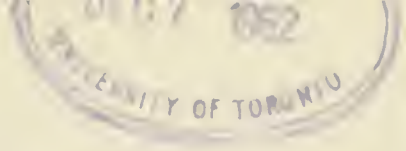
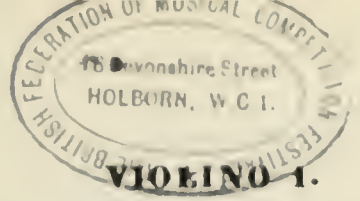


M
452
H42
Op 55
Lop
f



1935

1

Allegro. $\text{♩} = 120$.

Josef Haydn, Op. 55, No. 1.

No. 60.

VIOLINO 1.

Violino 1 musical score page 2, featuring ten staves of music in D major. The score includes various dynamics, articulations, and performance instructions.

Staff 1: *f* (first measure), *f* (fifth measure). First endings marked with '1'.

Staff 2: *mf cresc.*, *f*, *fz*, *fz*, *fz*. Trills marked with 'tr'. Accents marked with '>'.

Staff 3: *p*, *f*, *p*, *mf*, *cresc.*

Staff 4: Marked with 'D', *f*, *fz*, *fz*, *fz*, *fz*, *fz*.

Staff 5: *p*, first ending marked with '1'.

Staff 6: Marked with 'E', *f*.

Staff 7: *fz*.

Staff 8: *p*, *f*, *fz*, *fz*, *fz*, *p*, *pp*. Trills marked with 'tr'.

Staff 9: *cresc. poco a poco*, *f*, *dim.*

Staff 10: *p*, *f*.

Staff 11: *fz*, *fz*, *fz*, *ff*. Trills marked with 'tr'.

ADAGIO. 72.
Cantabile.

VIOLINO 1.

Violino 1 musical score for Adagio Cantabile, measures 72-81. The score is written in G major (one sharp) and 2/4 time. It features a variety of musical textures, including sixteenth-note runs, eighth-note patterns, and sustained chords. Dynamic markings include *dolce*, *f*, *mf*, *p*, *pp*, and *cresc.*. Performance instructions such as *tr* (trill) and *8* (octave) are present. The piece is divided into sections labeled A, B, and C. The notation includes many slurs and ties, indicating a continuous, flowing melodic line.

VIOLINO 1.

MENUEtto. *J.*—66.

TRIO.

TRIO.

p *f*

FINALE.

p *f* *p* *f* *p* *f*

sul una Corda.

M. D. C.

FINALE.
Vivace. ♩ —112.

Vivace Op. 111

p *f* *p* *f* *mf* *dim.* *p* *f* *p* *f* *1.* *2.* *f* *sf* *fz* *fz* *sf*

Violino I musical score page 5. The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of 12 staves of notation. The first staff begins with a melodic line and a dynamic marking of *mf*. The second staff starts with a *dim.* marking and a *p* dynamic, followed by a crescendo to *mf*. The third staff features a *mf* dynamic and a second ending marked with a '2' and a repeat sign. The fourth staff continues the melodic development. The fifth staff shows a *p* dynamic and a *dim.* marking. The sixth staff begins with a *p* dynamic and a *dim.* marking, followed by a *p* dynamic. The seventh staff starts with a *p* dynamic and a *dim.* marking, followed by a *p* dynamic. The eighth staff begins with a *p* dynamic and a *dim.* marking, followed by a *p* dynamic. The ninth staff starts with a *p* dynamic and a *dim.* marking, followed by a *p* dynamic. The tenth staff begins with a *p* dynamic and a *dim.* marking, followed by a *p* dynamic. The eleventh staff starts with a *p* dynamic and a *dim.* marking, followed by a *p* dynamic. The twelfth staff ends with a *p* dynamic and a *dim.* marking.

Andante più-tosto Allegretto. ♩-92.

Op. 55. No 2.

No 61.

Violino 1 score for Op. 55, No. 2, No. 61. The score consists of 11 staves of music in 2/4 time, key of B-flat major. It features various dynamics (f, p, pp, cresc.), articulations (trills, slurs), and performance markings (accents, breath marks).

This page contains the first system of a Violino I musical score, consisting of 13 staves. The music is written in treble clef with a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *fz* (forzando). Trills are indicated by 'tr' and fingerings by numbers 1, 2, and 6. The score concludes with a double bar line.

fz *p* *f* *p* *f* *p* *dolce.* *p* *1* *1* *P* *dim.* *pp*

Allegro. $\text{♩} = 100.$

VIOLINO 1.

Violino 1 musical score, page 8. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The tempo is marked "Allegro. $\text{♩} = 100.$ ". The score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and a triplet of eighth notes. The second staff features a fortissimo (*ff*) dynamic and a piano (*p*) dynamic. The third staff has a piano (*p*) dynamic. The fourth staff is marked *f* staccato and includes the instruction "legato." towards the end. The fifth staff is marked *mf*. The sixth staff has a fortissimo (*f*) dynamic and a "dol." (dolando) marking. The seventh staff is marked *fz*. The eighth staff has a piano (*p*) dynamic. The ninth staff has a fortissimo (*f*) dynamic and a piano (*p*) dynamic. The tenth staff has a fortissimo (*ff*) dynamic and a piano (*p*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings. There are also handwritten annotations in pencil, including "3", "2", "1", "V", "A", and "tr".

