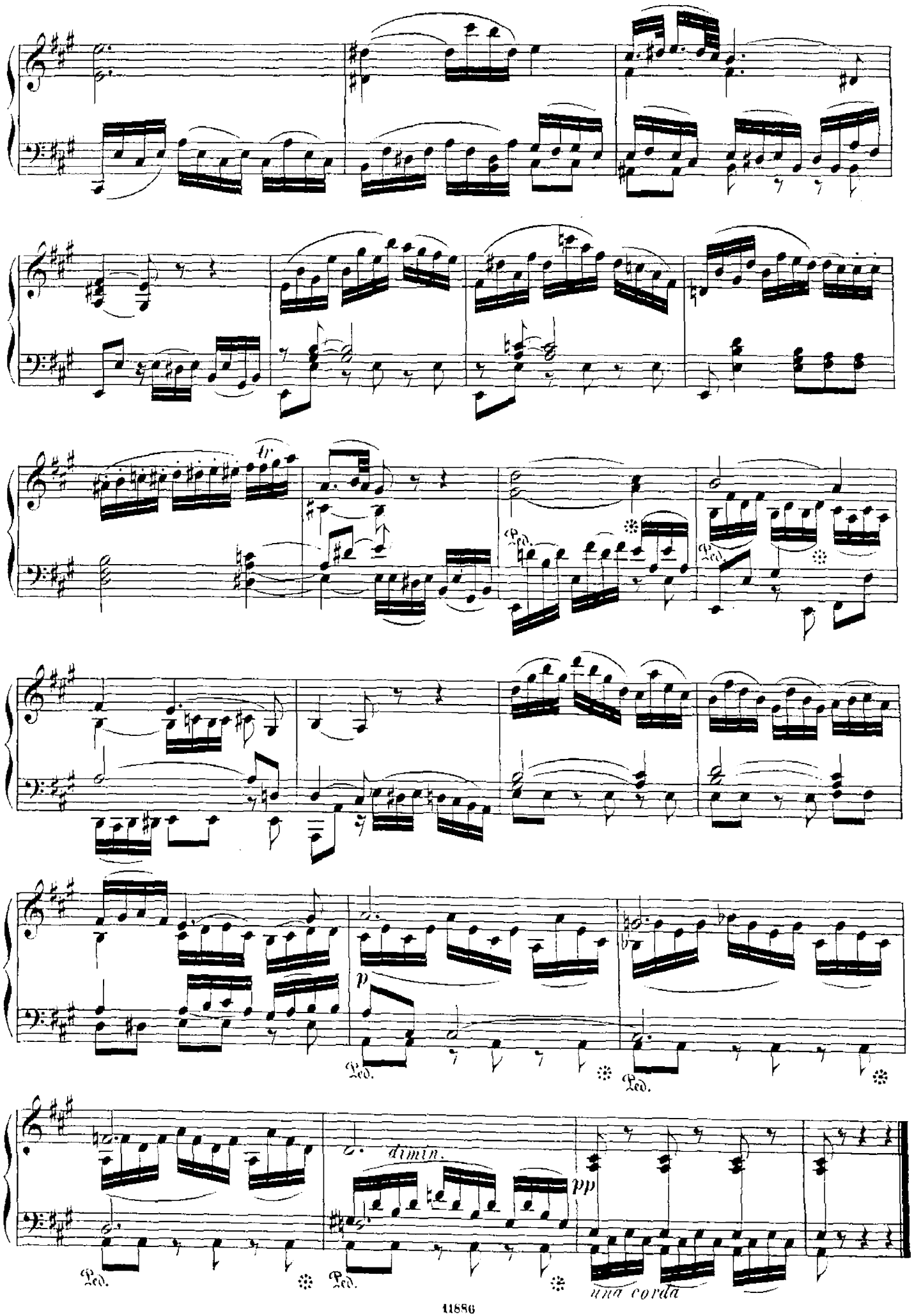
p
mf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pp
