

Elodie

Edited by
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Tis My Last Parting Song

Words & Music by
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Moderato con espressione

Piano introduction in E-flat major, 4/4 time. The right hand begins with a melody starting on G4, moving up stepwise to C5, then down to B4, A4, and G4. The left hand provides a simple harmonic accompaniment with notes on E3, G3, and B2.

First system of the vocal and piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment features a melody in the right hand with triplets and a simple accompaniment in the left hand. The key signature is E-flat major (three flats).

5

1. 'Tis my last part - ing song; my
2. 'Tis my last ser - e - nade, but

Second system of the vocal and piano accompaniment. The vocal line continues with a half note C5, a quarter note B4, and a half note A4. The piano accompaniment continues with triplets in the right hand and a simple accompaniment in the left hand. The key signature is E-flat major (three flats).

9

E♭/B♭ B♭7 E♭ E♭/G G7/B

boat's — on the shore. I may not be -
wher - ev - er I rove, The theme of my

12 Cm Cm/Eb Bb/F F7 Bb

hold thy bright eyes an - y more; Sweet
song shall be E - lo - die, love; Sweet

15 Bb7 Bdim7 Fm/C

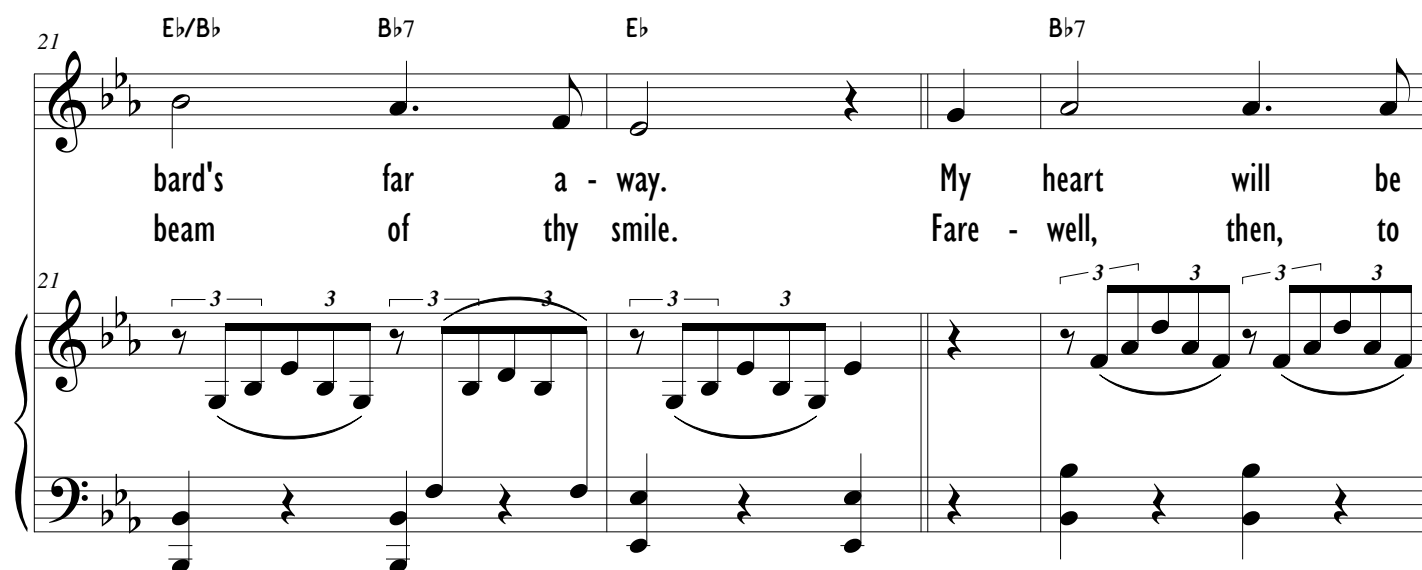
E - lo - die, list! while I pour forth my
E - lo - die, pride of the green, sun - ny

