

COLLECTION LITOLFF

JOSEF HAYDN

QUATUORS

POUR
2 VIOLONS, ALTO et VIOLONCELLE

• O III O •

- | No. | | No. | |
|-------|---|-------|---|
| 8506. | Op. 1. QUARTETT. No. 1—6. | 8515. | Op. 51. QUARTETT. No. 1—7.
(*) <i>(Die 7 Worte des Erlösers — Les 7 dernières Paroles du Christ.)</i> |
| 8507. | Op. 2. „ No. 1—6. | 8516. | Op. 54. QUARTETT. No. 1—3. |
| 8508. | Op. 3. „ No. 1—6.
(No. 3. Dudelsack-Menuett, No. 5. Serenade.) | 8517. | Op. 55. „ No. 1—3. |
| 8509. | Op. 9. QUARTETT. No. 1—6. | 8518. | Op. 64. „ No. 1—6.
(No. 5. Lerchen-Quartett.) |
| 8510. | Op. 17. „ No. 1—6. | 8519. | Op. 71. QUARTETT. No. 1—3. |
| 8511. | Op. 20. „ No. 1—6.
(Die 6 Sonnen-Quartette.) | 8520. | Op. 74. „ No. 1—3.
(No. 3. Reiter-Quartett.) |
| 8512. | Op. 33. QUARTETT. No. 1—6.
(Die 6 russischen Quartette — No. 3. Vogel-Quartett.) | 8521. | Op. 76. QUARTETT. No. 1—6.
(No. 2. Quinten-Quartett, No. 3. Kaiser-Quartett — Hymne Autrichien, No. 5. Largo in Fis) |
| 8513. | Op. 42. QUARTETT. | 8522. | Op. 77. QUARTETT. No. 1—2. |
| 8514. | Op. 50. „ No. 1—6.
(No. 5. Ein Traum, No. 6. Frosch-Quartett.) | 8523. | Op. 103. Letztes Quartett
(Dernier Quatuor). |

*) Neuausgabe von SCHULTZE-BIESANTZ.



HENRY LITOLFF'S VERLAG IN BRAUNSCHWEIG.

M
452
H42
op.20
L5p
pt.1
cop.3



Y19450

1

VIOLINO 1.

J. Haydn, Op. 20 No. 1.

Allegro moderato. - 96.

Nº 31.

p *poco f* *p*
pp *mf*
f
p
D
dim. *p*
tr *mf* *dolce p*
mf *p* *p*
f
dim. *mf*
C
p *poco f* *p*

pp *mf* *f* *p* *dim.* *p* *mf* *dolce e p* *mf* *p*

MENUETTO.
Allegretto. 63.

f *p* *f* *sf* *dim.* *p*

TRIO.

p *cresc.* *p* *M. D. C.*

VIOLINO 1.

Affettuoso e sostenuto. -76.*mezza voce.*


FINALE.

Presto. -92.


VIOLINO 1.

5

dim.

p

f

p

f

mf

p

f

1

f

1

dim.

p

decrease.

pp

p Fine.

Detailed description: This is a musical score for Violino 1, consisting of ten staves of music. The key signature has two flats (B-flat and E-flat). The first staff begins with a series of eighth-note chords, followed by a melodic line with a 'dim.' (diminuendo) marking. The second staff starts with a 'p' (piano) dynamic, followed by a repeat sign and another 'p'. The third staff features a 'f' (forte) dynamic. The fourth staff continues the melodic development. The fifth staff has a 'b' (flat) marking above a note. The sixth staff includes 'p', 'f', and 'mf' dynamics, with a section labeled 'A' at the end. The seventh staff has a 'p' dynamic and a first ending bracket labeled '1'. The eighth staff begins with a 'f' dynamic and a first ending bracket labeled '1'. The ninth staff has a 'dim.' marking. The tenth staff concludes with 'p', 'decrease.', 'pp', and 'p Fine.' markings.

COLLECTION LITOLFF Band 172 Cahier 6

VIOLINO 1.

Handwritten musical score for Violino 1, measures 52 to 102. The score includes various musical notations, dynamics, and performance instructions.

Measures 52-59: Measures 52, 54, 56, and 58 are marked with a 'V' (Vibrato). Measure 59 is marked with a '4' (Fourth).

Measures 60-65: Measure 60 includes the instruction 'cello' and 'Vibrato'. Measure 62 includes the instruction 'dolce.'. Measure 65 includes the instruction 'mf'.

Measures 66-73: Measure 66 includes the instruction 'p'. Measure 73 includes the instruction 'mf'.

Measures 74-80: Measure 74 includes the instruction 'p'. Measure 80 includes the instruction 'mf'.

Measures 81-88: Measure 81 includes the instruction 'mf'. Measure 88 includes the instruction 'f'.

Measures 89-96: Measure 89 includes the instruction 'p'. Measure 96 includes the instruction 'mf'.

Measures 97-102: Measure 97 includes the instruction 'p'. Measure 102 includes the instruction 'pp'.

Other markings include 'cello', 'Vibrato', 'dolce.', 'mf', 'f', 'p', 'pp', 'cresc.', 'f marc', 'molto', 'E', 'V', '4', '3', '2', '1', '2', '3', '4', '5', '6', '7', '8', '9', '10', '11', '12', '13', '14', '15', '16', '17', '18', '19', '20', '21', '22', '23', '24', '25', '26', '27', '28', '29', '30', '31', '32', '33', '34', '35', '36', '37', '38', '39', '40', '41', '42', '43', '44', '45', '46', '47', '48', '49', '50', '51', '52', '53', '54', '55', '56', '57', '58', '59', '60', '61', '62', '63', '64', '65', '66', '67', '68', '69', '70', '71', '72', '73', '74', '75', '76', '77', '78', '79', '80', '81', '82', '83', '84', '85', '86', '87', '88', '89', '90', '91', '92', '93', '94', '95', '96', '97', '98', '99', '100', '101', '102'.

ADAGIO. $\text{♩} = 72$.

f *tr* *p* *cresc.* *f* *decresc.* *p* *cresc.* *f* *decresc.* *p* *cresc.* *solo* *f* *p* *pp* *cresc.* *p* *decresc.* *p* *pp* *dolce* *tr* *p* *decresc.*

VIOLENO 1.

9

(47)

 (49)

 (53)

 (55)

 (58)

 (61)

MENUETTO. d. - ca
Allegretto.

(1)

 (10)

 (21)

 (32)

 (43)

 (57)

 (69)

 (72)

10 FUGA a 4 soggetti. $\text{♩} = 72$.
 Allegro

VIOLINO 1.

sempre sotto voce.

meno

whisper plan

al

rorescio.

p

f

VIOLINO 1.

A handwritten musical score for the song "The Rose Tree". The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a single line. The second staff continues the melody. The third staff includes a handwritten note "James" above the first measure. The fourth staff continues the melody. The fifth staff includes a handwritten note "Viv" above the first measure. The score is written in a clear, legible hand.

Allegro con spirito. 108.

Op. 20 No. 3.