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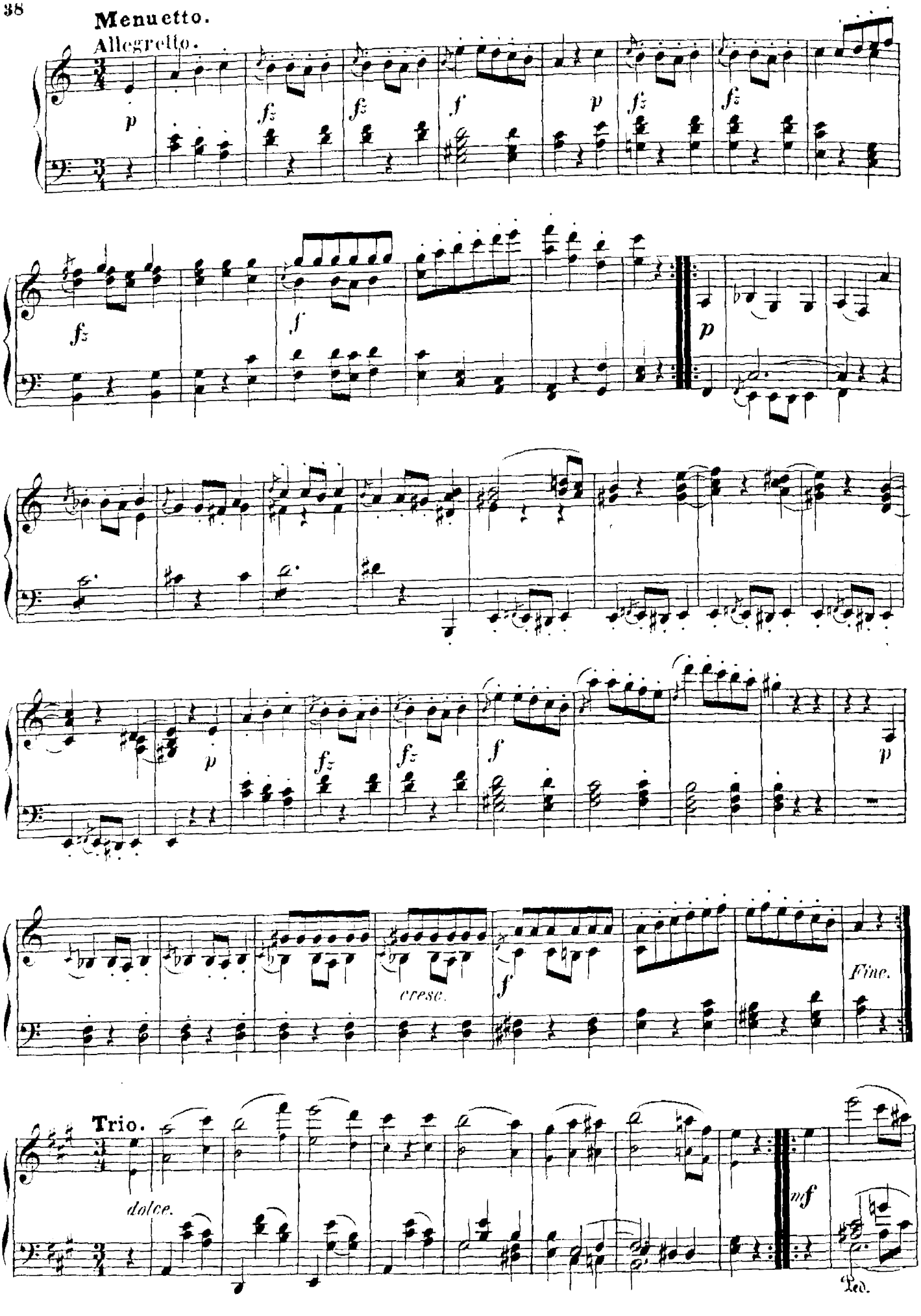
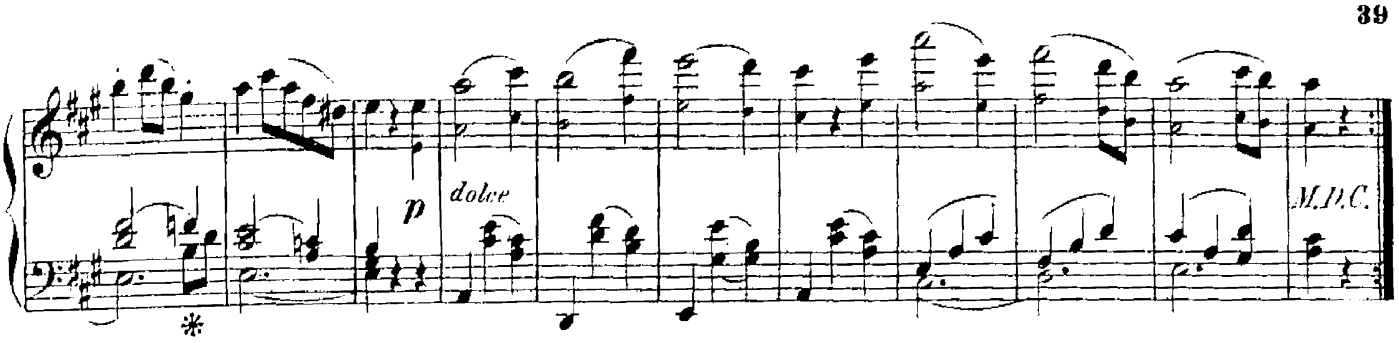
