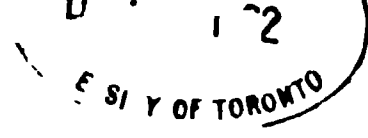
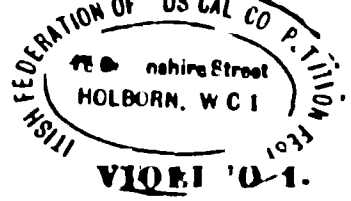


M 452
H42
op 5
l sp
pti



1935
1

Allegro. $\text{♩} = 120$

Josef Haydn, Op. 55, No. 1.

Violin I

VIOLINO 1.

1

f

mf cresc.

f *fz*

fz *fz* *fz*

p *f* *p* *mf* *cresc.*

D

f *fz* *fz* *fz* *fz* *fz*

p

E

f

p *f* *fz* *fz* *fz* *p* *pp*

cresc. poco a poco *f* *dim.*

p *f*

fz *fz* *fz* *ff*

ADAGIO. $\text{♩} = 72$.
Cantabile.

VIOLINO 1.

3

This musical score for Violino 1, measures 72-85, is written in 2/4 time with a key signature of one sharp (F#). The tempo is Adagio (72 beats per minute) and the mood is Cantabile. The score consists of ten staves of music. It begins with a *dolce.* marking. The first staff contains measures 72-75. The second staff contains measures 76-79. The third staff contains measures 80-83, with dynamics *f f f f f* and a *p* dynamic at the end. The fourth staff contains measures 84-87, with *cresc.*, *f*, *mf*, and another *cresc.* marking. The fifth staff contains measures 88-91, with a *f* dynamic. The sixth staff contains measures 92-95, with a *f* dynamic, a *p* dynamic, and a *dolce.* marking. The seventh staff contains measures 96-99, with a *cresc.* marking and a *f* dynamic. The eighth staff contains measures 100-103, with a *dolce.* marking. The ninth staff contains measures 104-107, with a *f* dynamic. The tenth staff contains measures 108-111, with a *p* dynamic and a *pp* dynamic at the end. The score includes various musical notations such as slurs, ties, and dynamic markings.

MENUETTO. ♩.—66.

The image shows two staves of musical notation. The top staff is labeled 'TRIO.' and begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It contains measures 1 through 8, with a first ending bracket over measures 6 and 7. The music features a melodic line with many grace notes. Dynamics include *p* (piano) and *f* (forte). The bottom staff is labeled 'FINALE' and continues the melody. It includes measures 7 and 8, followed by a section marked 'sul una Corda.' (playing on one string). The piece concludes with a final cadence. Dynamics include *p*, *f*, and *p* again. The signature 'M. D. C.' is at the bottom right.

FINALE.
Vivace, ♩ —112.

Vivace. 3/4. No. 1.

p *f* *p* *f* *mf* *dim.* *p* *f* *p* *f* *fz* *fz* *ff*

1. 2.

VIOLINO I.

This page of musical notation is for a piano piece, likely a sonata or concerto movement, written in G major (one sharp) and common time. The music is presented in a single system across ten staves. The notation is characterized by rapid sixteenth-note passages, often beamed together, and frequent use of slurs and ties. Dynamics are indicated throughout, including *mf* (mezzo-forte), *dim.* (diminuendo), *p* (piano), and *f* (forte). Section markers 'A' and 'B' are placed above the staves to denote specific parts of the composition. The overall texture is dense and technically demanding, typical of 19th-century piano literature.

Andante più-tosto Allegretto. ♩=92.

Op. 55. No 2.

No 61.

Musical score for Violino 1, Op. 55 No 2, No 61. The score is written in G major, 2/4 time, and consists of 12 staves. It features various dynamics (f, p, cresc.), articulations (trills, accents), and phrasing slurs. The tempo is marked 'Andante più-tosto Allegretto' with a quarter note equal to 92 beats per minute.

This page contains the first violin part of a musical score, consisting of 12 staves of music. The notation is in treble clef with a key signature of two flats (B-flat and E-flat). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Trills (tr) are used frequently throughout the piece. Dynamic markings include *f* (forte), *p* (piano), *dolce.* (dolce), *dim.* (diminuendo), and *pp* (pianissimo). The score includes various musical ornaments such as slurs, ties, and accents. The final measure of the piece is marked with a double bar line and a repeat sign.

