

# Woodwind Quintet No. 1: Story of the Tree Seed

## 1: "Mountain Village"

Allegro Moderato

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1: "Mountain Village"  
Allegro Moderato

1: *solo*  
*f*

6 *cresc.* *f*

12 *dim.* *mp* *cresc.* *f*

18 *dim.* *cresc. poco a poco*

24 *ff*

30 *mf* *tutti* *mp* *cresc.*

56 *f* *tutti* *f*

69 *cresc.* *ff*

8

2

2: "The Gift"

Andante

83 *mp*

90 *cresc.* *f* *dim.*

98 *mf* *cresc.* *f*

106 *mf*

114 solo (with bassoon) *mp* *mp*

123 *cresc.*

130 *f*

138 *mf* *cresc.* *f* *mf*

3: "Perseverance"

Vivace (quarter = c. 130)

147 solo (with bassoon) *mp* *cresc.*

152 *mf* **4** *mf* *cresc.* *f*

Musical staff 152-159. Treble clef, key signature of two sharps (F# and C#). The staff begins with a dynamic marking of *mf*. A measure rest of 4 measures is indicated above the staff. The music resumes with a dynamic of *mf*, followed by a *cresc.* (crescendo) leading to a dynamic of *f*. The notation includes eighth and sixteenth notes with slurs and accents.

160 solo

Musical staff 160-162. Treble clef, key signature of two sharps. The staff is marked *solo*. The music consists of eighth and sixteenth notes with slurs.

163 solo *mp* solo *mf*

Musical staff 163-167. Treble clef, key signature of two sharps. The staff is marked *solo*. It begins with a measure rest of 2 measures. The dynamic is *mp*. The staff is marked *solo* again. The dynamic is *mf*. The notation includes eighth and sixteenth notes with slurs.

168 solo *f* **3**

Musical staff 168-173. Treble clef, key signature of two sharps. The staff is marked *solo*. The dynamic is *f*. It ends with a measure rest of 3 measures. The notation includes eighth and sixteenth notes with slurs.

174 *p* **5** *f* **5**

Musical staff 174-186. Treble clef, key signature of two sharps. The staff begins with a dynamic marking of *p*. It contains two measure rests of 5 measures each. The dynamic is *f*. The notation includes eighth and sixteenth notes with slurs.

187 *p* **Vivace (faster, quarter = 120)** **12** *f*

Musical staff 187-202. Treble clef, key signature of two sharps. The staff begins with a dynamic marking of *p*. The tempo is **Vivace (faster, quarter = 120)**. It contains a measure rest of 12 measures. The dynamic is *f*. The notation includes eighth and sixteenth notes with slurs.

203 *mf*

Musical staff 203-206. Treble clef, key signature of two sharps. The staff begins with a dynamic marking of *mf*. The notation includes eighth and sixteenth notes with slurs.

207 **7** tutti *mf* *cresc. poco a poco*

Musical staff 207-219. Treble clef, key signature of two sharps. The staff begins with a measure rest of 7 measures. The dynamic is *mf*. The staff is marked *tutti*. The dynamic is *cresc. poco a poco*. The notation includes quarter notes with slurs.

220 *f* *marcato* *cresc.*

Musical staff 220-223. Treble clef, key signature of two sharps. The staff begins with a dynamic marking of *f*. The staff is marked *marcato*. The dynamic is *cresc.*. The notation includes quarter notes with slurs.

227

*mf* *cresc. poco a poco*

232

237

4: "The Tree"  
Adagio (quarter = 85)

*ff* *cresc.* *mp*

245

tutti

*tenuto throughout*

252

*mf* *cresc.* *f*

258

265

*dim.* *mp*

274

*cresc.* *mf* *dim.* *mp* *cresc.*

281

*f*

287

*cresc. poco a poco*

296

*ff*