una corda

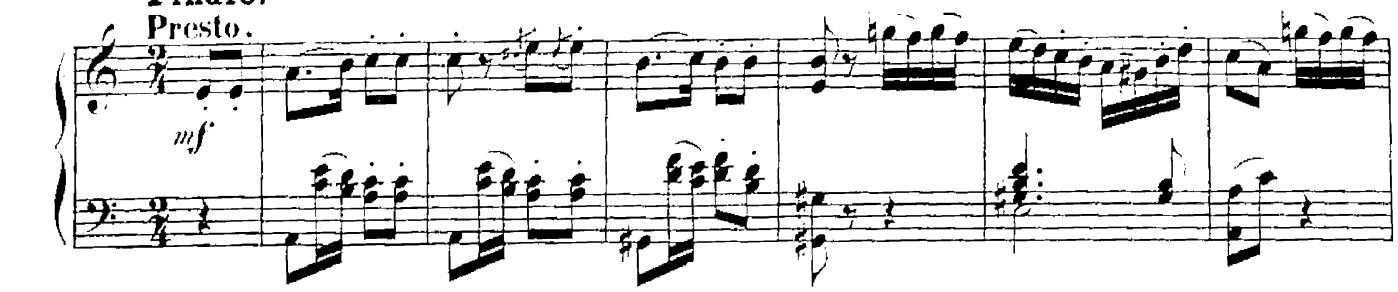
Menuetto.

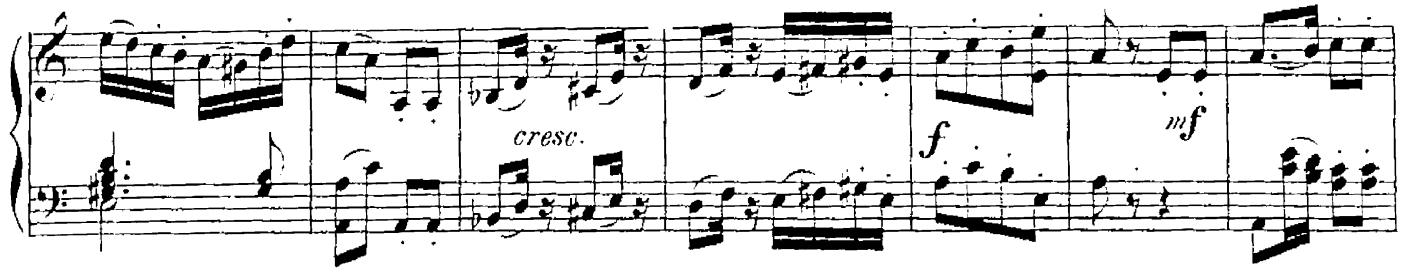
Allegretto.