Allegro. $\text{♩} = 100.$

VIOLINO 1.

The musical score for Violino 1, page 8, is written in G major (one sharp) and 4/4 time. The tempo is Allegro, 100 beats per minute. The score consists of 11 staves of music. The key signature has one sharp (F#). The score includes various dynamics (p, ff, f, mf, dol.), articulations (staccato, legato), and performance markings (accents, slurs, breath marks). The music features a mix of eighth, sixteenth, and thirty-second notes, often beamed together. There are several trills and slurs throughout. The piece ends with a double bar line and repeat signs.

This page contains the musical score for Violino 1, page 9. The score is written in a single system with ten staves. The key signature is B-flat major (two flats). The time signature is 4/4. The score begins with a treble clef and a key signature change from two flats to one flat (B-flat major). The first staff features a series of eighth and sixteenth notes, with a dynamic marking of *f* (forte) and a section marked 'B'. The second staff continues the melodic line with various articulations. The third staff shows a more complex rhythmic pattern with sixteenth notes. The fourth staff features a series of eighth notes. The fifth staff includes a section marked 'C' and a dynamic marking of *f*. The sixth staff continues the melodic development. The seventh staff features a series of eighth notes. The eighth staff includes dynamic markings of *ff* (fortissimo), *p* (piano), *f*, and *p*. The ninth staff features a series of eighth notes. The tenth staff includes dynamic markings of *p*, *f*, and *mf* (mezzo-forte). The score concludes with a final measure marked with a '1'.

MENUETTO.
 Allegretto. $\text{♩} = 66$.

First system (measures 1-4): p , pf .
 Second system (measures 5-8): p , $cresc.$, f , p .
 Third system (measures 9-12): f , p , f .

TRIO.

First system (measures 13-16): p , f , p .
 Second system (measures 17-20): p , $cresc.$, f .
 Third system (measures 21-24): f , p , p , $M. D. C.$

FINALE. $\text{♩} = 76$.
 Presto.

First system (measures 25-28): p , $cresc.$.
 Second system (measures 29-32): p , $cresc.$, f .
 Third system (measures 33-36): p , f , p , f , p , f .
 Fourth system (measures 37-40): p , f , p , f , p , f .
 Fifth system (measures 41-44): f , p , f , p , f , p .
 Sixth system (measures 45-48): $cresc.$, f , p .

This page contains the musical score for Violino 1, page 11. The score is written in a single system with 12 staves. The key signature is one flat (B-flat), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. The dynamics include *cresc.* (crescendo), *f* (forte), *ff* (fortissimo), and *p* (piano). There are three section markers labeled B, C, and 1. The score ends with a double bar line and repeat dots.

Vivace assai. $\text{♩} = 60$.

N° 62.

12 *f* *p* *sf* *p* *sf*
 22 *f* *p* *f* *p*
 33 *cresc.* *f*
 42 *p* *pp* *dolce.* *sf* *sf*
 54 *f* *f*
 61 *p*
 67 *f* *p*
 76 *p* *f* *sf* *p*
f *p*
f *pp* *dolce.* *sf* *sf*

116

124

133

142

155

166

171

Adagio ma non troppo. $\text{♩} = 76$.

VIOLINO 1.

Violino 1 musical score, measures 1-12. The score is in G major (one sharp) and 3/4 time. It features a variety of rhythmic patterns including sixteenth and thirty-second notes, often beamed together. Dynamic markings include *mf*, *p*, *f*, and *tr* (trills). Measure numbers 1, 1, and 1 are indicated above the first, fourth, and seventh measures respectively.

MENUETTO. 63.

Menuetto musical score, measures 1-3. The score is in G major (one sharp) and 3/4 time. It features a variety of rhythmic patterns including sixteenth and thirty-second notes, often beamed together. Dynamic markings include *f*, *p*, *poco f*, *sf*, and *p*. Trills (*tr*) are marked above several notes. Measure numbers 1, 1, and 1 are indicated above the first, second, and third measures respectively.

VIOLINO I.

VIOLINO I.

TRIO.

p dolce.

FINALE. 6/8. Presto.

