

The Flag of Cuba

Words by
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Music by
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Marziale

The musical score is written for piano and voice. It begins with a piano introduction in B-flat major, 2/4 time, marked 'Marziale' and 'f'. The introduction features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note B-flat, followed by a dotted quarter note A, and then a half note G. The bass line starts with a quarter note B-flat, followed by a dotted quarter note A, and then a half note G. The introduction ends with a repeat sign. The first system of the vocal melody is in B-flat major, with a key signature of two flats. The lyrics are: '1. See the gold - en star a - 2. Mon-archs fall and thrones are'. The piano accompaniment for the first system features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note B-flat, followed by a dotted quarter note A, and then a half note G. The bass line starts with a quarter note B-flat, followed by a dotted quarter note A, and then a half note G. The piano accompaniment for the first system ends with a repeat sign. The second system of the vocal melody is in B-flat major, with a key signature of two flats. The lyrics are: 'bove us. Print - ed on the scar - let fold, — Wrought by crum - bling, While we bat - tle to be free, — Free - dom's'. The piano accompaniment for the second system features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note B-flat, followed by a dotted quarter note A, and then a half note G. The bass line starts with a quarter note B-flat, followed by a dotted quarter note A, and then a half note G. The piano accompaniment for the second system ends with a repeat sign. The third system of the vocal melody is in B-flat major, with a key signature of two flats. The lyrics are: 'bove us. Print - ed on the scar - let fold, — Wrought by crum - bling, While we bat - tle to be free, — Free - dom's'. The piano accompaniment for the third system features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note B-flat, followed by a dotted quarter note A, and then a half note G. The bass line starts with a quarter note B-flat, followed by a dotted quarter note A, and then a half note G. The piano accompaniment for the third system ends with a repeat sign.

f

4

B $\flat$ F7

1. See the gold - en star a -
2. Mon-archs fall and thrones are

4

8

B $\flat$ C m /E $\flat$ B $\flat$ /F F7 B $\flat$

bove us. Print - ed on the scar - let fold, — Wrought by
crum - bling, While we bat - tle to be free, — Free - dom's

11 B♭ F7 B♭ Gm Dm/A A

those who al - ways love us, Flag of Cu - ba! fringed with
thun - ders far are rum - bling O'er the land and o'er the

14 Dm F7(omit 5) B♭

gold sea. Come to bat - tle, South - ern le - gions! Come for
Blood hath reeked on broad sa - van - na, Shall that

17 B♭dim/F F B♭ F7

Free - dom's mane, O come! Till your tread shall shake the
blood flow un - re - dressed? Give the breeze our beau - teous

20 $B\flat$ $Cm/E\flat$ $B\flat/F$ $F7$ $B\flat$

re - gions, Where we of - fer you a home.
ban - ner And the strug - gle will be blessed.

20 3 3 3

23 $B\flat$ $F7$ $F7$

Reftain in Chorus

Flag of Cu - ba! dipped in scar - let South-ern beau - ties proud-ly

23 3 3 3

27 $B\flat$ $B\flat$ $Cm/E\flat$

smile On thy bright and gold - en star - lit, Float-ing

27 3 3

mf

30 $B\flat/F$ $F7$ $B\flat$

o'er our sun - ny — isle.

30

f

3

34

34

3