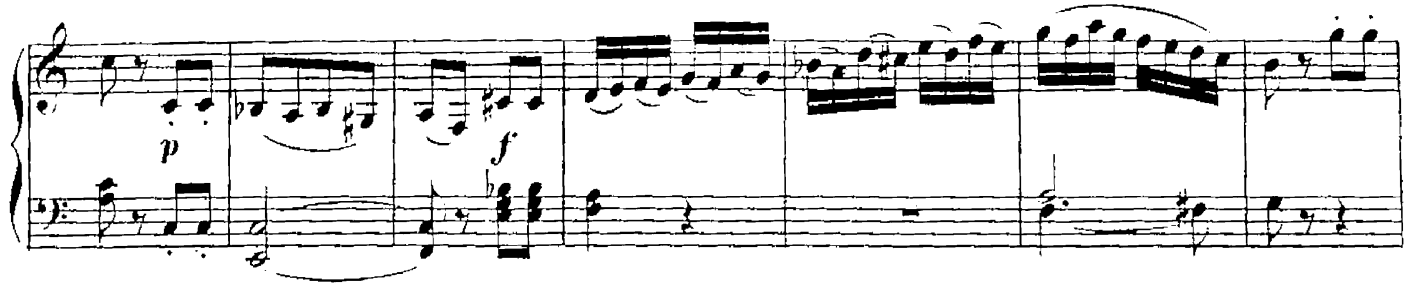


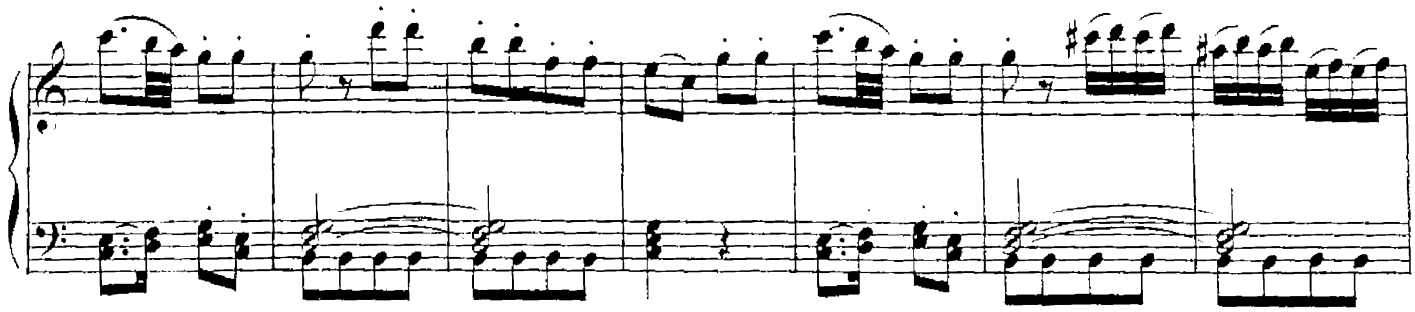


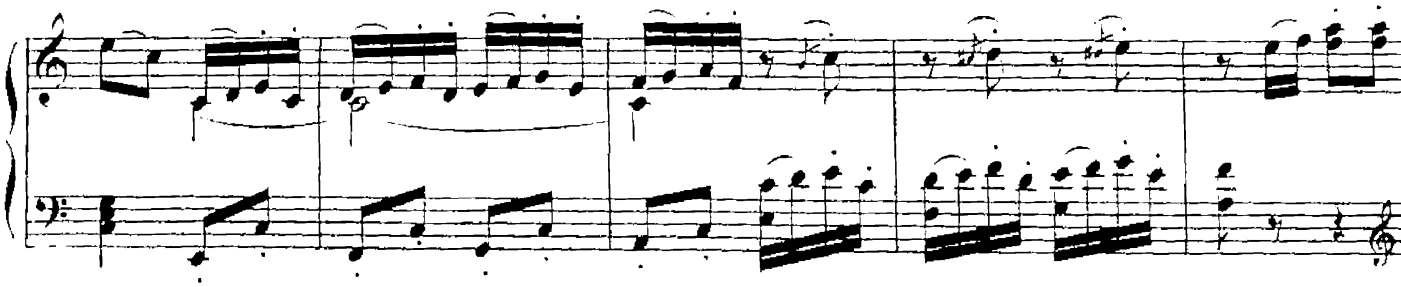
Finale.