M. D. C.

3
f

B
mf

fz

fp

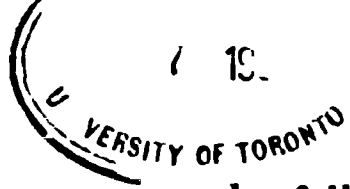
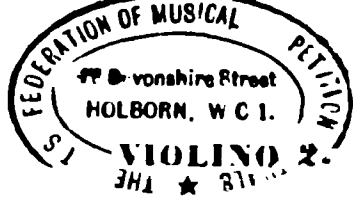
f *p*

tr *f* *tr* *p*

cresc. *f*

mf *p* *pp* *f*

M
452
H42
op.55
L5p
pt.2



Y19356

Josef Haydn, Op.55. N° 1.

Allegro. $\text{♩} = 92$.

Violino 2. Musical score for Violino 2, Op. 55, No. 1 by Josef Haydn. The score is in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The tempo is Allegro, with a metronome marking of 92 quarter notes per minute. The key signature is one sharp (F#). The score includes various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *crest.* (crescendo). There are also markings for *tr* (trill) and *acc.* (accents). The score is divided into sections labeled A, B, and C. The first staff is marked with a forte (*f*) dynamic. The second staff has a piano (*p*) dynamic. The third staff has a forte (*f*) dynamic. The fourth staff has a piano (*p*) dynamic. The fifth staff has a forte (*f*) dynamic. The sixth staff has a piano (*p*) dynamic. The seventh staff has a forte (*f*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff has a forte (*f*) dynamic. The tenth staff has a mezzo-forte (*mf*) dynamic. The eleventh staff has a forte (*f*) dynamic. The twelfth staff has a mezzo-forte (*mf*) dynamic.

Violino 2 musical score, measures 1-72. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo and mood change at measure 72 to **ADAGIO. Cantabile.** The score includes various dynamic markings and articulations:

- Measures 1-10: *cresc.*, *f*
- Measures 11-20: *p*, *f*, *p*, *mf*, *f*
- Measures 21-30: *fz*, *fz*, *fz*, *fz*, *fz*, *p*
- Measures 31-40: *f*, *E*
- Measures 41-50: *fz*
- Measures 51-60: *p*, *f*, *fz*, *fz*, *fz*, *p*
- Measures 61-70: *tr*, *cresc.*, *pp*, *f*
- Measures 71-72: *dim.*, *p*, *f*, *f*, *f*, *ff*
- Measures 73-82: *dolce.*, *ff*
- Measures 83-92: *fff*, *f*, *p*, *A*

First ending (measures 1-10): *f*

Second ending (measures 11-14): *p*

Section B (measures 15-18): *p*

Section C (measures 19-22): *f*, *mf*

Section D (measures 23-26): *cresc.*, *f*

Section E (measures 27-30): *p*, *pp*

MENUETTO. $\text{♩} = 66$.

Section F (measures 31-34): *p*, *f*, *p*, *f*

Section G (measures 35-38): *p*, *f*, *f*, *f*

Section H (measures 39-40): *mf*, *p*, *f*, *p*

Section I (measures 41-44): *f*, *p*, *M. D. C.*

FINALE.
Vivace. 112.

1

p *f* *p* *f* *mf*

dim. *p* *f* *p* *f*

f *f*

ff

A *mf* *dim.* *mf*

mf

dim. **B1** *p* *f* *p* *f* *p*

f *p* *f* *p*

Andante più-tosto Allegretto. 92.

Op. 55. N° 2.

f *p* *f* *p* *f* *p*

f *f* *p*

This page contains the musical score for Violino 2, page 5. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of 12 staves of music. The notation includes various rhythmic values, primarily eighth and sixteenth notes, often beamed together in groups. Dynamic markings such as *p* (piano), *f* (forte), and *sf* (sforzando) are placed throughout the score to indicate changes in volume. There are also articulation marks, including slurs and accents. The music features a complex, rhythmic pattern that repeats with some variations across the staves. The final measure of the piece is marked with a double bar line and a second ending bracket.

This page of a musical score for Violino 2 contains 13 staves of music. The first nine staves are in 3/4 time and feature complex rhythmic patterns with frequent sixteenth and thirty-second notes. Dynamics include *p*, *f*, *stacc.*, and *dim.*. The tenth staff marks the beginning of a new section, *Allegro. 1/4 = 100.*, in 2/4 time. This section includes staccato chords and a melodic line with dynamics *f*, *ff*, and *mf*. The piece concludes with a series of sustained notes on the final staff.

