

8 SONATES A 3 P^{ties}

*Dont 5 sont a 2 Flûtes ou violons & 1 Basse
& 3 a 1 flûte 1 violon ou Hautbois & 1 Basse
le 4^{me} est de la Composition de*

M^r. ROBERT ORME ECUYER

& les 7 autres de celle de

MONS^r. GODEFROY KELLER

& Dédiez a

MONS^r. ROBERT ORME ECUYER

Par son Tres Humble Serviteur

ESTIENNE ROGER

A Amsterdam

Chez Estienne Roger

Marchand Libraire

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A Monsieur Robert Orme Ecuyer

Monsieur

j'espere que vous me pardonneriez la liberte' que je prens de vous—
dedier cet ouvrage Une partie vous en appartient de droit, &
l'autre étant de la composition de Mons^r. Keller, & sachant
que vous l'honorez de votre amitié, j'ay creu que lui aussi—
bien que vous approuveroit le choix que j'ay fait de votre personne
pour la Dedicace, Un Gentilhomme Distingué par sa naissance, &
que a porté la Connoissance & la Pratique de Musique aussi loin—
que vous avez fait, mérite l'estime de tous ceux qui cultivent les
beaux Arts, je ne doute donc nullement que si le Public ne—
prend pas un égal interest que moy a la Dedicace que je
vous fais de cet ouvrage, il ne me sache du moins très—
bon gré de lui avoir fait Connoître quelque chose de
votre Composition, je serois ravy qu'il en pust voir—
d'avantage par mon moyen, & que j'eusse l'occasion—
de vous faire connoître plus particulièrement que je suis

Monsieur

Votre Tres humble
& Tres obeissant
Serviteur
Estienne Roger

Adagio 6 6 5 7 43 6 76 76 6 57 43 56 6 76 76 1

Sonata. I

Allegro

Grave

Vivace

Basso Continuo e Violoncello

This musical score is for the Bass Continuo and Violoncello parts of a Sonata. It consists of 14 staves of music. The tempo markings are *Adagio*, *Allegro*, *Grave*, and *Vivace*. The score includes numerous fingerings (e.g., 6, 7, 4, 3, 5, 6, 7, 6, 5, 4, 3, 2, 1) and other musical notations such as slurs, ties, and accidentals. The piece begins with a treble clef and a key signature of one flat. The notation is written in a style typical of 18th or 19th-century musical manuscripts.

Barro Continuo e Violoncello

Allegro

Sonata, II

Adagio

Adagio

Vivace

Tresto

This is a handwritten musical score for Barro Continuo and Violoncello. The score is written on ten systems of two staves each. The first system is marked 'Allegro' and 'Sonata, II'. The second system is marked 'Adagio'. The third system is marked 'Adagio'. The fourth system is marked 'Vivace'. The fifth system is marked 'Tresto'. The score includes various musical notations, including notes, rests, and accidentals. There are also many fingerings and ornaments indicated by numbers and asterisks. The notation is in a historical style, likely from the 17th or 18th century.

Basso Continuo e Violoncello

Adag. 6. 6

Sonapa. III

Allegro

Adagio

l'imitation du chant de plusieurs oiseaux

Violoncello

4

Allegro

Sonata .IV

Adagio

Allegro

The musical score is written for a Violoncello. It begins with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked 'Allegro'. The piece is titled 'Sonata .IV'. The score consists of multiple staves of music, including a section marked 'Adagio' with a 3/4 time signature. The music features various note values, rests, and dynamic markings. The score ends with a double bar line and a repeat sign.

[illegible]

Handwritten musical score for Sonata VI, featuring Bass Continuo and Violoncello parts. The score includes tempo markings like Adagio, Allegro, and Rincrescendo, and is heavily annotated with figured bass notation (e.g., 6, 7, 5, 4, 3, 2, 1, #, b).

Basso Continuo 43 e Violoncello

Adagio

Sonata, VII

Alleg.

Vivace

Alleg.

This is a handwritten musical score for Basso Continuo 43 and Violoncello. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The music is divided into several sections by tempo markings: *Adagio*, *Alleg.*, *Vivace*, and *Alleg.*. The first section, *Adagio*, is marked with a large '6' and includes various fingerings and accidentals. The second section, *Alleg.*, is marked with a large '7' and includes various fingerings and accidentals. The third section, *Vivace*, is marked with a large '6' and includes various fingerings and accidentals. The fourth section, *Alleg.*, is marked with a large '6' and includes various fingerings and accidentals. The score is written in a clear, legible hand, with many notes and accidentals. The title 'Basso Continuo 43 e Violoncello' is written at the top. The tempo markings are written in italics. The section title 'Sonata, VII' is written below the first staff. The score is a single page of music.

Sonata. VIII

Grave

Vivace

Adagio

Alleg