Presto.

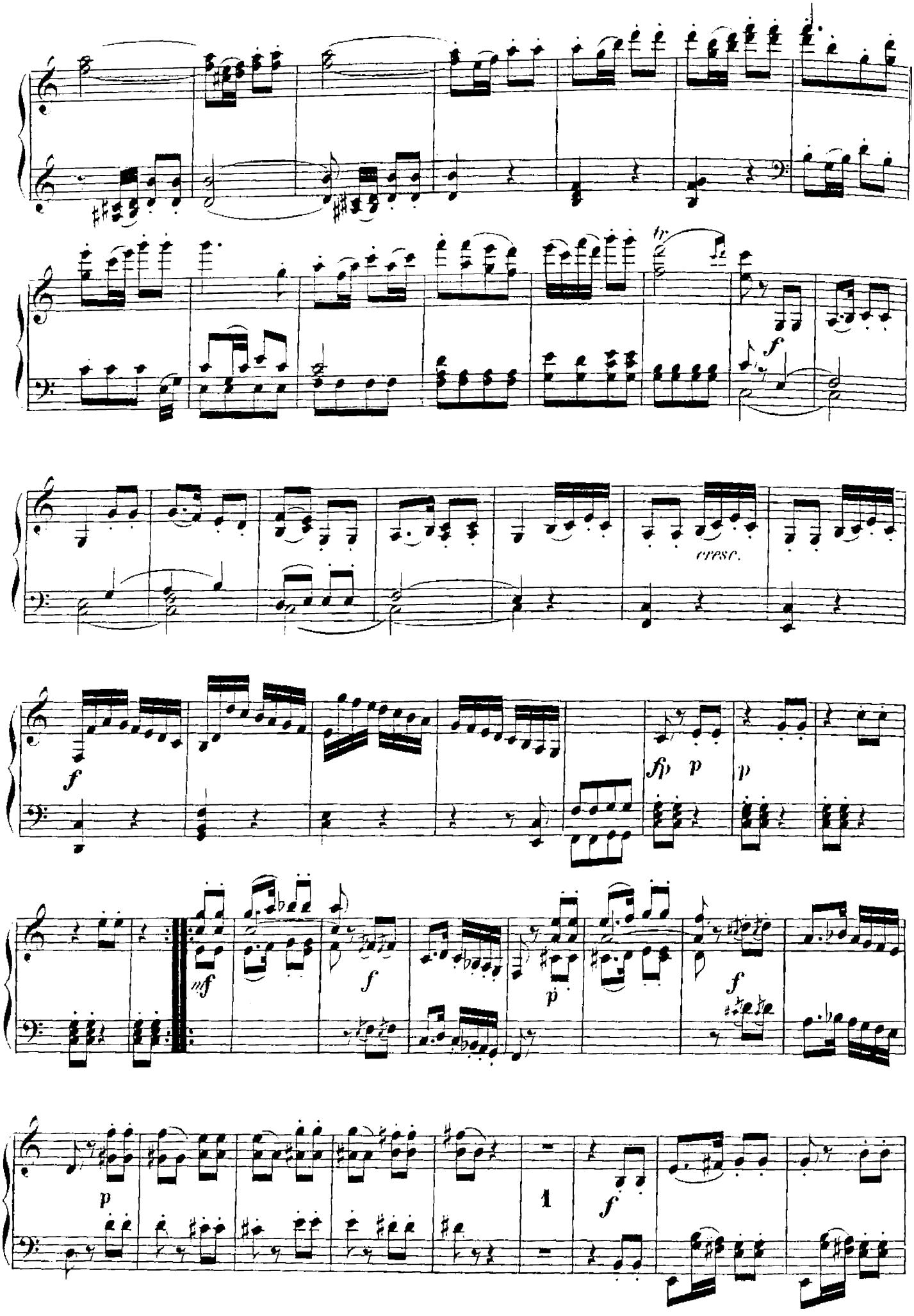








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