

COLLECTION LITOLFF

JOSEF HAYDN

QUATUORS

POUR
2 VIOLONS, ALTO et VIOLONCELLE

- | No. | | No. | |
|-------|---|-------|---|
| 8506. | Op. 1. QUARTETT. No. 1—6. | 8515. | Op. 51. QUARTETT. No. 1—7.
(*) <i>(Die 7 Worte des Erlösers — Les 7 dernières Paroles du Christ.)</i> |
| 8507. | Op. 2. „ No. 1—6. | 8516. | Op. 54. QUARTETT. No. 1—3. |
| 8508. | Op. 3. „ No. 1—6.
(No. 3. Dudelsack-Menuett, No. 5. Serenade.) | 8517. | Op. 55. „ No. 1—3. |
| 8509. | Op. 9. QUARTETT. No. 1—6. | 8518. | Op. 64. „ No. 1—6.
(No. 5. Lerchen-Quartett.) |
| 8510. | Op. 17. „ No. 1—6. | 8519. | Op. 71. QUARTETT. No. 1—3. |
| 8511. | Op. 20. „ No. 1—6.
(Die 6 Sonnen-Quartette.) | 8520. | Op. 74. „ No. 1—3.
(No. 3. Reiter-Quartett.) |
| 8512. | Op. 33. QUARTETT. No. 1—6.
(Die 6 russischen Quartette — No. 3. Vogel-Quartett.) | 8521. | Op. 76. QUARTETT. No. 1—6.
(No. 2. Quinten-Quartett, No. 3. Kaiser-Quartett — Hymne Autrichien, No. 5. Largo in Fis) |
| 8513. | Op. 42. QUARTETT. | 8522. | Op. 77. QUARTETT. No. 1—2. |
| 8514. | Op. 50. „ No. 1—6.
(No. 5. Ein Traum, No. 6. Frosch-Quartett.) | 8523. | Op. 103. Letztes Quartett
(Dernier Quatuor). |

*) Neuausgabe von SCHULTZE-BIESANTZ.

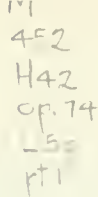


THE BRITISH FEDERATION OF MUSIC FESTIVALS

106, CLOUDESTON PLACE, LONDON, W.1.

TELEPHONE WELBECK 6371

HENRY LITOLFF'S VERLAG IN BRAUNSCHWEIG.



19366

Josef Haydn, Op. 74. N^o 1.

N^o 72.

1

VIOLENO 1.

This page of musical notation is for a piano piece, likely from a 19th-century repertoire. It consists of 12 staves of music, arranged in six systems of two staves each. The key signature is one flat (B-flat), and the tempo is marked 'Allegretto'. The piece is divided into sections labeled C, D, E, and F. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (p, f, cresc., dim.). The piece is characterized by its intricate melodic lines and frequent use of trills (tr). The dynamics range from piano (p) to forte (f), with crescendos and decrescendos used to create a sense of movement and drama. The notation is written in a clear, legible style, typical of the period.

Andantino grazioso. ♩-108.

p *fz* *fz* *p* *fz* *fz* *fz* *fz* *dim.* *p* *p* *pp* *f* *p* *cresc.* *fp* *f* *p* *cresc.* *fz* *p* *p* *dim.* *fz* *p* *fz* *1* *p* *fz* *1* *p* *cresc.* *f* *decresc.* *p* *fz* *fz* *fz* *fz* *dim.* *p* *p* *pp* *f* *mezza voce.* *p* *cresc.* *f* *p* *fz* *dol.* *mf* *p* *cresc.* *fp*

MENUETTO.

Allegro. $\text{♩} = 76$.

Handwritten annotations above the staff: *v v*, *n*, *n*, *n*, *v n*, *v*.

TRIO.

mezza voce.

Handwritten annotations above the staff: *1.*, *2.*, *v v*, *v*, *v*, *v*.

FINALE.

Vivace. $\text{♩} = 80$.

staccé assai.

p

f

f

f

f

p

f

f

p

p

f

f

12

f

f

B

5

Violino 1 musical score, page 6. The score is written for a single violin and consists of 13 staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Handwritten annotations include fingerings (e.g., 1, 2, 3, 4, 5, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000). The score includes dynamic markings such as *p* (piano), *f* (forte), *pp* (pianissimo), and *fz* (forzando). It also features various articulations like accents, slurs, and staccato. The piece concludes with a double bar line and repeat dots.

Allegro spiritoso. $\text{♩} = 116.$

Op. 74. N° 2.

N° 73.

The score for Violino 1, N° 73, Op. 74, N° 2, is written in G major (one sharp) and 2/4 time. The tempo is marked "Allegro spiritoso" with a quarter note equal to 116 beats per minute. The piece begins with a forte (*f*) dynamic and a series of eighth-note patterns. The first staff includes a first ending bracket. The second staff features a forte (*f*) dynamic and a first ending bracket. The third staff includes a forte (*f*) dynamic and a first ending bracket. The fourth staff includes a forte (*f*) dynamic and a first ending bracket. The fifth staff includes a forte (*f*) dynamic and a first ending bracket. The sixth staff includes a forte (*f*) dynamic and a first ending bracket. The seventh staff includes a forte (*f*) dynamic and a first ending bracket. The eighth staff includes a forte (*f*) dynamic and a first ending bracket. The ninth staff includes a forte (*f*) dynamic and a first ending bracket. The tenth staff includes a forte (*f*) dynamic and a first ending bracket. The eleventh staff includes a forte (*f*) dynamic and a first ending bracket.