This page contains the musical score for Violino 2, page 7. The score is written in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The notation includes various dynamics such as *f* (forte), *p* (piano), *ff* (fortissimo), *mf* (mezzo-forte), and *pp* (pianissimo). There are also articulation marks like accents and slurs. A section labeled 'A' begins on the first staff. A section labeled 'B' begins on the fifth staff. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and some triplets. The piece concludes with a double bar line and a final *mf* dynamic marking.

MENCETTO.
Allegretto. ♩ .—66.

Allegretto.♩.—66.

12

12

p *cresc.*

f *p*

f

f *p* *f* *p*

p *cresc.* *f* *ff* *p* *p* *M. D. C.*

TRIO.

FINALE.
Presto. 76.

p *cresc.* *p*

cresc. *f* *p* *f* *p*

f *p* *f*

A

p *f* *p* *f* *p* *f* *p*

f *p* *cresc.* *f*

ff

Measures 1-12 of the Violino 2 part. The music consists of continuous eighth and sixteenth note passages. Dynamics include *f*, *p*, *cresc.*, and *ff*. Section markers **B** and **C** are placed above the staves at measures 7 and 10 respectively.

Nº 62. *Vivace assai, $\text{♩} = 60$.* **Op. 55. Nº 8.**

Measures 13-24 of the Violino 2 part. The tempo is *Vivace assai* with a quarter note equal to 60 beats. Dynamics include *p*, *f*, *cresc.*, and *pp*. Section marker **A** is placed above the staff at measure 18.

VIOLINO 2.[illegible]

f *p* *mf* *tr*
tr *p* *p* *tr* *tr*
tr *tr*
f *p* *f* *tr* *tr* *p*
pp

MENUETTO. $\text{♩} = 63.$

f
p *poco sf* *sf* *p* *f* *f*
sf *p* *f* *p* *f* *f*
sf *fff* *p* *f* *p* *f*
p *cresc. f* *M. D. C.*

FINALE.

Presto. ♩ = 80.

The musical score for Violino 2, Finale, Presto, is written in 6/8 time. The key signature has two flats (B-flat and E-flat). The score consists of 15 staves of music. The dynamics and articulations are as follows:

- Staff 1: *f*
- Staff 2: *p*, *f*
- Staff 3: *sf*, *f*, *A*, *1*
- Staff 4: *p*, *cresc.*, *f*
- Staff 5: *p*, *cresc.*, *f*, *tr.*
- Staff 6: *p*, *f*, *1*
- Staff 7: *f*
- Staff 8: *f*
- Staff 9: *f*
- Staff 10: *B*, *mf*, *f*
- Staff 11: *fp*, *sf*, *p*
- Staff 12: *f*, *p*
- Staff 13: *cresc.*, *f*, *tr.*
- Staff 14: *mf*, *p*, *pp*, *f*

1

.1560.

F60.

VIOLA.

ADAGIO.
Cantabile. $\text{♩} = 72$.

p
f f f f
f p f
f
p
f
p
cresc.
f
p
f
mf
cresc.
f
p
pp

MENUETTO. $\text{♩} = 66$.

p < f
> p
f
f
p
f
f
f

TRIO.

TRIO.

The image shows a musical score for 'The Merry Widow' by Franz Lehár. It begins with a piano introduction marked 'p' (piano). The main section is a waltz in 3/4 time, marked 'f' (forte). The score includes various musical notations such as notes, rests, and dynamic markings. The piece is in G major and 3/4 time. The score is for a single melodic line, likely for a piano or violin. The key signature has one sharp (F#), and the time signature is 3/4. The score is in a single system, with a repeat sign at the end. The tempo is marked 'Allegretto'.

FINALE. **Vivace.** 112.

The first system of the musical score is for the first part of the piece, marked 'Vivace. 6-12.'. It is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 6/12. The music begins with a quarter rest, followed by a series of eighth and sixteenth notes. There are two first endings, each marked with a '1' above the staff. The first ending leads to a double bar line, and the second ending leads to the beginning of the second system. Dynamics include piano (p), forte (f), and mezzo-forte (mf).