Nº 33. *Allegro con spirito. 6-104.*

f

tr *tr* *tr* *A2* *tr* *tr* *tr*

p *f*

p *cresc.* *f*

p

f *ff* *p* **B**

sopra una corda

f *tr* *p*

f *p* *cresc.*

VIOLINO 1.

Violino 1 musical score, page 12. The score consists of 11 staves of music in G major (one sharp) and 2/4 time. It features various dynamics including *f*, *p*, *pp*, and *ff*, and includes fingerings and slurs. The key signature has one sharp (F#). The score includes several measures with slurs and dynamic markings. The first staff starts with a forte (*f*) dynamic. The second staff has a piano (*p*) dynamic. The third staff has a forte (*f*) dynamic. The fourth staff has a piano (*p*) dynamic. The fifth staff has a forte (*f*) dynamic. The sixth staff has a piano (*p*) dynamic. The seventh staff has a forte (*f*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff has a forte (*f*) dynamic. The tenth staff has a piano (*p*) dynamic. The eleventh staff has a forte (*f*) dynamic.

sopra una corda

f *p* *pp* *cresc.* *f*

p *f* *p*

f *p*

MENUETTO.

Allegretto. 3/4. - 69.

f *tr* *f* *tr*

fp *tr*

f *tr* *mf*

perdendosi. tr tr tr **TRIO.** *sotto voce.*

M. D. C.

p

VIOLINO 1.

Poco Adagio. *mezza voce.* *tr* *p* *f* *m.v.* *cresc.* *f* *p* *B¹* *m.v.* *C* *tr* *2* *p* *f* *D* *p* *f* *tr* *m.v.*

The musical score for Violino 1, page 12, is written in G major (one sharp) and 3/4 time. It begins with the tempo marking 'Poco Adagio' and the dynamic 'mezza voce'. The score includes several trills (tr) and a variety of dynamics: piano (p), forte (f), mezzo voce (m.v.), and crescendo (cresc.). Section markers A, B¹, C, and D are placed above the staff. The piece concludes with a mezzo voce (m.v.) marking. The total number of measures is 84.

FINALE.
Allegro molto. $\text{♩} = 132.$

cresc. *f* *p* *pp*

mf *cresc.* *f* *p* *f*

cresc. *f* *p* *f* *tr*

p *pp* *f* *p* *f*

ff *mf*

cresc. *f* *mf*

p *mf* *cresc.*

f *mf* *f*

sotto voce. *p* *pp*

Op. 20 No. 4.

V 34.

[illegible]

COLLECTION LITOLFF Band 172 Cahier 6

Un poco Adagio affettuoso. ss.

pdolce.

cresc. *f* *decrease.*

VAR.1.1

p *P*

VAR.2.

p *cresc.* *f* *decrease.*

VAR.3.

dolce.

cresc. *f* *decrease.*

VAR. 4.

sotto voce.

VAR. 4. *sotto voce.*

f *decresc.* *p*

cresc.

ff *p*

cresc. *fz* *p* *fz* *p* *fz* *p* *fz*

P *f* *p* *f* *pp*

MENUETTO.

Allegretto alla zingarese. 66.

f *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

TRIO.

p

M. D. C.

Presto. ♩ = 105.
Scherzando.

mezza voce.

V

f

p

m.v.

Less

f

p

ff

p

f

cresc.

f

p

cresc.

f

p

m.v.

cresc.

f

This page contains the musical score for Violino 1, starting at measure 9. The score is written in treble clef with a key signature of two sharps (F# and C#). It features a variety of musical notations including slurs, accents, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions such as *decresc.* (decrescendo) and *cresc.* (crescendo) are used throughout. Fingerings are indicated by numbers 1-5 above notes. A section marked with a Roman numeral 'III' begins at measure 11. The score concludes with a repeat sign and a first ending (1.) leading to a final cadence.

N° 35. Allegro moderato. $\text{♩} = 92$. Op. 20 No. 5.

The musical score for Violino 1, N° 35, Op. 20 No. 5, is written in G major (one sharp) and 2/4 time. The tempo is Allegro moderato, with a quarter note equal to 92 beats per minute. The score consists of 13 staves. It begins with a piano (*p*) dynamic and a *poco p* marking. The first staff has a *p* dynamic and a *poco p* marking. The second staff has a *f* dynamic. The third staff has a *p* dynamic and a *cresc.* marking. The fourth staff has a *f* dynamic and a *p* dynamic. The fifth staff has a *f* dynamic. The sixth staff has a *p* dynamic and a *pp* dynamic. The seventh staff has a *cresc.* marking and a *f* dynamic. The eighth staff has a *cresc.* marking and a *f* dynamic. The ninth staff has a *p* dynamic and a *f* dynamic. The tenth staff has a *f* dynamic. The eleventh staff has a *p* dynamic and a *c* marking. The twelfth staff has a *cresc.* marking and a *p* dynamic. The thirteenth staff has a *pp* dynamic.

Violino 1 musical score, page 23. The score consists of ten staves of music in G major. The notation includes various dynamics, articulations, and performance markings.

- Staff 1:** Starts with a *cresc.* marking, followed by *f* and *pp*.
- Staff 2:** Marked *m.v.* (movimento), with *f* dynamics.
- Staff 3:** Features *fz* (forzando) markings throughout.
- Staff 4:** Includes *fz* and *m.v.* markings.
- Staff 5:** Starts with a *f* dynamic, followed by *p* and *pp*.
- Staff 6:** Includes a *cresc.* marking, *f*, and *p*.
- Staff 7:** Features *cresc.*, *f*, and *tr* (trills) markings.
- Staff 8:** Includes *tr*, *decresc.*, *p*, and *mf* markings.
- Staff 9:** Features *p*, *pp*, *cresc.*, and *f* markings.
- Staff 10:** Includes *ff* (fortissimo) and *decresc.* markings.
- Staff 11:** Ends with *decresc.* and *pp* markings.

MENUETTO. $\text{♩} = 66$.

f *p* *f* *p* *cresc.* *f* *fz* *f* *p*

TRIO.

p *tr* *tr* *tr* *f* *p* *cresc.* *f* *p* *cresc.* *f* M. D. C.

ADAGIO. $\text{♩} = 41$.

p *ten.* *pp*

2

7

35

41

8

65

f *p*

A

cresc. *m.v.*

B

m.v.

sf sf sf

p

per figuram retardationis.

Violino 1 musical score, measures 6 to 11. The score is written in G major (one sharp) and 4/4 time. Measures 6-7 feature a complex rhythmic pattern with many beamed sixteenth notes. Measure 8 includes a double bar line and a repeat sign. Measure 9 has a 'C' time signature change to common time. Measures 10-11 continue with flowing sixteenth-note passages. Dynamic markings include *f* (forte) and *p* (piano).

FINALE.
FUGA a 2 soggetti. 6-60.

