

COLLECTION LITOLFF

JOSEF HAYDN QUATUORS

POUR
2 VIOLONS, ALTO et VIOLONCELLE

No.		No.	
8506.	Op. 1. QUARTETT. No. 1—6.	8515.	Op. 51. QUARTETT. No. 1—7. (*)
8507.	Op. 2. „ No. 1—6.		(Die 7 Worte des Erlösers — Les 7 dernières Paroles du Christ)
8508.	Op. 3. „ No. 1—6. (No. 3. Dudelsack-Menuett, No. 5. Serenade.)	8516.	Op. 54. QUARTETT. No. 1—3.
8509.	Op. 9. QUARTETT. No. 1—6.	8517.	Op. 55. „ No. 1—3.
8510.	Op. 17. „ No. 1—6.	8518.	Op. 64. „ No. 1—6. (No. 5. Lerchen-Quartett.)
8511.	Op. 20. „ No. 1—6. (Die 6 Sonnen-Quartette.)	8519.	Op. 71. QUARTETT. No. 1—3.
8512.	Op. 33. QUARTETT. No. 1—6. (Die 6 russischen Quartette — No. 3. Vogel-Quartett.)	8520.	Op. 74. „ No. 1—3. (No. 3. Reiter-Quartett.)
8513.	Op. 42. QUARTETT.	8521.	Op. 76. QUARTETT. No. 1—6. (No. 2. Quinten-Quartett, No. 3. Kaiser- Quartett — Hymne Autrichien, No. 5. Largo in Fis)
8514.	Op. 50. „ No. 1—6. (No. 5. Ein Traum, No. 6. Frosch-Quartett.)	8522.	Op. 77. QUARTETT. No. 1—2.
		8523.	Op. 103. Letztes Quartett (Dernier Quatuor).

*) Neuausgabe von SCHULTZE-BIESANTZ.

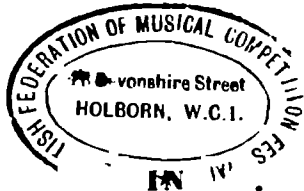


THE BRITISH FEDERATION OF MUSIC FESTIVALS

106, GLOUCESTER PLACE, LONDON, W.1.

TELEPHONE WELBECK 6371

HENRY LITOLFF'S VERLAG IN BRAUNSCHWEIG.



M
452
H42
op. 74
L5p
pt. 1

UNIVERSITY OF TORONTO

19366 Allegro moderato. $\text{♩} = 104$. Josef Haydn, Op. 74. N° 1.

N° 72. *f* *p* *cresc.* *f* *fz* *tr* *dolce.* *mf* *p*

1 A *f* *tr*

B *p* *fz* *f* *tr* *tr* *tr*

2

VIOLENO 1.

This page of musical notation is for a piano piece, likely from a 19th-century repertoire. It consists of 12 staves of music, arranged in six systems of two staves each. The key signature is one sharp (F#), and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (p, f, cresc., dim.). The piece is divided into sections labeled C, D, E, and F. The first staff begins with a piano (p) dynamic and a forte (f) dynamic. The second staff has a piano (p) dynamic. The third staff has a piano (p) dynamic. The fourth staff has a piano (p) dynamic. The fifth staff has a piano (p) dynamic. The sixth staff has a piano (p) dynamic. The seventh staff has a piano (p) dynamic. The eighth staff has a piano (p) dynamic. The ninth staff has a piano (p) dynamic. The tenth staff has a piano (p) dynamic. The eleventh staff has a piano (p) dynamic. The twelfth staff has a piano (p) dynamic. The piece ends with a double bar line and a repeat sign.

Andantino grazioso. ♩ = 108.

p *ff* *fz* *p* *ff* *fz* *fz* *fz* *fz* *dim.* *p* *p* *pp* *f* *p* *cresc.* *fp* *f* *p* *cresc.* *fz* *p* *p* *dim.* *fz* *p* *1* *fz* *p* *1* *fz* *cresc.* *f* *decrec.* *p* *fz* *fz* *fz* *fz* *dim.* *p* *p* *pp* *f* *mezza voce.* *p* *cresc.* *f* *p* *fz* *dol.* *mf* *p* *cresc.* *fp*

MENUETTO.

Allegro. $\text{♩} = 78$.

Musical score for Menuetto, Violino 1. The score consists of six staves of music in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is Allegro, 78 beats per minute. The music features various dynamics including forte (f), piano (p), and crescendo (cresc.). There are also markings for accents (v) and slurs. The piece ends with a double bar line and repeat signs.

