

to Gary Barnett

CONCERTO

for Piano and Orchestra

I

JEFF MANOOKIAN

Moderato (♩ = 72)

Oboe 1

The musical score for Oboe 1 consists of ten staves of music. The first staff (measures 1-5) shows rests in 5/4, 4/4, 5/4, 4/4, and 5/4 time signatures. The second staff (measures 5-10) begins with a *pp* dynamic and a *solo* marking, featuring a melodic line with a slur and a fermata. The third staff (measures 10-19) contains rests with dynamic markings of 4, 2, and 2. The fourth staff (measures 19-25) contains rests with dynamic markings of 2 and 2. The fifth staff (measures 25-30) contains rests. The sixth staff (measures 30-33) contains rests. The seventh staff (measures 33-35) features a melodic line starting with a *f* dynamic, a slur, and ending with a *ff* dynamic. The eighth staff (measures 35-40) contains rests with dynamic markings of 2 and 2. The ninth staff (measures 40-45) begins with a *f* dynamic, a slur, and a *fff* dynamic, featuring a melodic line with a slur and a fermata. The score includes various time signatures: 5/4, 4/4, 3/4, 6/4, and 2/4. Rehearsal marks A, B, C, D, and E are placed above the staves at measures 10, 19, 25, 33, and 40 respectively. Fingerings (1-5) and slurs are indicated throughout the piece.

46 CADENZA

46 CADENZA

64

72 *lirico solo* G

mp

77 *solo* *mf* *mf* 3 3

80 *ff* *sfz* 6 3

82 *sfz* 3 6 3

84 H 3 6 6 6 6

86 I 2 *ff* 4 2/4 3/4

92 *ff* 6 6 6 6 6

94 6 6 6 6 6

95 CADENZA

J **K**

129 **L**

135 *pp*

138 **M** **N**

147 *mf*

151 *cresc.* **O** *ff*

154 *fff*

158 *sfz sfz sfz sfz sfz*

163 **P** CADENZA

4.

Q

mf

235

R *solo*

pp

237

S *solo*

pp

244

T

mf

mp cresc.

262

265

ff

266

267

U

268

V

sfz sfz sfz sfz sfz sfz sfz

>>>>

sfz

Presto (♩ = 160)

Oboe One

8 A 10 B f f mf

21

25 C 3 6

37 D ff >

42

46 3 3 ff #

54 E mf 4 F 2

63 mf f

67 3 G 4

77 H 4 3 I 16 J 5 K 11

117 L 6 M 5

131 N 6 pp

Adagio (♩ = 44)

Oboe One

60 **F**

66 *solo* *p* *mp*

71 *pp* **G**

77 *solo* *p* *pp*

81 *p* *rall.* **H**

86 *solo* *p*

91 **I**

99 *solo* *pp*

105 **J**

114 **K**

IV

Allegro (♩ = 144)

Oboe One

9 *mf* *mp*

12 *crescendo* *ff sfz* **A**

15 *ff* 10 6 6

28 8 **B** *f*

41

46

52 4 **C**

60 6 **D** *p*

70

74 **E** 2

Meno (♩ = 112)

80 *ff* 4 **F** *ff*

86

89

93 2 4 6 11 **G** CADENZA

145 **H** Tempo I 2 9 *ff*

159 **I** *mf* 3 3

163 3

167 3

171 3 **J** *mp*

176 *p*

183 *rallantando* **K** *pp*

189 2

195

201

207 **L** **Meno** **M**

220 *p* *f*

223 *ff* *ff*

229 **N**

232

242 **CADENZA** **Tempo I** **O** *sfz*

311 *sfz* *mf*

315 *mp* *crescendo*

317 **P** *ff sfz*

320 10 *ff* 6

332 8 **Q** *f* 6

345

351 *diminuendo*

358 **R** 2 **S** *p* *ff*

CADENZA

365 *mf* 3

369 **T** *ff* 3

375 2 *f*

379 **U** *ff*

382 *sfz*

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Moderato (♩ = 72)

I

JEFF MANOOKIAN

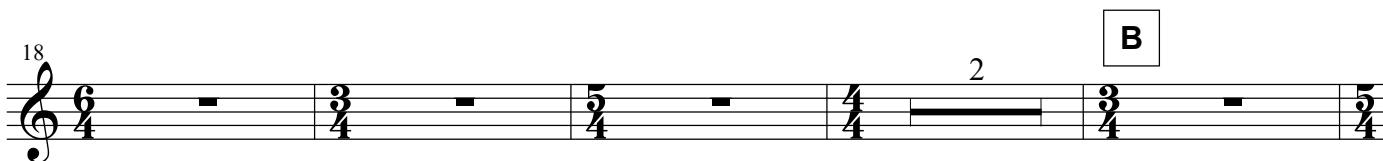
Oboe 2



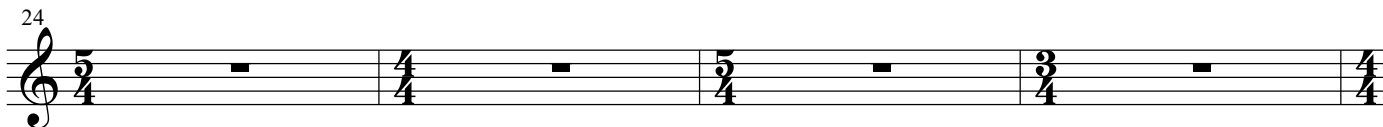
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18