Violino 1 musical score, measures 12 to 14, starting the Fugue. Measure 12 begins with a '6' measure rest and the instruction *sempre sotto voce.* (always sotto voce). Measures 13-14 continue the fugue with various rhythmic patterns, including eighth and sixteenth notes. Measure 14 ends with a first ending bracket and a '1' measure rest.

Violino 1 musical score, measures 1-10. The score is written in G major (one sharp) and 4/4 time. It features various musical notations including slurs, ties, and dynamic markings.

Measures 1-2: First staff, measures 1-2. Measure 1 has a slur over the first four notes. Measure 2 has a slur over the last four notes.

Measures 3-4: Second staff, measures 3-4. Measure 3 has a slur over the first four notes. Measure 4 has a slur over the last four notes.

Measures 5-6: Third staff, measures 5-6. Measure 5 has a slur over the first four notes. Measure 6 has a slur over the last four notes.

Measures 7-8: Fourth staff, measures 7-8. Measure 7 has a slur over the first four notes. Measure 8 has a slur over the last four notes.

Measures 9-10: Fifth staff, measures 9-10. Measure 9 has a slur over the first four notes. Measure 10 has a slur over the last four notes.

Measures 11-12: Sixth staff, measures 11-12. Measure 11 has a slur over the first four notes. Measure 12 has a slur over the last four notes.

Measures 13-14: Seventh staff, measures 13-14. Measure 13 has a slur over the first four notes. Measure 14 has a slur over the last four notes.

Measures 15-16: Eighth staff, measures 15-16. Measure 15 has a slur over the first four notes. Measure 16 has a slur over the last four notes.

Measures 17-18: Ninth staff, measures 17-18. Measure 17 has a slur over the first four notes. Measure 18 has a slur over the last four notes.

Measures 19-20: Tenth staff, measures 19-20. Measure 19 has a slur over the first four notes. Measure 20 has a slur over the last four notes.

Measures 21-22: Eleventh staff, measures 21-22. Measure 21 has a slur over the first four notes. Measure 22 has a slur over the last four notes.

Measures 23-24: Twelfth staff, measures 23-24. Measure 23 has a slur over the first four notes. Measure 24 has a slur over the last four notes.

Measures 25-26: Thirteenth staff, measures 25-26. Measure 25 has a slur over the first four notes. Measure 26 has a slur over the last four notes.

Measures 27-28: Fourteenth staff, measures 27-28. Measure 27 has a slur over the first four notes. Measure 28 has a slur over the last four notes.

Measures 29-30: Fifteenth staff, measures 29-30. Measure 29 has a slur over the first four notes. Measure 30 has a slur over the last four notes.

Measures 31-32: Sixteenth staff, measures 31-32. Measure 31 has a slur over the first four notes. Measure 32 has a slur over the last four notes.

Measures 33-34: Seventeenth staff, measures 33-34. Measure 33 has a slur over the first four notes. Measure 34 has a slur over the last four notes.

Measures 35-36: Eighteenth staff, measures 35-36. Measure 35 has a slur over the first four notes. Measure 36 has a slur over the last four notes.

Measures 37-38: Nineteenth staff, measures 37-38. Measure 37 has a slur over the first four notes. Measure 38 has a slur over the last four notes.

Measures 39-40: Twentieth staff, measures 39-40. Measure 39 has a slur over the first four notes. Measure 40 has a slur over the last four notes.

Measures 41-42: Twenty-first staff, measures 41-42. Measure 41 has a slur over the first four notes. Measure 42 has a slur over the last four notes.

Measures 43-44: Twenty-second staff, measures 43-44. Measure 43 has a slur over the first four notes. Measure 44 has a slur over the last four notes.

Measures 45-46: Twenty-third staff, measures 45-46. Measure 45 has a slur over the first four notes. Measure 46 has a slur over the last four notes.

Measures 47-48: Twenty-fourth staff, measures 47-48. Measure 47 has a slur over the first four notes. Measure 48 has a slur over the last four notes.

Measures 49-50: Twenty-fifth staff, measures 49-50. Measure 49 has a slur over the first four notes. Measure 50 has a slur over the last four notes.

Measures 51-52: Twenty-sixth staff, measures 51-52. Measure 51 has a slur over the first four notes. Measure 52 has a slur over the last four notes.

Measures 53-54: Twenty-seventh staff, measures 53-54. Measure 53 has a slur over the first four notes. Measure 54 has a slur over the last four notes.

Measures 55-56: Twenty-eighth staff, measures 55-56. Measure 55 has a slur over the first four notes. Measure 56 has a slur over the last four notes.

Measures 57-58: Twenty-ninth staff, measures 57-58. Measure 57 has a slur over the first four notes. Measure 58 has a slur over the last four notes.

Measures 59-60: Thirtieth staff, measures 59-60. Measure 59 has a slur over the first four notes. Measure 60 has a slur over the last four notes.

Measures 61-62: Thirty-first staff, measures 61-62. Measure 61 has a slur over the first four notes. Measure 62 has a slur over the last four notes.

Measures 63-64: Thirty-second staff, measures 63-64. Measure 63 has a slur over the first four notes. Measure 64 has a slur over the last four notes.

Measures 65-66: Thirty-third staff, measures 65-66. Measure 65 has a slur over the first four notes. Measure 66 has a slur over the last four notes.

Measures 67-68: Thirty-fourth staff, measures 67-68. Measure 67 has a slur over the first four notes. Measure 68 has a slur over the last four notes.

Measures 69-70: Thirty-fifth staff, measures 69-70. Measure 69 has a slur over the first four notes. Measure 70 has a slur over the last four notes.

Measures 71-72: Thirty-sixth staff, measures 71-72. Measure 71 has a slur over the first four notes. Measure 72 has a slur over the last four notes.

Measures 73-74: Thirty-seventh staff, measures 73-74. Measure 73 has a slur over the first four notes. Measure 74 has a slur over the last four notes.

Measures 75-76: Thirty-eighth staff, measures 75-76. Measure 75 has a slur over the first four notes. Measure 76 has a slur over the last four notes.

Measures 77-78: Thirty-ninth staff, measures 77-78. Measure 77 has a slur over the first four notes. Measure 78 has a slur over the last four notes.

Measures 79-80: Fortieth staff, measures 79-80. Measure 79 has a slur over the first four notes. Measure 80 has a slur over the last four notes.

Measures 81-82: Forty-first staff, measures 81-82. Measure 81 has a slur over the first four notes. Measure 82 has a slur over the last four notes.

Measures 83-84: Forty-second staff, measures 83-84. Measure 83 has a slur over the first four notes. Measure 84 has a slur over the last four notes.

Measures 85-86: Forty-third staff, measures 85-86. Measure 85 has a slur over the first four notes. Measure 86 has a slur over the last four notes.

Measures 87-88: Forty-fourth staff, measures 87-88. Measure 87 has a slur over the first four notes. Measure 88 has a slur over the last four notes.

Measures 89-90: Forty-fifth staff, measures 89-90. Measure 89 has a slur over the first four notes. Measure 90 has a slur over the last four notes.

Measures 91-92: Forty-sixth staff, measures 91-92. Measure 91 has a slur over the first four notes. Measure 92 has a slur over the last four notes.