Key markings and features include:

- Dynamic markings:** *f* (forte), *p* (piano), *p dolce* (piano dolce).
- Articulation:** *tr* (trill), *v* (accents).
- Performance markings:** A, B, C, D, E.
- First ending brackets:** 1., 2.
- Rehearsal marks:** 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Violino 1 musical score, page 8. The score is written for a single violin in G major (one sharp) and 2/4 time. It consists of 14 staves of music. The key signature has one sharp (F#). The score includes various dynamic markings: *p* (piano), *f* (forte), *ff* (fortissimo), and *cresc.* (crescendo). There are also articulation marks such as *tr* (trills) and *acc.* (accents). The score features several trills and accents, particularly in the later staves. The piece concludes with a double bar line and repeat dots. The page number 314 is visible at the bottom left.

Andante grazioso. ♩ 92.

mezza voce.

p

m. v.

pp

A

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

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92

Allegro. ♩ - 66.

Allegro.  - 66.

[illegible]

Presto. $\text{♩} = 84$.

Presto. $\text{♩} = 84$.

Presto. 2-84.

mf

p

dim. *p* *f*

This musical score is for a piece titled "Presto. 2-84." It is written for a single melodic line on a grand staff (treble clef). The time signature is 2/4. The piece begins with a mezzo-forte (mf) dynamic. The first staff contains a series of eighth and sixteenth notes, some beamed together, and a repeat sign at the end. The second staff starts with a repeat sign, followed by eighth notes and a piano (p) dynamic marking. The third staff features a decrescendo (dim.) leading to a piano (p) dynamic, followed by a crescendo to a forte (f) dynamic. The fourth staff continues with sixteenth-note patterns and a repeat sign. The piece concludes with a final cadence.

Violino 1 musical score page 11. The page contains ten staves of music in G major (one sharp). The score includes various musical notations such as dynamics (*p*, *f*, *mf*, *dim.*), articulation (accents, slurs), and performance markings (1, 3, *tr*, *dim.*). The music is written in a single system across ten staves. The first staff begins with a *p* dynamic and a first ending bracket labeled '1'. The second staff has a *f* dynamic. The third staff is marked with a first ending bracket labeled 'A'. The fourth staff has a *p* dynamic. The fifth staff has a *f* dynamic and a first ending bracket labeled 'B'. The sixth staff has a *f* dynamic and a first ending bracket labeled '3'. The seventh staff has a *p* dynamic and a first ending bracket labeled 'C'. The eighth staff has a *mf* dynamic. The ninth staff has a *p* dynamic and a first ending bracket labeled 'D'. The tenth staff has a *f* dynamic and a first ending bracket labeled 'D'. The score concludes with a final cadence.

E
p

f

p

f

f

f

f

f

F

cresc.

arpeg.

ff

p

f

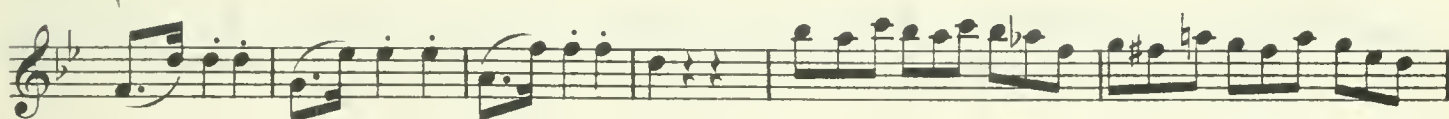
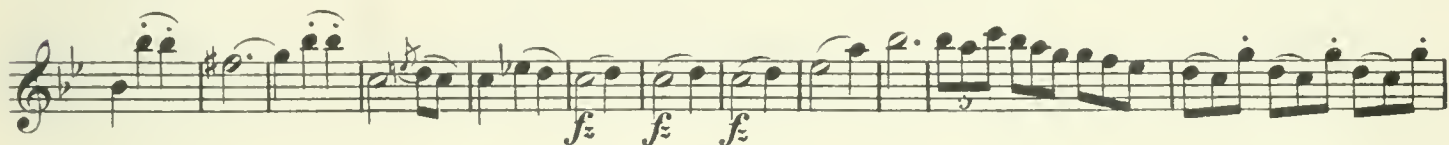
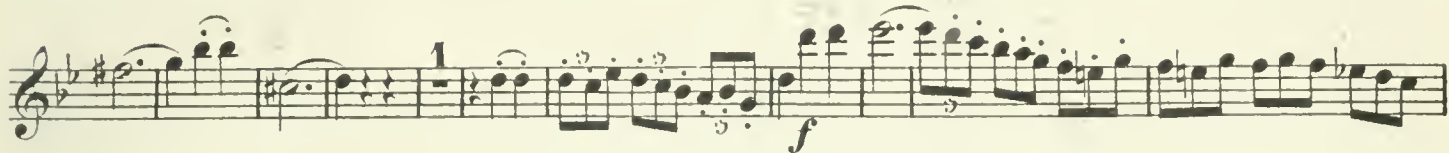
p

f

Op. 74. N° 3.

