

Marcha Senhor dos Passos

Anônimo de Pirenópolis - GO

Largo ♩ = 60

Clarinet in B $\flat$

Trumpet in B $\flat$

Trombone 1

Trombone 2

Trombone 3

Baritone (T.C.)

Tuba

Percussion

B $\flat$ Cl.

B $\flat$ Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Perc.

15

B♭ Cl.

B♭ Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Perc.

This block contains the musical notation for measures 15 through 21. The score is written for seven instruments: B♭ Clarinet, B♭ Trumpet, three Tenor Bones (1, 2, 3), Baritone, Tuba, and Percussion. The key signature has one flat (B♭). The percussion part features a consistent eighth-note pattern. Measures 15-21 show various melodic and harmonic developments for the woodwinds and brass, with a repeat sign at the end of measure 21.

22

B♭ Cl.

B♭ Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Perc.

This block contains the musical notation for measures 22 through 28. The key signature changes to two sharps (F# and C#). The percussion part continues with its eighth-note pattern. Measures 22-28 show further melodic and harmonic development, with a repeat sign at the end of measure 28.

29

B♭ Cl.

B♭ Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Perc.

35

B♭ Cl.

B♭ Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Perc.

41

B♭ Cl.

B♭ Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Perc.

This musical system covers measures 41 through 47. It features seven staves: B♭ Clarinet, B♭ Trumpet, three Tenor Horns (1, 2, 3), Baritone, Tuba, and Percussion. The key signature has one sharp (F#). Measures 41-42 show a first ending with a repeat sign and a second ending. Measures 43-47 continue the piece with various melodic and harmonic developments across the instruments. The percussion part provides a steady rhythmic foundation with eighth and sixteenth notes.

48

B♭ Cl.

B♭ Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Perc.

This musical system covers measures 48 through 54. The instrumentation remains the same. Measures 48-54 show further development of the musical themes. The B♭ Clarinet and B♭ Trumpet have prominent melodic lines, while the Tenor Horns and Baritone provide harmonic support. The Tuba and Percussion maintain the rhythmic drive. The system concludes with measure 54.

55

B♭ Cl.

B♭ Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Perc.

61

B♭ Cl.

B♭ Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Perc.

67

B♭ Cl.

B♭ Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Perc.

67