

Duet mit zwei obligaten Augengläsern, WoO 32

Ludwig van Beethoven

arr. Margaret Allen

Allegro

Viola

f

Viola

mf

5

9

mf

13

f

tr~

17

tr~

V

20

p

23

f

27

f

30

f

33

p

36

36

40

40

44

44

47

47

50

50

fp

f *p*

52

f

f

55

p

p spiccato

57

cresc.

cresc.

59

(tr)

f

mp

fp

62

p

mp

mp

p

mp

65

f *p*

69

1. 2. *f* *p*

71

f *p*

74

f *p*

77

f *p*

81

f *p*

85

p *mp* *mf*

88

91

94

fp *fp*

97

fp

100

ff

Adagio. Allegro

105 pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco

pizz. *dimin. e ritard. -* *pp* *f*

dimin. e ritard. - *pp*

arco

109

mf

113

f

117

mf

121

f *p* *p*

125

127

Measures 127-130. The music is in 12/8 time with a key signature of two flats. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes. Dynamics include *f* (forte) in measures 128 and 130.

131

Measures 131-134. The right hand continues with a melodic line, and the left hand has a steady eighth-note accompaniment. Dynamics include *p* (piano) in measure 133.

135

Measures 135-138. The right hand has a melodic line with some grace notes. The left hand continues with eighth notes. Dynamics include *mf* (mezzo-forte) in measure 135 and *p* (piano) in measure 136. The tempo marking *calando* (ritardando) appears above measure 138.

139

*a tempo
espr.*

Measures 139-142. The right hand features a melodic line with some grace notes. The left hand has a steady eighth-note accompaniment.

143

Measures 143-146. The right hand has a melodic line with some grace notes. The left hand continues with eighth notes.

147

Measures 147-150. The right hand has a melodic line with some grace notes. The left hand has a steady eighth-note accompaniment. Dynamics include *mp* (mezzo-piano) in measure 147.

