

CONCERTINO

PER VIOLA

con accomp^{to} d'Orchestra o di Quartetto

Composto e dedicato

AL SIGNOR

Carlo Carcano

Dal suo Maestro

ALESS. ROLLA

Direttore d'Orchestra dell'I.R. Teatro alla Scala Maestro dell'I.R. Conservatorio

Con Orchestra L. 7. 50.

Con Quartetto L. 4. 50.

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Mus. 3981-0-1





VIOLA PRINCIPALE

ALL^o MAESTOSO



Mus. 3981-0-1

VIOLA PRINCIPALE

Solo con forza

p *cres* *mf* *tr*

Tutti

Andante un poco sostenuto

Solo

VIOLA PRINCIPALE

Musical score for Viola Principale, page 3. The score consists of 11 staves of music. It features various musical notations including treble and bass clefs, key signatures of two flats, and time signatures of 3/4 and 2/4. The music includes dynamic markings such as 'Solo', 'Tutti', and 'f'. There are also performance instructions like 'tr' (trill) and 'v s' (crescendo). The score is densely written with many notes and rests, indicating a complex and technically demanding piece.

VIOLA PRINCIPALE

ALLEGRETTO Solo

Tutti

Solo

Tutti

Solo

Tutti

Solo

Tutti

Solo

Tutti

Solo

Tutti

Solo

Tutti

VIOLA PRINCIPALE

Solo

4 1 3

1^a 2^a

6 6 6 sciolte 6 6 6

Tutti

Solo

2 1

dimin.

il tempo a tempo

Più mosso

VIOLA PRINCIPALE

7

Sciolte



Vicino al ponticello ma con molta forza



Più presto



Tutti

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VIOLINO I.^o D'ACCOMP.^{to}

All.^o maestoso

The first system consists of two staves. The upper staff is in treble clef and contains a melodic line with dynamics *f* and *p*. The lower staff is in bass clef and contains a supporting accompaniment with dynamics *f* and *p*.

Solo.

The second system consists of two staves. The upper staff is in treble clef and features a solo melodic line. The lower staff is in bass clef and provides a rhythmic accompaniment.

Tutti.

The third system consists of two staves. The upper staff is in treble clef and includes a trill (*tr*) and a solo section. The lower staff is in bass clef and provides accompaniment.

Solo.

Piu mosso.

The fourth system consists of two staves. The upper staff is in treble clef and features a solo melodic line. The lower staff is in bass clef and provides accompaniment.

Piu mosso.

The fifth system consists of two staves. The upper staff is in treble clef and features a solo melodic line. The lower staff is in bass clef and provides accompaniment. The tempo marking *rall.* and dynamic *sotto voce* are present.

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VIOLINO I.^{mo} D'ACCOMP.^{to}

Tutti.
F

ANDANTE un poco sost. Solo.
staccato.

Tutti.

Solo. Tutti.

F Solo.

Tutti. Solo. Tutti. Solo.

F p F

ten.

Tutti. pizz. p

VIOLINO I.^{mo} D'ACCOMP.^{to}

3

Polonese.

Allegretto

The musical score is written for Violino I. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'Allegretto'. The score is divided into 'Solo' and 'Tutti' sections. The 'Solo' section starts with a melodic line, followed by a 'Tutti' section with a forte (f) dynamic. The 'Solo' section resumes with a melodic line, followed by another 'Tutti' section with a piano (p) dynamic. The score includes various musical notations such as slurs, accents, and trills. The piece concludes with a 'Solo' section featuring a trill and a final cadence.

VIOLINO I.^{mo} D'ACCOMP.^{to}

dimin. a Tempo.

Viola.

Tutti *f*

Fla.

pizz. Oboc. Fla.

arco.

Tutti.

f

Solo

2 dimin.

Viola.

VIOLINO I.^{mo} D'ACCOMP.^{to}

a Tempo.

Piu mosso Fla. Fla. Ob.

Fla. Ob.

Ob.

Ob.

Ob.

Ob.

rall.

Piu presto.

Tutti.

f

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VIOLINO II^o

All. Maest.

The musical score consists of 14 staves of music. The first staff begins with the tempo marking 'All. Maest.' and a dynamic marking 'f'. The score includes various musical notations such as slurs, trills, and repeat signs. Performance instructions are placed throughout the piece, including 'Solo.', 'Tutti.', 'Piu mosso.', 'rall. sotto voce Piu mosso.', and 'mf'. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C).