The musical score for Violino 1 on page 9 contains ten staves of music. The key signature is G major (one sharp) for most of the piece, with a change to B major (two sharps) indicated by a 'B' above the staff at the start of the second staff. The time signature is 4/4. Dynamics include *f* (forte), *ff* (fortissimo), *p* (piano), and *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and a first ending bracket at the bottom.

MENUETTO.

Allegretto, ♩. - 66.

First system of the Menuetto. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music starts with a whole rest, followed by a series of eighth and sixteenth notes. Dynamics include *p* (piano) and *pf* (pianissimo). The second staff contains first and second endings, marked with '1' and '2'. Dynamics include *p*, *cresc.* (crescendo), and *f* (forte). The third and fourth staves continue the melodic line with various dynamics including *f* and *p*.

TRIO.

First system of the Trio. It consists of four staves of music. The first staff has a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. Dynamics include *p* and *f*. The second staff continues the melody with *p* and *cresc.* dynamics. The third and fourth staves feature more complex rhythmic patterns with *f* and *p* dynamics. The section ends with the initials 'M. D. C.'

FINALE. ♩. - 76.

Presto.

First system of the Finale. It consists of six staves of music. The first staff has a treble clef, a key signature of one flat, and a 6/8 time signature. Dynamics include *p* and *cresc.*. The second and third staves feature rapid sixteenth-note passages with *p* and *f* dynamics. The fourth and fifth staves continue with similar rhythmic intensity, including a section marked 'A'. The sixth staff concludes the system with *cresc.* and *f* dynamics.

This page contains the musical score for Violino 1, consisting of 12 staves of music. The notation includes various dynamics, articulations, and structural markers.

- Staff 1:** Features a melodic line with a *cresc.* (crescendo) marking.
- Staff 2:** Includes a forte (*f*) dynamic and a fortissimo (*ff*) dynamic.
- Staff 3:** Contains a first ending bracket marked with a '1'.
- Staff 4:** Shows a fortissimo (*ff*) dynamic and a piano (*p*) dynamic.
- Staff 5:** Includes a *cresc.* (crescendo) marking and a forte (*f*) dynamic.
- Staff 6:** Features a fortissimo (*ff*) dynamic and a forte (*f*) dynamic.
- Staff 7:** Includes a piano (*p*) dynamic and a *cresc.* (crescendo) marking.
- Staff 8:** Contains a forte (*f*) dynamic, a piano (*p*) dynamic, and a fortissimo (*ff*) dynamic.
- Staff 9:** Includes a piano (*p*) dynamic and a forte (*f*) dynamic.
- Staff 10:** Features a piano (*p*) dynamic and a *cresc.* (crescendo) marking.
- Staff 11:** Includes a piano (*p*) dynamic and a fortissimo (*ff*) dynamic.
- Staff 12:** Contains a forte (*f*) dynamic and a piano (*p*) dynamic.

Structural markers include 'B' above the 7th staff and 'C' above the 11th staff.

VIOLINO 1.

133

129

136

144

153

162

175

186

196

206

216

226

Adagio ma non troppo. $\text{♩} = 76$.

Violino 1 musical score, measures 1-12. The score is in B-flat major (two flats) and 3/4 time. It features a variety of rhythmic patterns including sixteenth and thirty-second notes, often beamed together. Dynamic markings include *mf*, *p*, *f*, and *tr* (trills). Measure numbers 1, 1, and 1 are indicated above the first, fourth, and seventh measures respectively.

MENUETTO. 63.

Menuetto musical score, measures 1-3. The score is in B-flat major (two flats) and 3/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, often beamed together. Dynamic markings include *f*, *p*, *poco f*, *sf*, and *>* (accents). Measure numbers 1, 1, and 1 are indicated above the first, second, and third measures respectively.

TRIO. *sf* *ff* *p* *f* 1. 2.

p dolce.

f *p*

cresc. *f* M. D. C.

FINALE. 1/2 - 80. Presto. *f*

p *f*

f

p *f*

cresc. *f* *p*

cresc. *p* *cresc.* *f* *p*

3
f

B
mf

fz>

fp

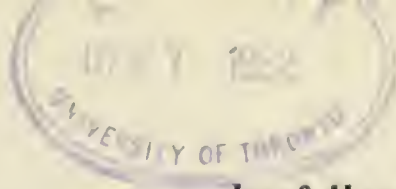
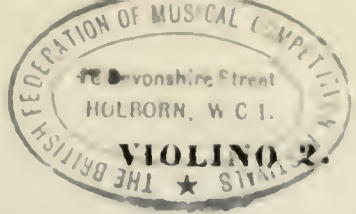
f *p*

tr *f* *tr* *p*

cresc. *f*

mf *p* *pp* *f*

451
H42
Op. 55
L5p
p. 2



19356

1

Allegro. $\text{♩} = 92$.

Josef Haydn, Op. 55. N° 1.

N° 60.

cresc. *f*

p *f* *p* *mf* *f*

f *p*

f *p*

p *f* *fz* *fz* *fz* *p* *f*

tr *cresc.* *pp* *f*

dim. *p* *f* *f* *ff*

ADAGIO. Cantabile. 72. dolce. *ff*

f *p*

f *p*

f *p*

ffff *f* *p* *A*

Violino 2 musical score, measures 1-24. The score is in G major (one sharp) and 2/4 time. It features a continuous sixteenth-note pattern. Dynamics include *f*, *p*, and *cresc.* There are first endings marked with '1'.

MENUETTO. $\text{♩} = 66.$

Violino 2 musical score for the Minuet, measures 25-36. The key signature changes to D major (two sharps). The tempo is marked 66. The music consists of eighth and sixteenth notes. Dynamics include *p*, *f*, and *mf*.