Allegro. ♩ = 108.

N° 74.



VIOLINO 1.

Violino 1 musical score, page 14. The score consists of 12 staves of music in G minor (three flats). It features various dynamics (f, mf, ff, p, cresc., dim.), articulation (accents, slurs), and performance markings (1, 2, B, C, D). The music is written in a single system with 12 staves. The first staff begins with a forte (f) dynamic and a first ending bracket. The second staff continues the melodic line. The third staff includes a section marked 'B' with a first ending bracket. The fourth staff starts with a forte (f) dynamic, followed by a mezzo-forte (mf) section. The fifth staff features a crescendo (cresc.) leading to a decrescendo (dim.) and then a piano (p) section. The sixth staff includes a crescendo (cresc.) leading to a forte (f) section, followed by a fortissimo (ff) section and a piano (p) section. The seventh staff begins with a mezzo-forte (mf) dynamic. The eighth staff includes a section marked 'D' with a forte (f) dynamic. The ninth staff continues with a forte (f) dynamic. The tenth staff features a fortissimo (ff) dynamic. The eleventh staff begins with a forte (f) dynamic. The twelfth staff concludes the page with a piano (p) dynamic.

Largo assai. ♩ = 54.

mezza voce. *ten.* *ten.* *cresc.* *ff*

p *f* *pp*

poco f *ten.* *ten.* *fz* *p* *p*

fz *fz* *f* *p*

mezza voce.

cresc. *ff*

p *f* *pp*

pf

pp *p*

fz *fz* *p* *pp*

MENUETTO.

Allegretto. 6. - 72.

First system of the Menuetto. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegretto' and the measure count is '6. - 72.'. The first measure is marked *mf*. The melody consists of eighth and sixteenth notes. A crescendo marking *cresc.* appears before a measure marked *f*. The system ends with a repeat sign.

Second system of the Menuetto. It begins with a repeat sign. The melody continues with eighth and sixteenth notes. A measure is marked *f*, followed by a measure marked *p*. The system ends with a repeat sign.

Third system of the Menuetto. It begins with a first ending bracket marked '1'. The melody continues with eighth and sixteenth notes. A measure is marked *f*. The system ends with a repeat sign.

Fourth system of the Menuetto. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody continues with eighth and sixteenth notes. The system ends with a repeat sign.

TRIO.

First system of the Trio. It begins with a treble clef, a key signature of two flats (Bb, Eb), and a 3/4 time signature. The tempo is marked 'Allegretto'. The first measure is marked *p*. The melody consists of eighth and sixteenth notes. A measure is marked *fz*, followed by a measure marked *f*. The system ends with a repeat sign.

Second system of the Trio. It begins with a treble clef, a key signature of two flats (Bb, Eb), and a 3/4 time signature. The melody continues with eighth and sixteenth notes. A measure is marked *fz*, followed by a measure marked *p*. The system ends with a repeat sign.

Third system of the Trio. It begins with a treble clef, a key signature of two flats (Bb, Eb), and a 3/4 time signature. The melody continues with eighth and sixteenth notes. A measure is marked *cresc.*, followed by a measure marked *fz*. The system ends with a repeat sign.

Fourth system of the Trio. It begins with a treble clef, a key signature of two flats (Bb, Eb), and a 3/4 time signature. The melody continues with eighth and sixteenth notes. A measure is marked *p*. The system ends with a repeat sign.

Fifth system of the Trio. It begins with a treble clef, a key signature of two flats (Bb, Eb), and a 3/4 time signature. The melody continues with eighth and sixteenth notes. A measure is marked *cresc.*, followed by a measure marked *f*. The system ends with a repeat sign.

M. D. C.

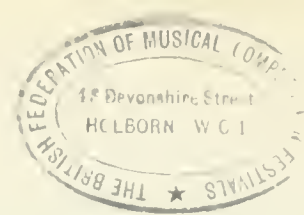
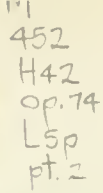
VIOLINO 1.

FINALE.
Allegro con brio. ♩ - 126.

The musical score for Violino 1 is written in G major (one sharp) and 2/4 time. It begins with a key signature change from one sharp to two sharps (F# and C#). The tempo is marked 'Allegro con brio' with a quarter note equal to 126 beats per minute. The score is divided into two main sections, A and B. Section A starts at the beginning of the fourth staff and continues through the sixth staff. Section B starts at the beginning of the eighth staff and continues through the tenth staff. The piece concludes with a final cadence on the tenth staff. Dynamics include forte (f), piano (p), mezzo-forte (mf), and fortissimo (f). Articulation includes accents, slurs, and various types of vibrato (v, n, vn, vny). The score is marked with 'v' for vibrato, 'n' for natural, 'vn' for violin, and 'vny' for violin. The piece concludes with a final cadence on the tenth staff.