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VIOLINO II^o

cres. Tutti.

ANDANTE un poco sostenuto Solo.

f *staccato.*

Tutti.

ten

f

Solo.

Tutti.

Solo.

Tutti. Solo.

f *f*

Tutti.

Solo.

f

ten

Tutti.

pizz. *f* arco *f*

VIOLINO II^{no}

Polonese.

ALLEGRETTO.

Solo

Tutti.

Solo.

Tutti.

Solo.

Tutti.

Solo.

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VIOLINO II°

The musical score for Violino II° consists of 14 staves of music. The notation includes various dynamics and performance instructions:

- Staff 2:** *Tutti.* *f*
- Staff 3:** *Solo.*
- Staff 4:** *pizz.* *Tutti* *f* *arco.*
- Staff 5:** *Solo.* *2* *2* *3* *dim.*
- Staff 6:** *a Tempo.*
- Staff 7:** *Più mosso.*
- Staff 13:** *rall.* *Più presto.* *f*
- Staff 14:** *Tutti.*

The score concludes with the page numbers 385 and 386.

VIOLINO II^o

All.^o Maest.^o

The musical score for Violino II is written on 14 staves. It begins with the tempo marking 'All.^o Maest.^o' and a forte (f) dynamic. The key signature is G major (one sharp). The score includes several dynamic and performance markings: 'Solo.' appears on the 5th, 10th, and 11th staves; 'Tutti.' appears on the 9th and 12th staves; 'Piu mosso.' appears on the 11th staff; 'rall.' and 'sotto voce Piu mosso.' appear on the 13th staff. The piece concludes with a mezzo-forte (mf) dynamic and a first ending bracket on the 14th staff.

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VIOLINO II^o

cres. **Tutti.**

Solo.
ANDANTE
un poco sostenuto
f **staccato.**

ten **Tutti.**

Solo.

Tutti. **Solo.** **Tutti. Solo.**

Tutti **Solo.**

ten

Tutti.
pizz. *f* *arco* *f*

VIOLINO II^{no}

Polonese.
ALLEGRETTO. Solo

Tutti.

Solo.

Tutti.

Solo.

Tutti. Solo. 4

VIOLINO II^o

Musical staff with treble clef, key signature of two flats, and a series of eighth notes.

Musical staff starting with the instruction **Tutti.** and a dynamic marking **f**.

Musical staff with a **Solo** instruction above the notes.

Musical staff with a **pizz** instruction above the notes.

Musical staff with **Tutti** and **f** instructions above the notes.

Musical staff with a **Solo.** instruction above the notes and fingerings 2, 2, and 3.

Musical staff with the instruction **a Tempo.** above the notes.

Musical staff with the instruction **Più mosso.** above the notes.

Musical staff with a first ending bracket labeled **1**.

Musical staff with a first ending bracket labeled **1**.

Musical staff with a **rall.** instruction above the notes.

Musical staff with a **Più presto.** instruction above the notes and a dynamic marking **f**.

Musical staff with a **Tutti.** instruction above the notes.

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VIOLE D'ACCOMP^{to}

ALLEGRO
maestoso.

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VIOLE D'ACCOMPAGNAMENTO

ANDANTE un poco Sosten. Solo. *p* staccato.

ten. Tutti. *f*

Solo. Tutti. *f*

Solo. Tutti. Solo. Tutti. *f*

Solo.

ten. pizz. arco *p* *f* Tutti.

Polonese. Solo.

ALL. to Tutti. *f*

Solo.

Tutti. *p* *f*

Solo

VIOLE D'ACCOMP.^{to}

The musical score is written for a single violin. It begins with a treble clef and a key signature of one flat (B-flat). The piece is marked with various dynamics and articulations. The first staff features a melodic line with a first ending bracket labeled '1'. The second staff is marked 'Tutti.' and 'f'. The third staff is marked 'Solo.' and '1'. The fourth staff is marked 'Tutti.'. The fifth staff is marked 'Solo.'. The sixth staff is marked 'Tutti.' and 'f'. The seventh staff is marked 'Solo.'. The eighth staff is marked 'a Tempo.' and 'dimin.'. The ninth staff is marked 'Più mosso.'. The tenth staff is marked 'rall.'. The eleventh staff is marked 'Più presto.'. The twelfth staff is marked 'Tutti.' and 'f'. The score concludes with a double bar line.

