

# Salve mundi Domina

per coro a 2 (femminile o virile) e bordone

Carlotta Ferrari 2017

*Salve, mundi Domina,  
cælorum Regina:  
Salve, Virgo virginum,  
stella matutina.  
Salve, plena gratia,  
clara luce divina.  
Mundi in auxilium,  
Domina, festina.*

[*Hail, Queen of the Heavens!  
Hail, Mistress of earth!  
Hail, Virgin most pure  
of immaculate birth!  
Clear star of the morning  
in beauty enshrined!  
O Lady make speed  
to the help of mankind.]*

(Officium parvum Conceptionis Immaculatæ)

The musical score consists of three staves of music. The top staff is in common time (C), treble clef, and has dynamic markings *mp*. It contains lyrics for two voices: '(8)' and '(8)'. The middle staff is also in common time (C), treble clef, and has dynamic markings *mp*. It contains lyrics for two voices: '(8)' and '(8)'. The bottom staff is in common time (C), bass clef, and contains a continuous basso continuo line. Measure number 10 is indicated above the middle staff. Measure number 18 is indicated above the bottom staff. The lyrics are as follows:

Sal - ve, sal - ve mun - di Do - mi - na, \_\_\_\_\_  
Sal - ve, sal - ve mun - di Do - mi - na, \_\_\_\_\_  
sal - ve, sal - ve mun - di Do - mi - na, \_\_\_\_\_  
sal - ve, sal - ve mun - di Do - mi - na, \_\_\_\_\_  
sal - ve mun - di Do - mi - na, cæ - lo - rum Re - gi - na, \_\_\_\_\_  
sal - ve mun - di Do - mi - na, cæ - lo - rum Re - gi - na, \_\_\_\_\_

26

gi - na,      Re - gi - na, \_\_\_\_\_

Re - gi - na,      Re - gi - na, \_\_\_\_\_

35

*mf*

sal - ve,      sal - ve Vir - go vir - gi - num,

*mf*

sal - ve,      sal - ve Vir - go vir - gi - num, \_\_\_\_\_

43

*f*

stel - la,      stel - la ma - tu - ti - na,      stel - la,      stel - la ma - tu - ti - na.

*f*

stel - la,      stel - la ma - tu - ti - na,      stel - la,      stel - la ma - tu - ti - na.      Sal - ve,

50

*mp*

Sal - ve,      sal - ve ple - na gra - ti - a, \_\_\_\_\_

sal - ve ple - na gra - ti - a, \_\_\_\_\_

sal - ve, \_\_\_\_\_

58

*mf*

sal - ve, sal - ve ple-na grati-a, sal - ve ple-na grati-a,

*mf*

sal - ve ple-na grati-a, sal - ve ple-na grati-a, sal - ve ple-na grati-a,

*mp*

67

*mf*

cla-ra lu-ce, di - vi-na, cla-ra lu-ce, di - vi-na, di - vi - na, \_\_\_\_\_

*mf*

cla-ra lu-ce, di - vi-na, cla-ra lu-ce, di - vi-na, di - vi - na, \_\_\_\_\_

*f*

80

*p*

mundi in au - xi-li-um, Do-mi-na fe - sti - na, mundi in au - xi-li-um, Do-mi-na fe - sti - na,

*cresc. e accel.* .....

*p*

mundi in au - xi-li-um, Do-mi-na fe - sti - na, mundi in au - xi-li-um, Do-mi-na fe - sti - na,

88

*f*

mundi in au - xi-li um, Do-mi-na fe - sti - na, mundi in au - xi-li um, Do-mi-na fe - sti - na, \_\_\_\_\_

*f*

mundi in au - xi-li um, Do-mi-na fe - sti - na, mundi in au - xi-li um, Do-mi-na fe - sti - na, \_\_\_\_\_