

# Fantaisie sur le nom de Bach

## *Violoncelle seul*

Louis Sauter

## **Moderato** ♩ = 100

*sempre tremolo*

*cresc. poco a poco*

5

I II  
—

*f sempre cresc.*

9

### *non tremolo*

fff

*b* >  
*ff*

$$p \diagup \diagdown pp$$

mf

15

The musical score shows two measures for the bassoon. The first measure starts with a bass clef, a key signature of one flat, and a tempo of  $\text{♩} = 120$ . The second measure begins with a key signature of one sharp. Measure 11 ends with a fermata over the eighth note. Measure 12 starts with a bass clef, a key signature of one sharp, and a tempo of  $\text{♩} = 108$ . The bassoon plays eighth-note patterns throughout both measures. Measure 12 ends with a fermata over the eighth note.

ff

mf

19

**molto rit.**

This work is licensed under a Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 International License