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VIOLONCELLO E BASSO

All.° Maestoso

The musical score is written for Violoncello and Bass. It begins with the tempo marking "All.° Maestoso". The first staff starts with a forte (*f*) dynamic. The second staff has a piano (*p*) dynamic followed by a forte (*f*) dynamic. The third staff continues with a piano (*p*) dynamic and includes a "Solo." marking. The fourth staff features a "pizz." (pizzicato) marking. The fifth staff starts with a first ending bracket labeled "1" and an "arco." (arco) marking. The sixth staff includes a "Tutti." marking and a forte (*f*) dynamic. The seventh staff has a "Solo." marking and a first ending bracket labeled "1". The eighth staff includes "Tutti." and "Solo." markings, with a piano (*p*) dynamic and a "pizz." marking. The ninth staff starts with a mezzo-forte (*mf*) dynamic and includes an "arco." marking. The tenth staff includes a "pizz." marking and a "ppassai." (pianissimo) marking. The final staff ends with a first ending bracket labeled "1".

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VIOLONCELLO E BASSO

Tutti.
 cres.

Staccato.
 And.^o un poco Sost.^o
 Solo.

Tutti **Solo.** **Tutti.**
 f pizz. f arco.

Solo. **Tutti.** **Solo.** **Tutti.**
 > pizz. f arco f

Solo.

Tutti.
 pizz. arco

Polonese.
 Allegretto.
 Solo. p

Tutti.
 f

Solo.
 p

VIOLONCELLO E BASSO

The musical score is written for Violoncello and Bass. It consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes several dynamic markings and performance instructions:

- Staff 1: *Tutti.* and *pizz.*
- Staff 2: *arco.*
- Staff 3: *Solo.*
- Staff 4: *f*
- Staff 5: *f*
- Staff 6: *f*
- Staff 7: *f*
- Staff 8: *Tutti.*
- Staff 9: *Solo.*
- Staff 10: *Tutti.*

VIOLONCELLO E BASSO

Solo.
pizz.

Tutti.
f

Solo
pizz. arco

Più mosso.

Più presto
pizz. arco. pizz. arco.

Tutti.
f

FLAUTO I^o

ALL^o
moestoso

Musical score for Flauto I, first section, measures 1-17. The score is in G major, 3/4 time, and begins with a *f* dynamic. It features a melodic line with various ornaments and rests. Measure numbers 18, 2, 3, 6, 25, 17, 1, and 13 are indicated. The section concludes with a *dol.* (dolce) marking.

POLONESE

Musical score for Flauto I, second section (Poloneze), measures 1-17. The score is in G major, 3/4 time, and begins with a *f* dynamic. It features a rhythmic melody with many sixteenth notes. Measure numbers 8, 12, 12, 15, 2, 2, 12, 7, 1^a, 2^a, 17, 1, 12, 6, 12, and 6 are indicated. The section includes markings for *Solo*, *Allegretto*, *Piu mosso*, and *Piu presto*.



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FLAUTO II^o

ALL.^o
maestoso

4
f
p
18
2
3
p
6
25
f
AND.^{te} un poco sosten.
17
f

POLONESE ALL.^{to}

1
f
13
f
12
f
15
2
b o .
2
b o .
12
f
8
8
Piu mosso
17
1
22
Piu presto
12



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OBOE 1^o

All.^o maestoso *f* 1 Solo.

ANDANTE
Un poco sosten. *f* 17 1 15

ALLEGRO POLONESE. *f* 8 29

p 2 11 Solo.

f 4 7 8 1 1 Piu mosso.

f 12 11 Solo. 2 2 Piu presto.

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OBOE II.º

ALL.
maestoso.

Musical notation for the first section of the Oboe II part, measures 1-16. The music is in 2/4 time with a key signature of two flats. It features a melody with various dynamics including *f* and *p*, and includes fingerings such as 7, 9, 2, and 3.

ANDANTE
un poco sost.

Musical notation for the second section of the Oboe II part, measures 17-34. The tempo is marked *ANDANTE un poco sost.* and the key signature changes to three flats. It includes dynamics like *f* and *p*, and fingerings such as 1, 13, and 15.

POLONESE.

Allegretto.