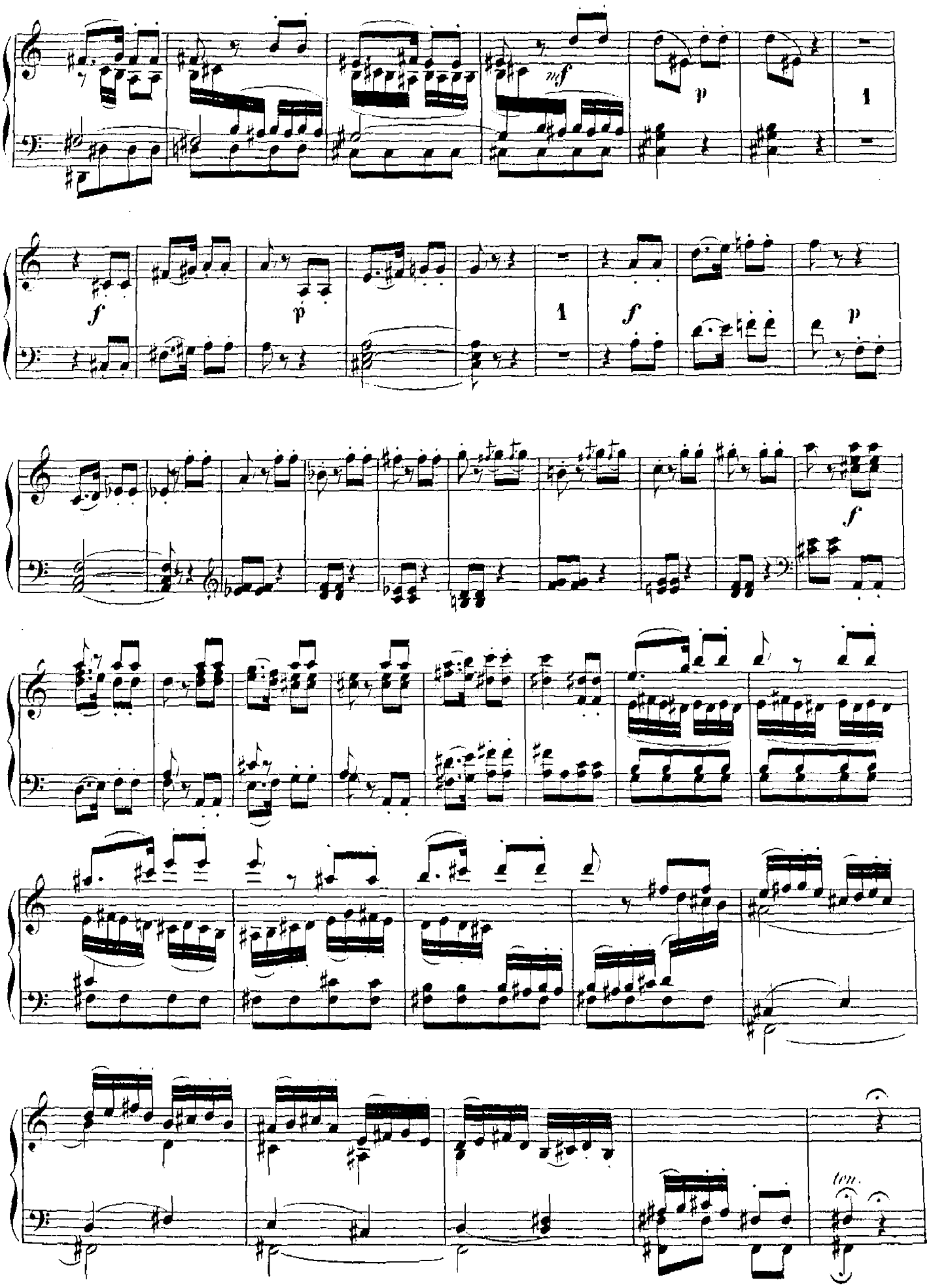
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