TRIO. *dolce.*

Violino 2 musical score for the Trio, measures 37-48. The key signature changes to D major. The tempo is marked *dolce*. The music features a mix of eighth and sixteenth notes, including trills. Dynamics include *p*, *f*, and *mf*. There are first endings marked with '1'.

M. D. C.

FINALE.
Vivace. $\text{♩} = 112$.

1. p f p f mf

2. $dim.$ p f p f 1.

2. 1. f f f

ff

A mf $dim.$ mf 5

1. mf p

$dim.$ **B1** 1. p f p f p

1. f p f f p f p

1. f p f f p

Andante più-tosto Allegretto. $\text{♩} = 92$.

Op. 55. N° 2.

N° 61. f p f p f p

f p f p

The musical score for Violino 2, page 5, is written in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The notation is primarily eighth notes, often beamed in groups of four or six, creating a continuous, rhythmic texture. The dynamics are marked with *p* (piano) and *f* (forte). There are several slurs and accents throughout the piece. The key signature changes to F major (two flats) at the end of the first system, and back to G major at the end of the second system. The score ends with a double bar line and a final key signature change to F major.

Violino 2 musical score page 6. The page contains 13 staves of music in G major (one sharp) and 2/4 time. The first section consists of 10 staves of rapid sixteenth-note passages, marked with dynamics *p*, *f*, and *stacc.*. The second section, starting at the 11th staff, is marked "Allegro. ♩ = 100." and features a series of chords and eighth-note patterns, marked with dynamics *p*, *f*, *ff*, and *mf*. The page includes various musical notations such as slurs, ties, and articulation marks.

The musical score for Violino 2, page 7, is written in a key with three flats (B-flat, E-flat, A-flat). The score consists of 13 staves of music. The dynamics are marked as follows: *f* (forte), *p* (piano), *ff* (fortissimo), *mf* (mezzo-forte), and *cresc.* (crescendo) / *decresc.* (decrescendo). The score includes first and second endings, a section marked 'A', and a section marked 'B'. The music is characterized by rapid sixteenth-note passages and sustained chords.

MENUETTO.
Allegretto. $\text{♩} = 66$.

12

p *cresc.*

f *p*

f *p* *f* **TRIO.** *p* *f*

p *cresc.* *f* *ff* *p* *p* *M. D. C.*

FINALE.
Presto. $\text{♩} = 76$.

p *cresc.* *p*

cresc. *f* *p* *f* *p*

f *p* *f*

p *f* *p* *f* *p* *f* *> p*

f *p* *cresc.* *f*

ff

1

f *ff* *f*

p *cresc.* *f* *ff* *f*

B

p

cresc. *f* *p* *f* *f*

f *f* *p* *f* *p* *cresc.*

f *ff* *p* *f* *p*

Vivace assai. $\text{♩} = 80$.

Op. 55. No 3.

No 62.

p *f* *p* *f*

p *sf* *sf* *f* *p*

f *p* *cresc.* *f* *p*

A

pp *f*

sf *p* *f* *p*

Musical score for Violino 2, measures 71-80. The score is in G major, 2/4 time. It features various dynamics (p, f, sf, pp, cresc., mf) and articulations (tr, dolce). Measures 71-76 are marked with fingerings 1-6. Measures 77-80 are marked with fingerings 1-2. The tempo is Adagio ma non troppo.

Adagio ma non troppo. 76.

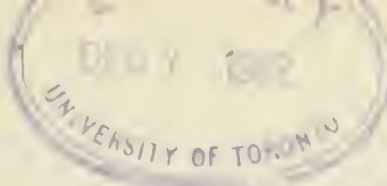
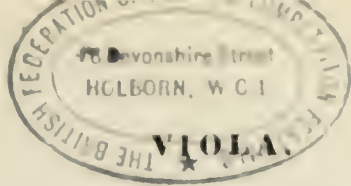
tr
f *p* *mf*
tr
p *p* *tr* *tr*
tr
tr
f *p* *f* *tr* *tr* *p*
f
f *p*
pp
MENUETTO. *♩* - 63.
f
p *poco sf* *sf* *p* *f* *sf*
sf *p* *f* *p* *f* *sf*
TRIO.
sf *ff* *p* *f* *p* *f*
p *cresc.* *f* *M.D.C.*

FINALE.

Presto. ♩ = 80.

The musical score for Violino 2, Finale, Presto, is written in 6/8 time. The key signature has two flats (B-flat and E-flat). The score consists of 15 staves of music. The dynamics and articulations are as follows:

- Staff 1: *f*
- Staff 2: *p*, *f*
- Staff 3: *sf*, *sf*, *A*, *1*
- Staff 4: *p*, *cresc.*, *f*
- Staff 5: *p*, *cresc.*, *f*, *tr.*
- Staff 6: *p*, *f*, *1*
- Staff 7: *f*
- Staff 8: *f*
- Staff 9: *B*, *mf*, *f*
- Staff 10: *fp*, *sf*, *p*
- Staff 11: *f*, *p*
- Staff 12: *cresc.*, *f*, *tr.*
- Staff 13: *mf*, *p*, *pp*, *f*



1935.

1

Allegro. ♩ —92.

Josef Haydn, Op. 55. N^o 1.

No. 60.

VIOLA.

ADAGIO.
Cantabile. 72.