TRIO.

mezza voce.

Musical score for Trio, Violino 1. The score consists of four staves of music in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is mezza voce. The music features various dynamics including forte (f), piano (p), and mezzo-piano (pp). There are also markings for accents (v) and slurs. The piece ends with a double bar line and repeat signs.

FINALE.

Vivace. $\text{♩} = 80$.

Musical score for Finale, Violino 1. The score consists of one staff of music in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is Vivace, 80 beats per minute. The music features a mezzo-forte (mf) dynamic. The piece ends with a double bar line and repeat signs.

VIOLINO 1.

5

[illegible]

Musical score for Violino 1, measures 1 through 24. The score is written on ten staves in treble clef with a key signature of one sharp (F#). The music is highly rhythmic, featuring many sixteenth and thirty-second notes. Key markings and performance instructions include:

- Measure 1:** *p* (piano), accents.
- Measure 2:** *f* (forte), accents.
- Measure 3:** *p* (piano), accents.
- Measure 4:** *f* (forte), accents.
- Measure 5:** *f* (forte), accents.
- Measure 6:** *f* (forte), accents.
- Measure 7:** *f* (forte), accents.
- Measure 8:** *f* (forte), accents.
- Measure 9:** *f* (forte), accents.
- Measure 10:** *f* (forte), accents.
- Measure 11:** *f* (forte), accents.
- Measure 12:** *f* (forte), accents.
- Measure 13:** *f* (forte), accents.
- Measure 14:** *f* (forte), accents.
- Measure 15:** *f* (forte), accents.
- Measure 16:** *f* (forte), accents.
- Measure 17:** *f* (forte), accents.
- Measure 18:** *f* (forte), accents.
- Measure 19:** *f* (forte), accents.
- Measure 20:** *f* (forte), accents.
- Measure 21:** *f* (forte), accents.
- Measure 22:** *f* (forte), accents.
- Measure 23:** *f* (forte), accents.
- Measure 24:** *f* (forte), accents.

7

Op. 74. № 2.

[illegible]

Violino 1 musical score, page 8. The score is written for a single violin in G major (one sharp) and 2/4 time. It consists of 14 staves of music. The key signature has one sharp (F#). The tempo is marked 'Andante' (And.). The score includes various dynamic markings: *p* (piano), *f* (forte), *ff* (fortissimo), and *tr* (trills). There are also articulation marks like accents and slurs. The score ends with a double bar line and a repeat sign. The page number 314 is at the bottom left, and the collection name 'COLLEZIONE LITOLFF Band 172 Cahier 15.' is at the bottom center.

Violino 1 musical score, page 8. The score is written for a single violin in G major (one sharp) and 2/4 time. It consists of 14 staves of music. The key signature has one sharp (F#). The tempo is marked 'Andante' (And.). The score includes various dynamic markings: *p* (piano), *f* (forte), *ff* (fortissimo), and *tr* (trills). There are also articulation marks like accents and slurs. The score ends with a double bar line and a repeat sign. The page number 314 is at the bottom left, and the collection name 'COLLEZIONE LITOLFF Band 172 Cahier 15.' is at the bottom center.

Andante grazioso. ♩ = 92.

mezza voce.

The musical score for Violino 1 consists of 32 measures. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked 'Andante grazioso' with a metronome marking of 92. The score begins with a 'mezza voce' instruction. The first measure is a whole note chord. The second measure is a half note chord. The third measure is a half note chord. The fourth measure is a half note chord. The fifth measure is a half note chord. The sixth measure is a half note chord. The seventh measure is a half note chord. The eighth measure is a half note chord. The ninth measure is a half note chord. The tenth measure is a half note chord. The eleventh measure is a half note chord. The twelfth measure is a half note chord. The thirteenth measure is a half note chord. The fourteenth measure is a half note chord. The fifteenth measure is a half note chord. The sixteenth measure is a half note chord. The seventeenth measure is a half note chord. The eighteenth measure is a half note chord. The nineteenth measure is a half note chord. The twentieth measure is a half note chord. The twenty-first measure is a half note chord. The twenty-second measure is a half note chord. The twenty-third measure is a half note chord. The twenty-fourth measure is a half note chord. The twenty-fifth measure is a half note chord. The twenty-sixth measure is a half note chord. The twenty-seventh measure is a half note chord. The twenty-eighth measure is a half note chord. The twenty-ninth measure is a half note chord. The thirtieth measure is a half note chord. The thirty-first measure is a half note chord. The thirty-second measure is a half note chord. The score includes various musical notations such as slurs, ties, and dynamic markings like *p*, *m. v.*, and *pp*.