Measures 93-94: Forty-seventh staff, measures 93-94. Measure 93 has a slur over the first four notes. Measure 94 has a slur over the last four notes.

Measures 95-96: Forty-eighth staff, measures 95-96. Measure 95 has a slur over the first four notes. Measure 96 has a slur over the last four notes.

Measures 97-98: Forty-ninth staff, measures 97-98. Measure 97 has a slur over the first four notes. Measure 98 has a slur over the last four notes.

Measures 99-100: Fiftieth staff, measures 99-100. Measure 99 has a slur over the first four notes. Measure 100 has a slur over the last four notes.

VIOLINO 1.

Allegro di molto e scherzando. ♩ = 88.

Op. 20 No. 6.

N. 36.

Violino 1 score for Op. 20 No. 6, N. 36. The score is in G major, 6/8 time, and consists of 12 staves. It features various musical notations including dynamics (*f*, *p*, *cresc.*, *pp*, *sotto voce*), articulation (trills, slurs), and repeat signs with first and second endings. The tempo is marked "Allegro di molto e scherzando" with a metronome marking of 88.

C
1 4 3

cresc.

ff *p*

pp *p*

D
f *p*

decresc.

p

cresc. *f* *p*

f

E
tr *p*

f

tr *p*

pp 1. *cresc.* 2.

ADAGIO cantabile. $\text{♩} = 66$.

mezza voce.

A
m. r.

B

musical notation including notes, rests, trills (tr), and dynamics (p).

The musical score is written for Violino 1 in G major (three sharps) and 4/4 time. It begins with a tempo and mood marking of 'ADAGIO cantabile' and a metronome marking of 66 quarter notes per minute. The first staff starts with a 'mezza voce' instruction. The score consists of ten staves of music. It features a variety of musical elements including eighth and sixteenth notes, slurs, trills, and a sixteenth-note triplet. Section 'A' begins on the fifth staff with a 'm. r.' (ritardando) marking. Section 'B' begins on the tenth staff. The piece concludes with a trill and a final note.



MENUETTO. $\text{♩} = 72.$

Allegretto.



TRIO.

sopra una corda.

sotto voce.



FINALE.

FUGA a 3 soggetti.

Allegro. $\text{♩} = 96.$

sempre sotto voce.



B

C

D
al rovescio

tr

452
H42
op.20
L5p
pt.2
cop.3

VIOLINO 2.

UNIVERSITY OF TORONTO

Y19451

1

J. Haydn, Op. 20 No. 1.

Allegro moderato. ♩ = 96.

Nº 31.

6 Solo. mf dolce

A *p*

B *dim. p*

mf *mf*

p *f*

dim. mf *p*

poco f *pp*

mf *f*

D *p* *f*

dim. p *mf*

p *mf*

1. 2.

p

MENUETTO.

Allegretto. ♩ = 63.

f *p* *f* *p* *f* *dim.* *p*

TRIO.

p *cresc.* *p* M. D. C.

Affettuoso e sostenuto. ♩ = 78.

mezza voce.

sf *sf* *p* *pp* *m. v.* *sf*

First system of musical notation for Violino 2, measures 1-2. The first staff contains measures 1-8 with dynamics *f*, *f*, *f*, *f*. The second staff contains measures 9-16 with dynamics *f*, *p*, and *pp*.

**FINALE. $\text{♩} = 92$.
Presto.**

Second system of musical notation for Violino 2, measures 3-4. The first staff contains measures 3-10 with dynamics *p* and *f*. The second staff contains measures 11-18 with dynamics *f* and *p*.

Third system of musical notation for Violino 2, measures 5-6. The first staff contains measures 19-26 with dynamics *p* and *f*.

Fourth system of musical notation for Violino 2, measures 7-8. The first staff contains measures 27-34 with dynamics *dim.* and *p*.

Fifth system of musical notation for Violino 2, measures 9-10. The first staff contains measures 35-42 with dynamics *p* and *f*.

Sixth system of musical notation for Violino 2, measures 11-12. The first staff contains measures 43-50 with dynamics *p* and *f*.

Seventh system of musical notation for Violino 2, measures 13-14. The first staff contains measures 51-58 with dynamics *p*.

A

Eighth system of musical notation for Violino 2, measures 15-16. The first staff contains measures 59-66 with dynamics *f*, *mf*, and *p*.

Ninth system of musical notation for Violino 2, measures 17-18. The first staff contains measures 67-74 with dynamics *f* and *p*.

Tenth system of musical notation for Violino 2, measures 19-20. The first staff contains measures 75-82 with dynamics *p* and *pp*.

Eleventh system of musical notation for Violino 2, measures 21-22. The first staff contains measures 83-90 with dynamics *dim.*, *p*, and *pp*.

92

5

segue Men.

MENUETTO.
 Allegretto. 2/4.—69.

Measures 1-12 of the Menuetto. The key signature is one flat (B-flat). The time signature is 2/4. The piece is marked Allegretto. The first system contains measures 1-4, the second system contains measures 5-8, and the third system contains measures 9-12. Dynamics include *p* (piano), *f* (forte), and *mf* (mezzo-forte). Fingerings are indicated by numbers 1-5 above notes. A repeat sign is present at the end of measure 12.

TRIO.

Measures 13-24 of the Trio. The key signature changes to two flats (B-flat and E-flat). The time signature is 3/4. The piece is marked Trio. The first system contains measures 13-16, the second system contains measures 17-20, and the third system contains measures 21-24. Dynamics include *p* (piano), *f* (forte), and *pp* (pianissimo). Fingerings are indicated by numbers 1-5 above notes. A repeat sign is present at the end of measure 24.

FUGA à 4 soggetti.
 Allegro. 6/8.—72.

sempre sotto voce.

Measures 25-36 of the Fuga à 4 soggetti. The key signature is two flats (B-flat and E-flat). The time signature is 6/8. The piece is marked Allegro. The first system contains measures 25-28, the second system contains measures 29-32, the third system contains measures 33-36. Dynamics include *pp* (pianissimo). Fingerings are indicated by numbers 1-5 above notes. A repeat sign is present at the end of measure 36.

This page contains the musical score for Violino 2, page 7. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music, each with various musical notations and performance instructions.

- Staff 1:** Features a series of eighth and sixteenth notes. Performance markings include *p* (piano) and *mf* (mezzo-forte).
- Staff 2:** Continues the melodic line with slurs and accents. Markings include *p* and *mf*.
- Staff 3:** Includes a measure with a *C* (Crescendo) marking and a *V* (Vibrato) marking.
- Staff 4:** Shows a *mf* marking and a *4* (fourth finger) fingering.
- Staff 5:** Starts with a *D* (Dynamics) marking and a *p* marking.
- Staff 6:** Continues the melodic development.
- Staff 7:** Features a *E* (Emphasis) marking and a *mf* marking.
- Staff 8:** Includes a *f* (forte) marking and a *mf* marking.
- Staff 9:** Continues the melodic line.
- Staff 10:** Ends with a *F* (Finis) marking and a *f* marking.