Cantabile. Op. 72, No. 2.

p

f f f f

A *f* *p* *f*

f *p*

B *f* *p* *cresc.*

f *p*

C *f* *mf* *cresc.*

f *p* *tr*

p *pp*

MENUETTO. J.—66.

MENCINGO. 2. - 66.

First staff: *p* < *f* > *p* < *f* *f*

Second staff: *p* < *f* *f* *f*

TRIO.

TRIO.

p *f* *mf*

p *f* *p*

M. D. C.

FINALE. - 112.
Vivace.

Vivace. 12-14.

Piano:

- Staff 1: *p* $\leq$ *f* *p* $\leq$ *f* *mf*
- Staff 2: *dim.* *p* $\leq$ *f* *p* $\leq$ *f*
- Staff 3: *f* *fz* *fz*
- Staff 4: *ff* *mf*
- Staff 5: *dim.* *mf*
- Staff 6: *mf* *mf*
- Staff 7: *mf*
- Staff 8: *1* *2* *3* *4* *5* *dim.* *p* $\leq$ *f* *p* $\leq$ *f* *p*
- Staff 9: *f* *p* *f* *p* $\leq$ *f*
- Staff 10: *p* $\leq$ *f* *f*

Violin:

- Staff 1: *1*
- Staff 2: *2* *1* *1.*
- Staff 3: *2.* *1*
- Staff 4: **A**
- Staff 5: *2* *3*
- Staff 6: *2*
- Staff 7: *2*
- Staff 8: **B1** *1*
- Staff 9: *2* *1*
- Staff 10: *2* *1*
- Staff 11: *1*

Andante più-tosto Allegretto. ♩=92.

Op. 55. N° 2.

N° 61.

Musical score for Viola, Op. 55, N° 2, N° 61. The score is in 2/4 time, key of B-flat major, and consists of 12 staves. It features various dynamics including *f*, *p*, and crescendos/decrescendos. The piece includes a first and second ending bracketed in the fourth staff.

The score is written for the Viola part of a collection. It consists of 11 staves of music in 3/4 time. The key signature has two flats (B-flat and E-flat). The music features a variety of dynamics and articulations:

- Staff 1:** Continuous eighth-note patterns.
- Staff 2:** Dynamics of *f* (forte), *p* (piano), *f*, and *p*.
- Staff 3:** Dynamics of *f* and *p*.
- Staff 4:** Dynamics of *f*, *p*, and *fz* (forzando).
- Staff 5:** Dynamics of *p* and *p*.
- Staff 6:** Dynamics of *p* and *stacc.* (staccato).
- Staff 7:** Continuous eighth-note patterns.
- Staff 8:** Continuous eighth-note patterns.
- Staff 9:** Continuous eighth-note patterns.
- Staff 10:** Dynamics of *p* and *dim.* (diminuendo).
- Staff 11:** Dynamics of *p* and *pp* (pianissimo).

VIOLA.

Allegro. $\text{♩} = 100$.

p *f* *f* (*ff*) *p*

f *p*

f *mf* *f*

A *p* *f* *p*

p *f* *p* *f*

mf

1. 2. *p*

f *ff* *p*

B *f* *f*

2

C

f *p* *ff* *p* *f* *p* *mf*

MENUETTO.
Allegretto. 2/4 - 66.

p *pf* *p* *cresc.* *f* *p*

TRIO.

p *f* *p* *p* *cresc.*

M. D. C.

VIOLA.

FINALE.

Presto. ♩. - 76.

The musical score for the Viola part of the Finale is written in 6/8 time. It begins with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a piano (*p*) dynamic. The first staff ends with a piano (*p*) dynamic. The second staff begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and a forte (*f*) dynamic. The third staff begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, a crescendo (*cresc.*) and a forte (*f*) dynamic, and then a piano (*p*) dynamic. The fourth staff begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, a piano (*p*) dynamic, and a forte (*f*) dynamic. The fifth staff begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, a piano (*p*) dynamic, and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The sixth staff begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and a forte (*f*) dynamic, and then a fortissimo (*ff*) dynamic. The seventh staff begins with a forte (*f*) dynamic and ends with a first ending bracket. The eighth staff begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The ninth staff begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and a forte (*f*) dynamic, and then a fortissimo (*ff*) dynamic. The tenth staff begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and then a piano (*p*) dynamic. Section markers A and B are present at the end of the fourth and tenth staves, respectively.

Measures 1-10 of the Viola part. The music is in 3/4 time with a key signature of one flat. The first system (measures 1-4) includes a *cresc.* marking and dynamics of *f* and *p*. The second system (measures 5-8) continues with *f* and *p* dynamics. The third system (measures 9-10) includes a *cresc.* marking and a *f* dynamic. A repeat sign appears at the end of measure 10, with first and second endings indicated by '1' and '2' above the staff.

Vivace assai. $\text{♩} = 80$.

Op. 55, No 3.

Measures 11-20 of the Viola part. The music is in 3/4 time with a key signature of one flat. The first system (measures 11-14) includes dynamics of *p* and *f*. The second system (measures 15-18) includes dynamics of *p*, *sf*, and *f*. The third system (measures 19-20) includes a *cresc.* marking and a *f* dynamic. A repeat sign appears at the end of measure 20, with first and second endings indicated by '1' and '2' above the staff.

VIOLA.

Handwritten numbers: 1, 2, 3, 4, 5, 129, 136, 140, 153, 171.

Section markers: B, C, D.

Dynamics: *p*, *f*, *sf*, *pp*, *cresc.*, *p dolce*.

