

They Said Thou Wer't Another's

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Moderato

The piano introduction is in 2/4 time, marked Moderato. The right hand features a melodic line with eighth and sixteenth notes, including a trill on the first measure. The left hand provides a harmonic accompaniment with chords and single notes. The dynamic is marked *mf*.

This system contains the vocal entry and the first system of piano accompaniment. The vocal line begins with a whole rest, followed by the lyrics. The piano accompaniment starts with a whole rest, then enters with a melodic line in the right hand and a bass line in the left hand. The dynamic is marked *p*. The key signature is one flat (B-flat major/D minor).

8

F F Gm/B $\flat$ C

1. They said thou wer't an - oth - er's, That on thy fin - ger
2. I saw thee 'midst the gay ones, The bright - est of them
3. But if thou art an - oth - er's, Why tri - fle with a

8

p

This system contains the second system of vocal entry and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment continues with the same melodic and bass lines. The dynamic is marked *f*. The key signature is one flat (B-flat major/D minor).

14

A7/C $\sharp$ Dm A A7 Dm A A7 Dm C

shone The ring that erst he gave thee, To claim thee as his own. Oh,
all; And when I took thy fair hand, To lead thee thru the ball, Oh!
heart Whose pulse is thine, thine on - ly, Whose fount of joy thou art? O

14

f

19 C7 F C7 F Dm

is it so? I ask thee To ut - ter with thy lips The doom of him who
 then the words of pas-sion Came burn-ing from my tongue; The joy of my ex -
 tell me, tell me tru - ly If thou art doomed to be The treas - ure of an -

24 Gm/Bb C C#dim7 Dm Dm Gm/Bb

loves thee, Be't sun - shine or e - clipse. The doom of him who loves thee, Be't
 is - tence Up - on thy an - swer hung. The joy of my ex - is - tence Up -
 oth - er, The star that's less to me? The treas - ure of an - oth - er, The

mf

29 F/C C7(omit5)

sun - shine or e - clipse.
 on thy an - swer hung.
 star that's less to me?

1. 2. 3.

mf