[illegible][illegible][illegible][illegible]

Andante più-tosto Allegretto. ♩=92.

Op. 55. N° 2.

N° 61.

Musical score for Viola, Op. 55, N° 2, N° 61. The score is in 2/4 time, key of B-flat major, and consists of 12 staves. It features various dynamics (f, p, f, p, f, p, f, p, f, p, f, p) and articulations (accents, slurs, trills). The piece is marked 'Andante più-tosto Allegretto' with a tempo of 92 beats per minute. The score includes a first and second ending bracketed over the 4th and 5th staves.

The musical score for Viola consists of 12 staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by letters: *f* (forte), *p* (piano), *fz* (forzando), *stacc.* (staccato), *dim.* (diminuendo), and *pp* (pianissimo). The score is written in a single system, with each staff representing a measure of music. The key signature is one flat (B-flat), and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from *f* to *pp*, with *stacc.* and *dim.* used for specific articulation and volume changes.

VIOLA.

Allegro. $\text{♩} = 100.$

The musical score for Viola is written on 12 staves. The key signature has two flats (B-flat major), and the time signature is 3/4. The tempo is marked "Allegro. $\text{♩} = 100.$ ".

The score includes the following dynamics and markings:

- Staff 1: *p*, *f*, *f*, (*ff*), *p*
- Staff 2: *f*, *p*
- Staff 3: *f*, *mf*
- Staff 4: *p*, *f*, *p*
- Staff 5: *p*, *f*, *p*, *f*
- Staff 6: *mf*
- Staff 7: 1., 2., *p*
- Staff 8: *f*, *ff*, *p*
- Staff 9: *f*
- Staff 10: *f*
- Staff 11: 5., *f*
- Staff 12: *f*, C

Structural markers include "A" at the start of the fourth staff, "B" at the start of the tenth staff, and "C" at the end of the twelfth staff. Rehearsal marks 1., 2., and 5. are also present.

f *p* *ff* *p* *f* *p* *mf*

MENUETTO.
Allegretto. 2-68.

p *mf* *p* *cresc.* *f* *p*

TRIO.

p *f* *p* *p* *cresc.* *f* *f* *p* *p* *M. D. C.*

VIOLA.

FINALE.

Presto. ♩. = 76.

The score is written for Viola in 6/8 time, marked Presto (♩. = 76). It consists of ten staves of music. The dynamics and articulations are as follows:

- Staff 1: *p*, *cresc.*, *p*
- Staff 2: *cresc.*, *f*, *p*
- Staff 3: *f*, *p*, *f*, *p*, *f*
- Staff 4: *p*, *f*, *p*, *f*
- Staff 5: *p*, *f*, *p*, *cresc.*, *f*
- Staff 6: *p*, *cresc.*, *f*, *ff*
- Staff 7: *f*
- Staff 8: *f*, *f*, *p*
- Staff 9: *cresc.*, *f*, *ff*, *f*
- Staff 10: *B*, *p*

cresc.
f *p*
f *f* *f* *p* *f* *p*
p *cresc.* *f*
ff *p* *f*
p *f* *p*
Vivace assai. *no.* Op. 55. No 3.
N 62. *p* *f* *p* *f*
1 *p* *f* *f* *f* *p*
1 *f* *p* *f* *f* *f* *f* *p*
1 *f* *p* *f* *p* *cresc.*
1 *f* *p* *pp* *f*
6 *f* *p* *f* *p*

VIOLA.

Musical score for Viola, measures 1-75. The score consists of ten staves of music in G minor (three flats). It features various dynamics including *p*, *f*, *sf*, *pp*, and crescendos. There are also fingerings (1, 2, 3, 4, 5) and articulations (accents, slurs) throughout.

Adagio ma non troppo. 76.

Musical score for Viola, measures 76-100. The score consists of three staves of music in G minor. It continues with various dynamics including *f*, *p*, and *mf*, and includes repeat signs and slurs.

p *mf* *f*
p *mf*
p *tr* *tr* *tr* *tr*
f
p *f* *tr* *p*
cresc. *f* *p* *pp*

MENUETTO. $\text{♩} = 63$.

f *p* *pf* *f* *f*
f *f* *f* *p* *f*
p *f* *f* *ff* *p* *f*

TRIO.

p *f* *p*
cresc. *f* M. D. C.