Nº 33. Allegro con spirito. $\text{♩} = 108$.

A **B** **C** **D**

VIOLENO 2.

9

Violino 2 musical score, measures 1-48. The score is in G major (one sharp) and 3/4 time. It features various dynamics including *ff*, *p*, and *cresc.* with fingerings and articulations.

MENUETTO.
Allegretto. $\text{♩} = 69$.

Menuetto musical score, measures 1-24. The score is in G major and 3/4 time. It includes trills (*tr*) and dynamics like *f* and *mf*.

TRIO.
sotto voce.

Trio musical score, measures 1-12. The score is in G major and 3/4 time. It includes dynamics like *p* and *W. D. C.* at the end.

VIOLINO 2.

Poco Adagio. mezza voce. *81.*

A *p* *f*

B *m.v.*

C *1*

D *f* *tr* *m.v.* *f* *p* *pp*

FINALE.
Allegro molto. 4/4. -132.

mf *cresc.*

f *p* *f*

p *cresc.* **A**

f *f* *sotto voce.*

p *pp* *f*

p *f*

cresc.

ff *mf* *cresc.* *f* **B**

mf *p* *f*

mf *cresc.* *f* **C** *1*

f *sotto voce.*

p *pp*

THE CHAMBER
48, DEVONS
PCIEC

En poco Adagio affettuoso. $\text{♩} = 88.$

Handwritten musical score for a piece titled "En poco Adagio affettuoso." The score is written on five staves. The first staff begins with the tempo and mood marking "En poco Adagio affettuoso." and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano), *pp* (pianissimo), *cresc.* (crescendo), *decresc.* (decrescendo), and *mf* (mezzo-forte). There are also handwritten annotations in pencil, including "10", "11", "V3", "mot", "4 26", "VAR. 1.", "30", "1", "2", "3", "36", and "p". The score is a single system, and the page number "101" is visible in the bottom right corner.

~~COLLECTION LITTLER~~ Band 172 Cahier 6.

101

COLLECTION LITOLFF Band 172 Cahier 6.

103

VIOLINO 2.

N° 35. Allegro moderato. ♩ = 92. **Op. 20. N° 5.**

The musical score for Violino 2, N° 35, Op. 20. N° 5, is written in 2/4 time and B-flat major. The tempo is Allegro moderato, 92 beats per minute. The score consists of 11 staves of music. The first staff begins with a treble clef and a key signature of two flats. The music features a variety of dynamics, including piano (p), forte (f), pianissimo (pp), and crescendo (cresc.) and decrescendo (decresc.) markings. There are also articulation marks such as accents and slurs. The score includes section markers A, B, and C. The piece concludes with a final measure marked with a double bar line and a fermata.

Dm. v.
pp
f
f m. v.
p
pp
cresc.
f
p
cresc.
f
decresc.
p
cresc.
cresc.
mf
pp
cresc.
f
ff
decresc.
p
decresc.
pp

MENUETTO. $\text{♩} = 66$.

Musical score for Menuetto, Violino 2. The piece is in 3/4 time with a key signature of two flats. It consists of 66 measures. The score is divided into two parts: the first part (measures 1-33) and the second part (measures 34-66). The first part includes a trill (tr) and a crescendo (cresc.). The second part includes a trill (tr) and a crescendo (cresc.). The piece ends with a double bar line and the initials 'M. D. C.'.

ADAGIO. $\text{♩} = 54$.

Musical score for Adagio, Violino 2. The piece is in 6/8 time with a key signature of two flats. It consists of 54 measures. The score is divided into two parts: the first part (measures 1-27) and the second part (measures 28-54). The first part includes a staccato (staccato) and a mezzo-forte (m.f.) dynamic. The second part includes a staccato (staccato) and a mezzo-forte (m.f.) dynamic. The piece ends with a double bar line and the initials 'M. D. C.'.

VIOLINO 2.

1 3 3

sf *sf* *sf* *p*

B1 *m. v.* 2

C *p*

sf *sf* *p* *sf*

FINALE.
FUGA à 2 soggetti. 6-60.

pp sempre sotto voce. *V1* *V* *1*

24 3 1 11 7

4 4 1 3 3 *pp* 1 1 1 *V* 3 1b2

A1 3 1 2

Violino 2 musical score, measures 1-36. The score is in G major (one sharp) and 6/8 time. It features various musical notations including triplets, slurs, and dynamic markings like "m.v." and "ff".

Allegro di molto e scherzando. $\text{♩} = 88.$ **Op. 20 N° 6.**

N° 36.

Violino 2 musical score, measures 37-52. The score continues in G major and 6/8 time. It includes dynamic markings such as "f", "p", and "cresc.", and section markers "A" and "B".

Violino 2 musical score page 21. The score is written for a violin in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The notation includes various dynamics, articulations, and performance instructions.

Staff 1: Starts with a trill (tr) on the first measure. Dynamics include *f* (forte) and *p* (piano). Ends with a first ending bracket.

Staff 2: Dynamics include *p* (piano) and *cresc.* (crescendo). Ends with a first ending bracket.

Staff 3: Starts with a second ending bracket. Dynamics include *f* (forte) and *sotto voce.* (sotto voce). Ends with a first ending bracket.

Staff 4: Dynamics include *p* (piano), *cresc.* (crescendo), and *f* (forte). Ends with a first ending bracket.

Staff 5: Dynamics include *f* (forte) and *C* (Crescendo). Ends with a first ending bracket.

Staff 6: Dynamics include *ff* (fortissimo), *p* (piano), *pp* (pianissimo), and *p* (piano). Ends with a first ending bracket.

Staff 7: Dynamics include *f* (forte) and *D* (Dynamics). Ends with a first ending bracket.

Staff 8: Dynamics include *f* (forte) and *p* (piano). Ends with a first ending bracket.

Staff 9: Dynamics include *decresc.* (decrescendo), *p* (piano), *cresc.* (crescendo), *f* (forte), and *p* (piano). Ends with a first ending bracket.

Staff 10: Dynamics include *f* (forte) and *p* (piano). Ends with a first ending bracket.

Staff 11: Dynamics include *f* (forte) and *p* (piano). Ends with a first ending bracket.

Staff 12: Dynamics include *f* (forte) and *p* (piano). Ends with a first ending bracket.

Staff 13: Dynamics include *f* (forte) and *p* (piano). Ends with a first ending bracket.

Staff 14: Dynamics include *pp* (pianissimo) and *p* (piano). Ends with a first ending bracket.

VIOLINO 2.

ADAGIO cantabile. ♩ = 66.
mezza voce.

The musical score for Violino 2 consists of ten staves of music. The first staff begins with the tempo and dynamic markings: "ADAGIO cantabile. ♩ = 66." and "*mezza voce.*". The music is written in G major (one sharp) and 4/4 time. The first measure contains a melodic line, while the subsequent measures feature a series of sixteenth-note patterns, some with slurs and ties. The piece concludes with a first ending bracket over the final two measures.