VIOLINO 1.

This page contains the musical score for Violino 1, spanning 18 measures. The notation is written on a single staff in G major (one sharp) and 4/4 time. The score includes various dynamic markings such as *mf*, *f*, *p*, *cresc.*, *ff*, and *ffz*. It also features repeat signs, a first ending bracket labeled '8', and section markers 'C' and 'D'. The music consists of a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.



Josef Haydn, Op. 74. N° 1.

Allegro moderato. ♩ — 104.

172.

Allegro moderato. ♩ = 104. Josef Haydn, Op. 74. No 1.

f *p* *cresc.* *f*

The first system of the musical score for 'The Song of the Lark' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 3/4. The music starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to a forte (*f*) section. This is followed by a trill (*tr*) and a mezzo-forte (*mf*) section marked 'dolce'. The system concludes with a repeat sign and a first ending bracket.

Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of several measures with eighth and sixteenth notes, some beamed together. There are rests and accidentals throughout. Above the staff, there are handwritten annotations: "No" with a checkmark, "V", and "11".

A handwritten musical score for the song "The Rose Tree". The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style. The lyrics are written below the staff, and the music is marked with various dynamics and phrasing. The score is divided into two systems. The first system contains the first line of the melody, and the second system contains the second line. The lyrics are written in a simple, handwritten font. The score is marked with various dynamics and phrasing. The first system is marked with a "p" (piano) and a "V" (forte). The second system is marked with a "p" (piano) and a "V" (forte). The score is marked with various dynamics and phrasing. The first system is marked with a "p" (piano) and a "V" (forte). The second system is marked with a "p" (piano) and a "V" (forte).

Handwritten musical score for the 'B' section, measures 1-12. The notation is on a single staff with a treble clef. The key signature has one sharp (F#). The tempo is marked 'Allegretto'. The score begins with a piano (p) dynamic, followed by a forte (f) dynamic. The melody is written in a series of eighth and sixteenth notes, with some slurs. The section ends with a double bar line and a final chord. The handwritten text 'B' is above the staff, and '1-12!' is written above the final measure.

[illegible]

The first system of the musical score is written on a single five-line staff with a treble clef. It contains 11 measures of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. A 'pp' (pianissimo) marking is present in the 10th measure. The system concludes with a double bar line and a first ending bracket labeled '1' over the final measure.

Handwritten musical score for "L'Espresso" by Franz Liszt. The score consists of ten staves of music, primarily in treble clef, with a key signature of one sharp (F#) and a 3/8 time signature. The music is characterized by rapid sixteenth-note passages and dynamic contrasts.

Key annotations and markings include:

- Staff 1:** Starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. A handwritten "75" is above the staff.
- Staff 2:** Features a piano (*p*) dynamic and a handwritten "3" above the staff.
- Staff 3:** Includes a forte (*f*) dynamic and a handwritten "1" above the staff.
- Staff 4:** Starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and a forte (*f*) dynamic. A handwritten "1" and "D" are above the staff.
- Staff 5:** Includes a forte (*f*) dynamic, a trill (*tr*), and a handwritten "2" above the staff.
- Staff 6:** Starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and ends with a piano (*p*) dynamic. A handwritten "E" is above the staff.
- Staff 7:** Includes a forte (*f*) dynamic and a handwritten "1" above the staff.
- Staff 8:** Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and ends with a forte (*f*) dynamic. A handwritten "F" is above the staff.
- Staff 9:** Includes a forte (*f*) dynamic and a handwritten "2" above the staff.
- Staff 10:** Starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and ends with a forte (*f*) dynamic. A handwritten "3" is above the staff.

The score concludes with the tempo marking "Andantino grazioso." and the number "108." in the final staff.

VIOLINO 2.

3

Handwritten annotations and markings on the score include:

- Staff 1:** *fz*, *fz*, *fz*, *fz*, *dim.*, *p*
- Staff 2:** *p*, *pp*, *f*, *p*, *cresc.*
- Staff 3:** *fp*, *f*, *p*
- Staff 4:** *cresc.*
- Staff 5:** *fz*, *p*, *p*, *dim.*
- Staff 6:** *fz*, *p*
- Staff 7:** *cresc.*, *f*, *decrec.*, *p*
- Staff 8:** *fz*, *fz*, *fz*, *fz*, *dim.*, *p*
- Staff 9:** *pp*, *f*, *mezza voce*
- Staff 10:** *p*, *cresc.*, *f*, *p*
- Staff 11:** *mf*, *p*, *cresc.*, *fp*

MENUETTO.

Allegro. ♩ - 76.

TRIO.

FINALE.

Vivace. ♩ - 80.

Handwritten musical score for Violino 2, page 5. The score consists of 12 staves of music in G major, featuring various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in pencil and ink are present throughout, including fingerings, slurs, and section markers like 'A', 'B', and 'C'. The music is written in a single system across the page.

