

VALES D'ADIEUX

Composed

in Philad^a on the eve of his departure for Europe

FOR THE

PIANO FORTE

AND DEDICATED TO

MISS MARY JANE SMITH

BY

LEOPOLD DE MEYER

Op. 62

25 Cts net

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VALES D'ADIEUX.

Opus 62.

LEOPOLD de MEYER.

WALTZ

*Delicatamente.**p*1^o2^o*p**p**f**p*

The first system of the musical score consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The first staff contains measures 19 and 20, marked with a double bar line. The second and third staves continue the piece. Dynamics include *f* (forte) and *p* (piano). The notation includes various note values, rests, and slurs.

WALTZ N° 2.

The second system of the musical score consists of two staves, both in bass clef. The key signature remains three flats. The notation includes various note values, rests, and slurs. Dynamics include *f* (forte) and *p* (piano). The piece concludes with a double bar line at the end of the second staff.

Handwritten musical score for piano, consisting of five systems of staves. The score includes various musical notations such as notes, rests, and dynamic markings. The first system includes the text "diminuendo." and "a tempo. pp". The fifth system includes the number "19".

WALTZ N° 3

2^a

f

f

pp

1^a 2^a

p

f

pp

ff

Fine.

8va

loco

1^a 2^a