151

p

154

fp

156

p

159

spiccato p

162

f

165

f

169

p

173

p

177

p *f* *p*

183

pp *p* *pp*

188

cresc. al Fine *cresc. al Fine*

192

ff *ff*

Viola

arr. Margaret Allen
Ludwig van Beethoven

Allegro

f

8 *mf*

14 *f* *tr*

20 *p* *f*

27 *f* *p* *f*

32 *p* *p*

39 *p*

45 *p*

50 *fp*

54 *f* *p* *cresc.*

59 *f* *mp* *p* *mp*

64 *f* *p* *f*

70 *f* *V* *V* *f*

71 *f*

1. *f*

2. *f*

74



79



85



89



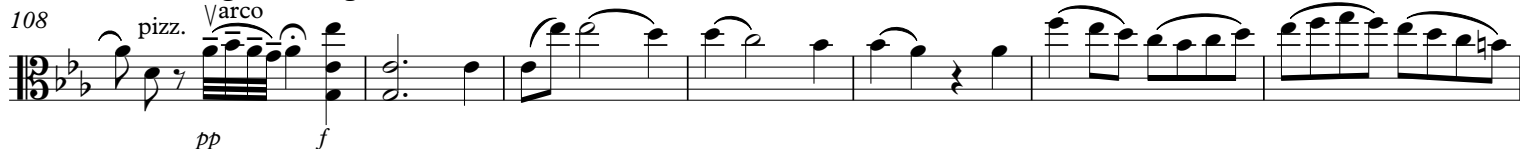
93



97



102

**Adagio. Allegro**

115



121



126



132



138



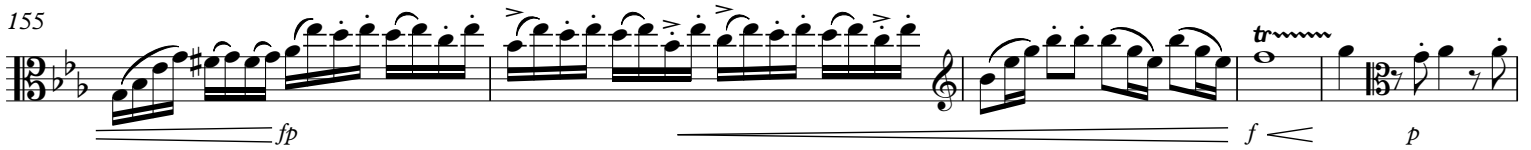
145



151



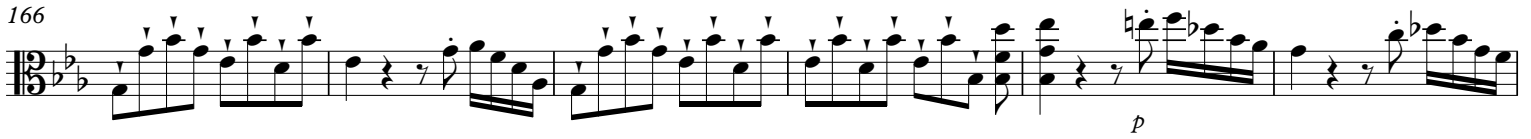
155



160



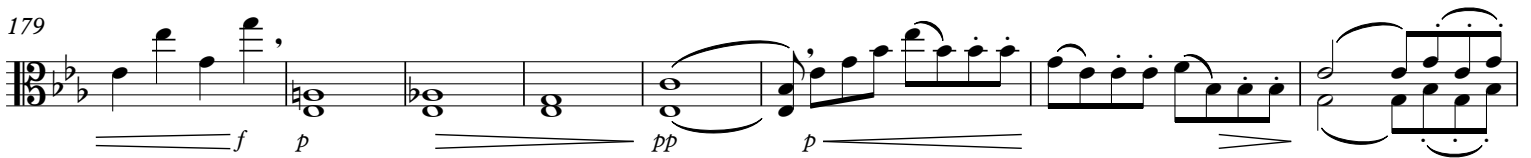
166



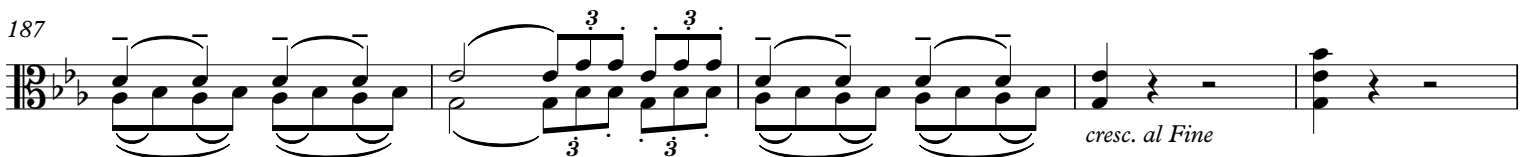
172



179



187



192



12/8 *mf*

7 *f*

15 *tr*

20 *p*

25 *f*

31 *f* *p*

37 *z*

43 *p* *f* *p*

49 *p* *f* *p*

54 *f* *p spiccato* *cresc.* *tr*

59 *(tr)* *fp* *mp* *p*

65 *p* 1.

70 2.

71 *V*

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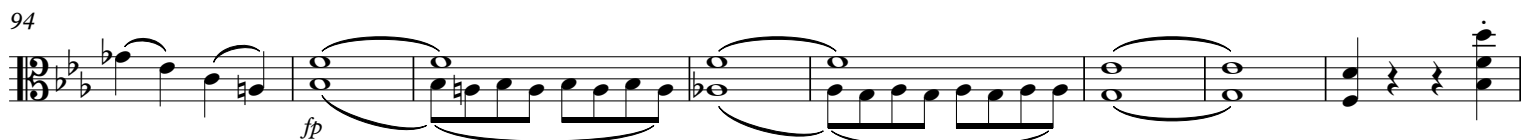
80



86



94



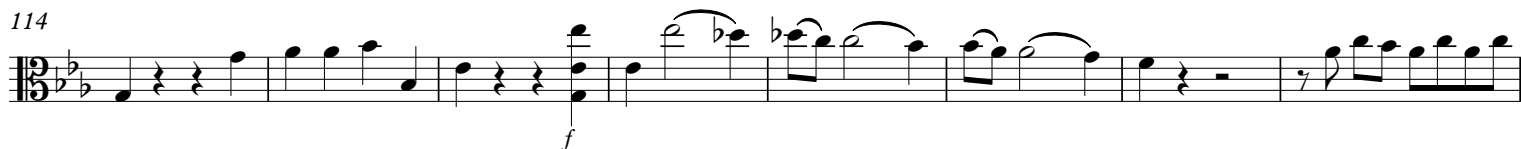
102

**Adagio. Allegro**

108



114



122



128



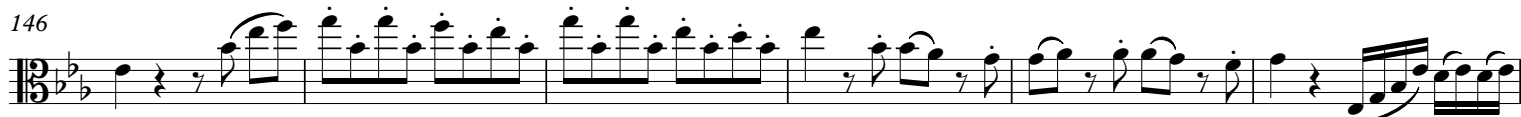
134



140



146



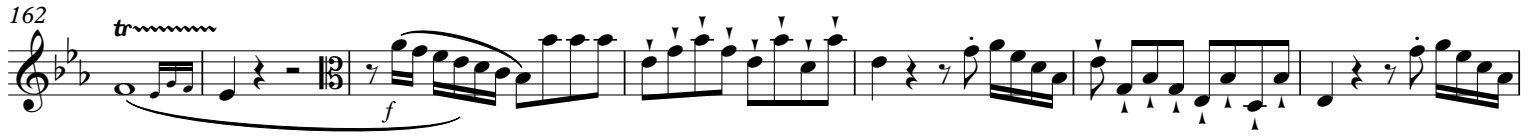
152



157



162



169



175



182



190