FINALE.
 Presto. ♩ = 80.

The musical score for Viola is written in 6/8 time with a key signature of two flats (B-flat and E-flat). The tempo is marked "Presto" with a metronome indication of 80 beats per minute. The score consists of 13 staves of music.

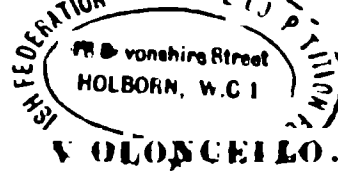
Dynamics and markings include:

- f** (forte) at the beginning of the first staff and throughout the first section.
- p** (piano) at the start of the second staff and later in the third and fourth staves.
- cresc.** (crescendo) markings in the fifth and twelfth staves.
- mf** (mezzo-forte) in the eighth staff.
- fz** (forzando) in the eighth staff.
- fp** (forzando piano) and **f** in the ninth staff.
- pp** (pianissimo) in the thirteenth staff.

Section markers and other features:

- A** and **1** are marked at the end of the third staff.
- B** is marked at the beginning of the eighth staff.
- Articulation marks such as slurs, accents, and phrasing slurs are used throughout the score.
- The piece concludes with a double bar line and repeat dots at the end of the thirteenth staff.

452
H42
Op. 55
L5p
pt. 4



1935/

1

Allegro. $\text{♩} = 12$.

Josef Haydn, Op. 55. No. 1.

160.

Violoncello

1

f *fz* *fz* *fz* *fz* *fz* *fz* *p*

cresc. *f*

p *f* *A*

fz *p* *fz* *fz* *fz* *fz* *p*

f *f* *p*

f *p* *fz* *fz* *fz* *fz*

fz *fz* *fz* *fz* *fz* *fz*

fz *fz* *mf* *mf*

fz *mf* *cresc.* *f* *fz* *fz* *>* *>* *>* *p* *f* *p*

mf *f* *fz* *fz* *fz* *fz* *fz* *fz*

p *f* *E*

fz *p* *fz* *fz* *fz*

p *pp* *cresc.*

f *p* *f* *f* *ff*

VIOLONCELLO.

ADAGIO.
Cantabile. ♩-72.

p
f f f f f
f
f
p
p
cresc.
f
dim.
p
c
mf
f
mf
cresc.
f
p
dolce.
p
pp

A

B

C

MENUETTO. ♩-66.

p
f
p
f
f
p
f
f
f

3

TRIO.

p *f* *mf* *p*

M. D. C.

FINALE. Vivace. 112.

The score is written for piano and bass. The piano part (top staff) features a melody with various dynamics including *p*, *f*, *mf*, and *dim.*. The bass part (bottom staff) provides a rhythmic accompaniment with dynamics such as *f*, *ff*, *mf*, and *p*. The piece includes several first and second endings, marked with '1.' and '2.'. The tempo is marked 'Vivace' and the time signature is 3/4.

VIOLONCELLO.

Andante più-tosto Allegretto. $\text{♩} = 92$.

Op. 55. N° 2.

N° 61.

The musical score for Violoncello, Op. 55, N° 2, N° 61, is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is marked "Andante più-tosto Allegretto" with a quarter note equal to 92 beats per minute. The score consists of ten staves of music. The dynamics range from piano (p) to forte (f). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are repeat signs and first/second endings indicated by double bar lines and dots.

VOLONCELLO.

5

This page contains ten staves of musical notation for a cello. The notation includes various dynamics such as *p* (piano), *f* (forte), *dolce.* (dolce), *dim.* (diminuendo), and *pp* (pianissimo). The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and slurs. The staves are arranged in a single system, with the first staff starting with a repeat sign and the last staff ending with a double bar line.

VIOLONCELLO.

Allegro. ♩ - 100.

Allegro. 100.

The musical score is written for a single melodic line, likely for a violin or flute, in 2/4 time. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Allegro' with a metronome marking of 100. The score consists of ten staves of music, featuring a variety of dynamics and articulations.

Staff 1: Starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and ends with a fortissimo (*ff*) dynamic. The music is characterized by rapid sixteenth-note passages.

Staff 2: Begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and ends with a piano (*p*) dynamic. The music features a mix of eighth and sixteenth notes.

Staff 3: Starts with a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) dynamic, and ends with a piano (*p*) dynamic. The music is marked with a crescendo and decrescendo hairpin.