MENUETTO.

Allegro. $\text{♩} = 66$.

First system (measures 1-4): f , fz , fz , fz . Second system (measures 5-8): fz , fz , fz , f . Third system (measures 9-12): fz , fz , fz , p . Fourth system (measures 13-16): fz , fz , fz , p . Dynamics include f , fz , and p . Fingerings and articulations are indicated throughout.

TRIO.

First system (measures 17-20): p , fz . Second system (measures 21-24): p , mf . Third system (measures 25-28): fz , p . Fourth system (measures 29-32): fz , p , pp , $M. D. C.$. Dynamics include p , fz , mf , and pp . The section ends with a repeat sign.

FINALE.

Presto. $\text{♩} = 84$.

First system (measures 33-36): mf . Second system (measures 37-40): p . Third system (measures 41-44): $dim.$, p , f . Fourth system (measures 45-48): f . Dynamics include mf , p , $dim.$, and f . The section ends with a repeat sign.

Violino 1 musical score page 11. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 11 staves of music. The notation includes various dynamics, articulations, and performance markings.

Staff 1: Starts with a treble clef and a key signature of one sharp (F#). The first measure is marked with a *p* (piano) dynamic. A first ending bracket labeled "1" spans the final two measures of the staff.

Staff 2: Continues the melody. A *f* (forte) dynamic marking appears in the third measure.

Staff 3: Features a section labeled "A" in the third measure. The music continues with various note values and rests.

Staff 4: Starts with a *p* (piano) dynamic marking in the first measure.

Staff 5: Contains a section labeled "B" in the third measure. It includes a *f* (forte) dynamic marking and a trill (tr) in the fifth measure. A triplet of eighth notes is marked with a "3" in the sixth measure.

Staff 6: Continues the melodic line with various articulations.

Staff 7: Features a section labeled "C" in the eighth measure. It begins with a *p* (piano) dynamic marking.

Staff 8: Includes a *mf* (mezzo-forte) dynamic marking in the fifth measure.

Staff 9: Ends with a *p* (piano) dynamic marking in the final measure.

Staff 10: Contains a section labeled "D" in the third measure. It includes a *dim.* (diminuendo) marking and a *p* (piano) dynamic marking in the final measure.

Staff 11: The final staff on the page, featuring various articulations and dynamics, including a *f* (forte) marking.

VIOLINO 1.

E
p
f
p
f
p
F
4
4
tr
cresc.
arpeg.
ff
p
f
1
V
1

VIOLINO 1.

This page of musical notation contains 12 staves of music. The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f', 'mf', 'ff', 'p', 'cresc.', and 'dim.'. The piece is marked with a '1' at the beginning, indicating a first ending or a specific measure. The notation is complex, with many beamed notes and slurs, suggesting a fast and technically demanding piece.

Largo assai. 1-34.

mezza voce. *ten.* *ten.* *cresc.* *ff*

p *f* *pp* *poco f* *ten.* *ten.* *fz* *p* *p*

fz *fz* *f* *p* *mezza voce.* *cresc.* *ff*

p *f* *pp* *pf* *pp* *p* *f* *fz* *p* *pp*

MENUETTO.

Allegretto. $\text{♩} = 72$.

mf *cresc.* *f* *p* *f*

TRIO.

p *f* *p* *cresc.* *fz* *fz* *fz* *f* *p* *cresc.* *f* *fz* *fz* *M. D. C.*

VIOLINO 1.

FINALE.

Allegro con brio. ♩ = 126.

The musical score for Violino 1, Finale, Allegro con brio, consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Allegro con brio' with a metronome indication of ♩ = 126. The score includes various dynamics such as *f* (forte), *p* (piano), and *mf* (mezzo-forte). Performance markings include accents (*acc.*), slurs, and specific articulations (*v*, *n*, *h*, *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*). The music features rapid sixteenth-note passages and dynamic contrasts, typical of a 'con brio' tempo.

VIOLINO 1.

This page of musical notation contains 14 staves of music. The notation includes various dynamic markings (mf, f, p, cresc., ff) and articulation marks (accents, slurs). The key signature changes from B-flat major to D major. The piece concludes with a double bar line.