Musical notation for the third section of the Oboe II part, measures 35-44. The tempo is marked *Allegretto.* and the key signature changes to one flat. It includes dynamics like *f* and *p*, and fingerings such as 8, 11, 7, 8, and 1. The section concludes with the instruction *Più presto.* and *Più mosso.*

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CLARINETTO in SI \flat

ALL.^o
maestoso

4
f
19
pp
27

AND.^{te} un poco sosten^{to}

17
f
2
13
f

POLONESE Allegretto

8
f
12
f
37
f
11
f
8
8
17

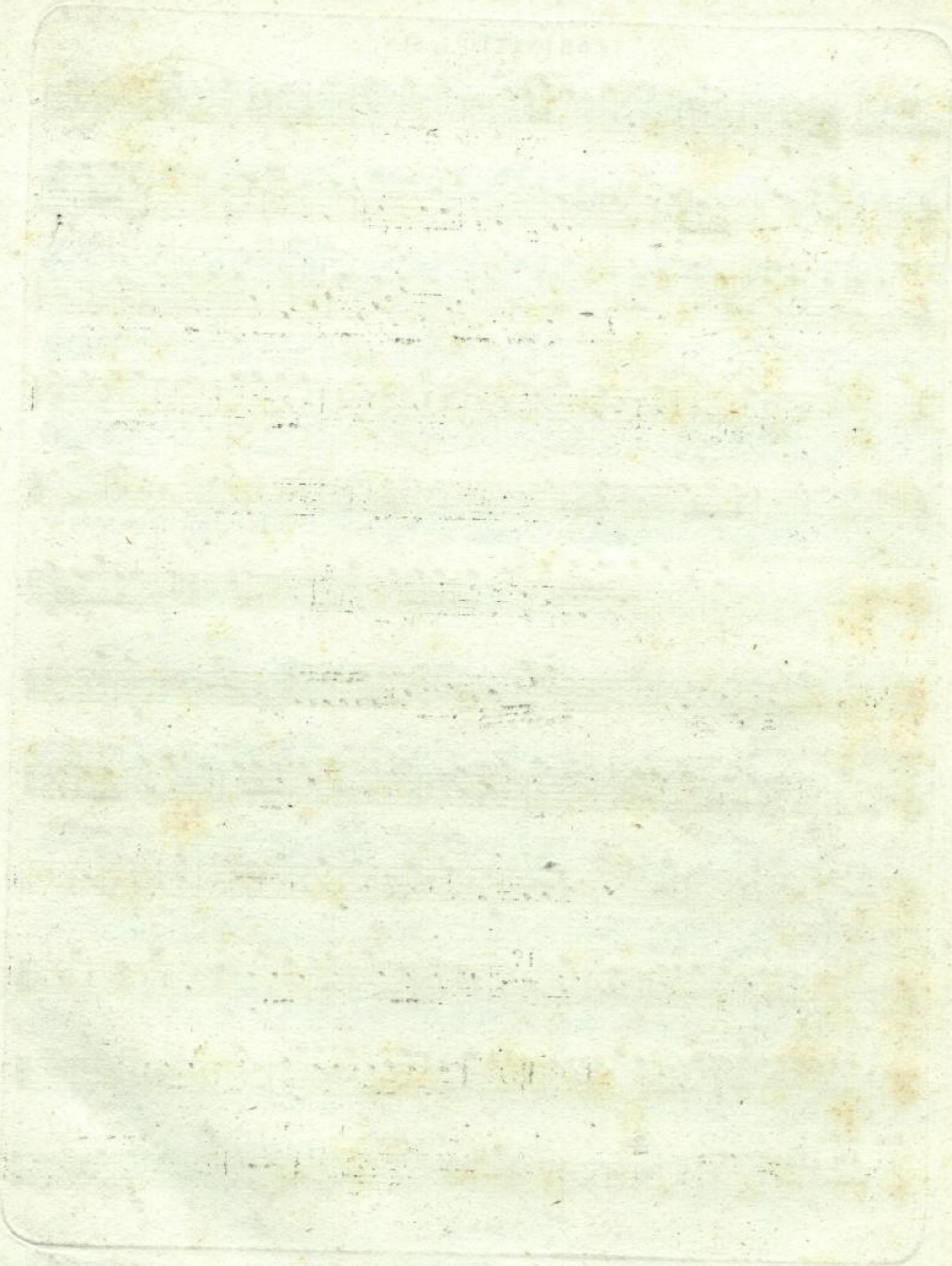
Piu mosso

Piu presto

16
p
19
Piu presto
2
f



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CLARINETTO II. in Sib.

