

Amonitio

Si quis forte ignoraverit, quidnam simplex X sibi
 velit: is sicut tremul. significare, qui infernè, tonum
 feriat: quemadmodum hæc cluæ II tremul. notant,
 qui supernè tonum contingit. Præterea quemvis
 artis nostræ cultorem amicissimè monitum velim,
 ut, ubicunq; reperiat Adagio, aut Presto aut Allegro;
 probe illa observet, Insuper animadvertat, non pati
 hoc genus laboris, ut multa accinantur, quæ hæc
 non sunt expressa; alias enim subjecta, quod
 par est, accuratè satis percipi auribus
 non poterunt.

Sonata

Violata

1

Fragio
Allegro
Solo Violino
Solo Fragio
Allegro

Sonat. Allem. Cour. Varb. & Fig. di Joh. Franz Reink

Allegro Viola

Allegro **Allegro** *Viola*

Allegro *Viola*

Allegro *Viola*

Allegro *Viola*

Allegro

Sinfonia

Violino

Handwritten musical score for Violino, consisting of 13 staves. The score is written in a single system with various tempo markings and performance instructions. The first staff begins with the tempo marking *Adagio* and the time signature $\frac{3}{4}$. The second staff is marked *All. viv.*. The eighth staff includes the instruction *Solo Violino: 11 25* and *Adagio*. The ninth staff is marked *Presto*. The score concludes with a decorative flourish on the final staff.

Viola

Allegro
Ma

Allegro
8va

Allegro
9na

Allegro
10ma

Sonata

Violino

Viola

The musical score consists of ten systems of staves. The first system shows the beginning of the piece in C major, with a common time signature. The second system is marked *Allegro*. The third system begins with a *Solo* marking. The fourth system contains a measure with a '24' above it, indicating a measure rest. The fifth system is marked *Allegro*. The score concludes with a decorative flourish and the word *Seq.* (Segue).

Sonata: Allm. Cov. Sarr. et Gips. di Joh. Adam Reink

Allegro *Piotta*

ALMA 12 ma

CRISTIA 13 tia

IRATA 14 ma

GLORIA 15 ma

Sonata

Fragio Viola

7

Allegro

Solo Fragio

39

Crescendo

Sonat. Allem. Cour. Barb. et Gagn. di Joh. Adam Reinken

Allegro *Pirola*

Allegro *Prima*

Prima

Prima

Allegro *Prima*

Sonata *Fragio Viola* 9

The musical score is written in G major and 3/4 time. It begins with a treble clef staff containing the first six measures, marked 'Fragio' and 'Allegro'. The rest of the piece is written on bass clef staves. The tempo markings 'Fragio' and 'Allegro' are repeated throughout the score. The piece concludes with a double bar line and a final chord in the 12th measure.

Sonat. Allam. Cour. Carb. et Grop. di Job. Franz Beukow

Biola

Allegro

Largo

ALLEGRO 22da

Allegro

GRAN 23tia

GRAN

Piata

Allegro 24 ta

Handwritten musical score for the first piece, 'Piata', in 3/4 time. It consists of four staves of music with various notes, rests, and accidentals. The piece concludes with a decorative flourish.

Allegro 25 ta

Handwritten musical score for the second piece, 'Piata', in 12/8 time. It consists of ten staves of music with various notes, rests, and accidentals. The piece concludes with a decorative flourish.

Sonata *Violata*

Fragio

Allegro

Solo Fragio

Allegro

Largo

Sonata: Allm.: Cour: Sarbi: et Cigno: di Golo: Bodany: Reink:

Joachim Wichmannia: Sculp: Hamb:

Allegro Piota

ALMA 2ma

Musical notation for the first piece, 'ALMA 2ma'. It consists of three staves. The top staff is the melody, starting with a treble clef and a common time signature. The middle and bottom staves are accompaniment, with the bottom staff using a bass clef. The piece concludes with a decorative flourish.

GRAT 2ma

Musical notation for the second piece, 'GRAT 2ma'. It consists of four staves. The top staff is the melody, starting with a treble clef and a 3/4 time signature. The middle and bottom staves are accompaniment, with the bottom staff using a bass clef. The piece concludes with a decorative flourish.

SRAB 2ma

Musical notation for the third piece, 'SRAB 2ma'. It consists of two staves. The top staff is the melody, starting with a treble clef and a 3/4 time signature. The bottom staff is accompaniment, using a bass clef. The piece concludes with a decorative flourish.

GOE 3ma

Musical notation for the fourth piece, 'GOE 3ma'. It consists of four staves. The top staff is the melody, starting with a treble clef and a 12/8 time signature. The middle and bottom staves are accompaniment, with the bottom staff using a bass clef. The piece concludes with a decorative flourish.