Staff 4: Begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and ends with a forte (*f*) dynamic. The music features a mix of eighth and sixteenth notes.

Staff 5: Starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and ends with a piano (*p*) dynamic. The music is marked with a crescendo and decrescendo hairpin.

Staff 6: Begins with a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) dynamic, and ends with a piano (*p*) dynamic. The music features a mix of eighth and sixteenth notes.

Staff 7: Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and ends with a forte (*f*) dynamic. The music is marked with a crescendo and decrescendo hairpin.

Staff 8: Begins with a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) dynamic, and ends with a piano (*p*) dynamic. The music features a mix of eighth and sixteenth notes.

Staff 9: Starts with a forte (*f*) dynamic, followed by a fortissimo (*ff*) dynamic, and ends with a piano (*p*) dynamic. The music is marked with a crescendo and decrescendo hairpin.

Staff 10: Begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and ends with a forte (*f*) dynamic. The music features a mix of eighth and sixteenth notes.

The score includes various musical notations such as slurs, ties, and articulation marks. The dynamics range from piano (*p*) to fortissimo (*ff*), and the tempo is marked 'Allegro' with a metronome marking of 100.

3 1 2 3 4

1 2 3 4 5 6

ff *p*

f *p*

f *p*

mf

MENUETTO.
Allegretto. $\text{♩} = 68$.

11 *p*

cresc. *f* *p*

f *p*

1 2 3 4 2 *f*

TRIO.

p *f* *p*

p *cresc.* *f* *f* *p*

M. D. C.

VIOLONCELLO.

FINALE.
Presto. ♩. = 76.

The score is written for Violoncello in bass clef, one flat key signature. The tempo is Presto, with a quarter note equal to 76 beats per minute. The music features a variety of dynamics including *p* (piano), *f* (forte), *cresc.* (crescendo), and *sf* (sforzando). There are several slurs and accents throughout. Section markers **A** and **B** are placed above the staves. The score includes repeat signs with first and second endings. The final staff ends with a *cresc.* marking.

Measures 1-12 of the Violoncello part. The music is in bass clef with a key signature of one flat. Dynamics include *f*, *ff*, *p*, and *cresc.* (crescendo). First and second endings are marked with '1' and '2'.

Vivace assai. $\text{♩} = 80$.

Op. 55. No 3.

№ 62.

Measures 13-24 of the Violoncello part. The music continues in bass clef with a key signature of one flat. Dynamics include *p*, *f*, *sf*, and *pp*. A section marked *dolce.* (dolce) is present. First and second endings are marked with '1' and '2'. A section marked 'A' is also indicated.

VOLONCELLO.

p *f* *p* *f*

1) 12 5

B *dolce.* *pp* *sf* *sf*

13 *p* *f*

C *sf* *sf* *p* *f* *p* **5**

p dolce. *f* *p*

14 **2** *f* *p* **D** *pp dolce.* *sf* *sf*

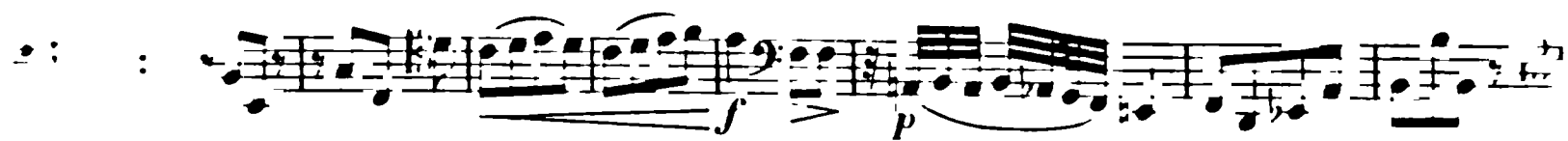
3

f *p* *f* *p* *sf* *p*

Adagio ma non troppo. ♩ = 76.

f *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p*



MENUETTO. $\text{♩} = 68.$



TRIO.



VIOLONCELLO.

FINALE.
Presto. 6/8-80.

f
p
f
sf
p
1
f
2
p
cresc.
f
p
f
sf
sf
sf sf sempre sf
mf
1
f
fp
sf
p
f
2
p
cresc.
f
mf
p
pp
f

A

B