

ARIA in G MAJOR

(from: Aria 'Voglio darti a mille a mille', HWV 153)
for Trumpet and Organ

Score (02':10")

Geor Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Allegro ♩ = 100

Trumpet in C

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

5

10

15

3

3

C Tpt. 20

Org. 20



C Tpt. 25

Org. 25



C Tpt. 30

Org. 30



C Tpt. 35

Org. 35

Play 2X

Fine

Fine



40

C Tpt.

Org.

Measures 40-43. The C Tpt. part has a melodic line with a trill on measure 42. The Org. part has a continuous bass line in the left hand and a treble line in the right hand.

44

C Tpt.

Org.

Measures 44-48. The C Tpt. part has a melodic line with a trill on measure 44. The Org. part has a continuous bass line in the left hand and a treble line in the right hand.

49

C Tpt.

Org.

D.C. al Fine

Measures 49-53. The C Tpt. part has a melodic line with a trill on measure 49. The Org. part has a continuous bass line in the left hand and a treble line in the right hand. The piece ends with a double bar line and the instruction "D.C. al Fine".

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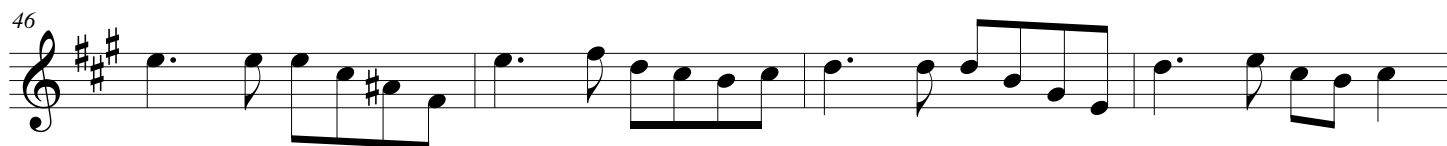
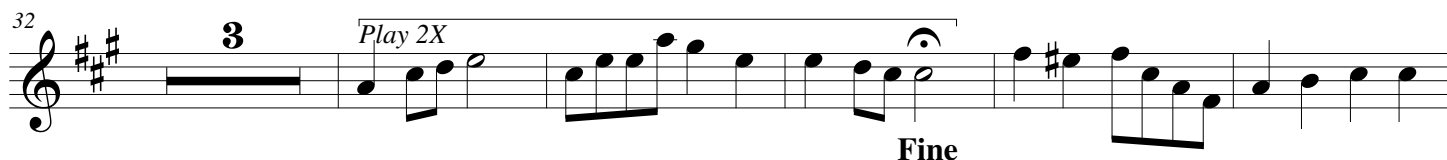
for Trumpet and Organ

Trumpet in B $\flat$

Geor Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Allegro $\text{♩} = 100$
6



D.C. al Fine

ARIA in G MAJOR

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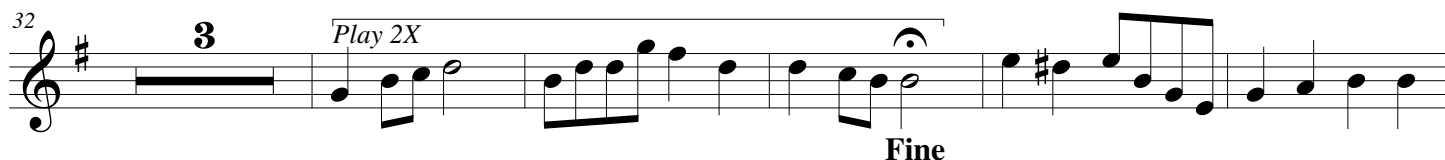
for Trumpet and Organ

Trumpet in C

Geor Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Allegro $\text{♩} = 100$
6



D.C. al Fine

ARIA in G MAJOR

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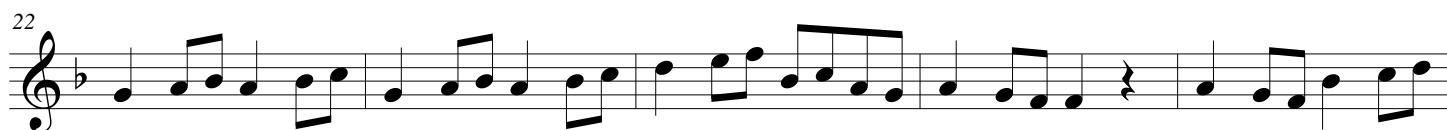
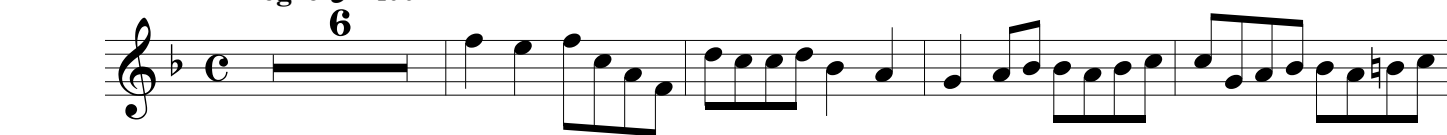
for Trumpet and Organ

Trumpet in D

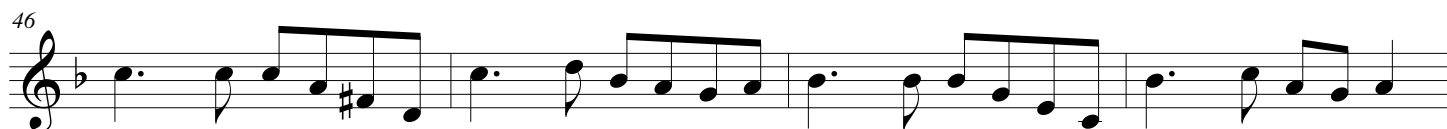
Geor Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Allegro $\text{♩} = 100$
6



Fine



D.C. al Fine

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Geor Friedrich Händel (1685 - 1759)

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Organ

Trumpet in C

Allegro ♩ = 100

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

C Tpt. 20

Org. 20

Measures 20-24: C Tpt. and Org. (Right and Left hands). The C Tpt. part is a single melodic line. The Organ part consists of a right-hand melody and a left-hand accompaniment of eighth notes.

C Tpt. 25

Org. 25

Measures 25-29: C Tpt. and Org. (Right and Left hands). The C Tpt. part continues the melodic line. The Organ part continues with the right-hand melody and left-hand accompaniment.

C Tpt. 30

Org. 30

Measures 30-34: C Tpt. and Org. (Right and Left hands). The C Tpt. part has a rest for measures 31-34. The Organ part continues with the right-hand melody and left-hand accompaniment.

C Tpt. 35

Org. 35

Play 2X

Fine

Fine

Measures 35-39: C Tpt. and Org. (Right and Left hands). The C Tpt. part has a 'Play 2X' marking and ends with a 'Fine' marking. The Organ part continues with the right-hand melody and left-hand accompaniment, also ending with a 'Fine' marking.

C Tpt.

Org.

40

C Tpt.

Org.

44

C Tpt.

Org.

49

D.C. al Fine