B

p

MENUEETTO.
Allegretto. $\text{♩} = 72$.

f *tr* *f* *tr* *p*

TRIO. 8 14

M.D.C.

FINALE.

VIOLINO 2.

FUGA à 3 soggetti.

Allegro. ♩ = 96.

sempre sotto voce.

sempre sotto voce.

A

B

C

D

al rovescio.

f



M
 452
 H42
 op. 20
 L5p
 pt. 3

VIOLA.

UNIVERSITY OF TORONTO

19445

1

Allegro moderato. ♩ = 96.

J. Haydn, Op. 20 No. 1.

No. 31.

mf

f

p

f

dim. *p* *mf* *p*

mf *p* *dim.* *dim.*

p *f*

dim. *mf* *p*

poco f *pp* *mf*

f

p *f*

dim. *p* *mf* *dolce e p*

mf *p* *p*

Re 2 83

MENUETTO.
 Allegretto. ♩ -63.

VIOLA.

First system of the Menuetto, measures 1-10. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features a mix of eighth and sixteenth notes with various dynamics: *f* (forte), *p* (piano), and *sf* (sforzando). A first ending bracket is shown at the end of the system.

TRIO. 9

Second system of the Menuetto, measures 11-20. It continues with similar rhythmic patterns and dynamics, including *p*, *f*, *sf*, and *dim.* (diminuendo). A first ending bracket is also present.

Affettuoso e sostenuto. ♩ -76.

Section titled "Affettuoso e sostenuto." measures 21-40. The key signature changes to one flat (B-flat), and the time signature is 3/8. The tempo is slower. The music is characterized by sustained, flowing lines with dynamics ranging from *mezza voce* to *sf* and *pp* (pianissimo). A first ending bracket is shown near the end of the section.

FINALE. ♩ -92.

Presto.

Section titled "FINALE. Presto." measures 41-50. The key signature returns to two flats, and the time signature is 2/4. The tempo is fast. The music consists of rapid sixteenth-note passages with dynamics including *p*, *f*, and *dim.* (diminuendo). A first ending bracket is shown at the end of the section.

VIOLA.

3

Musical score for Viola, Op. 20 No. 2. The score consists of 12 staves of music. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and fingerings. Dynamics include *p* (piano), *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), *dim.* (diminuendo), and *decresc.* (decrescendo). The score is divided into sections labeled A, B, and C. The tempo is marked *Moderato*. The score ends with a double bar line.

Musical score for Viola, featuring various dynamics, articulations, and tempo changes. The score is written in 3/4 time and includes the following elements:

- First System:** Starts with a forte (*f*) dynamic. The second staff includes a *p* Solo dolce. marking and a *p* dynamic.
- Second System:** Features a *mf* dynamic and a *p* dynamic.
- Third System:** Includes a *p* dynamic, a *f* dynamic, and a *mf* dynamic.
- Fourth System:** Includes a *p* dynamic, a *mf* dynamic, and a *p* dynamic.
- Fifth System:** Includes a *f* dynamic, a *mf* dynamic, and a *p* dynamic.
- Sixth System:** Includes a *mf* dynamic, a *p* dynamic, and a *pp* dynamic.
- Seventh System:** Marked **ADAGIO.** with a tempo change of 72. Includes a *f* dynamic and a *p* dynamic.
- Eighth System:** Includes a *cresc.* marking, a *f* dynamic, and a *p* dynamic.
- Ninth System:** Includes a *p* dynamic, a *cresc.* marking, a *f* dynamic, and a *pp* dynamic.
- Tenth System:** Marked **A** with a tempo change of 2. Includes a *f* dynamic and a *p* dynamic.
- Eleventh System:** Includes a *p* dynamic and a *cresc.* marking.
- Twelfth System:** Includes a *f* dynamic, a *p* dynamic, and a *pp* dynamic.

VIOLA.

5

B

p ⁵

C

f ² ⁵

p *f* *p* *f* *p*

f *p* *pp*

segue Men.

MENUETTO.
Allegretto. $\text{♩} = 69$.

p *mf* *f* *pp*

TRIO.

p *f* *p* *f* *pp*

p *f* *pp*

M. D. C.

FUGA à 4 soggetti. 6.—72.

Allegro. sempre sotto voce.

VIOLA.

The musical score for the Viola part of a Fuga à 4 soggetti is presented across 12 staves. The time signature is 3/8. The key signature contains one sharp (F#). The tempo is marked 'Allegro' and the performance instruction is 'sempre sotto voce'. The score is divided into sections labeled A, B, C, and D, with first endings marked '1'.

Section A begins on the fourth staff. Section B begins on the sixth staff. Section C begins on the tenth staff. Section D begins on the eleventh staff, marked with a first ending '1'.

VIOLA.

7

Measures 1-10 of the Viola part. The music is in 3/4 time and one flat. Dynamics include *p* and *f*. A large 'E' is written above measure 4, and a '4' is written above measure 10.

Allegro con spirito. -408.

Op. 20 No. 3.

№33.

Measures 11-80 of the Viola part. The music continues in 3/4 time and one flat. Dynamics include *f*, *p*, *ff*, and *cresc.*. The score includes many slurs, accents, and other performance markings. Measure numbers 10, 22, 32, 42, 60, and 71 are written on the left margin.

TRIO. ⁵³

sotto voce.

2

p

Allegro (Poco Adagio.)
M.D.C. mezza voce.

A

1

p

f

m. v.

B m.v.
more Solo.

C *Allegro*

1

1

p

D

f

m.v.

FINALE.
Allegro molto. ¹³²

mf

cresc.

f

p

f

p

A

cresc.

f

f

f

sotto voce.

p

pp

f *cresc.* *ff* *mf* *cresc.* *f* *mf* *p* *f* *mf* *cresc.* *f* *f* *sotto voce.* *p* *pp*

1 6 11

Allegro di molto. $\text{♩} = 120$.

Op. 20 No. 4.

p *pp* *f* *p* *f* *p* *pp* *f* *f* *p* *mf* *p* *f*

13 17 19 21 23 24

A B C

MUSICAL ASSOCIATION
STREET,
W.C.1.

VIOLA.

11

117 *p* *P* *f* *decrease.*

133 *p* *f* **C**

151 *cresc.* *ff* *p* *f*

161 *p* *cresc.* *fz* **D**

188 *p* *cresc.* *f*

204 *p* *f* *p* **E**

224 *pp* *f*

239 *p* *pp* *p*

255 *f* *ff* *ff* **F**

268 *p*

281 *mf* *p*

p *pp*

Un poco Adagio affettuoso. *ss.*

p *cresc.* *f* *decrease.*

VAR. 1.

p *cresc.* *p*

VAR. 2.

p *cresc.* *f* *decrease.* *p*

VAR. 3.

p *cresc.* *f* *decrease.* *p*

VAR. 4.

p *cresc.* *f* *decrease.* *p*

MENUETTO.
Allegretto alla zingarese. ♩.—66.

p *cresc.* *f* *decrease.* *p*

TRIO.

p *cresc.* *f* *decrease.* *p*

Presto. ♩.—108.
Scherzando.

p *cresc.* *f* *decrease.* *p*

VIOLA.