VERITY OF TORONTO

452
H42
Op. 74
L5p
pt. 2

VIOLINO 2.



1

1936

Allegro moderato. ♩ = 104.

Josef Haydn, Op. 74. No 1.

No. 72.

VIOLINO 2.

Handwritten musical score for Violino 2, featuring ten staves of music. The score includes various musical notations such as notes, rests, and dynamic markings (p, f, cresc., dim.). It also contains several handwritten annotations and corrections, including "75 C", "1 D", "122 E", "18 F", "Andantino grazioso. 108.", and various slurs and accents. The music is written in treble clef and includes a key signature change to one sharp (F#) in the lower staves.

Musical score for Violino 2, page 3. The score consists of ten staves of music in G major. It features various dynamic markings such as *f*, *p*, *pp*, *cresc.*, *decresc.*, and *mezza voce*. There are also performance instructions like *V* (vibrato) and *dim.* (diminuendo). The music includes complex rhythmic patterns, including sixteenth and thirty-second notes, and some passages marked with fingerings (1, 2, 3, 4, 5).

MENUETTO.

Allegro. $\text{♩} = 76$.

TRIO.

FINALE.

Vivace. $\text{♩} = 80$.

This page contains the musical score for Violino 2, page 5. The score is written on ten staves in G major (one sharp) and 2/4 time. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte), *p* (piano), and *ff* (fortissimo). There are also performance instructions like *arco* (arco) and *pizz.* (pizzicato). The score includes several measures with fingerings (1-4) and bowings (V, A, P, M, L, R, S, T, U, V, W, X, Y, Z) indicated above the notes. The piece concludes with a final double bar line and a repeat sign.

Handwritten musical score for Violino 2, Op. 74, No. 2. The score consists of ten staves of music. It features various dynamic markings such as *p*, *f*, *mp*, and *sf*, along with articulation marks like accents and slurs. There are also handwritten annotations in the margins, including "P TIP" at the top right and "stacc." at the end of the sixth staff. The notation includes eighth and sixteenth notes, often beamed together, and rests.

Nº 73. Allegro spiritoso. $\text{♩} = 116$. Op. 74. Nº 2.

f

Handwritten musical score for Violino 2, Op. 74, No. 2, continuing from measure 73. The score consists of three staves of music. It features various dynamic markings such as *p*, *f*, and *sf*, along with articulation marks like accents and slurs. The notation includes eighth and sixteenth notes, often beamed together, and rests.

The musical score for Violino 2, page 7, is written in G major (one sharp). It consists of 12 staves of music. The notation includes various musical symbols such as trills (tr), dynamics (p, f, dolce), and section markers (B, C, D, E, F). The music features a mix of eighth and sixteenth notes, often beamed together, and includes repeat signs with first and second endings. The score is arranged in a single system with 12 staves.

Violino 2 musical score, measures 81-92. The score is written for Violino 2 in G major, 2/4 time. It features a variety of musical notations including dynamics (p, f, ff), articulation (tr), and phrasing slurs. The key signature has one sharp (F#). The tempo/mood is marked "Andante grazioso." at measure 92. The score is divided into two systems, with the first system containing measures 81-91 and the second system containing measures 92-96. The first system includes a section marked "G" and a section marked "H". The second system includes a section marked "ff" and a section marked "m. v.". The score ends with a double bar line and repeat signs.

G

p *f* *fz* *fz* *fz*

p *f* *fz* *fz*

H

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr*

ff

Andante grazioso. $\text{♩} = 92$.

m. v.

6

3

solo.
p

m. v.

A

pp

This musical score for Violino 2 consists of ten staves of music. The key signature is B-flat major (two flats). The first staff begins with a repeat sign and a first ending bracket labeled '6'. The second staff features a triplet of eighth notes. The third staff is marked 'solo.' and 'p' (piano). The fourth staff contains a measure marked 'm. v.' (movimento). The fifth staff continues the melodic line. The sixth staff has a first ending bracket labeled '6'. The seventh staff is marked with a bold 'A' and contains a first ending bracket labeled '6'. The eighth staff continues the melody. The ninth staff features a first ending bracket labeled '6'. The tenth staff concludes with a first ending bracket labeled '6' and a 'pp' (pianissimo) dynamic marking.

Allegro. ♩ . — 66.

Allegro. Op. 66.

