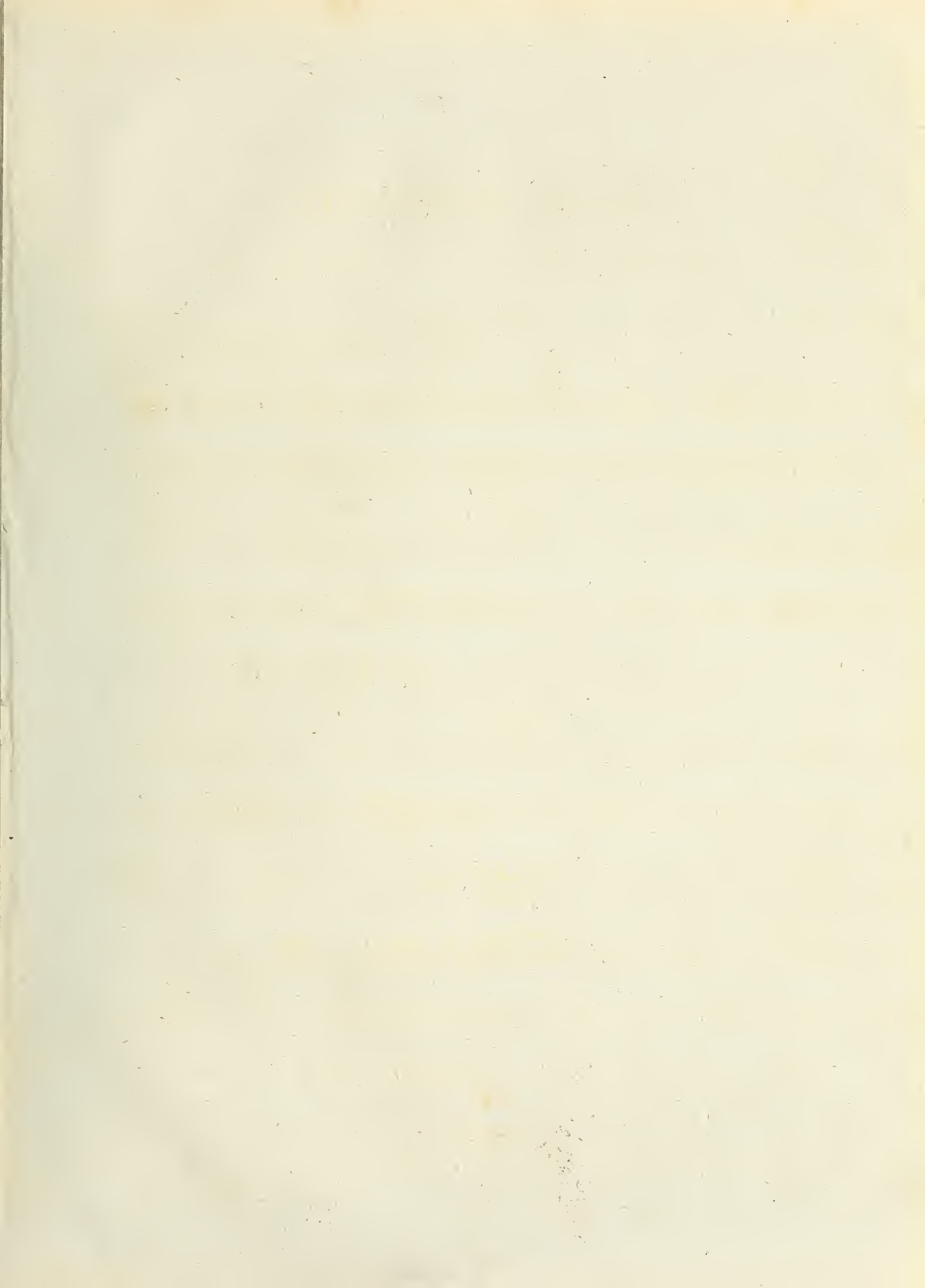


Pr 8.

Where may be had all the above Authors Works.



VIO LA

Quartetto I

Menuetto

Trio

Adagio

Memetto Da Capo

VIOLA

Violin part of the first section, consisting of five staves of music in G minor, 3/4 time. The music features a melodic line with eighth and sixteenth notes, and a rhythmic accompaniment of eighth notes.

MENUETTO

Violin part of the Minuet section, consisting of two staves of music in G minor, 3/4 time. It begins with a 3/4 time signature and features a melodic line with eighth notes and a rhythmic accompaniment of eighth notes.