Adagio ma non troppo. 76.

Handwritten numbers: 1, 2, 3, 4, 5.

Dynamics: *f*, *p*, *mf*.

Violoncello musical score, measures 1-10. The score is in 3/4 time with a key signature of two flats. It features various dynamics including *p*, *mf*, *f*, and *cresc.* with trills and slurs.

MENUETTO. ♩ . - 63.

Musical score for Menuetto, measures 1-10. The score is in 3/4 time with a key signature of two flats. It features various dynamics including *f*, *p*, *pf*, *sf*, and *ff* with first endings marked with a '1'.

TRIO.

Musical score for Trio, measures 1-10. The score is in 3/4 time with a key signature of two flats. It features various dynamics including *p*, *f*, and *cresc.* with first endings marked with a '1'.

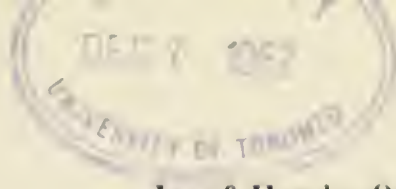
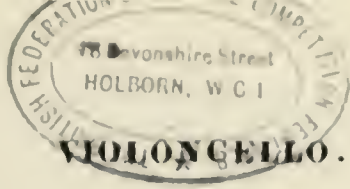
FINALE.
Presto. ♩ = 80.

The musical score for Viola, Finale, Presto, is written in 2/4 time with a key signature of one flat (B-flat). The tempo is marked as Presto, with a metronome indication of ♩ = 80. The score consists of 12 staves of music, featuring various dynamics and articulations.

Key features of the score include:

- Staff 1:** Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic.
- Staff 2:** Features a piano (*p*) dynamic, followed by a forte (*f*) dynamic.
- Staff 3:** Includes a forte (*f*) dynamic, a piano (*p*) dynamic, and a section marked **A** with a first ending (1).
- Staff 4:** Features a piano (*p*) dynamic, a forte (*f*) dynamic, and a piano (*p*) dynamic.
- Staff 5:** Includes a piano (*p*) dynamic, a crescendo (*cresc.*), and a forte (*f*) dynamic.
- Staff 6:** Features a piano (*p*) dynamic, a forte (*f*) dynamic, and a piano (*p*) dynamic.
- Staff 7:** Includes a piano (*p*) dynamic, a forte (*f*) dynamic, and a piano (*p*) dynamic.
- Staff 8:** Features a piano (*p*) dynamic, a forte (*f*) dynamic, and a piano (*p*) dynamic.
- Staff 9:** Includes a piano (*p*) dynamic, a forte (*f*) dynamic, and a piano (*p*) dynamic.
- Staff 10:** Features a piano (*p*) dynamic, a forte (*f*) dynamic, and a piano (*p*) dynamic.
- Staff 11:** Includes a piano (*p*) dynamic, a forte (*f*) dynamic, and a piano (*p*) dynamic.
- Staff 12:** Features a piano (*p*) dynamic, a piano (*pp*) dynamic, and a forte (*f*) dynamic.

452
H42
Op. 55
L5p
pt. 4



19357

1

Allegro. $\text{♩} = 92$.

Josef Haydn, Op. 55. No. 1.

Nº 60.

f *fz* *fz* *fz* *fz* *fz* *p* *cresc.* *f*

p *f* *1*

1 *fz* *p* *f* *fz* *fz* *fz* *p*

f *f* *p*

f *1 2 3 4 5 6* *p* *fz* *fz* *fz*

fz *fz* *mf* *fz* *mf*

fz *mf* *cresc.* *f* *fz* *fz* *>* *>* *>* *p* *f* *p*

mf *f* *fz* *fz* *fz* *fz*

p *f* *E*

fz *p* *f* *fz* *fz*

fz *p* *pp* *cresc.*

f *2* *>* *>* *1* *f* *ff*

VOLONCELLO.

ADAGIO.
Cantabile. ♩—72.

Cantabile. 72.

p

ff ff f f

f

f

p

f

f

p

p

cresc.

f

dim.

p

c

mf

f

mf

cresc.

f

p

dolce.

p

pp

MENUETTO. . — 66.

MENUETTO. Op. - 66.

p *f* *p* *f* *f*

p *f* *f* *f*

TRIO.

First system of the Trio section, featuring a single staff with a key signature of two sharps (F# and C#) and a 3/4 time signature. The music begins with a piano (*p*) dynamic, followed by a forte (*f*) section, and then a mezzo-forte (*mf*) section. The first ending is marked with a '1' and concludes with a double bar line. The second ending is marked with a '1' and concludes with a double bar line. The section ends with the initials 'M.D.C.'.

FINALE. $\text{♩} = 112$.
Vivace.

Second system of the Trio section, featuring a single staff with a key signature of two sharps (F# and C#) and a 3/4 time signature. The music begins with a piano (*p*) dynamic, followed by a forte (*f*) section, and then a mezzo-forte (*mf*) section. The first ending is marked with a '1' and concludes with a double bar line. The second ending is marked with a '1' and concludes with a double bar line. The section ends with the initials 'M.D.C.'.

Third system of the Trio section, featuring a single staff with a key signature of two sharps (F# and C#) and a 3/4 time signature. The music begins with a piano (*p*) dynamic, followed by a forte (*f*) section, and then a mezzo-forte (*mf*) section. The first ending is marked with a '1' and concludes with a double bar line. The second ending is marked with a '1' and concludes with a double bar line. The section ends with the initials 'M.D.C.'.