The first system of the musical score consists of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It contains a melodic line with dynamic markings *f*, *fz*, and *fz*. The second staff continues the melody with *fz* and *f* markings, including a trill. The third staff features a melodic line with *fz*, *fz*, and *p* markings, and first endings marked with '1'. The fourth staff is a piano accompaniment starting with a *cresc.* marking, followed by *f* and *p* markings, and a *pizz.* (pizzicato) instruction. The system concludes with a double bar line and a repeat sign.

THE BIRD SONG.

p *f*

p *mf* *f*

p *f* *p* *f* *dim.* *p* *pp* M. D. C.

Presto. ♩ - 84.

Presto. - 84.

mf

p

p

f

Musical score for Violino 2, page 11. The score consists of ten staves of music in G major, 4/4 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings (*p*, *f*, *mf*). Section markers **A**, **B**, **C**, and **D** are placed above specific measures. Measure numbers 1 and 2 are also present at the end of the score.

Violino 2 musical score, measures 1-10. The score is in G major, 2/4 time. It features various dynamics including piano (*p*), forte (*f*), and crescendo (*cresc.*). There are also markings for 'E' and 'F' and a triplet of eighth notes.

Violino 2 musical score, measures 11-15. The score is in G major, 2/4 time. It features various dynamics including forte (*f*), piano (*p*), and fortissimo (*ff*). There are also markings for 'Op. 74. N° 3.' and 'Allegro. 108.'

VIOLINO 2.

1

p

dolce.

f

fz

fz

mf

cresc.

dim.

p

cresc.

fz

ff

p

mf

f

fz

fz

fz

fz

f

fz

fz

f

p

dolce.

pp

VIOLINO 2.

Largo assai. $\text{♩} = 54$.

mezza voce.

ten.

ten.

/ $\square$

cresc. *ff* *p*
f *pp* *poco f* *f* *p*
p *f* *f* *f* *p*
m. v.
cresc. *ff* *p* *f* *pp* *pf*
p *f* *f* *p* *pp*

MENUETTO.

Allegretto. $\text{♩} = 72$.

mf *cresc.* *f* *f*
p *f*
f

TRIO.

p *f* *f* *f* *f* *p*
cresc. *f* *f* *f* *f*
p *cresc.* *f*

M. D. C.

FINALE.

Allegro con brio. ♩ = 126.

The musical score for Violino 2, Finale, is written in G minor (three flats) and 2/4 time. The tempo is Allegro con brio, with a metronome marking of ♩ = 126. The score consists of ten staves of music. The first staff begins with a forte (f) dynamic, followed by piano (p) and then forte (f) again. The second staff continues with f, p, f, and f. The third staff is marked with a repeat sign and a piano (p) dynamic. The fourth staff features f, p, f, and mf dynamics. The fifth staff has f, mf, and p dynamics. The sixth staff is marked with a repeat sign and a forte (f) dynamic. The seventh staff has f, f, and f dynamics. The eighth staff has mf, f, p, f, p, and mf dynamics. The ninth staff has p, 1, 1, and f dynamics, with a crescendo (cresc.) marking. The tenth staff has p, 2, and f dynamics. The piece concludes with a repeat sign and a final cadence.

Musical score for Violino 2, page 16. The score consists of ten staves of music in G major and 3/4 time. It features various dynamics (p, ff, f, mf, cresc.), articulation (accents, slurs), and performance markings (V, Vr, d, >). The piece concludes with a double bar line.

Josef Haydn, Op. 74. N° 1.

COLLECTION LITOLFF Band 172 Cahier 15

VIOLA.

Andantino grazioso. 108.

The musical score for Viola is written in 3/4 time with a tempo of Andantino grazioso (108). The key signature has one sharp (F#). The score includes various dynamics such as *p*, *fz*, *pp*, *dim.*, *cresc.*, *mezza voce*, and *mf*. It also features articulations like accents, slurs, and breath marks. Fingerings are indicated by numbers 1-5. The score is divided into sections A and B. The piece concludes with a final *fp* (fortissimo piano) dynamic.

MENUETTO.

Allegro. $\text{♩} = 76$.

VIOLA.

First section of the Minuet, Viola part. The score consists of four staves. The first staff begins with a forte (*f*) dynamic and features a series of eighth notes. The second staff includes a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The third staff continues with a forte (*f*) dynamic. The fourth staff concludes with a forte (*f*) dynamic and a crescendo (*cresc.*) marking.

TRIO.

