

Troisième
CONCERTO
Pour le Violon

COMPOSÉ

PAR
M. PIELTAIN

Prix 4^{fr} 4^s. Port franc par la Poste.

À
A PARIS



Chez Le Duc, Rue Traversière S^t Honoré,

au Magasin de Musique;

Où l'on s'abonne en tout temps, au Journal de Clavecin et celui de Harpe.

A. P. D. R.

Écrit par Ribière

Ac. e⁸. 18

3^e.
CONCERTO

1

[illegible]

Violino I^o

3

This page of a musical score for Violino I^o contains 15 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages, often with trills (tr) and slurs. Dynamic markings include *pp* (pianissimo), *p* (piano), *f* (forte), *ff* (fortissimo), *cres* (crescendo), and *decres* (decrescendo). Performance instructions such as *sololo* (solo) and *tutti* are present. The page number '3' is in the top right corner.

Violino 1^o

Adagio

Adagio section musical score for Violino 1^o. The score is written in treble clef, B-flat major, 3/4 time. It begins with a 'solo' marking. The music features various dynamics including 'p' (piano), 'f' (forte), and 'tutti'. There are also markings for 'cres' (crescendo) and 'tr' (trill). The section ends with a double bar line.

Rondo

Rondo section musical score for Violino 1^o. The score is written in treble clef, B-flat major, 3/8 time. It begins with a 'p' (piano) marking. The music features various dynamics including 'p' (piano), 'f' (forte), and 'tutti'. There are also markings for 'cres' (crescendo) and 'tr' (trill). The section ends with a double bar line.

Troisième
CONCERTO
Pour le Violon

COMPOSÉ

PAR
M. PIELTAIN

Prix 4^{fr} 4^{sh}. Port franc par la Poste

A PARIS



*Chez Le Duc, Rue Traversière S^t Honoré,
au Magasin de Musique;*

Où l'on s'abonne en tout temps, au Journal de Clavecin et celui de Harpe.

A . P . D . R .

Écrit par Ribière

CONCERTO

Alto

Alto

All^o

p

ff

ff

p *f* *p* *p*

p

rimf *ff*

38

f solo

cres tutti *F*

pp

ff

12

f solo *p*

25

p

2

3

rimf tutti *ff*

f *p* *f* *pp* *f* *p* *f* *p* *f*

pm *tr*

Alto

3

tr tr ff Solo f

Adagio

f pp

Rondo

ff tutti

Solo p ff tutti

ff tutti ff

ff tutti

ff tutti

ff tutti

ff tutti

ff tutti

Troisième
CONCERTO
Pour le Violon

COMPOSÉ

PAR

M. PIELTAIN

Prix 4.^{fr} 4.^{fr} Port franc par la Poste.

A PARIS



*Chez Le Duc, Rue Traversière S^t Honoré,
au Magasin de Musique;*

Où l'on s'abonne en tout temps, au Journal de Clavecin et celui de Harpe.

A. P. D. R.

Écrit par Ribière

2

3^e

CONCERTO

Basso

Handwritten musical score for Bassoon (Basso) in Concerto No. 3. The score is written on 14 staves in bass clef with a key signature of one flat (B-flat). The tempo is marked "All^o ff". The score includes various dynamics such as *ff*, *p*, *pp*, *f*, *cres*, and *tutti*. There are also performance markings like "solo" and "rinf". The score is divided into sections with measures numbered 12, 25, and 35. The notation includes eighth notes, sixteenth notes, and rests.

Baffo

12
solo

4
f

8
3

tutti

Adagio

8
F

4

8
F

3

Rondo

16
Presto
ff tutti

8
solo

28

30
tutti
ff

10
andg
ff

5
p

12
p

4
1

16
Presto
ff tutti

31
solo
p

45
16
ff tutti

5
pp

Ac. e⁸. 18

2
3^e.
CONCERTO

Oboe 1^o

All^o F P F

folo P

F tutti

F tutti F P

F P

51 bis

Adagio tutti tutti

P P

Rondo

16 Presto tutti F

80 16 tutti F

10 8 moderato tutti ff

16 Presto tutti

85 16

2 5 p p

Oboe 2°

3^e.
CONCERTO

First system of musical notation for Oboe 2°.

Measures 1-74. Dynamics: *All^o*, *FF*, *p*, *F*, *p*, *tr*, *ff*, *P*. Rehearsal marks at 1, 8, 74.

Adagio Tacet

Rondo

Second system of musical notation for Oboe 2°.