Fourth system of the Trio section, featuring a single staff with a key signature of two sharps (F# and C#) and a 3/4 time signature. The music begins with a piano (*p*) dynamic, followed by a forte (*f*) section, and then a mezzo-forte (*mf*) section. The first ending is marked with a '1' and concludes with a double bar line. The second ending is marked with a '1' and concludes with a double bar line. The section ends with the initials 'M.D.C.'.

Fifth system of the Trio section, featuring a single staff with a key signature of two sharps (F# and C#) and a 3/4 time signature. The music begins with a piano (*p*) dynamic, followed by a forte (*f*) section, and then a mezzo-forte (*mf*) section. The first ending is marked with a '1' and concludes with a double bar line. The second ending is marked with a '1' and concludes with a double bar line. The section ends with the initials 'M.D.C.'.

Sixth system of the Trio section, featuring a single staff with a key signature of two sharps (F# and C#) and a 3/4 time signature. The music begins with a piano (*p*) dynamic, followed by a forte (*f*) section, and then a mezzo-forte (*mf*) section. The first ending is marked with a '1' and concludes with a double bar line. The second ending is marked with a '1' and concludes with a double bar line. The section ends with the initials 'M.D.C.'.

Seventh system of the Trio section, featuring a single staff with a key signature of two sharps (F# and C#) and a 3/4 time signature. The music begins with a piano (*p*) dynamic, followed by a forte (*f*) section, and then a mezzo-forte (*mf*) section. The first ending is marked with a '1' and concludes with a double bar line. The second ending is marked with a '1' and concludes with a double bar line. The section ends with the initials 'M.D.C.'.

Eighth system of the Trio section, featuring a single staff with a key signature of two sharps (F# and C#) and a 3/4 time signature. The music begins with a piano (*p*) dynamic, followed by a forte (*f*) section, and then a mezzo-forte (*mf*) section. The first ending is marked with a '1' and concludes with a double bar line. The second ending is marked with a '1' and concludes with a double bar line. The section ends with the initials 'M.D.C.'.

Ninth system of the Trio section, featuring a single staff with a key signature of two sharps (F# and C#) and a 3/4 time signature. The music begins with a piano (*p*) dynamic, followed by a forte (*f*) section, and then a mezzo-forte (*mf*) section. The first ending is marked with a '1' and concludes with a double bar line. The second ending is marked with a '1' and concludes with a double bar line. The section ends with the initials 'M.D.C.'.

Tenth system of the Trio section, featuring a single staff with a key signature of two sharps (F# and C#) and a 3/4 time signature. The music begins with a piano (*p*) dynamic, followed by a forte (*f*) section, and then a mezzo-forte (*mf*) section. The first ending is marked with a '1' and concludes with a double bar line. The second ending is marked with a '1' and concludes with a double bar line. The section ends with the initials 'M.D.C.'.

VIOLONCELLO.

Andante più-tosto Allegretto. ♩-92.

Op. 55. N° 2.

N° 61.

The score for No. 61 is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It consists of 11 staves of music. The tempo is 'Andante più-tosto Allegretto' with a metronome marking of 92. The dynamics range from piano (p) to forte (f). The piece features various musical notations including slurs, ties, and repeat signs.

VOLONCELLO.

5

Violoncello musical score for a 12-measure exercise. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegretto'.

The score consists of 12 measures, grouped into four systems of three measures each. The dynamics and articulations are as follows:

- Measure 1: *p* (piano), slurred eighth notes.
- Measure 2: *f* (forte), slurred eighth notes.
- Measure 3: *f* (forte), slurred eighth notes.
- Measure 4: *p* (piano), slurred eighth notes.
- Measure 5: *f* (forte), slurred eighth notes.
- Measure 6: *f* (forte), slurred eighth notes.
- Measure 7: *p* (piano), slurred eighth notes.
- Measure 8: *p* (piano), slurred eighth notes.
- Measure 9: *p* (piano), slurred eighth notes.
- Measure 10: *p* (piano), slurred eighth notes.
- Measure 11: *p* (piano), slurred eighth notes.
- Measure 12: *p* (piano), slurred eighth notes.

The score includes various articulations such as slurs, accents, and dynamic markings (*p*, *f*, *dim.*, *pp*). The final measure is marked with a double bar line.

VIOLONCELLO.

Allegro. $\text{♩} = 100$.

Violoncello musical score for measures 1-12. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and repeat signs. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, and 12 are indicated. The score is divided into sections labeled A, B, and C. Section A begins at measure 6, Section B at measure 10, and Section C at measure 12.

1 2 3 4 5 6

f *p* *ff* *p* *mf*

MENUETTO.
Allegretto. $\text{♩} = 66$.

11

p *cresc.* *f* *p* *mf*

TRIO.