Trio section of the Minuet, Viola part. The score consists of three staves. The first staff begins with a piano (*p*) dynamic. The second staff includes a mezzo voce (*mezza voce*) marking. The third staff concludes with a piano (*p*) dynamic.

FINALE.

Vivace. $\text{♩} = 80$.

Finale section of the Minuet, Viola part. The score consists of six staves. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff includes a piano (*p*) dynamic and a marking *stacc. assai*. The third staff continues with a piano (*p*) dynamic. The fourth staff concludes with a forte (*f*) dynamic. The fifth staff includes a mezzo-piano (*mp*) dynamic. The sixth staff concludes with a forte (*f*) dynamic.

Violin score for Viola part, measures 110 to 180. The score is written on ten staves in 3/4 time. It features various musical notations including dynamics (*f*, *p*, *sf*), articulation (accents, slurs), and fingerings. Measure numbers 110, 120, 130, 140, 150, 160, 170, and 180 are indicated. The piece concludes with a "stacc." marking and a final measure.

၁၆

Op. 74. № 2.

Allegro spiritoso. $\text{♩} = 116$. Op. 74. No 2.

Nº 73.

f

p *f* *f* *f*

p *f* *f* *f*

A

1 2 3 4 *tr* *tr* *tr* *tr* *tr*

B *decrease.* *p* *f*

C *f*

D

1. *p*

2. *p* *f* *f*

E *f* *f* *f* *f*

1

Musical score for Viola, measures 88-102. The score is in 2/4 time with a key signature of one flat. It features various dynamics (*p*, *f*, *ff*, *mezza voce*), articulations (accents, slurs, trills), and fingerings. Measure 92 is marked "Andante grazioso." and "mezza voce."

VIOLA.

7

dolce.

mezza voce.

A

pp

MENUETTO.

Allegro. $\text{♩} = 66$.

First system of the Menuetto. It consists of three staves of music in 3/4 time. The first staff begins with a forte (*f*) dynamic and features a repeat sign. The second staff includes a crescendo hairpin and a forte (*f*) dynamic. The third staff starts with a piano (*p*) dynamic, includes a crescendo hairpin, a forte (*f*) dynamic, and ends with a pizzicato (*pizz.*) marking and a piano (*p*) dynamic.

TRIO.

First system of the Trio. It consists of three staves of music in 3/4 time. The first staff begins with a piano (*p*) dynamic and includes a crescendo hairpin leading to a forte (*f*) dynamic. The second staff starts with a piano (*p*) dynamic, includes a crescendo hairpin leading to a mezzo-forte (*mf*) dynamic, and ends with a forte (*f*) dynamic. The third staff begins with a piano (*p*) dynamic, includes a crescendo hairpin leading to a forte (*f*) dynamic, followed by a decrescendo hairpin (*dim.*) leading to a piano (*p*) dynamic, then a pianissimo (*pp*) dynamic, and concludes with the marking *M. D. C.*

FINALE.

Presto. $\text{♩} = 84$.

First system of the Finale. It consists of three staves of music in 2/4 time. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff starts with a piano (*p*) dynamic and includes a second ending bracket. The third staff begins with a piano (*p*) dynamic, includes a crescendo hairpin leading to a forte (*f*) dynamic, and ends with a first ending bracket. The fourth staff begins with a first ending bracket and a piano (*p*) dynamic.

The musical score for Viola consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various dynamics and markings:

- Staff 1: *p* (piano)
- Staff 2: *f* (forte), **A**, **1**
- Staff 3: *p* (piano)
- Staff 4: **1**, *fz* (forzando), **B**
- Staff 5: *tr* (trill)
- Staff 6: **C**, *p* (piano)
- Staff 7: **1**, *mf* (mezzo-forte)
- Staff 8: **2**, *p* (piano), **D**
- Staff 9: *p* (piano), *f* (forte), **5**



11

COLLECTION LITOLFF Band 172 Cahier 15.

VIOLA.

Largo assai. $\text{♩} = 54.$
ten. *mezza voce.* *ten.* *cresc.* *ff* *p*

f *pp* *poro f* *le* *fz*

p *p* *fz* *fz* *f*

p

mezza voce. *cresc. ff*

p *f* *pp* *pf*

p *fz* *fz* *p* *pp* *M* *N* *R*

MENUETTO.**Allegretto.** $\text{♩} = 72.$

mf *cresc.* *f* *f*

3 *p* *f* *1*

1

VIOLA.