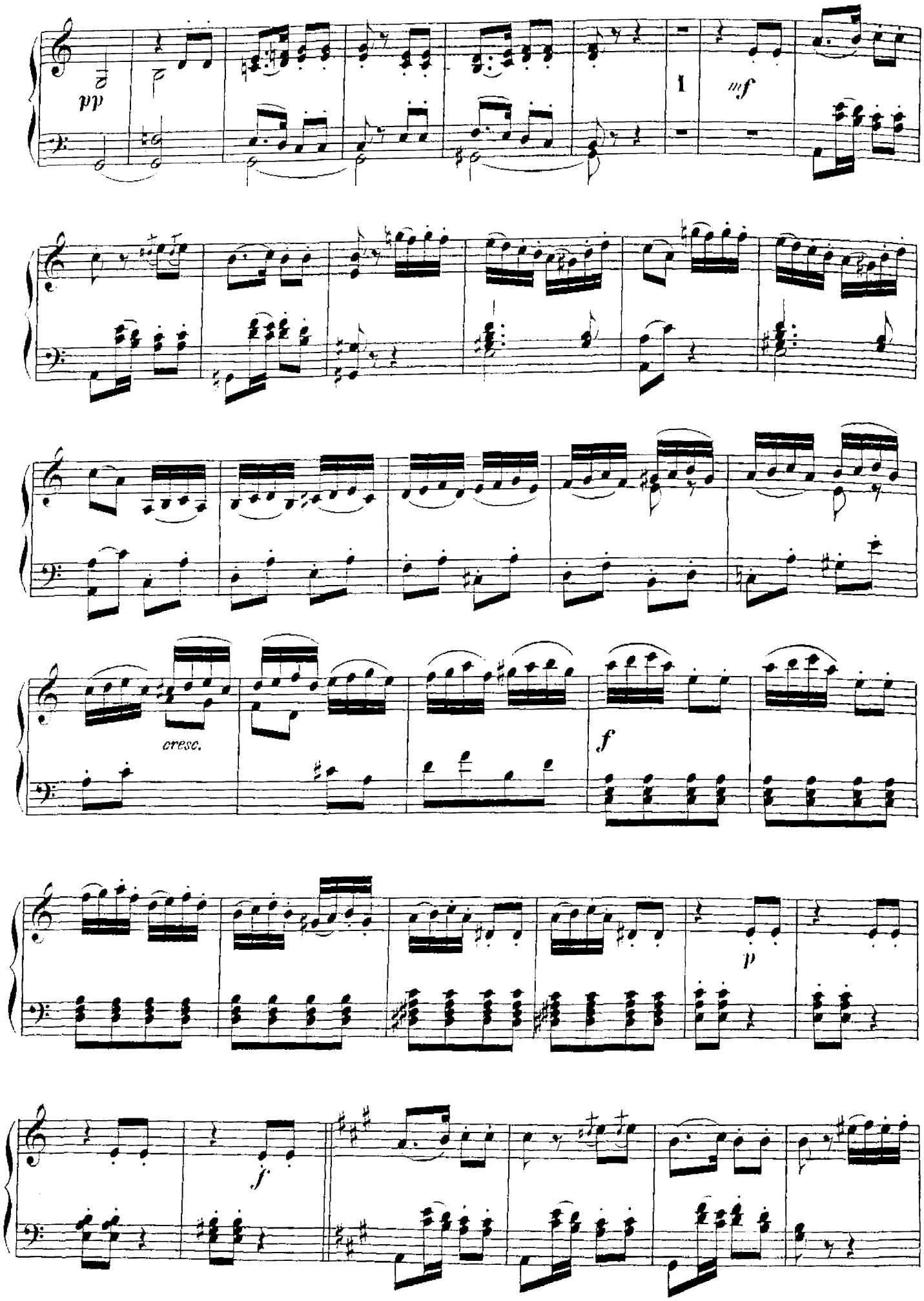
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