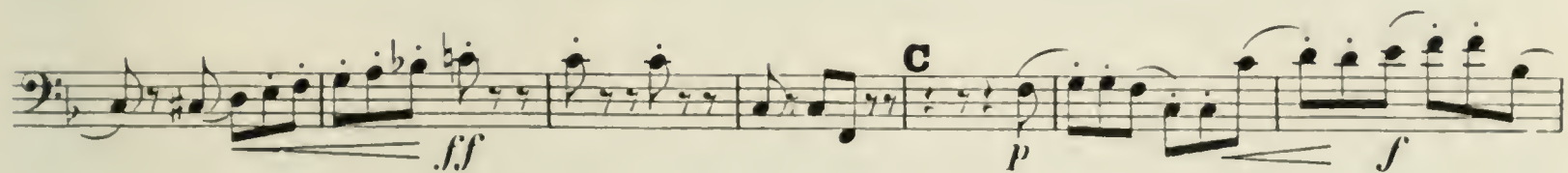
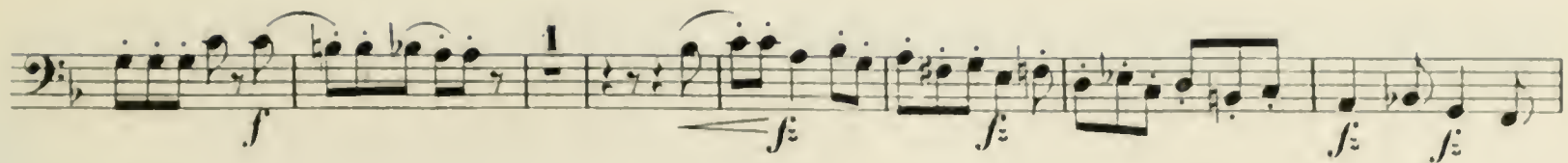
9

p *f* *p* *cresc.* *f* *f* *p*

M. D. C.

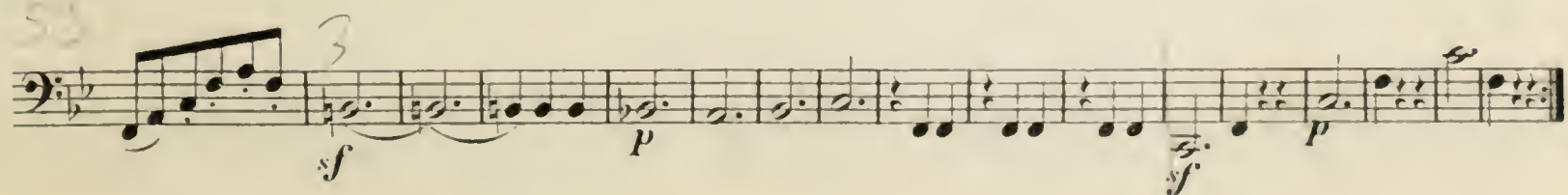
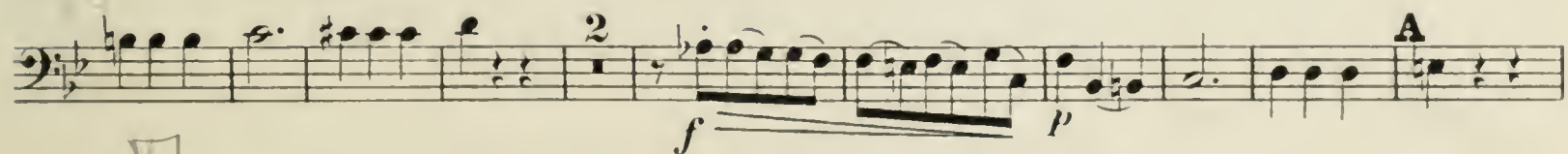
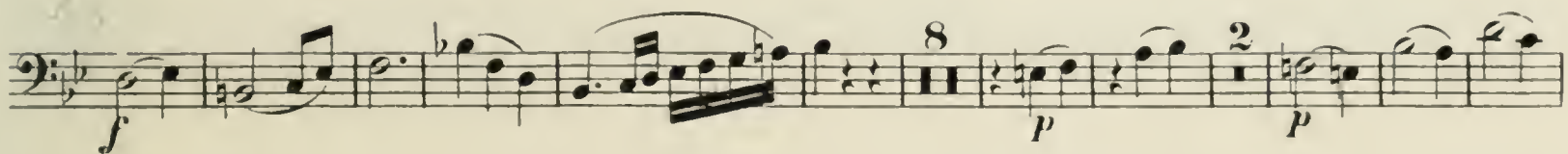
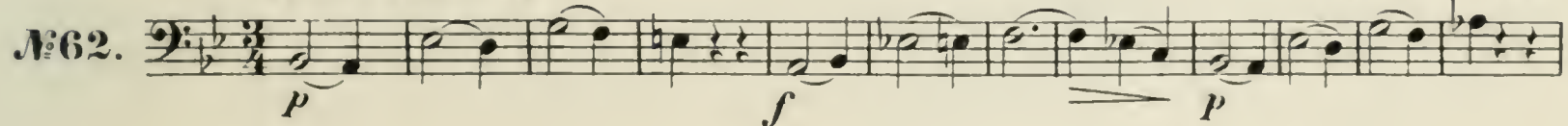
FINALE.
Presto. ♩. = 76.

The score is written for Violoncello in bass clef with a key signature of one flat (B-flat). The tempo is Presto, marked with a quarter note equal to 76 beats per minute. The piece is the Finale. The notation includes various dynamic markings: *p* (piano), *cresc.* (crescendo), *f* (forte), and *ff* (fortissimo). There are also articulations such as accents and slurs. Section markers **A** and **B** are placed above the staves. The score concludes with a final flourish.



Vivace assai. $\text{♩} = 80$.

Op. 55. No 3.