Handwritten notes: 5/10 TIP

Measures 1-10 of the Violino 2 part. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Handwritten annotations include slurs, accents, and fingerings throughout the passage.

Allegro spirituos. $\text{♩} = 116$. Op. 74. N° 2.

N° 73. f

Measures 11-15 of the Violino 2 part. The tempo is marked 'Allegro spirituos.' with a quarter note equal to 116 beats per minute. The music features rapid sixteenth-note passages. A section labeled 'A' is indicated above the final measure of this system.

Violino 2 musical score page 7. The page contains ten staves of music in G major (one sharp). The score includes various musical notations such as trills (tr), dynamics (p, f, dolce), and section markers (B, C, D, E, F). The music features a mix of eighth, sixteenth, and thirty-second notes, often beamed together. Trills are used as ornaments on several notes. Dynamics range from piano (p) to forte (f). Section markers B, C, D, E, and F indicate specific points in the piece. The score concludes with a first ending (1.) and a repeat sign.

Violino 2 musical score page 8. The score is written for Violino 2 and consists of 11 staves of music. The key signature is one flat (B-flat). The tempo is marked *Andante grazioso*. The score includes various dynamics: *p* (piano), *f* (forte), *ff* (fortissimo), and *m. v.* (moderato vivace). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A section marked *G* begins on the first staff, and a section marked *H* begins on the fifth staff. The score concludes with a double bar line and repeat signs on the final staff.

G

p *f* *f* *f*

p *f* *f* *f*

H

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr*

ff

Andante grazioso. $\text{♩} = 92.$

m. v.

6

3

solo.
p

m. v.

A

pp

This musical score for Violino 2 consists of ten staves. The first staff begins with a measure rest marked with a '6'. The second staff contains a triplet marked with a '3'. The third staff starts with a 'solo.' instruction and a piano 'p' dynamic. The fourth staff continues the melodic line. The fifth staff includes a mezzo-forte 'm. v.' marking. The sixth staff features a sixteenth-note run marked with a '6'. The seventh staff contains a section labeled 'A' which includes a sixteenth-note run marked with a '6'. The eighth staff continues the melodic development. The ninth staff features a sixteenth-note run marked with a '6'. The tenth staff concludes with a sixteenth-note run marked with a '6' and a pianissimo 'pp' dynamic.

MENUETTO.

Allegro. $\text{♩} = 66$.

f *fz* *fz* *fz* *fz* *f* *p* *pizz.* *cresc.* *f* *p*

TRIO.

p *fz* *p* *fz* *mf* *p* *fz* *dim.* *p* *pp* *M. D. C.*

FINALE.

Presto. $\text{♩} = 84$.

mf *p* *p* *f*

Violino 2 musical score page 11. The page contains ten staves of music in G major (one sharp) and 2/4 time. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

- Staff 1: Starts with a treble clef and a key signature of one sharp (F#). The music begins with a series of eighth notes, followed by a half note, and then a series of eighth notes. A dynamic marking of *p* (piano) is present.
- Staff 2: Continues the melodic line with eighth and sixteenth notes. A dynamic marking of *f* (forte) is present.
- Staff 3: Features a section labeled **A** with a key signature change to D major (two sharps). The music consists of eighth and sixteenth notes.
- Staff 4: Continues the melodic line with eighth and sixteenth notes. A dynamic marking of *p* (piano) is present.
- Staff 5: Features a section labeled **B** with a key signature change to D major. The music consists of eighth and sixteenth notes. A dynamic marking of *fz* (forzando) is present.
- Staff 6: Continues the melodic line with eighth and sixteenth notes. A dynamic marking of *tr* (trill) is present.
- Staff 7: Continues the melodic line with eighth and sixteenth notes.
- Staff 8: Features a section labeled **C** with a key signature change to D major. The music consists of eighth and sixteenth notes. A dynamic marking of *p* (piano) is present.
- Staff 9: Continues the melodic line with eighth and sixteenth notes. A dynamic marking of *mf* (mezzo-forte) is present.
- Staff 10: Features a section labeled **D** with a key signature change to D major. The music consists of eighth and sixteenth notes. A dynamic marking of *p* (piano) is present. The staff ends with a double bar line and a first ending bracket labeled **1**.

VIOLINO 2.

13

1

p

dolce.

2

f

B

fz *fz*

mf *cresc.* *dim.* *p*

C 3

cresc. *fz* *ff* *p*

mf

D

f *fz* *fz* *fz* *fz* *f* *fz* *fz*

fz *fz* *ff* *f* *p*

dolce.

pp

VIOLINO 2.

Largo assai. $\text{♩} = 54$.*mezza voce.**ten.**ten.**cresc.**ff**p**f**pp**poco f**ten.**ten.**fz**p*

2

*p**fz**fz**f**p**m. v.*

A

*cresc.**ff**p**f**pp**pf**p**fz**fz**p**pp*

2

MENUETTO.

Allegretto, $\text{♩} = 72$.*mf**cresc.**f**f**p**f*

TRIO.