TRIO.

p *cresc.* *f* *f* *f* *f* *p*

p *cresc.* *f*

M. D. C.

FINALE.

Allegro con brio. ♩—126.

Allegro con brio. ♩ = 126.

8

15

22

29

36

43

50

57

64

71

78

85

92

99

106

113

120

127

134

141

148

155

162

169

176

183

190

197

204

211

218

225

232

239

246

253

260

267

274

281

288

295

302

309

316

323

330

337

344

351

358

365

372

379

386

393

400

407

414

421

428

435

442

449

456

463

470

477

484

491

498

505

512

519

526

533

540

547

554

561

568

575

582

589

596

603

610

617

624

631

638

645

652

659

666

673

680

687

694

701

708

715

722

729

736

743

750

757

764

771

778

785

792

799

806

813

820

827

834

841

848

855

862

869

876

883

890

897

904

911

918

925

932

939

946

953

960

967

974

981

988

995

1002

1009

1016

1023

1030

1037

1044

1051

1058

1065

1072

1079

1086

1093

1100

1107

1114

1121

1128

1135

1142

1149

1156

1163

1170

1177

1184

1191

1198

1205

1212

1219

1226

1233

1240

1247

1254

1261

1268

1275

1282

1289

1296

1303

1310

1317

1324

1331

1338

1345

1352

1359

1366

1373

1380

1387

1394

1401

1408

1415

1422

1429

1436

1443

1450

1457

1464

1471

1478

1485

1492

1499

1506

1513

1520

1527

1534

1541

1548

1555

1562

1569

1576

1583

1590

1597

1604

1611

1618

1625

1632

1639

1646

1653

1660

1667

1674

1681

1688

1695

1702

1709

1716

1723

1730

1737

1744

1751

1758

1765

1772

1779

1786

1793

1800

1807

1814

1821

1828

1835

1842

1849

1856

1863

1870

1877

1884

1891

1898

1905

1912

1919

1926

1933

1940

1947

1954

1961

1968

1975

1982

1989

1996

2003

2010

2017

2024

2031

2038

2045

2052

2059

2066

2073

2080

2087

2094

2101

2108

2115

2122

2129

2136

2143

2150

2157

2164

2171

2178

2185

2192

2199

2206

2213

2220

2227

2234

2241

2248

2255

2262

2269

2276

2283

2290

2297

2304

2311

2318

2325

2332

2339

2346

2353

2360

2367

2374

2381

2388

2395

2402

2409

2416

2423

2430

2437

2444

2451

2458

2465

2472

2479

2486

2493

2500

2507

2514

2521

2528

2535

2542

2549

2556

2563

2570

2577

2584

2591

2598

2605

2612

2619

2626

2633

2640

2647

2654

2661

2668

2675

2682

2689

2696

2703

2710

2717

2724

2731

2738

2745

2752

2759

2766

2773

2780

2787

2794

2801

2808

2815

2822

2829

2836

2843

2850

2857

2864

2871

2878

2885

2892

2899

2906

2913

2920

2927

2934

2941

2948

2955

2962

2969

2976

2983

2990

2997

3004

3011

3018

3025

3032

3039

3046

3053

3060

3067

3074

3081

3088

3095

3102

3109

3116

3123

3130

3137

3144

3151

3158

3165

3172

3179

3186

3193

3200

3207

3214

3221

3228

3235

3242

3249

3256

3263

3270

3277

3284

3291

32

1

mf *f* *p* *f* *p* *mf*

p *cresc.* *f*

p *f* *p*

ff

C

p *p* *f*

fp *fp* *cresc.* *fz* *fz* *f*

p *f* *p*

fz *n* *p*

f

D

fz *fz*

fz *fz* *mf*

fp *fp* *p*

f *fz*

452
H42
Op 74
-5p
pt.4

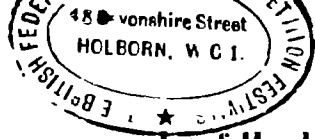
Y OF TORONTO

Y19369

VOLONCELLO.

Allegro moderato. $\text{♩} = 104$.

Josef Haydn, Op. 74. No 1.



Violoncello score for Josef Haydn's Op. 74, No. 1, Allegro moderato. The score is written in bass clef with a key signature of one flat (B-flat). It consists of 10 staves of music, with measures numbered 1 through 100. The score includes various musical notations such as dynamics (p, f, mf, pp, cresc., dim.), articulation (accents, slurs), and performance instructions (e.g., "dolce", "tr"). The score is divided into sections labeled A, B, C, D, and E. The final measure is marked with a double bar line and a repeat sign.