Allegro
maestoso.

First section of the score, marked "Allegro maestoso." It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music features a mix of eighth and sixteenth notes, with some rests. Dynamics include *f* (forte) and *pp* (pianissimo). Measure numbers 4, 19, and 27 are indicated above the staves.

ANDANTE
un poco sost.

Second section of the score, marked "ANDANTE un poco sost." It consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The music is characterized by a steady eighth-note pattern. Dynamics include *f* (forte). Measure numbers 17 and 1 are indicated above the staves.

POLONESE.

Allegretto.

Third section of the score, marked "POLONESE." and "Allegretto." It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music features a mix of eighth and sixteenth notes. Dynamics include *f* (forte) and *p* (piano). Measure numbers 8, 12, 37, 11, 8, 8, 17, 1, 16, and 19 are indicated above the staves. The section concludes with the instruction "Più presto." and a final *f* dynamic marking.

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FAGOTTO I^{mo}

ALLEGRO
maestoso.

ANDANTE
un poco sostenuto.

Polonese.

Allegretto.

Più mosso.

Più presto.

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FAGOTTO II^o

ALLEGRO
maestoso.

ANDANTE
un poco sostenuto

Polonese.

Allegretto.

Più mosso. più presto.



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CORNO I.^o

ALLEGRO
maestoso. In Mi b.

The musical score for Horn I consists of several staves of music. The first staff begins with the tempo marking 'ALLEGRO maestoso.' and the key signature 'In Mi b.'. The second staff has a '4' above it, indicating a four-measure rest. The third staff is marked 'Solo. Tutti.' with a '27' above it. The fourth staff has a '53' above it. The fifth staff is marked 'AND.^{te} un poco sost.^o' with a '17' above it. The sixth staff has a '2' above it. The seventh staff is marked 'POLONESE.' with a '8' above it. The eighth staff is marked 'Allegretto' with a '8' above it. The ninth staff is marked 'Soli.' with a '8' above it. The tenth staff has a '37' above it. The eleventh staff has a '12' above it. The twelfth staff is marked 'Soli.' with a '8' above it. The thirteenth staff has a '4' above it. The fourteenth staff is marked 'Più mosso.' with a '17' above it. The fifteenth staff has a '1' above it. The sixteenth staff is marked 'Soli.' with a '16' above it. The seventeenth staff is marked 'Più presto.' with a '19' above it. Dynamics include 'f', 'pp', and 'ppp'.



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CORNO II.

In Mi b.

Allegro.

AND.^{te} un poco sost.^o

POLONESE.

Allegretto.

1 Più presto.



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TROMBA I.^a

In Mi b.

All.^o maestoso.

ANDANTE
un poco sost.

POLONESE.

Allegretto.

Più mosso. Più presto.



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TROMBA II.

All.^o maestoso. In Mi b.

ANDANTE
an poco sost.

POLONESE.

Allegretto.

Più mosso. Più presto.

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TROMBONE

ALL.^o
Maestoso

First system of musical notation for Trombone, marked *ALL.^o Maestoso*. It consists of five staves of music in bass clef with a key signature of two flats and a common time signature. The first staff begins with a *4* above the staff. The second staff has a *27* above it. The third staff has a *33* above it. The system concludes with a double bar line.

ANDANTE
un poco sost^o

Second system of musical notation for Trombone, marked *ANDANTE un poco sost^o*. It consists of two staves of music in bass clef with a key signature of two flats and a 6/8 time signature. The first staff has a *17* above it. The second staff has a *2* above it and a *13* above it. The system concludes with a double bar line.

Polonese

Allegretto

Third system of musical notation for Trombone, marked *Polonese Allegretto*. It consists of five staves of music in bass clef with a key signature of two flats and a 3/4 time signature. The first staff has an *8* above it. The second staff has an *8* above it, a *4* above it, and a *37* above it. The third staff has a *12* above it. The fourth staff has an *8* above it and another *8* above it. The fifth staff has a *17* above it, and the tempo markings *Piu mosso* and *Piu presto* are written above the staff. The system concludes with a double bar line.



Al. Potta





In Mi b.

TIMPANI.

Allegro.

Solo. Tutti.

AND.^{te} un poco sost.^o

ALL.^{to} POLONESE.

Più mosso. Più presto.

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