*p**fz**f**p**cresc.**fz**fz**fz**f**p**cresc.**f*

M. D. C.

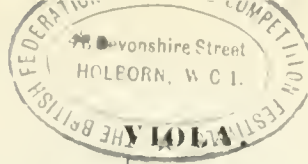
FINALE.

Allegro con brio. ♩ - 126.

The musical score for Violino 2, Finale, is written in G major (one sharp) and 2/4 time. The tempo is Allegro con brio, with a metronome marking of 126. The score consists of 12 staves of music. The first staff begins with a forte (f) dynamic, followed by piano (p) and forte (f) markings. The second staff continues with f, p, f, and f markings. The third staff is marked with a forte (f) dynamic and a section marker 'A'. The fourth staff features f, p, f, and mf markings. The fifth staff has f and mf markings. The sixth staff is marked with a forte (f) dynamic and a section marker 'B'. The seventh staff continues with f and mf markings. The eighth staff has mf and f markings. The ninth staff features f, p, f, p, and mf markings. The tenth staff has p and cresc. markings. The eleventh staff has p and f markings. The twelfth staff has p and f markings. The piece concludes with a double bar line and repeat signs.

Violino 2. Musical score, page 16. The score is written in G major (one sharp) and common time (C). It consists of ten staves of music. The dynamics and articulations are as follows:

- Staff 1: *p* (piano), *ff* (fortissimo).
- Staff 2: *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano).
- Staff 3: *cresc.* (crescendo), *fz* (forzando), *fz* (forzando), *f* (forte), *p* (piano).
- Staff 4: *f* (forte), *p* (piano), *fz* (forzando).
- Staff 5: *mf* (mezzo-forte), *p* (piano).
- Staff 6: *f* (forte).
- Staff 7: *fz* (forzando), *fz* (forzando), *D* (D major key signature change).
- Staff 8: *fz* (forzando), *fz* (forzando), *mf* (mezzo-forte).
- Staff 9: *2f* (two-forte), *p* (piano).
- Staff 10: *f* (forte).



452
H42
Op 74
L5p
ft.3

19368

Allegro moderato. ♩ = 104.

Josef Haydn, Op. 74, No 1.

Handwritten musical score for Josef Haydn's Op. 74, No. 1. The score is written in 3/8 time and consists of 15 staves. It includes various musical notations such as notes, rests, and dynamic markings. The score is annotated with handwritten numbers (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000).

Andantino grazioso. — 108 .

218

MENUETTO.

Allegro, ♩ ,—76.

VIOLA.

MENCETTE.
Allegro. 3/4. - 76.

f

p *fz* *p* *fz* *p* *fz* *p*

f *p*

cresc. *f* *fz* *fz* *fz* *fz*

TRIO.

TRIO.

p *f*

p *mezzo voce.* *p*

pp 1

FINALE.

Vivace. $\delta = 80$.

[illegible]

VIO LA.

This image shows a handwritten musical score for the operetta 'The Merry Widow' by Franz Lehár. The score is written on ten staves, each containing a single melodic line. The notation includes various musical symbols such as notes, rests, and dynamic markings. Handwritten annotations in blue ink are present throughout the score, including measure numbers (e.g., 110, 120, 140, 155, 170, 180, 190, 200, 210, 220, 230, 240, 250, 260, 270, 280, 290, 300, 310, 320, 330, 340, 350, 360, 370, 380, 390, 400, 410, 420, 430, 440, 450, 460, 470, 480, 490, 500, 510, 520, 530, 540, 550, 560, 570, 580, 590, 600, 610, 620, 630, 640, 650, 660, 670, 680, 690, 700, 710, 720, 730, 740, 750, 760, 770, 780, 790, 800, 810, 820, 830, 840, 850, 860, 870, 880, 890, 900, 910, 920, 930, 940, 950, 960, 970, 980, 990, 1000), performance instructions (e.g., 'f', 'p', 'stacc.', 'C', 'B', 'V', 'N', '1', '2', '3', '4', '5', '6', '7'), and other markings (e.g., '110', '120', '140', '155', '170', '180', '190', '200', '210', '220', '230', '240', '250', '260', '270', '280', '290', '300', '310', '320', '330', '340', '350', '360', '370', '380', '390', '400', '410', '420', '430', '440', '450', '460', '470', '480', '490', '500', '510', '520', '530', '540', '550', '560', '570', '580', '590', '600', '610', '620', '630', '640', '650', '660', '670', '680', '690', '700', '710', '720', '730', '740', '750', '760', '770', '780', '790', '800', '810', '820', '830', '840', '850', '860', '870', '880', '890', '900', '910', '920', '930', '940', '950', '960', '970', '980', '990', '1000'). The score is written in a clear, legible hand, and the overall layout is well-organized.

Allegro spiritoso. $\text{♩} = 116$.

Op. 74. N° 2.

N° 73.

The musical score is written for Viola in 2/4 time, key of B-flat major. It begins with a forte (*f*) dynamic and an allegro spiritoso tempo. The score includes several sections marked with letters A through E. Dynamics vary throughout, including piano (*p*), fortissimo (*fz*), and decrescendo (*decresc.*). Articulations such as trills (*tr*) and slurs are used to indicate phrasing. The score concludes with a first ending marked '1.' and a piano (*p*) dynamic.