18 Db7 Bb7/D Eb Fm/Ab

lay, And re - mem - ber of its strain when thy
isle, The light of my life is the

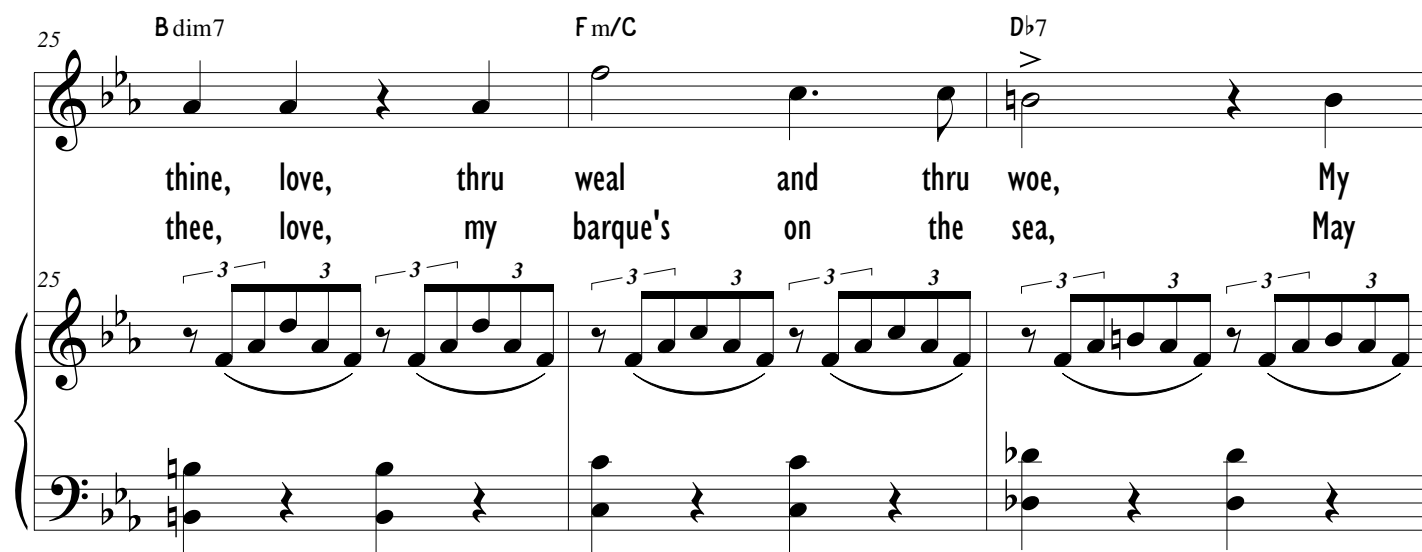
21 Eb/Bb Bb7 Eb Bb7

bard's far a - way. My heart will be
beam of thy smile. Fare - well, then, to



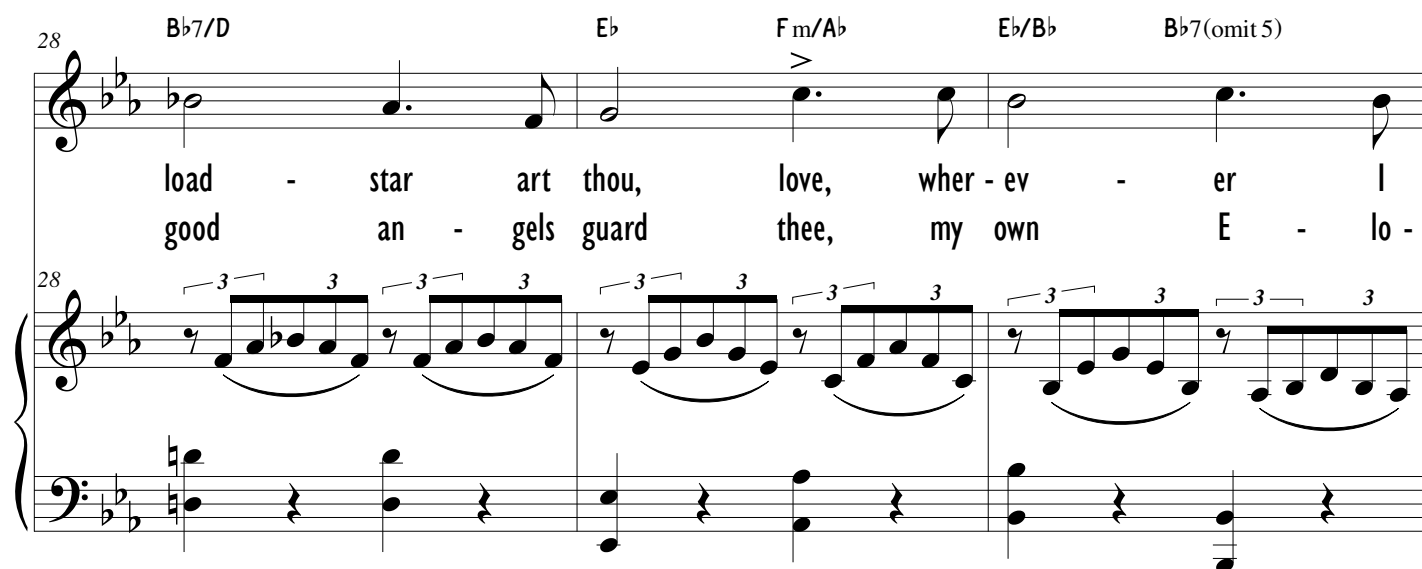
25 Bdim7 Fm/C Db7

thine, love, thru weal and thru woe, My
thee, love, my barque's on the sea, May



28 Bb7/D Eb Fm/Ab Eb/Bb Bb7(omit 5)

load - star art thou, love, wher - ev - er I
good an - gels guard thee, my own E - lo -



31 E_b D.S.

go.
die.

31

cresc.

The musical score for 'Elodie' begins at measure 31. The vocal line, written in treble clef, starts with a whole note E-flat and is followed by four measures of rests. The piano accompaniment, written in grand staff (treble and bass clefs), begins with a whole note E-flat in the bass and a half note G in the treble. The right hand of the piano part features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with eighth and sixteenth notes. A 'cresc.' (crescendo) marking is placed above the piano part in the third measure of this system. The piece concludes with a double bar line at the end of the fourth measure.