Measures 16-85. Dynamics: *P*, *f.p.*, *FP*, *f*, *F*, *FF*, *Adagio Tacet*, *Presto. tutti*, *tutti*, *moderato tutti*, *ff*, *Presto. tutti*, *tutti*, *ff*, *P*. Rehearsal marks at 16, 80, 16, 10, 8, 56, 16, 85, 2, 5.

Ac. e⁸. 18

Ac.e⁸.18

2 in mi b

Corno 1^o

3^e
CONCERTO

First system of the musical score for Corno 1, measures 1 to 74. The music is in 2/4 time, key of D minor (two flats). It features various dynamics including *Allegro* (Allegro), *F* (forte), *p* (piano), *FF* (fortissimo), and *tutti*. There are also markings for *bis* and *bis* (bis). The system ends with a double bar line.

in F

Second system of the musical score for Corno 1, measures 75 to 16. The music is in 3/4 time, key of F major (one flat). It features a tempo change to *Adagio* and includes markings for *tutti* and *tr* (trill). The system ends with a double bar line.

Rondo

Third system of the musical score for Corno 1, measures 17 to 80. The music is in 3/8 time, key of D minor (two flats). It features a tempo change to *Presto* and includes markings for *tutti* and *F* (forte). The system ends with a double bar line.

Fourth system of the musical score for Corno 1, measures 81 to 100. The music is in 6/8 time, key of D minor (two flats). It features a tempo change to *F moderato* and includes markings for *tutti*, *F* (forte), and *ff presto* (fortissimo presto). The system ends with a double bar line.

in mi $\flat$
3^e.
CONCERTO

Corno 2^o

All^o

3^e. CONCERTO

All^o Corno 2^o

1 1 8 3 1 3

F P FF F

1 8 3

p

1 1 74 tutti

p F

7 2 69

FF

tutti

2 2 1

FF

2 51 tutti

2

FF

in F

8 1 16 8 1

tutti

tutti

7

in mi b

16 tutti

pp

Rondo

3/8

Presto

F

80 16 tutti

FF

10 8

moderato

56 16

Presto

85 16

tutti F

tutti F

2 5

p^o

Troisième
CONCERTO
Pour le Violon

COMPOSÉ

PAR

M. PIELTAIN

Prix 4^{fr} 4^{fr} . Port franc par la Poste.

A PARIS

*Chez Le Duc, Rue Traversière S^t Honoré,
au Magasin de Musique;*

Où l'on s'abonne en tout temps, au Journal de Clavecin et celui de Harpe.

A . P . D . R .

Écrit par Ribière



CONCERTO

Violino 2^o score, page 2. The music is in G major (one sharp) and 4/4 time. The score consists of 16 staves. Dynamics include *ff*, *p*, *pp*, *f*, and *tutti*. Articulations include *tr* (trill) and *m* (marcato). Performance instructions include *solo*, *I*, *bis*, and *tutti*. The score begins with *All^o* and *ff*. The first staff has a *p* dynamic. The second staff has a *tr* marking. The third staff has a *ff* marking. The fourth staff has a *f* marking. The fifth staff has a *pp* marking. The sixth staff has a *p* marking. The seventh staff has a *ff* marking. The eighth staff has a *p* marking. The ninth staff has a *ff* marking. The tenth staff has a *p* marking. The eleventh staff has a *ff* marking. The twelfth staff has a *p* marking. The thirteenth staff has a *f* marking. The fourteenth staff has a *p* marking. The fifteenth staff has a *ff* marking. The sixteenth staff has a *ff* marking.

This image shows a page of handwritten musical notation for Violino 2. The notation is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and dynamic markings such as *d*, *dd*, *ff*, *f*, and *p*. Performance instructions include *tutti*, *solo*, and *Presto*. The page is numbered '5' in the bottom left corner and 'Violino 2° tutti' at the bottom center.

Violino 2°

3

Handwritten musical score for Violino 2°. The score is written on 15 staves, each with a treble clef and a key signature of one flat (B-flat). The music is in 2/4 time. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). The score is divided into sections by repeat signs and includes a *bis* section. The final staff ends with a double bar line.

Key markings and dynamics include:

- f*olo *p*
- bis*
- p*
- cres*
- f* *f* *tutti*
- f*olo *p* *f* *p* *f* *p* *f* *p* *ff*
- p*
- FF*
- f*olo *p*
- FF* *p*
- bis*
- FF* *tutti*

Violino 2°

Adagio

Violino 2°

Adagio

folo

tutti

cres

tutti

p

p

tutti

cres

tutti

p

p

folo

p

||

Rondo

Rondo

folo

Presto

tutti

folo

p

I

f

p

I

2

I

I

4

f

f

p

tutti

bis

p