VIOLONCELLO.

p *f* *p* *f*

90 *p* *f* *pp* *sf* *sf*

100 *B* *dolce.*

112 *p* *f*

113 *p* *f*

C *sf* *sf* *p* *f* *p*

p dolce. *f* *p*

154 *f* *p* *pp dolce.* *sf* *sf*

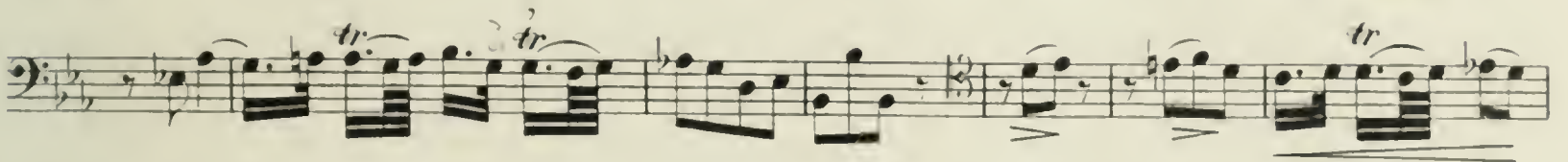
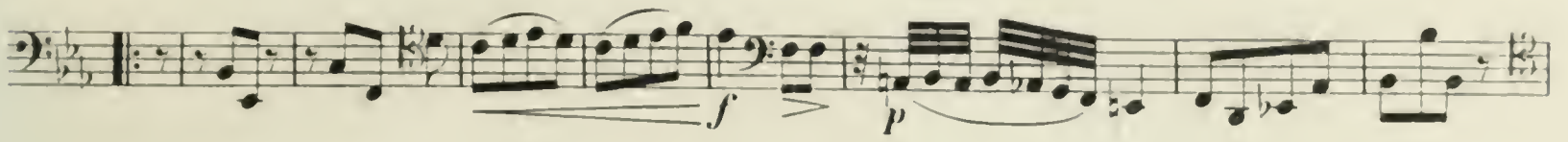
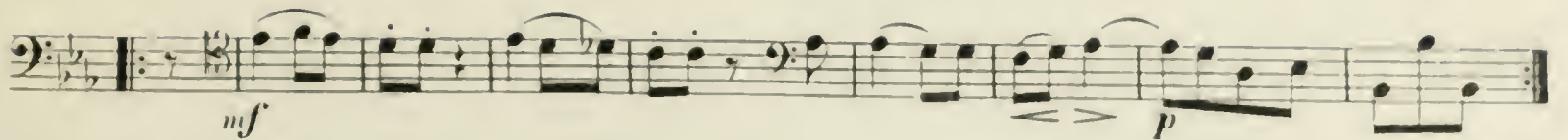
D

f *p* *sf* *p*

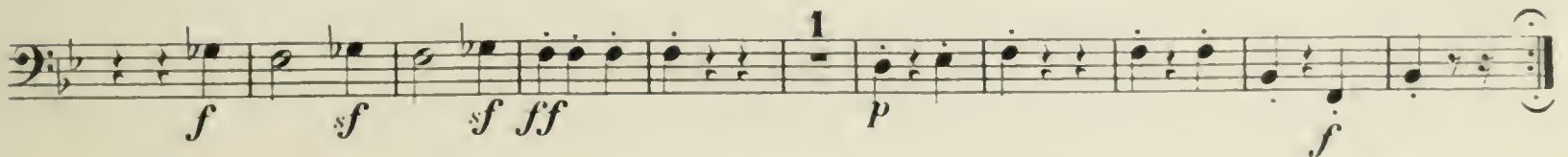
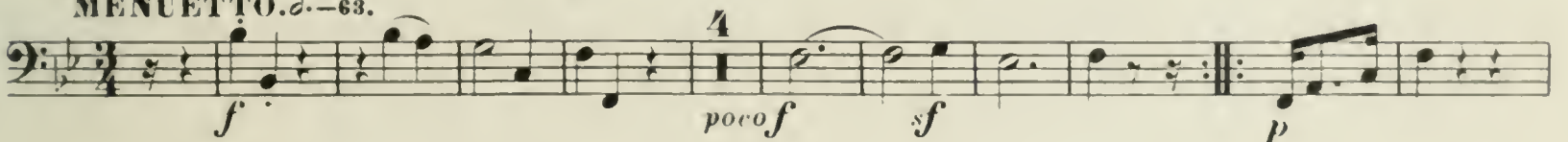
Adagio ma non troppo. 76.

f *p* *f* *p* *f* *p*

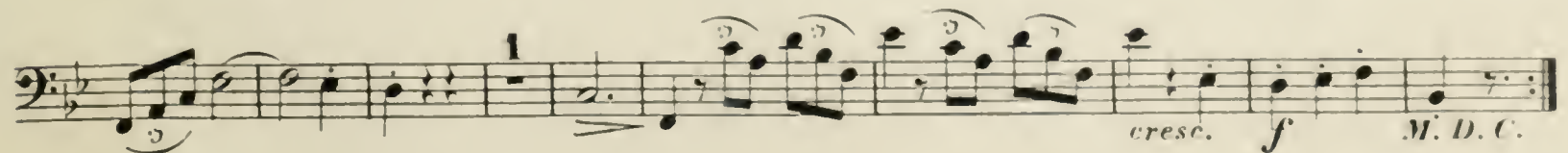
f *p* *f* *p* *f* *p*



MENUETTO. 63.



TRIO.



VIOLONCELLO.

FINALE.
Presto. ♩ = 80.

f
p *f* *sf*
sf *p*
f *p*
cresc. *f* *p* *f*
sf sf sempre sf *mf*
f
fp *f*
p *f*
p *cresc.*
f *mf* *p* *pp* *f*

1
 2
 1
 1
 2
 1
 2

A
 B