[illegible]

VIOLA.

7

dolce.

p

mezza voce.

A

pp

MENUETTO.

Allegro. $\text{♩} = 66$.

First system of the Menuetto. It consists of three staves of music in 3/4 time. The first staff begins with a forte (*f*) dynamic and includes a repeat sign. The second staff features a crescendo leading to a forte (*f*) dynamic. The third staff starts with a piano (*p*) dynamic, includes a *cresc.* marking, and ends with a *pizz.* (pizzicato) instruction.

TRIO.

First system of the Trio. It consists of three staves of music in 3/4 time. The first staff begins with a piano (*p*) dynamic and includes a crescendo. The second staff starts with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) section. The third staff begins with a piano (*p*) dynamic, includes a *dim.* (diminuendo) marking, and ends with a *M. D. C.* (Molto Diminuendo) instruction.

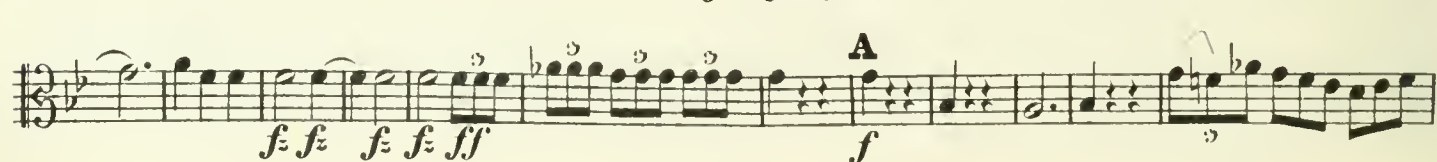
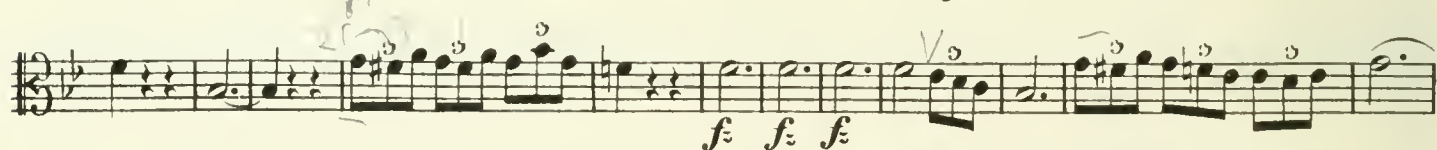
FINALE.

Presto. $\text{♩} = 84$.

First system of the Finale. It consists of three staves of music in 2/4 time. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff starts with a piano (*p*) dynamic and includes a second ending marked with a '2'. The third staff begins with a piano (*p*) dynamic, followed by a forte (*f*) section, and ends with a first ending marked with a '1'.

The score is written for Viola in 3/4 time. It consists of ten staves of music. The key signature has one flat (B-flat). The dynamics and markings are as follows:

- Staff 1: *p* (piano)
- Staff 2: *f* (forte), **A** (section marker), **1** (first ending)
- Staff 3: *p* (piano)
- Staff 4: **1** (first ending), *fz* (forzando), **B** (section marker)
- Staff 5: *tr* (trill), *tr* (trill)
- Staff 6: **C** (section marker), *p* (piano)
- Staff 7: **1** (first ending), *mf* (mezzo-forte)
- Staff 8: **D** (section marker), *p* (piano), **2** (second ending)
- Staff 9: *p* (piano), *f* (forte), **5** (fifth ending)



11

COLLECTION LITOLFF Band 172 Cahier 15.

VIOLE.

TRIO.

1140.

p *f* *p*

cresc. f *f* *f* *f*

p *cresc. f*

M. D. C.

FINALE.

Allegro con brio. ♩—126.

Allegro con Brío. 126.

f p f p f

f p f f

A
p

f p f p

f *f*

B
f

14

VIOLA.

1

mf *f* *p* *f* *p* *mf*

p *cresc.* *f*

p *f* *p*

ff

C

p *f* *p* *f*

fp *fp* *cresc.* *fz* *fz* *f*

p *f* *p*

fz *mf* *p*

f

D

fz *fz* *mf*

fp *fp* *fz* *p*

fz

H42
C17
-5p
ft4

19369

VIOLONCELLO.

Allegro moderato, $\text{♩} = 104$.

Josef Haydn, Op. 74. No 1.

Handwritten musical score for Violoncello, Op. 74, No. 1 by Josef Haydn. The score is written in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings (p, f, cresc., decresc., dolce, mf, pp, ff). The score is divided into sections labeled A, B, C, D, E, and F. There are also handwritten annotations like "19369", "H42", "C17", "-5p", "ft4", and "142".

VIOLONCELLO.