VIOLONCELLO.

Andantino grazioso. ♩ - 108.

p
fz
fz
fz
fz
dim.
p
p
p
pp
f
p
cresc.
fp
f
p
fz
fz
fz
cresc.
fz
fz
p
p
fz
p
cresc.
f
decresc.
fz
fz
fz
fz
dim.
p
p
p
pp
mezzo-forte.
p
fz
p
mf
p
cresc.
ff

MENUETTO.

Allegro. ♩ - 76.

f
fz
fz
fz
p
fz
p
f
p
cresc.
f

VIOLONCELLO.

Violoncello musical score page 6. The page contains ten staves of music. The first staff includes fingerings 1 through 6. The second staff has a '4' above the first measure. The third staff features trills marked 'tr'. The fourth staff is marked 'ff'. The fifth staff is marked 'Andante grazioso. 92.' and 'mezza voce.'. The sixth staff has a '3' above the eighth measure. The seventh staff is marked 'dolce.' and includes fingerings 2 and 3. The eighth staff has a 'p' marking. The ninth staff has a '2' above the second measure. The tenth staff has a '2' above the second measure. The music is written in bass clef with various key signatures and time signatures.

VIOLONCELLO.

7

mezza voce.

MENUETTO.

Allegro. J. - 66.

TRIO.

FINALE.
 Presto. $\text{♩} = 84$.

VIOLONCELLO.

7 mf $>$ 2

p f *decresc.*

1 p 2 f

A

1 2 3 4 5 6 7 p

8 9 10 11 12 1

B f 2

1 2 3

4 5 C1 p 2 3 4 5 6 7

8 9 8

D p

f

9

Allegro. $\text{♩} = 108.$ Op. 74. No 3.

No 74.

14

31

36

50

65

VIOLO NCELLO.

10 **VIOLO NCELLO.**

10 *f* 5 5 5

12 *f* *mf* *cresc.* *dim.* *p* *ff* *p*

13 *mf*

16 *f* *f* *f* *f* *f* *f*

17 *f* *f* *f* *f* *ff* *f*

83 *p* *pp* *pprof* *ten.* *ten.* *f*

100 *Largo assai.* *ten.* *mezza voce.* *cresc.* *ff* *p*

VOLONCELLO.

2 V m.v. cresc. ff > p f#

49 V pp pf > p f f = p

MENUETTO.

Allegretto. $\text{♩} = 72$.

1 pp 1 mf cresc. f

5 f

TRIO.

26 1 p

41 f f f p cresc.

55 f f f f p cresc. f

M.D.C.

FINALE.

Allegro con brio. $\text{♩} = 126$.

1 f f p f p f

4 f p f p f f

f p

f mf

p f

B 1 f f

VIOLONCELLO.

Violoncello musical score for page 12. The score consists of 11 staves of music, primarily in bass clef. The key signature is one flat (B-flat). The music features a variety of dynamics and articulations:

- Staff 1:** Starts with a series of eighth notes, followed by a triplet of eighth notes, and ends with a quarter note.
- Staff 2:** Begins with a *mf* dynamic, followed by a *f* dynamic, then a *p* dynamic, and ends with a *mf* dynamic.
- Staff 3:** Features a *p* dynamic, followed by a *f* dynamic, and ends with a *p* dynamic.
- Staff 4:** Starts with a *f* dynamic, followed by a *p* dynamic, and ends with a *f* dynamic.
- Staff 5:** Begins with a *ff* dynamic, followed by a *p* dynamic, and ends with a *f* dynamic.
- Staff 6:** Features a *f* dynamic, followed by a *fp* dynamic, and ends with a *fp* dynamic.
- Staff 7:** Starts with a *fz* dynamic, followed by a *f* dynamic, and ends with a *p* dynamic.
- Staff 8:** Begins with a *f* dynamic, followed by a *p* dynamic, and ends with a *fz* dynamic.
- Staff 9:** Features a *f* dynamic, followed by a *p* dynamic, and ends with a *fz* dynamic.
- Staff 10:** Starts with a *fz* dynamic, followed by a *fz* dynamic, and ends with a *fp* dynamic.
- Staff 11:** Begins with a *fp* dynamic, followed by a *mf* dynamic, and ends with a *p* dynamic.

The score includes various musical notations such as slurs, ties, and accents. The final staff ends with a double bar line.