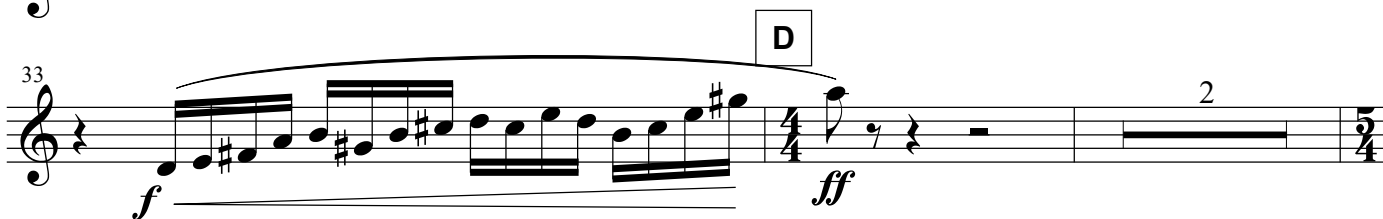
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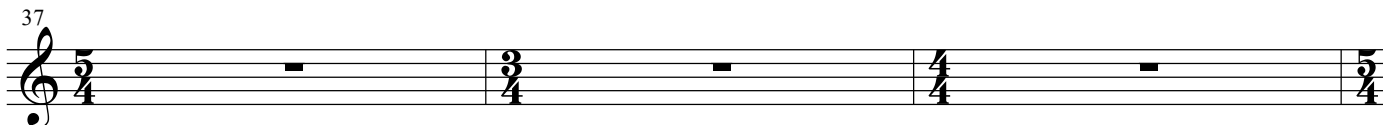
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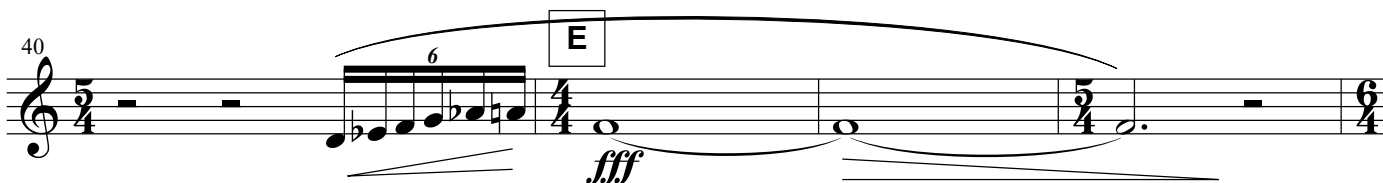
33



37



40



44



51 CADENZA

F

61

70

G

79

81

83

85

H

I

91

94

95

CADENZA

11 **J** **K** 3 2

128 **L** 2 2

136 **M** 2

pp

141 **N**

147 **O** 3

mf

151 **O** 3 *ff*

cresc.

154 **O** 3 *fff*

158 *sfz* *sfz sfz* *sfz* *sfz* *sfz*

163 **P** 2 *sfz*

169 **Q** 6 6 *mf*

CADENZA

235

236

242

253

261

264

265

266

267

268

272

R

S

T

U

V

mf

mp *cresc.*

ff

sfz *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Presto (♩ = 160)

A 10 B

Oboe Two

Musical staff 1: Oboe Two, measures 1-10. Includes dynamic markings *f* and *mf*.

Musical staff 2: Oboe Two, measures 11-20.

Musical staff 3: Oboe Two, measures 21-30. Includes dynamic marking *f* and measure numbers 3 and 6.

Musical staff 4: Oboe Two, measures 31-40. Includes dynamic marking *ff* and measure number 37.

Musical staff 5: Oboe Two, measures 41-50. Includes dynamic marking *ff* and measure number 42.

Musical staff 6: Oboe Two, measures 51-60. Includes dynamic marking *ff* and measure number 49.

Musical staff 7: Oboe Two, measures 61-70. Includes dynamic marking *mf* and measure numbers 54, 4, and 2.

Musical staff 8: Oboe Two, measures 71-80. Includes dynamic markings *mf* and *f*.

Musical staff 9: Oboe Two, measures 81-90. Includes dynamic marking *ff* and measure numbers 67, 3, 4, and G.

Musical staff 10: Oboe Two, measures 91-100. Includes measure numbers 77, 4, 3, 16, 5, and 11.

Musical staff 11: Oboe Two, measures 101-110. Includes dynamic markings *ff* and *pp*, and measure numbers 117, 6, and 5.

Musical staff 12: Oboe Two, measures 111-130. Includes dynamic marking *pp* and measure number 131.

III

Adagio (♩ = 44)

Oboe Two

5

11 **A**

22 **B**

29 **C**

34

41 **D**

48

54 **E**

60 **F**

68

75 **G**

81 *p* *rall.* H 2

85 I 4

96 2 2

103 J 3 2

111 K 3 2

IV

Allegro (♩ = 144)

Oboe Two

9 *mf* *mp*

12 *crescendo* *ff sfz* **A**

15 *ff* 10 6 6

28 8 **B** *f*

41

47

52 4 **C** 6

67 **D** *p*

73

Meno (♩ = 112)

78 **E** 2 4 **F** *ff* *>* *ff*

86

90 2 4 6

96 **G** 11 **H** *Tempo I* 2

CADENZA

149 9 **I** *ff* *>* *mf* 3

161 3

165 3

169 3

174 **J** *mp* 3

180 *rallantando* **K** *p*

186 *pp*

193 2

195

203 **L** **Meno** 6

214 **M** 4 6 *p* 6

221 *f* 6 *ff* 6

224 3 *ff*

230 **N** 6 5 6

238 2 6 4 **CADENZA** **Tempo I**

305 **O** 4 *sfz* *sfz*

313 *mf* *mp*

316 *crescendo* **P** *ff* *sfz*

319 10 6 8 6

340 **Q**
f

345

351
diminuendo **>** CADENZA

359 **R** 2 **S**
p *ff*

366
mf *ff*

370 **T** 3

376 2 *f*

380 **U**
ff *sfz*