Andantino grazioso. ♩ - 108.

p *fz* *p* *fz* *fz* *fz* *dim.* *p* *p* *p* *pp* *f*
p *cresc.* *fp*
f *p* *fz* *fz*
fz *cresc.* *fz* *fz* *p* *p* *fz* *p*
fz *cresc.* *fz* *fz* *dim.* *p* *p* *p* *pp* *f*
mezzo voce. *p* *cresc.*
p *fz* *p*
mf *p* *cresc.* *fp*

MENUETTO.

Allegro. ♩ - 76.

fz *fz* *fz* *p* *fz* *p*
fz *p* *cresc.* *f*

VIOLONCELLO.

5 *p* *cresc.* 1 2 3 4 5 *f*

TRIO. *f* *f* *f* *f* *p*

f *p* *mezza voce.*

4 1 2 3 4 5 *p* *pp*

FINALE. *Vivace. 80.* 1 1

M.D.C. *mf*

p stacc. assai.

25) *f* 3 1 2 2 1 2

p *f* *f*

A *p*

4 5 6 7 8 9 10 *f*

3 1 2 3 *f*

3

VIOLONCELLO.

Handwritten musical score for Violoncello. The score consists of ten staves of music. The first staff begins with a bass clef and a key signature of one flat (B-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Handwritten annotations include fingerings (1, 2, 3, 4, 5, 6) and accents (v). The second staff includes a dynamic marking of *ff* (fortissimo). The third staff is marked *Andante grazioso.* and *mezza voce.* (half voice). The fourth staff is marked *dolce.* (softly). The fifth staff is marked *p* (piano). The score includes various musical notations such as trills (*tr*), slurs, and repeat signs. The key signature changes to two flats (B-flat and E-flat) in the sixth staff. The score concludes with a final cadence in the tenth staff.

mezza voce.

MENUETTO.
Allegro. $\text{♩} = 66.$

TRIO.

M. D. C.

VIOLONCELLO.

FINALE.
Presto. $\text{♩} = 84$.

The score is written for Violoncello in bass clef, one flat key signature. It begins with a 7-measure rest followed by a double bar line and a repeat sign. The first staff has a *mf* dynamic and an accent. The second staff starts with a *p* dynamic and ends with a *f* dynamic. The third staff ends with a *decresc.* marking. The fourth staff has *p* dynamics at the beginning and a *f* dynamic later. The fifth staff is marked with a first ending bracket. The sixth staff contains a series of eighth-note patterns numbered 1 through 7, starting with a *p* dynamic. The seventh staff continues the eighth-note patterns numbered 8 through 12. The eighth staff is marked with a first ending bracket and a *f* dynamic. The ninth staff has a *f* dynamic at the beginning. The tenth staff is marked with a first ending bracket and a *p* dynamic. The eleventh staff is marked with a first ending bracket and a *p* dynamic. The twelfth staff ends with a *f* dynamic and a final flourish.

Handwritten musical score for Violoncello, measures 1 through 12. The score is written in bass clef with a key signature of one flat (B-flat). It includes various dynamic markings such as *p* (piano), *f* (forte), and *ff* (fortissimo), as well as articulation marks like accents and slurs. Measure numbers 1 through 12 are indicated above the staff. There are also handwritten annotations like "E" above measure 1 and "F" above measure 11.

Handwritten musical score for Violoncello, measures 13 through 65. The score is written in bass clef with a key signature of one flat (B-flat). It includes various dynamic markings such as *f* (forte), *ff* (fortissimo), and *p* (piano). The tempo is marked "Allegro." and the number "108." is written above the staff. The score is labeled "Nº 74." and "Op. 74. Nº 3." There are also handwritten annotations like "A" above measure 36 and "B" above measure 50. Measure numbers 13 through 65 are indicated above the staff.

VIOLO NCELLO.

123

f

B

mf *cresc.* *dim.*

p *ff* *p*

mf

f *f* *f* *f* *ff* *f*

p

D

f *f* *f* *f* *ff* *f*

p

pp *f*

Largo assai. *ten.* *mezza voce.* *cresc.* *ff* *p*

f *pp* *pocof* *ten.* *ten.* *f*

p *f* *f* *f*

p

14 12

15

MENUETTO.
Allegretto. $\text{♩} = 72$.

1 *pp*

1 *mf* *cresc.* *f*

5 1

The second system of the musical score, measures 26 to 41. It begins with a treble clef and a key signature of one sharp (F#). Measure 26 starts with a forte (*f*) dynamic. The melody features a series of eighth and sixteenth notes, with a triplet of eighth notes in measure 30. A repeat sign appears in measure 31, followed by a section marked 'TRIO. 4' in measure 32, which begins with a piano (*p*) dynamic. The system concludes with a crescendo (*cresc.*) marking in measure 41.

55

fz fz fz f

p

cresc.

f

71

M.D.C. **FINALE.** *Allegro con brio.* ♩ — 126.

4

Handwritten musical score for 'The Merry Widow' (Act II). The score is written on two staves in bass clef with a key signature of one flat (B-flat). The first staff contains a melodic line with dynamic markings *p* (piano) and *f* (forte). The second staff contains a bass line with dynamic markings *f* (forte) and a section marked **B** (Basso). The score concludes with a first ending bracket and a repeat sign.

VOLONCELLO.

[illegible]