TRIO

Violin part of the Trio section, consisting of three staves of music in G minor, 3/4 time. It features a melodic line with eighth notes and a rhythmic accompaniment of eighth notes. The section includes dynamic markings such as *f*, *P*, and *tr*, and contains triplet figures.

FINALE
PRESTO

Violin part of the Finale section, consisting of five staves of music in G minor, 2/4 time. It features a melodic line with eighth notes and a rhythmic accompaniment of eighth notes. The section includes dynamic markings such as *P* and *F*, and contains first finger (*1*) figures.

M. Da Capo

VIOLA

Quartetto II

PRESTO ASSAI

MENUETTO

ADAGIO

Pizz

VIOLA

Two staves of musical notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of a series of eighth and sixteenth notes, some beamed together, with occasional rests.

MENUETTO

MENUETTO

Two staves of musical notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, with some slurs and accents.

TRIO

TRIO

Four staves of musical notation. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The music includes dynamic markings such as 'P' (piano) and 'f' (forte), and features triplet markings over groups of notes.

FINALE

PRESTO

FINALE

PRESTO

Two staves of musical notation. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The music is characterized by a fast tempo (Presto) and includes triplet markings and first endings (marked with '1').

Two staves of musical notation. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The music continues with fast passages, including first endings (marked with '1') and triplet markings.

Menuetto Da Capo

VIOLA

Quartetto
III

Quartetto III musical score for Viola, measures 1-12. The score is in 6/8 time and includes dynamic markings such as *p*, *f*, and *Presto*. It features various rhythmic patterns and articulations.

MENUETTO

Menuetto musical score for Viola, measures 13-18. The score is in 3/4 time and includes a triplet marking (*3*).

TRIO

Trio musical score for Viola, measures 19-24. The score is in 3/4 time and includes a first ending marking (*1*) and a dynamic marking of *F*.

ADAGIO

Adagio musical score for Viola, measures 25-30. The score is in 3/4 time and includes a first ending marking (*1*).

M
D C

VIOLA

Violin and Viola staves for the first section of the piece, featuring intricate sixteenth-note patterns.

MENUETTO

Musical notation for the Menuetto section, including dynamic markings *P* and *pp*, and first/second endings.

TRIO

Musical notation for the Trio section, including dynamic markings *P.*, *f. P.*, and *f. P.*, and a *Memmo Da Capo* instruction.

PRESTO

Musical notation for the Presto section, featuring rapid sixteenth-note passages, triplets, and dynamic markings *P* and *f*.

VIOLA

Quartetto
IV

ALLEGRO MOLTO

MENUETTO

ADAGIO

VIOLA

First system of musical notation for Viola, consisting of four staves. The music is in a minor key and 4/4 time. It features a complex, rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include piano (P) and forte (f).

MENUETTO

First system of musical notation for Menuetto, consisting of two staves. The music is in a minor key and 3/4 time. It features a more melodic and rhythmic pattern. Dynamics include piano (P) and forte (f). A second ending bracket is visible.

TRIO

First system of musical notation for Trio, consisting of two staves. The music is in a minor key and 3/4 time. It features a rhythmic pattern with many sixteenth notes. Dynamics include piano (P), forte (f), and piano (P). The initials "M.D.C." are written at the end of the system.

PRESTO

First system of musical notation for Presto, consisting of ten staves. The music is in a minor key and 2/4 time. It features a very fast and rhythmic pattern with many sixteenth notes. Dynamics include piano (P) and forte (f). First ending brackets are present.

VIOLA

Quartetto V

ADAGIO

Menuetto

TRIO 4

PRESTO

VIOLA

1
pp
Da Capo al.

MENUETTO

p

TRIO

Menuetto Da Capo

PRESTO

f
p
6
p
f
p
p
f

Quartetto VI

PRESTO

Musical score for Quartetto VI, Presto section. The score consists of 10 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'PRESTO'. The dynamics range from piano (p) to fortissimo (f). The music features intricate sixteenth-note passages and slurs. A first ending bracket is present in the first staff. A 'len f' marking appears in the fourth staff. A second ending bracket is in the sixth staff. The section concludes with a double bar line.

MENUETTO

TRIO

Musical score for Menuetto, Trio section. The score consists of 5 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'TRIO'. The dynamics range from piano (p) to fortissimo (f). The music features triplet patterns and slurs. A first ending bracket is present in the fourth staff. The section concludes with a double bar line.

ADAGIO

Musical score for Adagio section. The score consists of 2 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'ADAGIO'. The dynamics range from piano (p). The music features a slower, more melodic line with slurs. The section concludes with a double bar line.

Viola

Menuetto

Presto