13

f *p* *ff* *p* *f* *p* *cresc.* *f* *p* *cresc.* *f* *p* *1.* *2.* *m.v.* *cresc. f* *decresc.* *p* *f* *p* *f* *p* *1.* *m.v.* *f* *f* *p* *p* *tr* *f* *f* *p* *p* *f* *ff* *p* *f* *p* *cresc.* *f* *p* *cresc.* *1.* *2.* *f* *p* *cresc.* *decresc.* *pp*

VIOLA.

Allegro moderato. -92.

Op. 20 No. 5.

VIOLA.

Allegro moderato. ♩ = 92.

Op. 20 No. 5.

135.

p, *cresc.*, *f*, *p*, *cresc.*, *f*, *pp*, *cresc.*, *f*, *ff*, *decresc.*, *p*, *1.*, *2.*, *cresc.*, *f*, *p*, *mf*, *f*, *p*, *mf*, *mp*, *f*, *decresc.*, *p*, *mf*, *mp*, *f*, *pp*, *m.v.*, *G*, *p*.

VIOLA.

15

111 *pp* *cresc.*

118 *f* *p* *cresc.* *f*

128 *decresc.* *p* *cresc.*

136 *mezza f* *cresc.* *p* *pp* *cresc.*

147 *f* *ff*

153 *decresc.* *p* *decresc.* *pp*

marcato **MENCETTO.** *f* *p* *f* *p*

16 *f* *f* *p*

30 *f* *p* *cresc.* *f* *fz > f*

49 *f* *p* **TRIO.** *p* *f* *p*

52 *f* *p* *cresc.* *f* *M. D. C.*

VIOLA.

ADAGIO. $\text{♩} = 51$.
stacc.

p *ten.* *p* *f* *p* *cresc. m.v.* *sf* *m.v.* *mf* *sub p* *mf* *mp* *sf* *p* *sf*

FINALE.
FUGA à 2 soggetti. $\text{♩} = 60$.

sempre sotto voce. *sempre sotto voce.*

17

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VIOLA.

Allegro di molto e scherzando. ♩ = 88.

Op. 20 No. 6.

N° 36.

f

p *cresc.* *f* *f* *p* *cresc.*

p *cresc.* *f* *p*

f

p *f*

p *pp* *cresc.*

f *sotto voce.* *p*

cresc. *f*

ff *p* *pp* *p*

f *1 D.*

decresc. p *p* *cresc.*

f *p* *f*

E

p *f*

1.

ADAGIO cantabile. ♩ = 66.

p *pp*

mezza voce.

p

1.

p *m.v.*

A

p

1.

p

B

p

p

MENUETTO.
Allegretto. ♩ = 72.

f *f*

TRIO. sopra una corda.

p *sotto voce.*

2.

p *M. D. C.*

FINALE.
FUGA à 3 soggetti.
Allegro. $\text{♩} = 96$.

VIOLA.

4
sempre sotto voce.

A

B

C

D *al rovescio.*

f

M
452
H42
op.20
L5p
pt.4
cop.3

VIOLONCELLO.



1

Allegro moderato. ♩ = 96.

819453 J. Haydn, Op. 20 No. 1.



VOLONCELLO.

3

Affettuoso e sostenuto. $\text{♩} = 76$.
mezza voce.

sf sf sf
 sf sf p
 pp $m. v.$
 sf sf sf p pp

FINALE. $\text{♩} = 92$.
Presto.

p f
 $dim.$ p

VIOLONCELLO.

1 *p* 1 1 2 3 4 5 *f*

1 2 3 4 5 6

1 2

3 4 5 6 7 *f* **A** *mf*

2 1 *p* *f*

1 2 3 4 2

dim. 1 *p* 1 2 3 4 5 6 *decrease.* *pp*

N. 32. *Moderato.* *Solo dolce.* *mf* 3 **Op. 20 No. 2.**

6 *tr* 4 1 *f* *mf* **A** *p*

mf *p* *f* *mf*

VOLONCELLO.

5

Handwritten musical score for Violoncello, featuring various dynamics, articulations, and fingerings. The score is divided into systems, with measures numbered 12, 42, 52, 6, 12, 81, 88, 96, and 118. The key signature is B-flat major (two flats). The tempo is marked **ADAGIO** starting at measure 72.

Handwritten Annotations:

- Measure 12:** *mf*, *pp*, *mf*, *p*, *mf*.
- Measure 42:** *mf*, *pp*, *mf*, *p*, *mf*.
- Measure 52:** *mf*, *pp*, *mf*, *p*, *mf*.
- Measure 6:** *mf*, *pp*, *mf*, *p*, *mf*.
- Measure 12:** *mf*, *pp*, *mf*, *p*, *mf*.
- Measure 81:** *dolce.*, *p*, *mf*, *p*.
- Measure 88:** *f*, *mf*.
- Measure 96:** *p*, *pp*.
- Measure 118:** *f*, *p*, *cresc.*, *mf*, *p*, *cresc.*, *pp*, *f*.

Other markings: *mf*, *pp*, *f*, *p*, *cresc.*, *dolce.*, *tr*, *tr²*, *mf*, *pp*, *f*.

VIOLO NCELLO.

MNUETTO. d. - 69. Allegretto.

TRIO.

VOLONCELLO.

7

61

7

FUGA à 4 soggetti.
Allegro. 2/4-72.

10
sempre sotto voce.

27

1

2

3

4

5

6

7

8

9

10

11

12

13

14

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16

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21

22

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VIOLONCELLO.

Violoncello musical score, first system (measures 1-16). The music is in bass clef with a key signature of one flat (B-flat). It features various musical notations including slurs, accents, and dynamic markings such as *p* (piano) and *mf* (mezzo-forte). Fingerings are indicated by numbers 1-5 above the notes. The system concludes with a double bar line.

Allegro con spirito. $\text{♩} = 108$.

Op. 20 No. 3.

Violoncello musical score, second system (measures 17-32). The music continues in the same key and tempo. It includes dynamic markings such as *f* (forte), *p* (piano), and *cresc.* (crescendo). Section markers *A* and *B* are present. The system concludes with a double bar line.

This page contains a single system of 12 staves of music for the Violoncello. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *ff* (fortissimo) to *pp* (pianissimo), with intermediate markings like *f* (forte), *p* (piano), and *cresc.* (crescendo). Articulations include accents, staccato (*stacc.*), and trills (*tr*). There are also first and second endings marked with '1' and '2'. Specific sections are labeled with letters: 'C' at the end of the fourth staff, 'D' above the seventh staff, and 'E' above the eleventh staff. The music concludes with a double bar line and repeat dots at the end of the twelfth staff.

MENUETTO.
 Allegretto. $\text{♩} = 69.$
VIOLONCELLO.

First system (measures 1-4): Bass clef, 3/4 time, key of B-flat major. Starts with a forte (*f*) dynamic. Measure 4 ends with a repeat sign.