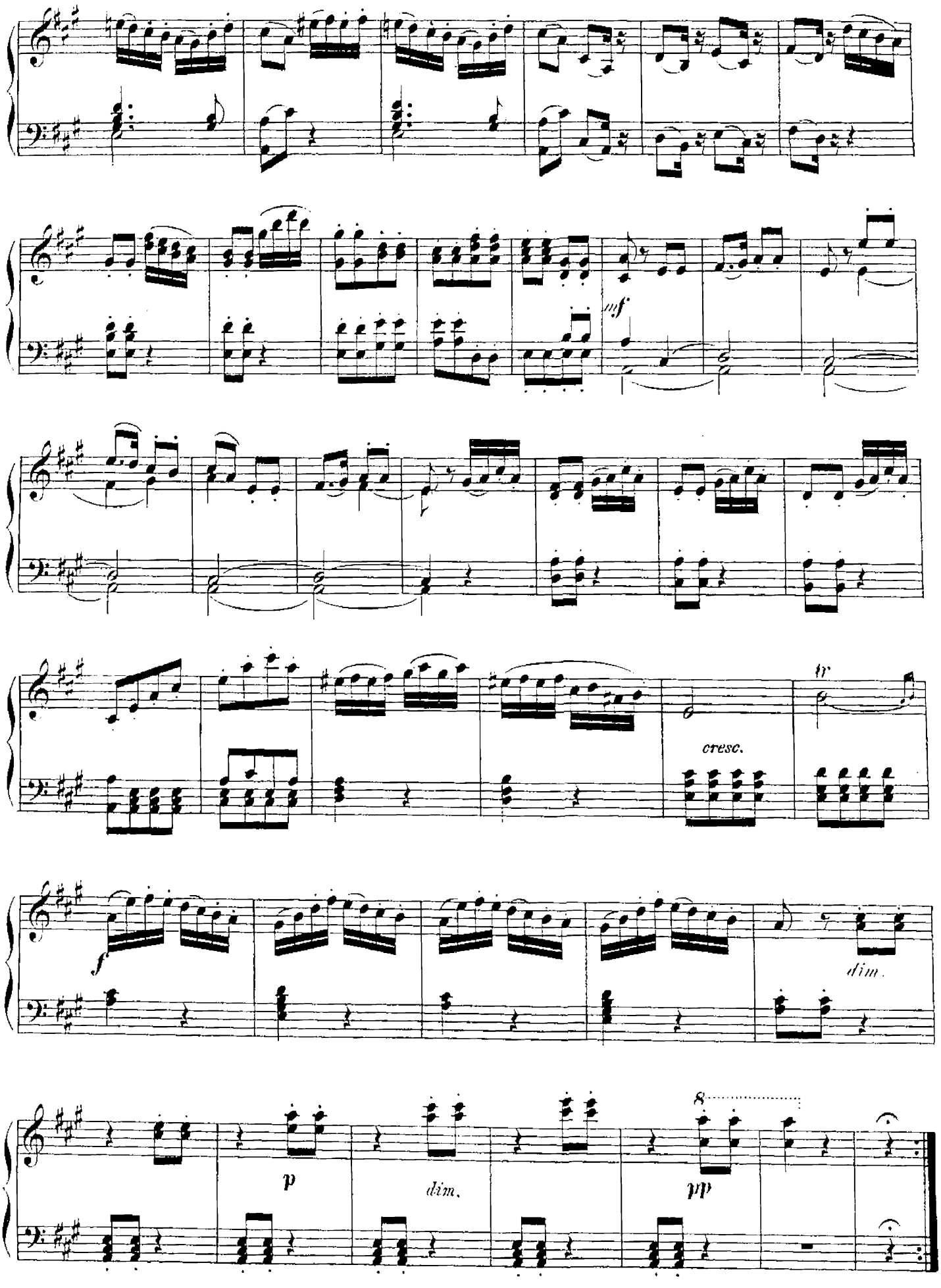
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p
dim.
8
pp