Second system (measures 5-8): Continues from the first system. Measure 8 ends with a piano (*p*) dynamic marking.

Third system (measures 9-12): Continues from the second system. Measure 10 has a first ending bracket labeled '1' with a mezzo-forte (*mf*) dynamic. Measure 12 ends with a repeat sign and the instruction *perdendosi.*

TRIO.

Fourth system (measures 13-16): Bass clef, 3/4 time. Starts with the instruction *sotto voce.*

Fifth system (measures 17-20): Continues from the fourth system. Measure 20 ends with a piano (*p*) dynamic marking.

Sixth system (measures 21-24): Continues from the fifth system. Measures 21-24 are marked with first, second, third, fourth, and fifth endings respectively. The section ends with the instruction *M. D. C.*

Poco Adagio. $\text{♩} = 84.$

Seventh system (measures 25-28): Bass clef, 3/4 time. Starts with the instruction *mezza voce.*

Eighth system (measures 29-32): Continues from the seventh system. Measure 29 has the instruction *Solo.*

Ninth system (measures 33-36): Continues from the eighth system. Measure 36 has a piano (*p*) dynamic marking.

Tenth system (measures 37-40): Continues from the ninth system. Measure 40 has a forte (*f*) dynamic marking and is labeled with a section marker 'A'.

Eleventh system (measures 41-44): Continues from the tenth system. Measure 44 has a first ending bracket labeled '1'.

Twelfth system (measures 45-48): Continues from the eleventh system. Measure 48 has a mezzo-forte (*mf*) dynamic marking and is labeled with a section marker 'B'.

Thirteenth system (measures 49-52): Continues from the twelfth system. Measure 52 has a piano (*p*) dynamic marking and is labeled with a section marker 'B'.

Fourteenth system (measures 53-56): Continues from the thirteenth system. Measure 56 has a mezzo-forte (*mf*) dynamic marking and is labeled with a section marker 'B'.

VOLONCELLO.

11



FINALE. Allegro molto. 4/2.



f

cresc. ff *mf* *cresc.* *f*

mf *p*

f *> mf* *cresc.* *f*

sotto voce.

p *pp*

Allegro di molto. $\text{♩} = 58$.

Op. 20 No. 4.

p *f* *pp*

cresc. *f* *pp*

mf *p*

COLLECTION LITOLFF Band 172 Cahier 6.

VIOLONCELLO.

Un poco Adagio affettuoso.

Handwritten annotations: *ss.*, *5 V*, *p*, *cresc.*, *ecresc.*

VAR. 1.

Handwritten annotation: *p*

Handwritten annotations: *4*, *37*, *42*, *1*, *p*, *cresc.*, *mf*, *p*, *nu. c.t.*

VAR. 2.

Handwritten annotations: *p*, *Solo.*

Handwritten annotations: *45*, *04*

Handwritten annotations: *01*, *21*, *4*, *1*, *4*, *1*, *b*, *cresc.*

Handwritten annotations: *14*, *0*, *7*, *17*, *17*, *17*, *27*, *V*, *steo 2*, *f*, *decresc.*

VAR. 3.

Handwritten annotation: *p*

Handwritten annotations: *cresc.*, *f*, *decresc.*

VOLONCELLO.

13

VAR. 4.

sotto voce.

cresc.

cresc.

crest.

MENUETTO.

Allegretto alla zingarese. d. — 68.

TRIO.

Solo.

M. D. C.

VOLONCELLO.

Handwritten musical score for a piece in D major, bass clef, 4/4 time. The score consists of 12 staves of music, numbered 66 to 121. The music features various dynamics (p, f, ff, cresc., decresc., pp), articulation (accents, slurs, trills), and fingerings. There are several handwritten annotations in red ink, including 'B', 'C', '84', '73', and '173'. The score ends with a double bar line and a repeat sign.

VIOLONCELLO.

19

9 *p* *pp* *cresc.*

8 *f* *p* *cresc.*

7 *f* *decresc.* *p*

13 1. *cresc.* 2. *cresc.* *mf* *p*

5.v. *pp* *cresc.* *f* *ff*

3 *decresc.* *p* *decresc.* *pp*

MENUETTO. *♩*—66.

5 *f* *p*

19 3 *f* *p* *f* *p*

39 *cresc.* *f* *fz* *f* *p*

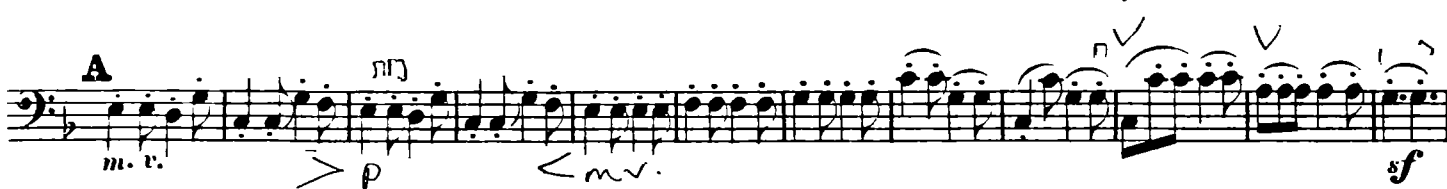
TRIO.

15 *p*

70 1 2 3 4 5 6 7 *f* *p*

87 1 *f* *p* *cresc.* *f* *M. D. C.*

VIOLONCELLO.

ADAGIO. $\text{♩} = 52$.

FINALE.
FUGA a 2 soggetti. $\text{♩} = 60$.
sempre sotto voce.



VIOLONCELLO.

49 $\checkmark$

A

B

C

1 2 3 4 5 6 7 8 9 10 in Canone.

ff

p

173

VIOLONCELLO.

Allegro di molto e scherzando. $\text{♩} = 84$.

Op. 20 No. 6.

N. 36.

f

p *cresc.* *f* *f* *p cresc.*

A *cresc.* *f* *p*

f *p*

pp *cresc.* *f* *sotto voce.*

p

cresc. *f*

C *ff* *p* *pp*

p *f* **D**

p *cresc.* *f*

p *f* **E**

p *f* *pp*

1. 2.

ADAGIO cantabile. ♩—66.

mezza voce.

p

p *m. v.*

p

p

p

p

MENUETTO.
Allegretto. ♩—72.

f

p

p

FINALE.
FUGA à 3 soggetti.
 Allegro. ♩ = 96.

VIOLONCELLO.



12 *sempre sotto voce.*

A

B

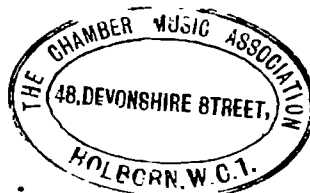
C

D *al rovescio.*

f

FINALE.
FUGA à 3 soggetti.
 Allegro. $\text{♩} = 96.$

VIOLONCELLO.



sempre sotto voce.

12

A

1

4 **5** **B**

3

1 **3**

C **1** **2** **3** **4**

D *al rovescio.*

f